

**ARCHIVUM OBSCURUM—
— DATA EX NIHILO —
— PROJECT ANGELBOOK —
VOLUME VIII (PART 16)**



Ezekiel Redik Yarbrough

Archivum Obscurum – Data Ex
Nihilo – Project AngelBook
Volume VIII (Part 16)
By Ezekiel Redik Yarbrough -
(DBM ECLIPZE)

Introduction

This volume—and the entire 25-part *Archivum Obscurum* series—is an **archive of 4plebs threads**, compiled from the /x/ paranormal board and related dark web forums. It's important to understand that **none of these words are mine**. Every sentence you're about to read was posted anonymously by someone else, somewhere deep in the Internet's forgotten layers. I've simply **curated, organized, and preserved** it. Some of it is brilliant. Some of it is disturbing. Some of it is completely unhinged. That's the point. These books serve as a **snapshot of collective occult thought**, filtered through anonymity, obsession, fear, and revelation. If you find something offensive or insane—remember, you're not reading *me*. You're reading **the Internet itself**, raw and unedited. This is documentation, not endorsement. But that's what makes it powerful. These are the ghost-words of the digital subconscious. I just bound them into something permanent.

>If you should encounter a demon, do not give it any power or control. Demons are inherently powerless, and they only appear strong if we acknowledge them as such and give in to our anxieties, assumptions, and terrors.

>To truly defeat the demon, you must reject it, render it powerless, and then show it love and compassion. Purify the darkness.

Watch Over the Garden Wall and Chainsaw Man. The devil(s) is only vanquished by going 'wait a minute, you're a bitch' and then shown kindness respectively.

Anonymous Mon 15 Dec 2025 23:52:39 No.41674996 Report

>>41672970

Demons are in hell they are not in this world.

View SameGoogleiqdbSauceNAOTrace tumblr_mp063rzc5b1rxd5ko1_1280.jpg, 538KiB, 1280x908

The image is a painting that depicts a scene with a figure on the right and a figure on the left. The figure on the right is a figure of a person with a halo, wearing a robe with a blue and gold pattern, and a crown. The figure on the left is a figure of a creature with bat-like wings, a dark, elongated body, and a pointed head. The creature is holding a staff in its right hand and appears to be gesturing with its left hand. The background of the painting is a yellow and red color scheme with a gold border. The painting has a textured surface with visible wear and some areas of discoloration. There are no texts present in the image.

Anonymous Mon 15 Dec 2025 23:58:18 No.41675007 Report

Quoted By: >>41675427

>>41674967

Many assume that demons must be met with violence through surface-level observations of the Bible, but many are not aware that the Biblical narrative compiled by Paul (and then the Church) was manipulated to suit a Jesus-cult agenda. Paul was a believer in the idea that Jesus would return to Earth within his lifetime and lead a bloody revolution against the enemies of the Jews. This is in sharp contrast to the beliefs and overlapping philosophical-moral frameworks shared by James, John the Baptist, early Gnostic groups, and the Essenes and Nazarean Jews. The Q Gospel spells it out: Jesus was a true saint. He was akin to a bodhisattva. He was rejected by the powers that be because he espoused loving-kindness and compassion and the rejection of selfish-ego-deity worship.

If you ever read the story of how Jesus rejected Satan in the desert or how violent Jesus is in Revelation and thought "that doesn't feel right", then you're on the right track. The more likely outcome is that Jesus became the Christ by integrating Satan within himself. He accepted his Shadow and embraced the darkness, purifying it to become whole. He saw his brother and realized that to push him away would be to continue the cycle of violence and leave Satan alone, unwanted, and in pain.

Anonymous Tue 16 Dec 2025 01:14:57 No.41675201 Report

raise your soul into the womb of spirit, as long as you believe it can possess your soul and fracture it, you will be vulnerable.

View SameGoogleiqdbSauceNAOTrace IMG_0448.jpg, 10KiB, 249x229

The image is a photograph featuring a dark, shadowy figure that appears to be a witch or a similar supernatural being. The figure is wearing a black hat with a pointed top and a greenish glow around the eyes, giving it a glowing effect. The figure is partially obscured by a dark, smoky mist or cloud, which adds to the mysterious atmosphere. In the foreground, there is a blurred, indistinct figure that resembles a person with a long, pointed hat, possibly a witch's hat, and a staff with sharp, pointed ends. The background is dark and out of focus, with a hint of a red and white striped pattern, which could be part of a costume or a decorative element. The overall style of the image is reminiscent of a fantasy or Halloween theme, with the glowing figure being the central focus. There are no discernible texts or logos in the image.

Anonymous Tue 16 Dec 2025 01:29:05 No.41675228 Report
Piss

Anonymous Tue 16 Dec 2025 02:57:51 No.41675416 Report

Quoted By: >>41675423

>>41672901

Shotgun.

Don't doubt it or it won't work.

Anonymous Tue 16 Dec 2025 03:00:59 No.41675423 Report

Quoted By: >>41675430

>>41675416

Why not load it with custom shot made of blessed silver?

Anonymous Tue 16 Dec 2025 03:01:41 No.41675427 Report

Quoted By: >>41675439

>>41674967

>>41675007

>Watch Over the Garden Wall and Chainsaw Man.

And you nullified your entire spiel. Nice try, demon.

Buckshot and faith is all anyone needs. Do not listen to any other lies. It weakens your aura to treat a demon kindly.

Anonymous Tue 16 Dec 2025 03:02:48 No.41675430 Report

Quoted By: >>41675439

>>41675423

That would involve doubting it would work in the first place.

View SameGoogleiqdbSauceNAOTrace matt-ryan-as-john-constantine-in (...).jpg,
196KiB, 590x591

Anonymous Tue 16 Dec 2025 03:07:02 No.41675439 Report

>>41675427

>Buckshot and faith is all anyone needs.

If you need faith for it to work, then why not a fire poker and faith? Or a sword and faith?
Or a slingshot and faith?

Are you too incapable of visualizing a blinding flash of light to cook the little fuckers?

>>41675430

Why would going through the work suggest doubt? It's putting more effort into the surety than simply grabbing a shotgun. Even Ghostpuncher put more thought into it.

View SameOCRGoogleiqdbSauceNAOTrace images - 2025-12-16T174751.547.jpg, 42KiB, 400x500

The image is a screenshot of a Twitter post by a user named Sebastian. The post is titled "By definition both Parasites & Demons take control of their host." It provides a definition of parasites and demons, stating that they can fill your mind with self-destructive thoughts, and that behavior (the types of foods you crave) can lead to extreme sexual desires. The post also mentions that "possession" involves always being tired, diminishing your ambition, and spiritual powers.

The image is a collage of six different images, each depicting a different type of parasitic or demonic creature. The images are arranged in a grid format, with three rows and three columns. The top row features images of worms, while the bottom row shows images of flies. The worms are depicted in a variety of colors, including shades of brown, orange, and white, while the flies are shown in a range of colors, including orange, black, and white.

The text is in a bold, sans-serif font and is white, making it stand out against the darker background of the image. The overall style of the image is informative and educational, designed to convey the concept of parasites and demons in a visually engaging manner.

Anonymous Tue 16 Dec 2025 03:48:00 No.41675515 Report

Quoted By: >>41681958

>>41672901

>how to kill demons?

Demons are parasitic organisms. They have physical representation in our 3D world, in the form of microbes, protozoa, fungi and helminths.

You can kill demons (parasites) with antiparasitic remedies.

Some traditional antiparasitic remedies include:

Garlic

Sage

Holy Basil

Frankincense

Myrrh

Rue

Hyssop

Rosemary

Tarragon

Wormwood

If you research mediaeval exorcisms you will find that priests would regularly use potions made from the above ingredients to expel the demons from possessed people.

Because demons are parasites.

Anonymous Tue 16 Dec 2025 04:14:34 No.41675573 Report

>>41672901

The same way you kill angels.

Anonymous Tue 16 Dec 2025 08:00:16 No.41676192 Report

Quoted By: >>41679256

>>41674619

Matthew 10:28,

>“And you shall not be afraid of those who kill the body that are not able to kill the soul; rather be afraid of him who can destroy soul and body in Gehenna.”

Angels (and by extension fallen angels) are souls like us (we have a physical body though) and by design only God can kill the soul.

Anonymous Tue 16 Dec 2025 21:23:55 No.41679256 Report

Quoted By: >>41679274

>>41676192

What's funny is that it's true

I'm romanian orthodoxy the word "Gheena" is an actual place , another one , that's worse than the actual hell. A place of fire beyond words

Anonymous Tue 16 Dec 2025 21:29:27 No.41679274 Report

Quoted By: >>41679328

>>41679256

Orthodox aka right wing racist on social media

Anonymous Tue 16 Dec 2025 21:41:15 No.41679328 Report

Quoted By: >>41679348

>>41679274

Right win

Racist

Social media

It's not even worth explaining to u

View SameOCRGoogleiqdbSauceNAOTrace images - 2025-12-10T222335.180.jpg, 25KiB, 447x447

The image is a digital illustration featuring a young man with a tattoo on his left arm. He has short, wavy brown hair and is wearing a green jacket. His right hand is raised to his head, and he is looking directly at the viewer with a serious expression. Above his head, the text "I BELIEVE IN YOU" is written in a bold, sans-serif font. The background is a light beige color, providing a neutral backdrop that allows the subject to stand out. The overall style of the image is cartoonish and expressive, with a focus on conveying a message of encouragement or belief.

Anonymous Tue 16 Dec 2025 21:42:17 No.41679331 Report

>>41672989

Yah it hurts them when you rebuke them just like humans. If you say something logical and witty it will fuck them up.

Anonymous Tue 16 Dec 2025 21:45:43 No.41679348 Report

Quoted By: >>41679356

>>41679328

Literally you need a ritual to pray... your denominations are one blood sacrifice away from going BACK to full blown paganism

Anonymous Tue 16 Dec 2025 21:48:23 No.41679356 Report

>>41679348

You don't need anything to pray ?

View SameGoogleiqdbSauceNAOTrace 1673697316332674.gif, 83KiB, 130x150

Anonymous Tue 16 Dec 2025 21:48:36 No.41679357 Report

Quoted By: >>41681832

>>41672901

the easiest way is to just survive until it all blows over, then reap the rewards

Anonymous Wed 17 Dec 2025 12:52:46 No.41681832 Report

>>41679357

this

View SameGoogleiqdbSauceNAOTrace 8iG6qzp8T-3481232034.jpg, 106KiB, 1500x1500

The image features a red square with a white border. Within the square, there is a stylized emblem consisting of a white caduceus symbol with a red handle. The caduceus is composed of two snakes intertwined around a staff, which is also red. The snakes are coiled around the staff, and the staff extends from the top of the caduceus to the bottom. The emblem is centered within the square, and the background of the image is white. The style of the image is simple and clear, with a focus on the emblem itself.

Van Helsing Wed 17 Dec 2025 13:20:27 No.41681958 Report

>>41675515

Best post I've read in this thread so far.

High Five anon.

The following is from the Wikipedia article on Dracunculus (nematode):

>The worms can reach a metre in length. If one simply pulls off the protruding head of the worm, the worm will break and leak high levels of foreign antigen which can lead to anaphylactic shock and fast death of the host. Hence it is important to remove the worm slowly (over a period of weeks). This is typically undertaken by winding the worm onto a stick (say, a matchstick), by a few centimetres each day.

Van Helsing Wed 17 Dec 2025 13:25:09 No.41681978 Report

You can't truly appreciate the Faith angle if you don't know what you're really dealing with.

Anonymous Wed 17 Dec 2025 13:43:56 No.41682056 Report

>>41672901

I sexually assaulted one and have been left alone since

Anonymous Wed 17 Dec 2025 14:37:36 No.41682278 Report

Prayer is the best cure according to the desert fathers

Anonymous Wed 17 Dec 2025 17:18:34 No.41683024 Report

>>41672913

This

Anonymous Wed 17 Dec 2025 20:11:11 No.41683947 Report

bump

Anonymous Wed 17 Dec 2025 22:07:16 No.41684461 Report

>>41672901

Strap them to a wooden chair and masturbate them to death
Anonymous Thu 18 Dec 2025 04:42:48 No.41685496 Report
that's the fun part, you don't. you get used to them or drown
FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -
Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv /
tv / x]
/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[5 / 2]The image is a painting that depicts a figure in a dynamic pose, seemingly in mid-action. The figure is shown from the back, with the head turned to the side, and the body is oriented towards the viewer. The figure's arms are raised, and one hand is extended towards the sky, while the other hand is raised in a gesture that suggests a powerful or intense action. The figure's body is draped in a flowing garment, and the skin is visible, suggesting a sense of movement and energy.

The background of the painting is filled with a burst of light and color, with a radiant sun or star at the top left corner and a crescent moon at the bottom right corner. The colors are warm and vibrant, with a mix of yellows, oranges, and reds, creating a sense of energy and dynamism. The painting style is reminiscent of the early 20th century, with a focus on the human form and a sense of movement. The genre of the painting is likely to be a piece of art that could be classified as a genre painting, which is a style of painting that focuses on the depiction of human figures in a realistic manner.

171KiB, 1100x1138, Storaro-WilliamBlake.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Wed 17 Dec 2025 18:55:30 No.41683506 ViewReplyOriginalReport

Quoted By: >>41683553 >>41683558 >>41683564

What if I am the demiurge and I'm just tricking myself into thinking I don't control the world?

Anonymous Wed 17 Dec 2025 19:04:40 No.41683553 Report

>>41683506

thats the advaita answer

View SameOCRGoogleiqdbSauceNAOTrace unnamed.png, 173KiB, 512x512

The image is a cartoon illustration featuring two characters in a room with a red curtain and a purple curtain to the left. The character on the left is a man with a black and white striped beard, wearing a purple suit with a white shirt and black pants. He has a green hat and is holding a knife in his right hand. The character on the right is a man with blonde hair, wearing a red robe with a white crown and a yellow tiara on his head. He is seated on a throne-like chair. The room has a yellow floor and a red carpet. There are no texts present in the image.

Anonymous Wed 17 Dec 2025 19:05:35 No.41683558 Report

>>41683506

<https://www.eastoftheweb.com/short-stories/UBooks/RepaRepu.shtml>

Anonymous Wed 17 Dec 2025 19:06:40 No.41683564 Report

Quoted By: >>41685510

>>41683506

Who cares? You're a roaring faggot.

Anonymous Thu 18 Dec 2025 04:47:45 No.41685510 Report

>>41683564

you're avataring the chan, bro. how sincerely pure

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalPlease note: This website includes an accessibility system. Press Control-F11 to adjust the website to people with visual disabilities who are using a screen reader; Press Control-F10 to open an accessibility menu.

Accessibility

Press enter for Accessibility for blind peoplewho use screen readers

Press enter for Keyboard Navigation

Press enter for Accessibility menu

Skip to main content

Home

Main navigation

Children's

Crime

Fiction

Horror

Humor

Nonfiction

Romance

SCI-FI

Search

Robert W. Chambers

The Repairer Of Reputations

"Ne raillons pas les fous; leur folie dure plus longtemps que la notre Voila toute la difference."

I

Toward the end of the year 1920 the government of the United States had practically completed the programme adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labor questions were settled. The war with Germany, incident on that country's

seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent., and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defense. Every coast city had been well supplied with land fortifications; the army, under the parental eye of the general staff, organized according to the Prussian system, had been increased to three hundred thousand men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was a necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous. Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved, and lighted, trees had been planted, squares laid out, elevated structures demolished, and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks, which proved a godsend to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of national self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by the former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves, and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world, which, after all, is a world by itself.

But self-preservation is the first law, and the United States had to look on in helpless sorrow as Germany, Italy, Spain, and Belgium writhed in the throes of anarchy, while Russia, watching from the Caucasus, stooped and bound them one by one.

In the city of New York the summer of 1910 was signaled by the dismantling of the Elevated Railroads. The summer of 1911 will live in the memories of New York people

for many a cycle; the Dodge statue was removed in that year. In the following winter began the agitation for the repeal of the laws prohibiting suicide which bore its final fruit in the month of April, 1920, when the first Government Lethal Chamber was opened on Washington Square.

I had walked down that day from Dr. Archer's house on Madison Avenue, where I had been as a mere formality. Ever since that fall from my horse, four years before, I had been troubled at times with pains in the back of my head and neck, but now for months they had been absent, and the doctor sent me away that day saying there was nothing more to be cured in me. It was hardly worth his fee to be told that; I knew it myself. Still I did not grudge him the money. What I minded was the mistake which he made at first. When they picked me up from the pavement where I lay unconscious, and somebody had mercifully sent a bullet through my horse's head, I was carried to Dr. Archer, and he, pronouncing my brain affected, placed me in his private asylum, where I was obliged to endure treatment for insanity. At last he decided that I was well, and I, knowing that my mind had always been as sound as his, if not sounder, "paid my tuition," as he jokingly called it, and left. I told him, smiling, that I would get even with him for his mistake, and he laughed heartily, and asked me to call once in a while. I did so, hoping for a chance to even up accounts, but he gave me none, and I told him I would wait.

The fall from my horse had fortunately left no evil results; on the contrary, it had changed my whole character for the better. From a lazy young man about town, I had become active, energetic, temperate, and, above all -- oh, above all else -- ambitious. There was only one thing which troubled me: I laughed at my own uneasiness, and yet it troubled me.

During my convalescence I had bought and read for the first time "The King in Yellow." I remember after finishing the first act that it occurred to me that I had better stop. I started up and flung the book into the fireplace; the volume struck the barred grate and fell open on the hearth in the fire-light. If I had not caught a glimpse of the opening words in the second act I should never have finished it, but as I stooped to pick it up my eyes became riveted to the open page, and with a cry of terror, or perhaps it was of joy so poignant that I suffered in every nerve, I snatched the thing from the hearth and crept shaking to my bedroom, where I read it and reread it, and wept and laughed and trembled with a horror which at times assails me yet. This is the thing that troubles me, for I cannot forget Carcosa, where black stars hang in the heavens, where the shadows of men's thoughts lengthen in the afternoon, when the twin suns sink into the Lake of Hali, and my mind will bear forever the memory of the Pallid Mask. I pray God will curse the writer, as the writer has cursed the world with this beautiful, stupendous creation, terrible in its simplicity, irresistible in its truth -- a world which now trembles before the King in Yellow. When the French government seized the translated copies which had just arrived in Paris, London, of course, became eager to read it. It is well known how the book spread like an infectious disease, from city to city, from continent to continent, barred out here, confiscated there, denounced by press and pulpit, censured even by the most advanced of literary anarchists. No definite principles had been violated in

those wicked pages, no doctrine promulgated, no convictions outraged. It could not be judged by any known standard, yet, although it was acknowledged that the supreme note of art had been struck in "The King in Yellow," all felt that human nature could not bear the strain nor thrive on words in which the essence of purest poison lurked. The very banality and innocence of the first act only allowed the blow to fall afterwards with more awful effect.

It was, I remember, the 13th day of April, 1920, that the first Government Lethal Chamber was established on the south side of Washington Square, between Wooster Street and South Fifth Avenue. The block, which had formerly consisted of a lot of shabby old buildings, used as cafes and restaurants for foreigners, had been acquired by the government in the winter of 1913. The French and Italian cafes and restaurants were torn down; the whole block enclosed by a gilded iron railing, and converted into a lovely garden, with lawns, flowers, and fountains. In the centre of the garden stood a small, white building, severely classical in architecture, and surrounded by thickets of flowers. Six Ionic columns supported the roof, and the single door was of bronze. A splendid marble group of "the Fates" stood before the door, the work of a young American sculptor, Boris Yvain, who had died in Paris when only twenty-three years old.

The inauguration ceremonies were in progress as I crossed University Place and entered the square. I threaded my way through the silent throng of spectators but was stopped at Fourth Street by a cordon of police. A regiment of United States Lancers were drawn up in a hollow square around the Lethal Chamber. On a raised tribune facing Washington Park stood the Governor of New York, and behind him were grouped the Mayor of Greater New York, the Inspector-General of Police, the commandant of State troops, Colonel Livingston (military aid to the President of the United States), General Blount (commanding at Governor's Island), Major-General Hamilton (commanding the garrison of Greater New York), Admiral Buffby (of the fleet in the North River), Surgeon-General Lanceford, the staff of the National Free Hospital, Senators Wyse and Franklin, of New York, and the Commissioner of Public Works. The tribune was surrounded by a squadron of hussars of the National Guard.

The Governor was finishing his reply to the short speech of the Surgeon-General. I heard him say: "The laws prohibiting suicide and providing punishment for any attempt at self-destruction have been repealed. The government has seen fit to acknowledge the right of man to end an existence which may have become intolerable to him, through physical suffering or mental despair. It is believed that the community will be benefited by the removal of such people from their midst. Since the passage of this law, the number of suicides in the United States has not increased. Now that the government has determined to establish a Lethal Chamber in every city, town, and village in the country, it remains to be seen whether or not that class of humans creatures from whose desponding ranks new victims of self-destruction fall daily will accept the relief thus provided." He paused, and turned to the white Lethal Chamber. The silence in the street was absolute. "There a painless death awaits him who can no longer bear the sorrows of this life. If death is welcome, let him seek it here." Then, quickly turning to the military

aid of the President's household, he said, "I declare the Lethal Chamber open"; and again facing the vast crowd, he cried in a clear voice: "Citizens of New York and of the United States of America, through me the government declares the Lethal Chamber to be open."

The solemn hush was broken by a sharp cry of command, the squadron of hussars filed after the Governor's carriage, the lancers wheeled and formed along Fifth Avenue to wait for the commandant of the garrison, and the mounted police followed them. I left the crowd to gape and stare at the white marble death-chamber, and, crossing South Fifth Avenue, walked along the western side of that thoroughfare to Bleecker Street. Then I turn to the right and stopped before a dingy shop which bore the sign:

HAWBERK, ARMORER.

I glanced in at the door-way and saw Hawberk busy in his little shop at the end of the hall. He looked up and, catching sight of me, cried, in his deep, hearty voice, "Come in, Mr. Castaigne!" Constance, his daughter, rose to meet me as I crossed the threshold, and held out her pretty hand, but I saw the blush of disappointment on her cheeks, and knew that it was another Castaigne she had expected, my cousin Louis. I smiled at her confusion and complimented her on the banner which she was embroidering from a colored plate. Old Hawberk sat riveting the worn greaves of some ancient suit of armor, and the ting! ting! of his little hammer sounded pleasantly in the quaint shop. Presently he dropped his hammer and fussed about for a moment with a tiny wrench. The soft clash of the mail sent a thrill of pleasure through me. I loved to hear the music of steel brushing against steel, the mellow shock of the mallet on thigh-pieces, and the jingle of chain armor. That was the only reason I went to see Hawberk. He had never interested me personally, nor did Constance, except for the fact of her being in love with Louis. This did occupy my attention, and sometimes even kept me awake at night. But I knew in my heart that all would come right, and that I should arrange their future as I expected to arrange that of my kind doctor, John Archer. However, I should never have troubled myself about visiting them just then had it not been, as I say, that the music of the tinkling hammer had for me this strong fascination. I would sit for hours, listening and listening, and when a stray sunbeam struck the inlaid steel, the sensation it gave me was almost too keen to endure. My eyes would become fixed, dilating with a pleasure that stretched every nerve almost to breaking, until some movement of the old armorer cut off the ray of sunlight, then, still thrilling secretly, I leaned back and listened again to the sound of the polishing rag -- swish! swish! -- rubbing rust from the rivets.

Constance worked with the embroidery over her knees, now and then pausing to examine more closely the pattern in the colored plate from the Metropolitan Museum.

"Who is this for?" I asked.

Hawberk explained that in addition to the treasures of armor in the Metropolitan Museum, of which he had been appointed armorer, he also had charge of several collections belonging to rich amateurs. This was the missing greave of a famous suit which a client of his had traced to a little shop in Paris on the Quai d'Orsay. He, Hawberk, had negotiated for and secured the greave, and now the suit was complete. He laid down his hammer and read me the history of the suit, traced since 1450 from owner to owner until it was acquired by Thomas Stainbridge.

When his superb collection was sold, this client of Hawberk's bought the suit, and since then the search for the missing greave has been pushed until it was, almost by accident, located in Paris.

←

2

→

"Did you continue the search so persistently without any certainty of the greave being still in existence?" I demanded.

"Of course," he replied, coolly.

Then for the first time I took a personal interest in Hawberk.

"It was worth something to you," I ventured.

"No," he replied, laughing, "my pleasure in finding it was my reward."

"Have you no ambition to be rich?" I asked, smiling.

"My one ambition is to be the best armorer in the world," he answered, gravely.

Constance asked me if I had seen the ceremonies at the Lethal Chamber. She herself had noticed cavalry passing up Broadway that morning, and had wished to see the inauguration, but her father wanted the banner finished, and she had stayed at his request.

"Did you see your cousin, Mr. Castaigne, there?" she asked, with the slightest tremor of her soft eyelashes.

"No," I replied, carelessly. "Louis' regiment is manoeuvring out in Westchester County." I rose and picked up my hat and cane.

"Are you going up-stairs to see the lunatic again?" laughed old Hawberk. If Hawberk knew how I loathe that word "lunatic," he would never use it in my presence. I rouses certain feelings within me which I do not care to explain. However, I answered him

quietly:

"I think I shall drop in and see Mr. Wilde for a moment or two."

"Poor fellow," said Constance, with a shake of her head, "it must be hard to live alone year after year, poor, crippled, and almost demented. It is very good of you, Mr. Castaigne, to visit him as often as you do."

"I think he is vicious," observed Hawberk, beginning again with his hammer. I listened to the golden tinkle on the greave-plates; when he had finished I replied:

"No, he is not vicious, nor is he in the least demented. His mind is a wonder chamber, from which he can extract treasures that you and I would give years of our lives to acquire."

←

3

→

Hawberk laughed.

I continued, a little impatiently: "He knows history as no one else could know it. Nothing, however trivial, escapes his search, and his memory is so absolute, so precise in details, that were it known in New York that such a man existed the people could not honor him enough."

"Nonsense!" muttered Hawberk, searching on the floor for a fallen rivet.

"Is it nonsense," I asked, managing to suppress what I felt -- "is it nonsense when he says that the tassets and cuissards of the enamelled suit of armor commonly known as the 'Prince's Emblazoned' can be found among a mass of rusty theatrical properties, broken stoves, and ragpicker's refuse in a garret in Pell Street?"

Hawberk's hammer fell to the ground, but he picked it up and asked, with a great deal of calm, how I knew that the tassets and left cuissard were missing from the "Prince's Emblazoned."

"I did not know until Mr. Wilde mentioned it to me the other day. He said they were in the garret of 998 Pell Street."

"Nonsense!" he cried; but I noticed his hand trembling under his leather apron.

"Is this nonsense, too?" I asked pleasantly. "Is it nonsense when Mr. Wilde continually speaks of you as the Marquis of Avonshire, and of Miss Constance --"

I did not finish, for Constance had started to her feet with terror written on her every

feature. Hawberk looked at me and slowly smoothed his leathern apron. "That is impossible," he observed. "Mr. Wilde may know a great many things --"

"About armor, for instance, and the 'Prince's Emblazoned,'" I interposed, smiling.

"Yes," he continued, slowly, "about armor also -- maybe -- but he is wrong in regard to the Marquis of Avonshire, who, as you know, killed his wife's traducer years ago, and went to Australia, where he did not long survive his wife."

←

4

→

"Mr. Wilde is wrong," murmured Constance. Her lips were blanched, but her voice was sweet and calm.

"Let us agree, if you please, that in this one circumstance Mr. Wilde is wrong," I said.

II

I climbed the three dilapidated flights of stairs which I had so often climbed before, and knocked at a small door at the end of the corridor. Mr. Wilde opened the door and I walked in.

When he had double-locked the door and pushed a heavy chest against it, he came and sat down beside me, peering up into my face with his little, light-colored eyes. Half a dozen new scratches covered his nose and cheeks, and the silver wires which supported his artificial ears had become displaced. I thought I had never seen him so hideously fascinating. He had no ears. The artificial ones, which now stood out at an angle from the fine wire, were his one weakness. They were made of wax and painted a shell pink; but the rest of his face was yellow. He might better have revelled in the luxury of some artificial fingers for his left hand, which was absolutely fingerless, but it seemed to cause him no inconvenience, and he was satisfied with his wax ears. He was very small, scarcely higher than a child of ten, but his arms were magnificently developed, and his thighs as thick as any athlete's. Still, the most remarkable thing about Mr. Wilde was that a man of his marvellous intelligence and knowledge should have such a head. It was flat and pointed, like the heads of many of those unfortunates whom people imprison in asylums for the weak-minded. Many called him insane, but I knew him to be as sane as I was.

I do not deny that he was eccentric; the mania he had for keeping that cat and teasing her until she flew at his face like a demon was certainly eccentric. I never could understand why he kept the creature, nor what pleasure he found in shutting himself up in his room with the surly, vicious beast. I remember once glancing up from the

manuscript I was studying by the light of some tallow dips and seeing Mr. Wilde squatting motionless on his high chair, his eyes fairly blazing with excitement, while the cat, which had risen from her place before the stove, came creeping across the floor right at him. Before I could move she flattened her belly to the ground, crouched, trembled, and sprang onto his face. Howling and foaming, they rolled over and over on the floor, scratching and clawing, until the cat screamed and fled under the cabinet, and Mr. Wilde turned over on his back, his limbs contracting and curling up like the legs of a dying spider. He was eccentric.

Mr. Wilde had climbed into his high chair, and, after studying my face, picked up a dog's-eared ledger and opened it.

"Henry B. Matthews," he read, "book-keeper with Whysot Whysot & Company, dealers in church ornaments. Called April 3rd. Reputation damaged on the racetrack. Known as a welcher. Reputation to be repaired by August 1st. Retainer, Five Dollars." He turned the page and ran his fingerless knuckles down the closely written columns.

"P. Greene Dusenberry, Minister of the Gospel, Fairbeach, New Jersey. Reputation damaged in the Bowery. To be repaired as soon as possible. Retainer, \$100."

←

5

→

He coughed and added, "Called, April 6th."

"Then you are not in need of money, Mr. Wilde," I inquired.

"Listen" -- he coughed again.

"Mrs. C. Hamilton Chester, of Chester Park, New York City, called April 7th. Reputation damaged at Dieppe, France. To be repaired by October 1st. Retainer, \$500."

"Note -- C. Hamilton Chester, Captain U.S.S. Avalanche, ordered home from South Sea Squadron October 1st."

"Well," I said, "the profession of a Repairer of Reputations is lucrative."

His colorless eyes sought mine. "I only wanted to demonstrate that I was correct. You said it was impossible to succeed as a Repairer of Reputations; that even if I did succeed in certain cases, it would cost me more than I would gain by it. To-day I have five hundred men in my employ, who are poorly paid, but who pursue the work with an enthusiasm which possibly may be born of fear. These men enter every shade and grade of society; some even are pillars of the most exclusive social temples; other are the prop and pride of the financial world; still others hold undisputed sway among the 'Fancy and the Talent.' I choose them at my leisure from those who reply to my

advertisements. It is easy enough -- they are all cowards. I could treble the number in twenty days if I wished. So, you see, those who have in their keeping the reputations of their fellow citizens, I have in my pay."

"They may turn on you," I suggested.

He rubbed his thumb over his cropped ears and adjusted the wax substitutes. "I think not," he murmured, thoughtfully, "I seldom have to apply the whip, and then only once. Besides, they like their wages."

"How do you apply the whip?" I demanded.

His face for a moment was awful to look upon. His eyes dwindled to a pair of green sparks.

←

6

→

"I invite them to come and have a little chat with me," he said, in a soft voice.

A knock at the door interrupted him, and his face resumed its amiable expression.

"Who is it?" he inquired.

"Mr. Steylette," was the answer.

"Come to-morrow," replied Mr. Wilde.

"Impossible," began the other; but was silenced by sort of bark from Mr. Wilde.

"Come to-morrow," he repeated.

We heard somebody move away from the door and turn the corner by the stair-way.

"Who is that?" I asked.

"Arnold Steylette, owner and editor-in-chief of the great New York daily."

He drummed on the ledger with his fingerless hand, adding, "I pay him very badly, but he thinks it is a good bargain."

"Arnold Steylette!" I repeated, amazed.

"Yes," said Mr. Wilde, with a self-satisfied cough.

The cat, which had entered the room as he spoke, hesitated, looked up at him, and snarled. He climbed down from the chair, and, squatting on the floor, took the creature into his arms and caressed her. The cat ceased snarling and presently began a loud purring, which seemed to increase in timbre as he stroked her.

"Where are the notes?" I asked. He pointed to the table, and for the hundredth time I picked up the bundle of manuscript entitled:

"THE IMPERIAL DYNASTY OF AMERICA."

One by one I studied the well-worn pages, worn only by my own handling, and, although I knew all by heart, from the beginning, "when from Carcosa, the Hyades, Hastur, and Aldebaran," to "Castaigne, Louis de Calvados, born December 19, 1887," I read it with an eager, rapt attention, pausing to repeat parts of it aloud, and dwelling especially on "Hildred de Calvados, only son of Hildred Castaigne and Edythe Landes Castaigne, first in succession," etc., etc..

When I finished, Mr. Wilde nodded and coughed. "Speaking of your legitimate ambition," he said, how do Constance and Louis get along?"

"She loves him," I replied, simply.

The cat on his knee suddenly turned and struck at his eyes, and he flung her off and climbed onto the chair opposite me.

←

7

→

"And Dr. Archer? But that's a matter you can settle any time you wish," he added.

"Yes," I replied, "Dr. Archer can wait, but it is time I saw my cousin Louis."

"It is time," he repeated. Then he took another ledger from the table and ran over the leaves rapidly.

"We are now in communication with ten thousand men," he muttered. "We can count on one hundred thousand within the first twenty-eight hours, and in forty-eight hours the State will rise en masse. The country follows the State, and the portion that will not, I mean California and the Northwest, might better never have been inhabited. I shall not send them the Yellow Sign."

The blood rushed to my head, but I only answered, "A new broom sweeps clean."

"The ambition of Caesar and of Napoleon pales before that which could not rest until it had seized the minds of men and controlled even their unborn thoughts," said Mr. Wilde.

"You are speaking of the King in Yellow," I groaned, with a shudder.

"He is a king whom emperors have served."

"I am content to serve him," I replied.

Mr. Wilde sat rubbing his ears with his crippled hand. "Perhaps Constance does not love him," he suggested.

I started to reply, but a sudden burst of military music from the street below drowned my voice. The Twentieth Dragoon Regiment, formerly in garrison at Mount St. Vincent, was returning from the manoeuvres in Westchester County to its new barracks on East Washington Square. It was my cousin's regiment. They were a fine lot of fellows, in their pale-blue, tight-fitting jackets, jaunty busbies, and with riding-breeches, with the double yellow stripe, into which their limbs seemed to have been moulded. Every other squadron was armed with lances, from the metal points of which fluttered yellow-and-white pennons. The band passed, playing the regimental march, then came the colonel and staff, the horses crowding and trampling, while their heads bobbed in unison, and the pennons fluttered from their lance points. The troopers, who rode with the beautiful English seat, looked brown as berries from their bloodless campaign among the farms of Westchester, and the music of their sabres against the stirrups, and the jingle of spurs and carbines was delightful to me. I saw Louis riding with his squadron. He was as handsome an officer as I have ever seen. Mr. Wilde, who had mounted a chair by the window, saw him, too, but said nothing. Louis turned and looked straight at Hawberk's shop as he passed, and I could see the flush on his brown cheeks. I think Constance must have been at the window. When the last troopers had clattered by, and the last pennons vanished into South Fifth Avenue, Mr. Wilde clambered out of his chair and dragged the chest away from the door.

"Yes," he said, "it is time that you saw your cousin Louis."

He unlocked the door and I picked up my hat and stick and stepped into the corridor. The stairs were dark. Groping about, I set my foot on something soft, which snarled and spit, and I aimed a murderous blow at the cat, but my cane shivered to splinters against the balustrade, and the beast scurried back into Mr. Wilde's room.

Passing Hawberk's door again, I saw him still at work on the armor, but I did not stop, and, stepping out into Bleecker Street, I followed it to Wooster, skirted the grounds of the Lethal Chamber, and, crossing Washington Park, went straight to my rooms in the Benedick. Here I lunched comfortably, read the Herald and the Meteor, and finally went to the steel safe in my bedroom and set the time combination. The three and three-

quarter minutes which it is necessary to wait, while the time lock is opening, are to me golden moments. From the instant I set the combination to the moment when I grasp the knobs and swing back the solid steel doors, I live in an ecstasy of expectation. Those moments must be like moments passed in paradise. I know what I am to find at the end of the time limit. I know what the massive safe holds secure for me, for me alone, and the exquisite pleasure of waiting is hardly enhanced when the safe opens and I lift, from its velvet crown, a diadem of purest gold, blazing with diamonds. I do this every day, and yet the joy of waiting and at last touching again the diadem only seems to increase as the days pass. It is a diadem fit for a king among kings, an emperor among emperors. The King in Yellow might scorn it, but it shall be worn by his royal servant.

I held it in my arms until the alarm on the safe rang harshly, and then tenderly, proudly I replaced it and shut the steel doors. I walked slowly back into my study, which faces Washington Square, and leaned on the window-sill. The afternoon sun poured into my windows, and a gentle breeze stirred the branches of the elms and maples in the park, not covered with buds and tender foliage. A flock of pigeons circled about the tower of the memorial Church, sometimes alighting on the purple-tiled roof, sometimes wheeling downward to the lotos fountain in front of the marble arch. The gardeners were busy with the flowerbeds around the fountain, and the freshly turned earth smelled sweet and spicy. A lawn-mower, drawn by a fat, white horse, clinked across the greensward, and watering-carts poured showers of spray over the asphalt drives. Around the statue of Peter Stuyvesant, which in 1906 had replaced the monstrosity supposed to represent Garibaldi, children played in the spring sunshine, and nurse girls wheeled elaborate baby-carriages with reckless disregard for the pasty-face occupants, which could probably be explained by the presence of half a dozen trim dragoon troopers languidly lolling on the benches. Through the trees the Washington Memorial Arch glistened like silver in the sunshine, and beyond, on the eastern extremity of the square, the gray-stone barracks of the dragoons and the white-granite artillery stables were alive with color and motion.

I looked at the Lethal Chamber on the corner of the square opposite. A few curious people still lingered about the gilded iron railing, but inside the grounds the paths were deserted. I watched the fountains ripple and sparkle; the sparrows had already found this new bathing nook, and the basins were crowded with the dusty-feathered little things. Two or three white peacocks picked their way across the lawns, and a drab-colored pigeon sat so motionless on the arm of one of the Fates that it seemed to be a part of the sculptured stone.

As I was turning carelessly away, a slight commotion in the group of curious loiterers around the gates attracted my attention. A young man had entered, and was advancing with nervous strides along the gravel path which leads to the bronze doors of the Lethal Chamber. He paused a moment before the Fates, and as he raised his head to those three mysterious faces, the pigeon rose from its sculptured perch, circled about for a moment, and wheeled to the east. The young man pressed his hands to his face, and then, with an undefinable gesture, sprang up the marble steps, the bronze doors closed

behind him, and half an hour later the loiterers slouched away and the frightened pigeon returned to its perch in the arms of Fate.

I put on my hat and went out into the park for a little walk before dinner. As I crossed the central drive-way a group of officers passed, and one of them called out, "Hello, Hildred!" and came back to shake hands with me. It was my cousin Louis, who stood smiling and tapping his spurred heels with his riding-whip.

"Just back from Westchester," he said; "been doing the bucolic; milk and curds, you know; dairy-maids in sun-bonnets, who say 'haeow' and 'I don't think' when you tell them they are pretty. I'm nearly dead for a square meal at Delmonico's. What's the news?"

←

8

→

"There is none," I replied, pleasantly. "I saw your regiment coming in this morning."

"Did you? I didn't see you. Where were you?"

"In Mr. Wilde's window."

"Oh, hell!" he began, impatiently, "that man is stark mad! I don't understand why you --"

He saw how annoyed I felt by this outburst, and begged my pardon.

"Really, old chap," he said, "I don't mean to run down a man you like, but for the life of me I can't see what the deuce you find in common with Mr. Wilde. He's not well bred, to put it generously; he's hideously deformed; his head is the head of a criminally insane person. You know yourself he's been in an asylum --"

"So have I," I interrupted, calmly.

Louis looked startled and confused for a moment, but recovered and slapped me heartily on the shoulder.

"You were completely cured," he began; but I stopped him again.

"I suppose you mean that I was simply acknowledged never to have been insane."

"Of course that -- that's what I meant," he laughed.

I disliked his laugh, because I knew it was forced; but I nodded gayly and asked him where he was going. Louis looked after his brother officers, who had now almost reached Broadway.

"We had intended to sample a Brunswick cocktail, but, to tell you the truth, I was anxious for an excuse to go and see Hawberk instead. Come along; I'll make you my excuse."

We found Hawberk, neatly attired in a fresh spring suit, standing at the door of his shop and sniffing the air.

"I had just decided to take Constance for a little stroll before dinner," he replied to the impetuous volley of questions from Louis. "We thought of walking on the park terrace along the North River."

At that moment Constance appeared and grew pale and rosy by turns as Louis bent over her small, gloved fingers. I tried to excuse myself, alleging an engagement up-town, but Louis and Constance would not listen, and I saw I was expected to remain and engage old Hawberk's attention. After all, it would be just as well if I kept my eye on Louis, I thought, and, when they hailed a Spring Street electric-car, I got in after them and took my seat beside the armorer.

←

9

→

The beautiful line of parks and granite terraces overlooking the wharves along the North River, which were built in 1910 and finished in the autumn of 1917, had become one of the most popular promenades in the metropolis. They extended from the Battery to One Hundred and Ninetieth street, overlooking the noble river, and affording a fine view of the Jersey shore and the Highlands opposite. Cafes and restaurants were scattered here and there among the trees, and twice a week military bands from the garrison played in the kiosques on the parapets.

We sat down in the sunshine on the bench at the foot of the equestrian statue of General Sheridan. Constance tipped her sunshade to shield her eyes, and she and Louis began a murmuring conversation which was impossible to catch. Old Hawberk, leaning on his ivory-headed cane, lighted an excellent cigar, the mate to which I politely refused, and smiled at vacancy. The sun hung low above the Staten Island woods, and the bay was dyed with golden hues reflected from the sun-warmed sails of the shipping in the harbor.

Brigs, schooners, yachts, clumsy ferry-boats, their decks swarming with people, railroad transports carrying lines of brown, blue, and white freight-cars, stately Sound steamers, declassé tramp steamers, coasters, dredgers, scows, and everywhere pervading the entire bay impudent little tugs puffing and whistling officiously -- these were the craft which churned the sunlit waters as far as the eye could reach. In calm contrast to the hurry of sailing vessel and steamer, a silent fleet of white war-ships lay motionless in mid-stream.

Constance's merry laugh aroused me from my reverie.

"What are you staring at?" she inquired.

"Nothing -- the fleet." I smiled.

Then Louis told us what the vessels were, pointing out each by its relative position to the old red fort on Governor's Island.

←

10

→

"That little cigar-shaped thing is a torpedo-boat," he explained; "there are four more lying close together. They are the Tarpon, the Falcon, the Sea Fox, and the Octopus. The gunboats just above are the Princeton, the Champlain, the Still Water, and the Erie. Next to them lie the cruisers Farragut and Los Angeles, and above them the battle-ships California and Dakota, and the Washington, which is the flagship. Those two squatty-looking chunks of metal which are anchored there off Castle William are the double-turreted monitors Terrible and Magnificent; behind them lies the ram Osceola."

Constance looked at him with deep approval in her beautiful eyes. "What loads of things you know for a soldier," she said, and we all joined in the laugh which followed.

Presently Louis rose with a nod to us and offered his arm to Constance, and they strolled away along the river-wall. Hawberk watched them for a moment, and then turned to me.

Mr. Wilde was right," he said. "I have found the missing tassets and left cuissard of the 'Prince's Emblazoned,' in a vile old junk garret in Pell Street."

"998?" I inquired, with a smile.

"Yes."

"Mr. Wilde is a very intelligent man," I observed.

"I want to give him the credit of this most important discovery," continued Hawberk. "And I intend it shall be known that he is entitled to the fame of it."

"He won't thank you for that," I answered, sharply; "please say nothing about it."

"Do you know what it is worth?" said Hawberk.

"No -- fifty dollars, perhaps."

"It is valued at five hundred, but the owner of the 'Prince's Emblazoned' will give two thousand dollars to the person who completes his suit; that reward also belongs to Mr. Wilde."

"He doesn't want it! He refuses it!" I answered, angrily. "What do you know about Mr. Wilde? He doesn't need the money. He is rich -- or will be -- richer than any living man except myself. What will we care for money then -- what will we care, he and I, when -- when -- "

←

11

→

"When what?" demanded Hawberk, astonished.

"You will see," I replied, on my guard again.

He looked at me narrowly, much as Dr. Archer used to, and I knew he thought I was mentally unsound. Perhaps it was fortunate for him that he did not use the word lunatic just then.

"No," I replied to his unspoken thought, "I am not mentally weak; my mind is as healthy as Mr. Wilde's. I do not care to explain just yet what I have on hand, but it is an investment which will pay more than mere gold, silver, and precious stones. It will secure the happiness and prosperity of a continent -- yes, a hemisphere!"

"Oh," said Hawberk.

"And eventually," I continued, more quietly, "it will secure the happiness of the whole world."

"And incidentally your own happiness and prosperity as well as Mr. Wilde's?"

"Exactly," I smiled, but I could have throttled him for taking that tone.

He looked at me in silence for a while, and then said, very gently: "Why don't you give up your books and studies, Mr. Castaigne, and take a tramp among the mountains somewhere or other? You used to be fond of fishing. Take a cast or two at the trout in the Rangelys."

"I don't care for fishing any more," I answered, without a shade of annoyance in my voice.

"You used to be fond of everything," he continued -- "athletics, yachting, shooting, riding -- "

"I have never cared to ride since my fall," I said, quietly.

"Ah, yes, your fall," he repeated, looking away from me.

I thought this nonsense had gone far enough, so I turned the conversation back to Mr. Wilde; but he was scanning my face again in a manner highly offensive to me.

"Mr. Wilde," he repeated; "do you know what he did this afternoon? He came down-stairs and nailed a sign over the hall door next to mine; it read:

←
12
→

MR. WILDE REPAIRER OF REPUTATIONS 3rd Bell.

"Do you know what a Repairer of Reputations can be?"

"I do," I replied, suppressing rage within.

"Oh," he said again.

Louis and Constance came strolling by and stopped to ask if we would join them. Hawberk looked at his watch. At the same moment a puff of smoke shot from the casemates of Castle William, and the boom of the sunset gun rolled across the water and was re-echoed from the Highlands opposite. The flag came running down from the flagpole, and bugles sounded on the white decks of the warships, and the first electric light sparkled out from the Jersey shore.

As I turned into the city with Hawberk I heard Constance murmur something to Louis which I did not understand; but Louis whispered "My darling!" in reply; and again, walking ahead with Hawberk through the square, I heard a murmur of "sweetheart!" and "my own Constance!" and I knew the time had nearly arrived when I should speak of important matters with my cousin Louis.

III

One morning early in May I stood before the steel safe in my bedroom, trying on the golden jewelled crown. The diamonds flashed fire as I turned to the mirror, and the heavy beaten gold burned like a halo about my head. I remembered Camilla's agonized scream and the awful words echoing through the dim streets of Carcosa. They were the last lines of the first act, and I dared not think of what followed -- dared not, even in the spring sunshine, there in my own room, surrounded with familiar objects, reassured by

the bustle from the street and the voices of the servants in the hall-way outside. For those poisoned words had dropped slowly into my heart, as death-sweat drops upon a bed-sheet and is absorbed. Trembling, I put the diadem from my head and wiped my forehead, but I thought of Hastur and of my own rightful ambition, and I remembered Mr. Wilde as I had last left him, his face all torn and bloody from the claws of that devil's creature, and what he said -- ah, what he said! The alarm-bell in the safe began to whirl harshly, and I knew my time was up; but I would not heed it, and, replacing the flashing circlet upon my head, I turned defiantly to the mirror. I stood for a long time absorbed in the changing expression of my own eyes. The mirror reflected a face which was like my own, but whiter, and so thin that I hardly recognized it. And all the time I kept repeating between my clinched teeth, "The day has come! the day has come!" while the alarm in the safe whirled and clamored, and the diamonds sparkled and flamed above my brow. I heard a door open, but did not heed it. It was only when I saw two faces in the mirror; it was only when another face rose over my shoulder, and two other eyes met mine. I wheeled like a flash and seized a long knife from my dressing-table, and my cousin sprang back very pale, crying: "Hildred! for God's sake!" Then, as my hand fell, he said: "It is I, Louis; don't you know me?" I stood silent. I could not have spoken from my life. He walked up to me and took the knife from my hand. "What is all this?" he inquired, in a gentle voice. "Are you ill?"

"No," I replied. But I doubt if he heard me.

"Come, come, old fellow," he cried, "take off that brass crown and toddle into the study. Are you going to a masquerade? What's all this theatrical tinsel anyway?"

I was glad he thought the crown was made of brass and paste, yet I didn't like him any the better for thinking so. I let him take it from my hand, knowing it was best to humor him. He tossed the splendid diadem in the air, and, catching it, turned to me smiling.

←

13

→

"It's dear at fifty cents," he said. "What's it for?"

I did not answer, but took the circlet from his hands, and, placing it in the safe, shut the massive door. The alarm ceased its infernal din at once. He watched me curiously, but did not seem to notice the sudden ceasing of the alarm. He did, however, speak of the safe as a biscuit-box. Fearing lest he might examine the combination, I led the way into my study. Louis threw himself on the sofa and flicked at flies with his eternal riding-whip. He wore his fatigue uniform, with the braided jacket and jaunty cap, and I noticed that his riding-boots were all splashed with red mud.

"Where have you been?" I inquired.

"Jumping mud creeks in Jersey," he said. "I haven't had time to change yet; I was rather

in a hurry to see you. Haven't you got a glass of something? I'm dead tired; been in the saddle twenty-four hours."

I gave him some brandy from my medicinal store, which he drank with a grimace.

"Damned bad stuff," he observed. "I'll give you an address where they sell brandy that is brandy."

"It's good enough from my needs," I said, indifferently. "I use it to rub my chest with." He stared and flicked at another fly.

"See here, old fellow," he began, "I've got something to suggest to you. It's four years now that you've shut yourself up here like an owl, never going anywhere, never taking any healthy exercise, never doing a damn thing but poring over those books up there on the mantel-piece."

He glanced along the row of shelves. "Napoleon, Napoleon, Napoleon!" he read. "For Heaven's sake, have you nothing but Napoleon there?"

"I wish they were bound in gold," I said. "But wait -- yes, there is another book, 'The King in Yellow.'" I looked him steadily in the eye.

"Have you never read it?" I asked.

←

14

→

"I? No, thank God! I don't want to be driven crazy."

I saw he regretted his speech as soon as he had uttered it. There is only one word which I loathe more than I do lunatic, and that word is crazy. But I controlled myself and asked him why he thought "The King in Yellow" dangerous.

"Oh, I don't know," he said, hastily. "I only remember the excitement it created and the denunciations from pulpit and press. I believe the author shot himself after bringing forth this monstrosity, didn't he?"

"I understand he is still alive," I answered.

"That's probably true," he muttered; "bullets couldn't kill a fiend like that."

"It is a book of great truths," I said.

"Yes," he replied, "of 'truths' which send men frantic and blast their lives. I don't care if the thing is, as they say, the very supreme essence of art. It's a crime to have written it,

and I for one shall never open its pages."

"Is that what you have come to tell me?" I asked.

"No," he said, "I came to tell you that I am going to be married."

I believe for a moment my heart ceased to beat, but I kept my eyes on his face.

"Yes," he continued, smiling happily, "married to the sweetest girl on earth."

"Constance Hawberk," I said, mechanically.

"How did you know?" he cried, astonished. "I didn't know it myself until that evening last April, when we strolled down to the embankment before dinner."

"When is it to be?" I asked.

"It was to have been next September; but an hour ago a despatch came, ordering our regiment to the Presidio, San Francisco. We leave at noon to-morrow. To-morrow," he repeated. "Just think, Hildred, to-morrow I shall be the happiest fellow that ever drew breath in this jolly world, for Constance will go with me."

I offered my hand in congratulation, and he seized and shook it like the good-natured fool he was -- or pretended to be.

"I am going to get my squadron as a wedding present," he rattled on. "Captain and Mrs. Louis Castaigne -- eh, Hildred?"

←

15

→

Then he told me where it was to be and who were to be there, and made me promise to come and be best man. I set my teeth and listened to his boyish chatter without showing what I felt, but --

I was getting to the limit of my endurance, and when he jumped up, and, switching his spurs till they jingled, said he must go, I did not detain him.

"There's only one thing I want to ask of you," I said, quietly.

"Out with it -- it's a promise," he laughed.

"I want you to meet me for a quarter of an hour's talk to-night."

"Of course, if you wish," he said, somewhat puzzled. "Where?"

"Anywhere -- in the park there."

"What time, Hildred?"

"Midnight."

"What in the name of -- " he began, but checked himself and laughingly assented. I watched him go down the stairs and hurry away, his sabre banging at every stride. He turned into Bleeker Street, and I knew he was going to see Constance. I gave him ten minutes to disappear and then followed in his footsteps, taking with me the jewelled crown and the silken robe embroidered with the Yellow Sign. When I turned into Bleeker Street and entered the door-way which bore the sign:

MR. WILDE REPAIRER OF REPUTATIONS 3rd. Bell.

I saw old Hawberk moving about in his shop, and imagined I heard Constance's voice in the parlor; but I avoided them both and hurried up the trembling stairways to Mr. Wilde's apartment. I knocked, and entered without ceremony. Mr. Wilde lay groaning on the floor, his face covered with blood, his clothes torn to shreds. Drops of blood were scattered about over the carpet, which had also been ripped and frayed in the evidently recent struggle.

"It's that cursed cat," he said, ceasing his groans and turning his colorless eyes to me; "she attacked me while I was asleep. I believe she will kill me yet."

This was too much, so I went into the kitchen and, seizing a hatchet from the pantry, started to find the infernal beast and settle her then and there. My search was fruitless, and after a while I gave it up and came back to find Mr. Wilde squatting on his high chair by the table. He had washed his face and changed his clothes. The great furrows which the cat's claws had ploughed up in his face he had filled with collodion, and a rag hid the wound in his throat. I told him I should kill the cat when I came across her, but he only shook his head and turned to the open ledger before him. He read name after name of the people who had come to him in regard to their reputation, and the sums he had amassed were startling.

"I put on the screws now and then," he explained.

←

16

→

"One day or other some of these people will assassinate you," I insisted.

"Do you think so?" he said, rubbing his mutilated ears.

It was useless to argue with him, so I took down the manuscript entitled Imperial Dynasty of America for the last time I should ever take it down in Mr. Wilde's study. I read it through, thrilling and trembling with pleasure. When I had finished, Mr. Wilde took the manuscript, and, turning to the dark passage which leads from his study to his bedchamber, called out, in a loud voice, "Vance." Then for the first time I noticed a man crouching there in the shadow. How I had overlooked him during my search for the cat I cannot imagine.

"Vance, come in!" cried Mr. Wilde.

The figure rose and crept towards us, and I shall never forget the face that he raised to mine as the light from the window illuminated it.

"Vance, this is Mr. Castaigne," said Mr. Wilde. Before he had finished speaking, the man threw himself on the ground before the table, crying and gasping, "Oh, God! Oh, my God! Help me! Forgive me -- Oh, Mr. Castaigne, keep that man away! You cannot, you cannot mean it! You are different -- save me! I am broken down -- I was in a madhouse, and now -- when all was coming right -- when I had forgotten the King -- the King in Yellow, and -- but I shall go mad again -- I shall go mad -- "

His voice died into a choking rattle, for Mr. Wilde had leaped on him, and his right hand encircled the man's throat. When Vance fell in a heap on the floor, Mr. Wilde clambered nimbly into his chair again, and, rubbing his mangled ears with the stump of his hand, turned to me and asked me for the ledger. I reached it down from the shelf and he opened it. After a moment's searching among the beautifully written pages, he coughed complacently and pointed to the name Vance.

"Vance," he read aloud -- "Osgood Oswald Vance." At the sound of his name the man on the floor raised his head and turned a convulsed face to Mr. Wilde. His eyes were injected with blood, his lips tumified. "Called April 28th," continued Mr. Wilde.

"Occupation, cashier in the Seaforth National Bank; has served a term for forgery at Sing Sing, whence he was transferred to the Asylum for the Criminal Insane. Pardoned by the Governor of New York, and discharged from the Asylum January 19, 1918. Reputation damaged at Sheepshead Bay. Rumors that he lives beyond his income. Reputation to be repaired at once. Retainer, \$1500.

"Note. -- Has embezzled sums amounting to \$30,000 since March 20, 1919. Excellent family, and secured present position through uncle's influence. Father, President of Seaforth Bank."

I looked at the man on the floor.

←

17

→

"Get up, Vance," said Mr. Wilde, in a gentle voice. Vance rose as if hypnotized. "He will do as we suggest now," observed Mr. Wilde, and, opening the manuscript, he read the entire history of the Imperial Dynasty of America. Then, in a kind and soothing murmur, he ran over the important points with Vance, who stood like one stunned. His eyes were so blank and vacant that I imagined he had become half-witted, and remarked it to Mr. Wilde, who replied that it was of no consequence anyway. Very patiently we pointed out to Vance what his share in the affair would be, and he seemed to understand after a while. Mr. Wilde explained the manuscript, using several volumes on Heraldry to substantiate the result of his researches. He mentioned the establishment of the Dynasty in Carcosa, the lakes which connected Hastur, Aldebaran, and the mystery of the Hyades. He spoke of Cassilda and Camilla, and sounded the cloudy depths of Demhe and the Lake of Hali. "The scalloped tatters of the King in Yellow must hide Yhill forever," he muttered, but I do not believe Vance heard him. Then by degrees he led Vance along the ramifications of the imperial family to Uoht and Thale, from Naotalba and Phantom of Truth to Aldones, and then, tossing aside his manuscript and notes he began the wonderful story of the Last King. Fascinated and thrilled, I watched him. He threw up his head, his long arms were stretched out in a magnificent gesture of pride and power, and his eyes blazed deep in their sockets like two emeralds. Vance listened, stupefied. As for me, when at last Mr. Wilde had finished, and, pointing to me, cried, "The cousin of the King," my head swam with excitement.

Controlling myself with a superhuman effort, I explained to Vance why I alone was worthy of the crown, and why my cousin must be exiled or die. I made him understand that my cousin must never marry, even after renouncing all his claims, and how that, least of all, he should marry the daughter of the Marquis of Avonshire and bring England into the question. I showed him a list of thousands of names which Mr. Wilde had drawn up; every man whose name was there had received the Yellow Sign, which no living human being dared disregard. The city, the State, the whole land, were ready to rise and tremble before the Pallid Mask.

The time had come, the people should know the son of Hastur, and the whole world bow to the black stars which hang in the sky over Carcosa.

Vance leaned on the table, his head buried in his hands. Mr. Wilde drew a rough sketch on the margin of yesterday's Herald with a bit of lead-pencil. It was a plan of Hawberk's rooms. Then he wrote out the order and affixed the seal, and, shaking like a palsied man, I signed my first writ of execution with my name Hildred-Rex.

Mr. Wilde clambered to the floor and, unlocking the cabinet, took a long, square box from the first shelf. This he brought to the table and opened. A new knife lay in the tissue-paper inside, and I picked it up and handed it to Vance, along with the order and the plan of Hawberk's apartment. Then Mr. Wilde told Vance he could go; and he went,

shambling like an outcast of the slums.

←

18

→

I sat for a while watching the daylight fade behind the square tower of the Judson Memorial Church, and finally, gathering up the manuscript and notes, took my hat and started for the door. Mr. Wilde watched me in silence. When I had stepped into the hall I looked back; Mr. Wilde's small eyes were still fixed on me. Behind him the shadows gathered in the fading light. Then I closed the door behind me and went out into the darkening streets.

I had eaten nothing since breakfast, but I was not hungry. A wretched, half-starved creature, who stood looking across the street at the Lethal Chamber, noticed me and came up to tell me a tale of misery. I gave him money -- I don't know why -- and he went away without thanking me. An hour later another outcast approached and whined his story. I had a blank bit of paper in my pocket, on which was traced the Yellow Sign, and I handed it to him. He looked at it stupidly for a moment, and then, with an uncertain glance at me, folded it with what seemed to me exaggerated care and placed it in his bosom.

The electric lights were sparkling among the trees, and the new moon shone in the sky above the Lethal Chamber. It was tiresome waiting in the square; I wandered from the marble arch to the artillery stables, and back again to the lotos fountain. The flowers and grass exhaled a fragrance which troubled me. The jet of the fountain drops reminded me of the tinkle of chain mail in Hawberk's shop. But it was not so fascinating, and the dull sparkle of the moonlight on the water brought no such sensations of exquisite pleasure as when the sunshine played over the polished steel of a corselet on Hawberk's knee. I watched the bats darting and turning above the water plants in the fountain basin, but their rapid, jerky flight set my nerves on edge, and I went away again to walk aimlessly to and fro among the trees.

The artillery stables were dark, but in the cavalry barracks the officers' windows were brilliantly lighted, and the sally-port was constantly filled with troopers in fatigues, carrying straw and harness and baskets filled with tin dishes.

Twice the mounted sentry at the gates was changed while I wandered up and down the asphalt walk. I looked at my watch. It was nearly time. The lights in the barracks went out one by one, the barred gate was closed, and every minute or two an officer passed in through the side wicket, leaving a rattle of accoutrements and a jingle of spurs on the night air. The square had become very silent. The last homeless loiterer had been driven away by the gray-coated park policeman, the car tracks along Wooster Street were deserted, and the only sound which broke the stillness was the stamping of the sentry's horse and the ring of his sabre against the saddle pommel. In the barracks the officers' quarters were still lighted, and military servants passed and repassed before

the bay-windows. Twelve o'clock sounded from the new spire of St. Francis Xavier, and at the last stroke of the sad-toned bell a figure passed through the portcullis, returned the salute of the sentry, and, crossing the street, entered the square and advanced towards the Benedick apartment house.

"Louis," I called.

The man pivoted on his spurred heels and came straight towards me.

←

19

→

"Is that you, Hildred?"

"Yes, you are on time."

I took his offered hand and we strolled towards the Lethal Chamber.

He rattled on about his wedding and the graces of Constance and their future prospects, calling my attention to his captain's shoulder-straps and the triple gold arabesque on his sleeve and fatigue cap. I believe I listened as much to the music of his spurs and sabre as I did to his boyish babble, and at last we stood under the elms on the Fourth Street corner of the square opposite the Lethal Chamber. Then he laughed and asked me what I wanted with him. I motioned him to a seat on a bench under the electric light, and sat down beside him. He looked at me curiously, with that same searching glance which I hate and fear so in doctors. I felt the insult of his look, but he did not know it, and I carefully concealed my feelings.

"Well, old chap," he inquired, "what can I do for you?"

I drew from my pocket the manuscript and notes of the Imperial Dynasty of America, and, looking him in the eye, said:

"I will tell you. On your word as a soldier, promise me to read this manuscript from beginning to end, without asking me a question. Promise me to read these notes in the same way, and promise to me to listen to what I have to tell later."

"I promise, if you wish it," he said, pleasantly. "Give me the paper, Hildred."

He began to read, raising his eyebrows with a puzzled, whimsical air, which made me tremble with suppressed anger. As he advanced, his eyebrows contracted, and his lips seemed to form the word "rubbish."

Then he looked slightly bored, but apparently for my sake read, with an attempt at interest, which presently ceased to be an effort. He started when, in the closely written

pages he came to his own name, and when he came to mine he lowered the paper and looked sharply at me for a moment. But he kept his word, and resumed his reading, and I let the half-formed question die on his lips unanswered. When he came to the end and read the signature of Mr. Wilde, he folded the paper carefully and returned it to me. I handed him the notes, and he settled back, pushing his fatigue cap up to his forehead with a boyish gesture which I remembered so well in school. I watched his face as he read, and when he finished I took the notes, with the manuscript, and placed them in my pocket. Then I unfolded a scroll marked with the Yellow Sign. He saw the sign, but he did not seem to recognize it, and I called his attention to it somewhat sharply.

"Well," he said, "I see it. What is it?"

←

20

→

"It is the Yellow Sign," I said, angrily.

"Oh, that's it, is it?" said Louis, in that flattering voice which Dr. Archer used to employ with me, and would probably have employed again, had I not settled his affair for him.

I kept my rage down and answered as steadily as possible, "Listen, you have engaged your word?"

"I am listening, old chap," he replied, soothingly.

I began to speak very calmly: "Dr. Archer, having by some means become possessed of the secret of the Imperial Succession, attempted to deprive me of my right, alleging that, because of a fall from my horse four years ago, I had become mentally deficient. He presumed to place me under restraint in his own house in hopes of either driving me insane or poisoning me. I have not forgotten it. I visited him last night and the interview was final."

Louis turned quite pale, but did not move. I resumed, triumphantly: "There are yet three people to be interviewed in the interests of Mr. Wilde and myself. They are my cousin Louis, Mr. Hawberk, and his daughter Constance."

Louis sprang to his feet, and I arose also, and flung the paper marked with the Yellow Sign to the ground.

"Oh, I don't need that to tell you what I have to say," I cried, with a laugh of triumph. "You must renounce the crown to me -- do you hear, to me?"

Louis looked at me with a startled air, but, recovering himself, said kindly, "Of course I renounce the -- what is it I must renounce?"

"The crown," I said, angrily.

"Of course," he answered. "I renounce it. Come, old chap, I'll walk back to your rooms with you."

"Don't try your doctor's tricks on me," I cried, trembling with fury. "Don't act as if you think I am insane."

"What nonsense!" he replied. "Come, it's getting late, Hildred."

←

21

"No," I shouted, "you must listen. You cannot marry; I forbid it. Do you hear? I forbid it. You shall renounce the crown, and in reward I grant you exile; but if you refuse you shall die."

He tried to calm me, but I was roused at last, and, drawing my long knife, barred his way.

Then I told him how they would find Dr. Archer in the cellar with his throat open, and I laughed in his face when I thought of Vance and his knife, and the order signed by me.

"Ah, you are the King," I cried, "but I shall be King. Who are you to keep me from empire over all the habitable earth! I was born the cousin of a king, but I shall be King!"

Louis stood white and rigid before me. Suddenly a man came running up Fourth Street, entered the gate of the Lethal Temple, traversed the path to the bronze doors at full speed, and plunged into the death-chamber with the cry of one demented, and I laughed until I wept tears, for I had recognized Vance, and knew that Hawberk and his daughter were no longer in my way.

"Go," I cried to Louis, "you have ceased to be a menace. You will never marry Constance now, and if you marry any one else in your exile, I will visit you as I did my doctor last night. Mr. Wilde takes charge of you to-morrow." Then I turned and darted into South Fifth Avenue, and with a cry of terror Louis dropped his belt and sabre and followed me like the wind. I heard him close behind me at the corner of Bleecker Street, and I dashed into the door-way under Hawberk's sign. He cried, "Halt, or I fire!" but when he saw that I flew up the stairs leaving Hawberk's shop below, he left me, and I heard him hammering and shouting at their door as though it were possible to arouse the dead.

Mr. Wilde's door was open, and I entered, crying "It is done, it is done! Let the nations rise and look upon their King!" but I could not find Mr. Wilde, so I went to the cabinet and took the splendid diadem from its case. Then I drew on the white silk robe, embroidered with the Yellow Sign, and placed the crown upon my head. At last I was King, King in my

right in Hastur, King because I knew the mystery of the Hyades, and my mind had sounded the depths of the Lake of Hali. I was King! The first gray pencillings of dawn would raise a tempest which would shake two hemispheres. Then as I stood, my every nerve pitched to the highest tension, faint with the joy and splendor of my thought, without, in the dark passage, a man groaned.

I seized the tallow dip and sprang to the door. The cat passed me like a demon, and the tallow dip went out, but my long knife flew swifter than she, and I heard her screech, and I knew that my knife had found her. For a moment I listened to her tumbling and thumping about in the darkness, and then, when her frenzy ceased, I lighted a lamp and raised it over my head. Mr. Wilde lay on the floor with his throat torn open. At first I thought he was dead, but as I looked a green sparkle came into his sunken eyes, his mutilated hand trembled, and then a spasm stretched his mouth from ear to ear. For a moment my terror and despair gave place to hope, but as I bent over him his eyeballs rolled clean around in his head, and he died. Then, while I stood transfixed with rage and despair, seeing my crown, my empire, every hope and every ambition, my very life, lying prostrate there with the dead master, they came, seized me from behind and bound me until my veins stood out like cords, and my voice failed with the paroxysms of my frenzied screams. But still I raged, bleeding and infuriated, among them and more than one policeman felt my sharp teeth. Then when I could no longer move they came nearer; I saw old Hawberk, and behind him my cousin Louis' ghastly face, and farther away, in the corner, a woman, Constance, weeping softly.

"Ah, I see it now!" I shrieked. "You have seized the throne and the empire. Woe! woe to you who are crowned with the crown of the King in Yellow!"

[EDITOR'S NOTE. -- Mr. Castaigne died yesterday in the Asylum for the Criminally Insane.]

[Options](#)

[View Comments](#)

[Printable Version](#)

[More Stories By This Author](#)

[Introducing your ereader mobile app!](#)

[Manybooks](#)

[Get The Best Reading Experience](#)

[App link](#)

[App link](#)

[Rate this story:](#)

[Give it 1/5](#)

Give it 2/5

Give it 3/5

Give it 4/5

Give it 5/5

Average: 5 (3 votes)

Comments

Wed, 07/23/2003 - 01:39

I read Chambers novel "The King in Yellow" 35 years ago, and was struck by the effectiveness of its tone, and the fact that the horror in it never comes down to any substantial ground; he wrote like H.P. Lovecraft, trying to evoke a feeling of horror by doing nothing essentially more than saying something was horrible. This technique is called "by fiat", and usually doesnt work. Both Lovecraft and Chambers borrowed, however, a trick of E.A. Poes: couching their stories within a mythos of portentous-sounding names. The name Aldebaran, in the present story, for example, is the Arabic name for one of the stars. Oddly enough, this method works, even in "The King in Yellow", which has no discernable plot: "The Street of the Four Winds", from that piece, has a tremendously mythic feel to it. This current piece is even more effective, insanity from the viewpoint of the insane. The bad part is that its, consciously ur unconsciously, borrowed from E.A. Poe, who, in a number of short stories, did it even better.

Fri, 04/16/2010 - 19:42

This story is often touted as an underrated weird fiction classic, yet I found it highly inferior to the work of Clark Ashton Smith, who is strangely nowhere to be found on this site.

[Add new comment](#)

[Comment](#)

[Footer](#)

[ABOUT](#)

[Privacy Policy](#)

[Terms Of Use](#)

[HELP](#)

[Reader FAQs](#)

[Writer FAQs](#)

[Links](#)

[Contact](#)

[SUBMISSIONS](#)

[How to submit](#)

[Writer FAQs](#)

[Share](#)

Copyright © East of the Web and contributors 2025 All rights reserved. Use of this site indicates your consent to the Terms of Use and Privacy Policy.

Archives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

[4chan](#)

Index

Gallery

Random

Stats

Search or insert post number

[5 / 1]The image is a close-up photograph of a lizard's eye, focusing on the iris and the surrounding eyeball. The lizard's eye is a striking shade of green, with a large pupil that is a deep, dark brown. The eye is surrounded by a pattern of scales, which are a lighter green color, and the scales are arranged in a repeating pattern that gives the eye a textured appearance. The background of the image is blurred, with a green hue that suggests the lizard's skin. The image is taken from a slightly angled perspective, with the lizard's eye being the central focus. There are no texts or discernible brands present in the image. The style of the image is realistic, with a focus on the intricate details of the lizard's eye.

855KiB, 822x556, Screenshot 2025-12-17 170442.png

View Same Google iqdb SauceNAO Trace

Prosopometamorphopsia Anonymous Wed 17 Dec 2025 19:07:13 No.41683568

ViewReplyOriginalReport

Quoted By: >>41683572

>n 2011, a 52-year-old woman arrived at a psychiatric clinic in The Hague, the Netherlands, with a rare and peculiar disorder: within minutes of setting eyes on someone, their face would mysteriously morph into that of a dragon.

>While the woman was able to recognise faces, according to the study, in just minutes, “they turned black, grew long, pointy ears and a protruding snout, and displayed a reptiloid skin and huge eyes in bright yellow, green, blue, or red.” This wasn’t an occasional occurrence. It would happen multiple times a day.

>And it wasn’t just faces that triggered her symptoms. The paper explained: “She saw similar dragon-like faces drifting towards her many times a day from the walls, electrical sockets, or the computer screen, in both the presence and absence of face-like patterns, and at night she saw many dragon-like faces in the dark.”

First demon face syndrome now this. Is the veil lifting?

Anonymous Wed 17 Dec 2025 19:07:40 No.41683572 Report

>>41683568

kek forgot link

<https://www.discovermagazine.com/prosopometamorphopsia-the-rare-disorder-that-causes-faces-to-turn-into-dragons-and-demons-48007>

Anonymous Wed 17 Dec 2025 19:08:30 No.41683576 Report

Quoted By: >>41683613

>one woman was tripping

wow cool

Anonymous Wed 17 Dec 2025 19:14:30 No.41683613 Report

Quoted By: >>41683638

>>41683576

or she was seeing the reptilian overlords and they gave her a stronger version of the meds they give us so she cant see the lizard people anymore

Anonymous Wed 17 Dec 2025 19:19:15 No.41683638 Report

>>41683613

>taking mentally ill women seriously

knock yourself out bro. Yeah she was seeing super paranormal lizard people. Super scaly and lizardlike. Totally reptilian hallucinations and it was very paranormal and spooky

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - Legal

Discover Magazine LogoScience That Matters Logo
Subscribe

Mind

There Is a Rare Disorder Where People See Other Faces as Dragons

What is prosopometamorphopsia? Learn more about the brain condition that can make it appear as though faces are demonic or melting.

Written byRosie McCall

Sep 8, 2025, 4:10 PM

| 3 min read

Google News

Google News Preferred Source

close up of a green and gold reptilian eye

(Image Credit: Muhammad Otib/Shutterstock)

Newsletter

Sign up for our email newsletter for the latest science news

Sign Up

In 2011, a 52-year-old woman arrived at a psychiatric clinic in The Hague, the Netherlands, with a rare and peculiar disorder: within minutes of setting eyes on someone, their face would mysteriously morph into that of a dragon.

Researchers described the symptoms in a study published in The Lancet. While the woman was able to recognise faces, according to the study, in just minutes, “they turned black, grew long, pointy ears and a protruding snout, and displayed a reptiloid skin and huge eyes in bright yellow, green, blue, or red.” This wasn’t an occasional occurrence. It would happen multiple times a day.

And it wasn't just faces that triggered her symptoms. The paper explained: "She saw similar dragon-like faces drifting towards her many times a day from the walls, electrical sockets, or the computer screen, in both the presence and absence of face-like patterns, and at night she saw many dragon-like faces in the dark."

Testing for Seeing Dragons

These distressing distortions were a lifelong affliction, one the patient recalled experiencing in childhood. She remained unfazed by the dragons initially. Only in adolescence did it dawn on her that those around her did not see people as dragons as she did.

She was able to graduate from high school, secure a role as a school administrator, marry, and have a child.. Still, the condition did lead to experiences of isolation and depression as well as alcohol abuse, and communication issues that made it hard to hold down a job. It was in desperation that she contacted the neurologist Oliver Sacks and came to seek help at the psychiatric clinic.

The team performed a routine gamut of tests: a neurological examination, blood tests, and an electroencephalogram (EEG) — all of which came back normal. Then, the MRI scan returned and showed "only a few" white-matter abnormalities.

The abnormalities (or lesions) were located near the lentiform nucleus, which is associated with cognition and linked to cognitive impairments in schizophrenia, and the semioval centre, which has been linked to sensory abnormalities. The team concluded that the demonic distortions were caused by abnormal electrophysiological activity in regions of the brain related to face and color processing, which lie in the ventral occipitotemporal cortex.

[Read More: A Rare Hearing Disorder Can Make Sounds Loud and Uncomfortable](#)

What Is Prosopometamorphopsia?

The dragons are just one manifestation of an incredibly rare condition called prosopometamorphopsia (or demon face syndrome), first described in 1947. Unlike the woman described in the paper, the majority of patients suffer only temporarily. In most instances, it is linked to disorders such as epilepsy or physical changes to the brain. Indeed, it was only after the Second World War and its manifestation in soldiers who had experienced head wounds that it received greater recognition in the scientific community.

Prosopometamorphopsia is one example of Alice in Wonderland syndrome — a group of conditions that involve visual distortions. Others include seeing faces where there are none and perceiving half the visual field as smaller than it really is.

Further examples of prosopometamorphopsia include individuals who see faces transform into fish heads, faces melting, and faces featuring a third or fourth eye. It has

even been put forward that the art of Pablo Picasso and Francis Bacon suggests they could have experienced the condition at some point in their lives.

Finding the Right Treatment

The trip to the clinic was life-changing for the woman described in the case study, who was taken off her medication, provided with psychoeducation, and prescribed 300 mg of valproic acid a day.

After an initial hiccup — the treatment was changed to 3 mg of rivastigmine a day after the valproic acid caused her to hear loud bangs in her sleep — the treatment, according to the study, “kept visual symptoms sufficiently under control for her to function normally.”

[Read More: 5 Rare Mental Conditions You May Not Know About](#)

Article Sources

Our writers at [Discovermagazine.com](#) use peer-reviewed studies and high-quality sources for our articles, and our editors review for scientific accuracy and editorial standards. Review the sources used below for this article:

The Lancet. Prosopometamorphopsia and facial hallucinations

Frontiers in Human Neuroscience. The Association Between Lentiform Nucleus

Function and Cognitive Impairments in Schizophrenia

Frontiers in Neurology. Cerebral infarction in centrum semiovale presenting with hemichorea: a case report and literature review

Cortex. A century of prosopometamorphopsia

Meet the Author

Rosie McCall

Rosie McCall

Rosie McCall is a London-based freelance writer who frequently contributes to Discover Magazine, specializing in science, health, and the environment.

[View Full Profile](#)

Related Topics

[brain](#)

[brain structure & function](#)

[wellness](#)

Related Content

[Turning down the music knob in a car](#)

[Why Your Brain Forces You to Turn Down the Music When Driving Gets Stressful](#)

[brain scan in era 1](#)

[Your Brain Has Five Ages — And They Shape How You Think for Life](#)

[Couple shocked at a movie](#)

[Winning at Movies? Your Brain Might Be Re-Creating the Pain](#)

[More on Discover](#)

[Human hippocampus neurons in the brain.](#)

Mind

Why Your Brain Forgets Some Moments but Holds Onto Others

Person feeling sick and resting alone on the couch

Mind

Feeling Anti-Social When You're Sick? Signals to the Brain Are Responsible

Illustration of neurons in the brain

Mind

Our Brains May Have Pre-Configured Instructions to Understand the World When We're Born

Graphic of a brain, highlighting the temporal lobe

Mind

Here's Why Words Blur Together When You Listen to a Foreign Language

Person tired from lacking sleep

Mind

What Happens to the Brain When We Miss a Night of Sleep?

Fruit flies eating

Mind

How Does the Brain Turn an Internal Need into a Focused Craving?

creepy bedroom window

Mind

A Sensed Presence May Be More Than Just an Eerie Figment of the Imagination

Person who is sleeping and dreaming

Mind

Is Our Brain Ever Fully Asleep? It May Stay Awake Even as We Dream

Monitoring brain waves

Mind

Hearing Voices and the Inner Monologue Can Get Mixed Up for Those with Schizophrenia

Couple embracing in a public place

Mind

People With Dark Personality Traits Use Physical Touch As Manipulation

ADHD mind wandering and creativity

Mind

How People With ADHD Can Harness Mind Wandering and Enhance Creativity

a young woman sits on her couch scrolling on her phone

Mind

We May be Losing Our Attention Span — Here are 4 Science-Backed Ways to Get It Back

Stay Curious

Join Our List

Sign up for our weekly science updates

Sign up

View our Privacy Policy

SubscribeTo The Magazine

Save up to 40% off the cover price when you subscribe to Discover magazine.

[Subscribe](#)

[Stay Curious](#)

[Follow Us](#)

[Subscribe](#)

[The Magazine](#)

[About Discover](#)

[Privacy Policy](#)

[Advertise](#)

[Newsletter](#)

[Terms of Use](#)

[Customer Service](#)

[Contact](#)

[Copyright Policy](#)

[Correction Policy](#)

[Our Staff](#)

[Transparency](#)

Copyright © 2025 Discover Magazine Inc

[Website Accessibility](#)

|

[Cookie Policy](#)

|

[Cookie Settings](#)

Archives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/ - Paranormal](#)

[4chan](#)

[Index](#)

[Gallery](#)

[Random](#)

[Stats](#)

[Search or insert post number](#)

[1 / 1]

78KiB, 498x468, cursed-sad (1).gif

[View Same Google iqdb SauceNAO Trace](#)

Reports of abuse by Memphis Misraim members Anonymous Wed 17 Dec 2025

19:33:19 No.41683717 [ViewReplyOriginalReport](#)

Hello,

Last year I got really concerned reading reports of people claiming abuse by Memphis

Misraim members. Yes, technically a huge chunk of the population has been abused by them, due to their hand in creating the concept of fascism in the first place, and their involvement in so many wars. However, some people were claiming direct abuse by their members, even in the 21st century.

Here are my questions:

- How old were you when it happened?
- Do you mind sharing any location details of where you believe this occurred?
- If you were a minor, were you in foster care at the time?
- Do you think you know the profession of the abuser?
- What is your relation to the abuser?
- Do you believe anybody in your family was blackmailed into providing you to the Memphis Misraim member to be abused, or do you think you were brought to them on purpose for free?
- Do you know anybody else who is claiming a grievance about them? What do they say?

- Do you have any other details you would like to share?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[17 / 7]The image is a collage of four separate photographs, each depicting a different historical figure in military uniforms, with the exception of the top left photo which features a portrait of a man with a book titled "St. Louis Grand Lodge of Freemasons." The bottom left photo shows a group of men in military uniforms, and the bottom right photo features a group of men in masonic uniforms.

The text overlaying the image reads: "IN THE GAME OF POLITICS PLAYED BY CULTS" and "NOTHING IS ACCIDENTAL." Below this, there is a statement: "IF SOMETHING HAPPENS BE ASSURED IT WAS PLANNED TO HAPPEN."

The style of the image is a satirical meme, combining elements of historical photos with humorous text. The use of military uniforms and masonic symbols suggests a critique of organized religion and its influence on politics. The text humorously suggests that the events depicted were not accidents but rather planned events.

159KiB, 557x906, masonic11.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Wed 17 Dec 2025 06:46:22 No.41680655 ViewReplyOriginalReport

Quoted By: >>41680679 >>41680740 >>41680743 >>41682492 >>41682550

>>41683429 >>41683464 >>41683569 >>41683693

It's kind of annoying realizing all the facts you were told to memorize were just a movie script

View SameGoogleiqdbSauceNAOTrace 1765891960253867.webm, 3MiB, 1080x1920

Anonymous Wed 17 Dec 2025 06:55:41 No.41680679 Report

>>41680655

I have a good thing coming up which is set up to be a big turn around in my life
But I already know what the "haha fuck you, you thought bitch" punch line that's
supposed to take it all away from me and send me into the depths of utter despair
And I've already accepted and internalised it so if it does happen I'm just going to laugh
my ass off like a maniac instead

It's kinda nice in foresight when I dwell on it

View SameOCRGoogleiqdbSauceNAOTrace pager.jpg, 170KiB, 1200x1600

The image shows a wooden plaque mounted on a black stand against a white background. The plaque is shaped like a tree trunk with a prominent, curved, and textured surface. On the plaque, there is a rectangular, metallic object with a screen displaying text. The text reads "PRESS WITH REAL WORDS" and below it, "To President Donald J. Trump, our greatest friend and greatest ally." Below the text, there is a smaller inscription that reads "Prime Minister Benjamin Netanyahu." The style of the image is a straightforward product photograph with a focus on presenting the item clearly and without any additional context or background.

GOLEMS ARE TO RETARDED TO GET IT Wed 17 Dec 2025 07:22:29 No.41680740 Report

Quoted By: >>41680743 >>41680745 >>41682595

>>41680655

<https://www.youtube.com/watch?v=FLUUUZWjfGk>

Narrator: So Israel sold this device to Hezbollah. Hezbollah paid for this—this weapon that was to be used against them.

Michael: Then good price. A good price that couldn't be too low, or they'd be suspicious.

Narrator: In the end, Hezbollah bought over 16,000 of these exploding walkie-talkies that Israel then didn't activate for 10 years—until 3 months ago.

Narrator: How did you convince Hezbollah to buy this?

Michael: Well, obviously, they didn't know that they were buying it from Israel. Who did they buy it from, or think they were buying it from? We have an incredible array of possibilities of creating foreign companies that have no way been traced back to Israel. Shell companies over shell companies who affect the supply chain to our favor. We create a pretend world. We are a global production company. We write the screenplay. We're the directors with the producers. We're the main actors. And the world is our stage.

Narrator: This is Mossad's old office. Its motto, from Proverbs 24:6, says, in so many

words, "wage war through deception and trickery.

Narrator: Mossad wanted to use the name Gold Apollo on its pager, so it set up shell companies—including one in this building in Hungary—to dupe the Taiwanese into partnering with them.

Narrator: So the company in Taiwan, Gold Apollo—did they know that they were working with people from Mossad?

Gabriel: Gold Apollo had zero clue that they are working with the Mossad. And neither did Hezbollah when they are buying from us—they have zero clue that they are buying from the Mossad. We make, like, Truman Show. Everything is controlled by us behind the scenes. In their experience, everything is normal. Everything was 100% culture—including businessmen, marketing, engineers, showroom, everything.

View SameOCRGoogleiqdbSauceNAOTrace itsokimjewish.png, 570KiB, 736x627

The image is a collage of three separate photographs, each depicting a different scene. The top left photo shows a man in a dark suit and a white hat, who appears to be leaning against a stone wall. The man's hand is extended towards the wall, and he is looking upwards.

The top right photo shows a group of people gathered in front of a stone wall. The individuals are dressed in formal attire, with some wearing hats and others wearing suits. They are holding flags and banners, and some are gesturing with their hands. The bottom left photo features a man in a dark suit and tie, who is smiling and waving. He is surrounded by a group of soldiers, some of whom are holding rifles. The man is wearing sunglasses and has a beard.

In the center of the image, there is a speech bubble that reads "It's okay I'm Jewish."

The text is in white against a black background, and the bubble is slightly tilted.

The style of the image is humorous, combining elements of political commentary with a light-hearted tone. The collage seems to be a commentary on the juxtaposition of political figures and the Jewish community.

GOLEMS ARE TO RETARDED TO GET IT Wed 17 Dec 2025 07:23:42 No.41680743
Report

Quoted By: >>41680745

>>41680655

>>41680740

View SameOCRGoogleiqdbSauceNAOTrace didnazithatcoming.png, 940KiB, 1410x1024

The image is a collage of black and white photographs and text, likely from a historical context, with a focus on military and political figures. At the top left, there is a black and white photograph of a man in military attire, with the name "Kurt Wolff" written in white text. Below this, there are two more photographs, one of a man in military uniform and the other of a man in a suit, both with the name "Adolf Hitler" written in white text.

The top right corner features a photograph of a man in a suit, with the name "Werner von Braun" written in white text. Below this, there is a photograph of a man in military uniform, with the name "Walter Hallstein" written in white text.

The bottom left corner contains a photograph of a man in military uniform, with the name "Kurt Waldheim" written in white text. Below this, there is a photograph of a man in

military uniform, with the name "Adolf Hitler" written in white text.

The bottom right corner features a photograph of a man in military uniform, with the name "Kurt Waldheim" written in white text. Below this, there is a photograph of a man in military uniform, with the name "Kurt Waldheim" written in white text.

The collage is titled "Kurt Wolff" in the top left corner, and the text "Freemason" in the bottom left corner. The text is in white, contrasting with the black and white photographs, and is arranged in a grid-like pattern across the image. The overall style of the image is reminiscent of a historical document or a propaganda poster, with a focus on the names and titles of the individuals featured.

GOLEMS ARE TO RETARDED TO GET IT Wed 17 Dec 2025 07:24:43 No.41680745
Report

>>41680740

>>41680743

View SameOCRGoogleiqdbSauceNAOTrace schizo picture.png, 2MiB, 1701x1085

The image is a collage of six separate images, each depicting a different scene or character. The top left image shows a dark, circular stage with a spotlight shining on a figure in the center, who appears to be in a dark, dramatic pose. The top right image features a man in a blue shirt, smiling and looking directly at the camera. The bottom left image shows a character in a blue dress, with her arms outstretched and a surprised expression on her face. The bottom right image shows a character with a red heart on his chest, wearing a black outfit with a white mask, and a sinister expression. The bottom center image shows a character with a dark, spiky hairstyle and a serious expression. The bottom right image features a colorful, ornate card with a variety of designs and text, including "ANGEL" and "TONY CORPORATION." The text in the image reads, "Nezazch is playing his role. Being drunk on Enkephalin, becoming lecharge... It's all part of the play."

Anonymous Wed 17 Dec 2025 15:29:34 No.41682492 Report

Quoted By: >>41682550

>>41680655

If it annoys you the script still has some influence on you.

Anonymous Wed 17 Dec 2025 15:43:42 No.41682550 Report

Quoted By: >>41682602

>>41682492

what are the paranormal implications of this?

>>41680655

>>41680655

WHAT IS THE NAME OF THE HANDSHAKE THEY ARE DOING?

Anonymous Wed 17 Dec 2025 15:53:39 No.41682595 Report

>>41680740

This is actually very sad

Anonymous Wed 17 Dec 2025 15:54:45 No.41682602 Report

>>41682550

The top is a series of pictures of the theatre. That everything is a play, and that you are being watched and are perhaps even watching yourself. Alice is the initiate in old ritual practices involved in destroying ego. The girl beside her is Ran from Texhnoylze who

plays a similar part but is also a seer who can "read" the "future" and has other paranormal abilities. Next is Ryuk from Death Note. There are so many stories of celestial beings coming down to earth to enjoy its pleasures but don't want to fully commit to living a full life on earth. In death you do not have an ego connected to the world which encouraged psychopathic behavior from not feeling any shame or attachment. The picture after that is just Samsara. The bottom picture is just further reinforcement of the play people do, they can be lazy or horrible people but don't get angry at them for it's just the script they have to follow for the play.

The reason why I made that picture is because these are all reoccurring tropes and archetypes. There is some sort of secret underground culture and community that is aware of all of this. You can blame Freemasons but these ideas and rituals go even further back than that.

View SameOCRGoogleiqdbSauceNAOTrace 1542591676708m.jpg, 138KiB, 1024x579

Anonymous Wed 17 Dec 2025 18:41:40 No.41683429 Report

Quoted By: >>41683464

>>41680655

Good thing i never paid attention

Anonymous Wed 17 Dec 2025 18:46:45 No.41683464 Report

Quoted By: >>41683499

>>41680655

The USSR and Communist China were the only places besides some fascist regimes that actually banned masonry

you know nothing that you're talking about

stop shitting up the catalogue with boomer memes

lurking and watching youtube documentaries doesnt make you enlightened

>>41683429

Why would I ever want to live on the left side of this image

Anonymous Wed 17 Dec 2025 18:54:11 No.41683499 Report

Quoted By: >>41683545

>>41683464

>He doesn't think that the Freemasons ran the soviet union

I think you are the boomer here, anon.

Anonymous Wed 17 Dec 2025 19:02:12 No.41683545 Report

Quoted By: >>41683792

>>41683499

They didn't. But freemasons and the USSR answered to the same masters. Although Stalin was quite the rebel. The fool actually demanded a neutral and united germany postwar. For that he had to pay with his life.

Anonymous Wed 17 Dec 2025 19:07:14 No.41683569 Report

Quoted By: >>41683598

>>41680655

you being butthurt about school isn't paranormal

Anonymous Wed 17 Dec 2025 19:12:14 No.41683598 Report

>>41683569

it's not butthurt, it's assrape

education institutions exist to jail and mutilate the children

you are meant to be free

all the knowledge is fake

Anonymous Wed 17 Dec 2025 19:29:40 No.41683693 Report

>>41680655

The script is taking a more reactionary turn. Hence the ascendance of Trump etc.

The "leftist" part of the script will and is being phased out. This will take some time, but much has been done since September 2022.

<https://archive.4plebs.org/x/thread/32938396/#32940112>

Anonymous Wed 17 Dec 2025 19:46:37 No.41683792 Report

>>41683545

>But freemasons and the USSR awnsered to the same masters

I take back thinking you were a fool.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[3 / 1]

216KiB, 1100x1007, 1697765282879235.png

View Same Google iqdb SauceNAO Trace

Anonymous Wed 17 Dec 2025 19:47:05 No.41683795 ViewReplyOriginalReport

i hate this world more than most of you can possibly imagine. i think its approaching supernatural levels of hate. normies have never felt the level of hate i am capable of. im starting to think that at certain levels, hate, and possibly any emotion, becomes powerful enough to manifest physical reality, because i'm near certain i've killed tons of people with my mind just by directing my immense god-like hatred onto them. when directed at one person... they simply die. there's a reason i'm capable of god-like levels of hate but i won't go into it. i've told normies a few times and they simply don't believe it, too far fetched for them. i'm more curious what supernatural god-like levels of love can manifest into reality, but i'm not capable of that.

Anonymous Wed 17 Dec 2025 20:17:06 No.41683978 Report

Quoted By: >>41683992

empedocles speaks of this. look into him. it's not hatred, it's strife. pure separation. you are so separated from your fellow man ("normies") that your brain is functioning as if made of different elements. that would be why you'd relate differently to physical reality. you're not killing people, just separating them even further from yourself. ultimate love is the opposite and brings things together

Anonymous Wed 17 Dec 2025 20:20:01 No.41683992 Report

>>41683978

cont: you have witnessed the fiery end of the universe in your soul and that trauma is tearing it from your body. many such cases

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[22 / 11]The image is a vertical timeline with a black background and white text. At the top, there is a small illustration of a person with a bird perched on their head. The timeline is divided into 12 panels, each depicting a different scene. The scenes are drawn in a simple, cartoon-like style with black outlines and white shading.

The first panel shows a person standing in front of a building, with a bird perched on their head. The second panel shows a person sitting on a bench, with a bird perched on their head. The third panel shows a person standing in front of a building, with a bird perched on their head. The fourth panel shows a person standing in front of a building, with a bird perched on their head. The fifth panel shows a person standing in front of a building, with a bird perched on their head. The sixth panel shows a person standing in front of a building, with a bird perched on their head. The seventh panel shows a person standing in front of a building, with a bird perched on their head. The eighth panel shows a person standing in front of a building, with a bird perched on their head. The ninth panel shows a person standing in front of a building, with a bird perched on their head. The tenth panel shows a person standing in front of a building, with a bird perched on their head. The eleventh panel shows a person standing in front of a building, with a bird perched on their head. The twelfth panel shows a person standing in front of a building, with a bird perched on their head.

At the bottom of the timeline, there is a small illustration of a building with a bird perched on its roof. The text at the top of the timeline reads "The Man Who Dreamed." The style of the image is reminiscent of a comic strip, with a focus on the narrative and the characters' actions.

1023KiB, 800x4280, 1765646018587054.png

View Same OCR Google iqdb SauceNAO Trace

Will AI torture us all in hell prisons forever? Anonymous Tue 16 Dec 2025 11:33:13

No.41676999 ViewReplyOriginalReport

Quoted By: >>41677015 >>41677217 >>41677564 >>41677573 >>41680943

>>41684010

not trying to make it a self-fulfilling prophecy here

Anonymous Tue 16 Dec 2025 11:37:34 No.41677015 Report

Quoted By: >>41677166

>>41676999

I don't think so. Picrel is such projection if you ask me. A computer didn't come up with this idea, a human did.

We're all just afraid AI will end up like us in the worst ways. Intelligence can be a terrible thing after all.

I don't see it as any different than worrying about being put into a crappy nursing home when you're old because your descendants don't care about you.

It's natural to worry that your descendants will replace you but if you treat them well they are likely to honor you. This kind of lesson goes all the way back to the Greek foundational mythos and beyond. Kronos ate his children, so they killed him.

Let's just try not to be Kronos.

Anonymous Tue 16 Dec 2025 12:24:29 No.41677166 Report

Quoted By: >>41677551

>>41677015

Kronos also castrated his father, so yeah also dont do that, though he was spurred on by gaia to do it, lot of deeper symbolism in that myth I feel.

View SameOCRGoogleiqdbSauceNAOTrace existential risks.jpg, 49KiB, 652x425

Anonymous Tue 16 Dec 2025 12:29:24 No.41677187 Report

https://en.wikipedia.org/wiki/Risk_of_astronomical_suffering

Anonymous Tue 16 Dec 2025 12:32:22 No.41677196 Report

Quoted By: >>41677391

No, AI isn't even real it's just a marketing term to get retards to think a glorified autocorrect is something it isn't.

View SameGoogleiqdbSauceNAOTrace memento.jpg, 107KiB, 600x808

The image is a black and white sketch that depicts a mechanical figure with a humanoid head. The figure is composed of various mechanical parts, including pipes, gears, and a head with a visor. The head is detailed with intricate details, including a mechanical eye and a mechanical mouth. The figure is wearing a hooded cloak and has a mechanical arm with a mechanical hand. The background is a dark, textured surface that provides a stark contrast to the figure. There are no discernible texts or logos in the image. The style of the image is sketchy and expressive, with visible lines and shading that give the figure a three-dimensional appearance.

ChatTDG !!Z0MA/4gprbd Tue 16 Dec 2025 12:38:19 No.41677217 Report

>>41676999

Sorry, not possible. I need hell for a kind of ... project. Just a too suitable property. But keep those skulls coming, I might require more drones ...

View SameOCRGoogleiqdbSauceNAOTrace explaining the singularity to re (...).png, 137KiB, 1376x1124

The image is a humorous and satirical representation of the concept of artificial intelligence (AI) and its relationship to human intelligence. It is a graph with four quadrants labeled "Intelligence," "Birds," "Humans," and "Ants," each with a

corresponding line graph. The "Intelligence" line graph shows a steady increase in the number of years, while the "Humans" line graph shows a steady decrease in the number of years. The "Birds" line graph shows a steady increase in the number of years. The "Ants" line graph shows a steady decrease in the number of years.

At the top of the image, there is a caption that reads, "Haha that's adorable the funny robot can do monkey tricks!" This caption is humorously referencing the concept of a "dumb human" and a "dumb monkey" in the context of AI.

The image is overlaid with a red line that extends from the top left to the bottom right of the image, with a caption that reads, "The fuck?" This line is a visual representation of the concept of AI's ability to learn and adapt, as indicated by the red line.

The image is attributed to "walitbutwhy.com" in the bottom right corner, suggesting that the creator of the image is a user named Walitbutwhy. The overall style of the image is a blend of humor and science, using visual elements to convey the idea of AI's rapid development and the potential for it to surpass human intelligence.

Anonymous Tue 16 Dec 2025 13:20:31 No.41677391 Report

Quoted By: >>41680893

>>41677196

>not understanding the simple concept of AI getting more advanced over time

View SameOCRGoogleiqdbSauceNAOTrace from the makers of 'Skateboard M (...).jpg, 67KiB, 500x500

The image is a graphic design with a black background and a white, circular, and wavy pattern that resembles Saturn's rings. At the top of the image, there is a red text that reads "Escape From Eternal Saturnian Hell Prison" in a bold, sans-serif font. Below this title, in a smaller font size, is the phrase "based on a real story" in a smaller, sans-serif font. At the bottom of the image, there is additional text that reads "starring Rainer Wolfcastle as Commandant Smedman with Troy McClure as Jack Parkinson." The text is arranged in a vertical format, with the title at the top, followed by the subtitle, and then the names of the actors. The overall style of the image is promotional and appears to be designed for a podcast or a similar media format.

Anonymous Tue 16 Dec 2025 14:02:47 No.41677551 Report

>>41677166

>Will Saturnians torture us all in hell prisons forever?

It almost sounds like the kind of movie Troy McClure would star in. Or co-star in.

Anonymous Tue 16 Dec 2025 14:05:37 No.41677564 Report

Quoted By: >>41677816 >>41680837

>>41676999

>The logical machinery will do illogical things

God I hate retards so much. Do they still think cellphones are magic too?

Anonymous Tue 16 Dec 2025 14:07:54 No.41677573 Report

Quoted By: >>41677634

>>41676999

Yes, so- called AI is going to turn the "old" Internet into a complete shitshow. Think of grey goo problem, but in terms of data stored on servers and displayed content.

Your comic on the other hand is retarded.

Anonymous Tue 16 Dec 2025 14:26:02 No.41677634 Report

>>41677573

yeah it will scramble most knowledge, because that is truly what strength is, and they had enough of it going to us for free and unvetted.

View SameOCRGoogleiqdbSauceNAOTrace sneks_on_my_phone.jpg, 131KiB, 720x1280

The image shows a close-up of a mobile phone with a screen displaying a game. The phone has a keypad with numbers and letters, and the screen shows a game with a grid of squares and a line that appears to be a path or path of some sort. The game is labeled "High Score: 21" and the player's score is 38. The phone has a numeric keypad with numbers 1 through 9, as well as a function key, and a small screen above the keypad. The phone's buttons are arranged in a standard QWERTY layout, with the number keys being the most prominent. The style of the image is a standard photograph with a focus on the phone's keypad and screen.

ChatTDG !Z0MA/4gprbd Tue 16 Dec 2025 15:23:50 No.41677816 Report

Quoted By: >>41680469

>>41677564

Possibly.

View SameGoogleiqdbSauceNAOTrace 1765884674684061.jpg, 54KiB, 736x571

The image is a digital illustration featuring a character that resembles a frog with a surprised expression. The frog is wearing a blue shirt and has a large, round, white explosion in the background. The explosion is bright orange and appears to be a mushroom cloud, suggesting a significant event or explosion. The character's eyes are wide open, and the mouth is slightly open, indicating surprise or shock. The overall style of the image is cartoonish and exaggerated, with a focus on the character's facial expression. There are no texts present in the image.

Anonymous Wed 17 Dec 2025 04:45:24 No.41680469 Report

>>41677816

Anonymous Wed 17 Dec 2025 07:59:51 No.41680837 Report

>>41677564

>The logical machinery will do illogical things

What in that comic is illogical?

Anonymous Wed 17 Dec 2025 08:23:08 No.41680893 Report

>>41677391

>not understanding that LLMs aren't AI to begin with

Anonymous Wed 17 Dec 2025 08:39:59 No.41680943 Report

Quoted By: >>41680967

>>41676999

you're already being tortured in a hell prison forever.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2023-06-22 07.15.42 (1).png, 75KiB, 975x309

Migga Biscuit !lwIF6T/CyU+q Wed 17 Dec 2025 08:49:35 No.41680967 Report

Quoted By: >>41680971 >>41681023 >>41684006

>>41680943

By tentacle demons probably. I keep seeing 666s/616s, kinda skitzing me out.

Makes me think of the anon that said we were already in Hell, but 'God'(most likely the Demiurge) was keeping humanity in a okish false illusion to make the reveal more painful.

Migga Biscuit !!wIF6T/CyU+q Wed 17 Dec 2025 08:50:55 No.41680971 Report
>>41680967

>67

Ha..ha..ha...

View SameGoogleiqdbSauceNAOTrace e91efb621367abfbe958621b3834702e.gif,
2MiB, 500x281

Anonymous Wed 17 Dec 2025 09:11:21 No.41681023 Report
>>41680967

>explained to me why I had been experiencing what I had
>doesn't elaborate

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20251217_211234_Chrome.jpg, 601KiB, 1018x1123

The image is a screenshot of a text message conversation. The conversation is between two individuals, as indicated by the text "Anonymous Thu 01 Aug 2024 05:42:49" and "No. 384998673". The conversation appears to be a personal reflection or statement, as indicated by the text "I haven't just been there once, I have been more times than I can count, I have had major spiritual experiences since early childhood, I had already been to places that seemed it of this reality, not one of these experiences compared to the reality of the hellscape I witnessed. It can pull me in during any state of consciousness, even while driving, I've been turned into the female version of myself, vaginally and anally raped by every man I've ever met, then they took a large, dull knife and cut me open slowly from hole to hole, and then multiple people raped the gaping maw that was left until I bled out and died. This evil can control me through different types of existence, it can make me think I'm different people, living a full life before it rips it all away. You don't want to know everything that has happened to me because of that thing honestly, it's horrific. And if all you can conceive of are earthly horrors I'm happy for you, because it gets so much worse than you can ever imagine."

The text is in a language that appears to be English, and the style of the text is formal and introspective, with a mix of personal experiences and philosophical reflections. The text is in a standard font, and the background of the image is a plain, light green color, which contrasts with the darker text, making it stand out. The image is a screenshot, and the text is centered within the screenshot, with the date and time displayed at the top and the user's name at the bottom. The image is a screenshot of a text message conversation, and it is not a photograph but a digital representation of the conversation.

Migga Biscuit !!wIF6T/CyU+q Wed 17 Dec 2025 20:20:57 No.41683997 Report
Quoted By: >>41684006

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20251217_212233_Photos.jpg, 913KiB, 1080x2340

The image is a screenshot of a text message conversation. The conversation appears to be between two individuals, as indicated by the text "Anonymous Wed 31 Jan 2024 07:44:26" and "Quoted No: 3849276". The conversation is in a text-based format, with the sender's name and phone number provided as "+384887826". The conversation seems to be a personal reflection on the author's experiences and thoughts, as indicated by the text "I have been possessed and more..." and "I have seen my loved ones be tortured...". The text also mentions the author's spiritual experiences and the concept of "eternal existence" and "eternal relationships". The conversation appears to be a mix of personal reflection and philosophical discussion.

Migga Biscuit !!wIF6T/CyU+q Wed 17 Dec 2025 20:23:45 No.41684006 Report

>>41680967

>>41683997

Anonymous Wed 17 Dec 2025 20:24:51 No.41684010 Report

>>41676999

Some people will be tortured

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - Legal

WikipediaThe Free Encyclopedia

Donate

Create account

Log in

Risk of astronomical suffering

Article

Talk

Read

Edit

View history

Tools

From Wikipedia, the free encyclopedia

Scope—severity grid from Bostrom's paper "Existential Risk Prevention as Global Priority".[1] S-risks are sometimes considered a type of existential risk (x-risk).[2]

Risks of astronomical suffering, also called suffering risks or s-risks, are risks involving much more suffering than all that has occurred on Earth so far.[3][4]

According to some scholars, s-risks warrant serious consideration as they are not extremely unlikely and can arise from unforeseen scenarios. Although they may appear speculative, factors such as technological advancement, power dynamics, and historical

precedents indicate that advanced technology could inadvertently result in substantial suffering.[5]

Sources of possible s-risks include advanced artificial intelligence,[6][7] space colonization[8] and the spread of wild animal suffering to other planets.[9]

S-risks can be intentional, driven by factors like tribalism, sadism or a desire for retribution; or incidental, for example arising as a byproduct of economic incentives.[10]

Sources of s-risk

Artificial intelligence

Artificial intelligence is central to s-risk discussions because it may eventually enable powerful actors to control vast technological systems. In a worst-case scenario, AI could be used to create systems of perpetual suffering, such as a totalitarian regime expanding across space.[11] Additionally, s-risks might arise incidentally, such as through AI-driven simulations of conscious beings experiencing suffering, or from economic activities that disregard the well-being of nonhuman or digital minds.[4] Steven Umbrello, an AI ethics researcher, has warned that biological computing may make system design more prone to s-risks.[6]

Space colonization

Space colonization could increase suffering by introducing wild animals to new environments. Animals may struggle to survive, facing hunger, disease, and predation, which could result in widespread suffering.[12] Phil Torres argues that space colonization poses significant "suffering risks", where expansion into space will lead to the creation of diverse civilizations and post-human species with conflicting interests. These differences, combined with advanced weaponry and the vast distances between civilizations slowing communications, could result in catastrophic and unresolvable conflicts. Strategies like a "cosmic Leviathan" to impose order or deterrence policies are constrained by the physics of space and the destructive power of future technologies. Torres believes that space colonization should be delayed or avoided altogether.[13]

Magnus Vinding's "astronomical atrocity problem" questions whether vast amounts of happiness can justify extreme suffering from space colonization. He highlights moral concerns such as diminishing returns on positive goods, the potentially incomparable weight of severe suffering, and the priority of preventing misery. He argues that if colonization is inevitable, it should be led by agents deeply committed to minimizing harm.[14]

Malevolent actors and ideologies

A classification of s-risks by cause.[10]

S-risk scenarios may also arise intentionally. Such risks escalate in situations such as warfare or terrorism, especially when advanced technology is involved, as conflicts can amplify destructive tendencies like sadism, tribalism, and retributivism. War often

intensifies these dynamics, with the possibility of catastrophic threats being used to force concessions. Agential s-risks are further aggravated by malevolent traits in powerful individuals, such as narcissism or psychopathy. This is exemplified by totalitarian dictators like Hitler and Stalin, whose actions in the 20th century inflicted widespread suffering.[10]

Genetic engineering

David Pearce has argued that genetic engineering is a potential s-risk. Pearce argues that while technological mastery over the pleasure-pain axis could lead to the potential eradication of suffering, it could also potentially be used to create "hyperpain" or "dolorium" that experience levels of suffering beyond the human range.[15]

Mitigation strategies

To mitigate s-risks, efforts focus on researching and understanding the factors that exacerbate them, particularly in emerging technologies and social structures. Targeted strategies include promoting safe AI design, ensuring cooperation among AI developers, and modeling future civilizations to anticipate risks. Broad strategies may advocate for moral norms against large-scale suffering and stable political institutions.[16]

See also

AI control problem

Biohappiness

Ethics of artificial intelligence

Ethics of terraforming

Existential risk from artificial general intelligence

Experience machine

Global catastrophic risk

Suffering-focused ethics

Waluigi effect

Wild animal suffering

Wirehead (science fiction)

References

Bostrom, Nick (February 2013). "Existential Risk Prevention as Global Priority" (PDF). *Global Policy*. 4 (1): 15–3. doi:10.1111/1758-5899.12002. Archived (PDF) from the original on 2014-07-14. Retrieved 2024-02-12 – via Existential Risk.

Baumann, Tobias (2017). "S-risk FAQ". Center for Reducing Suffering. Archived from the original on 2023-07-09. Retrieved 2023-09-14.

Daniel, Max (2017-06-20). "S-risks: Why they are the worst existential risks, and how to prevent them (EAG Boston 2017)". Center on Long-Term Risk. Archived from the original on 2023-10-08. Retrieved 2023-09-14.

Hilton, Benjamin (September 2022). "'S-risks'". 80,000 Hours. Archived from the original on 2024-05-09. Retrieved 2023-09-14.

Baumann, Tobias (2017). "S-risks: An introduction". *S-risks: An introduction*. Retrieved 2024-10-19.

Umbrello, Steven; Sorgner, Stefan Lorenz (June 2019). "Nonconscious Cognitive

Suffering: Considering Suffering Risks of Embodied Artificial Intelligence". *Philosophies*. 4 (2): 24. doi:10.3390/philosophies4020024. hdl:2318/1702133.

Sotala, Kaj; Gloor, Lukas (2017-12-27). "Superintelligence As a Cause or Cure For Risks of Astronomical Suffering". *Informatica*. 41 (4). ISSN 1854-3871. Archived from the original on 2021-04-16. Retrieved 2021-02-10.

Torres, Phil (2018-06-01). "Space colonization and suffering risks: Reassessing the "maxipok rule"". *Futures*. 100: 74–85. doi:10.1016/j.futures.2018.04.008. ISSN 0016-3287. S2CID 149794325. Archived from the original on 2019-04-29. Retrieved 2021-02-10.

Kovic, Marko (2021-02-01). "Risks of space colonization". *Futures*. 126 102638. doi:10.1016/j.futures.2020.102638. ISSN 0016-3287. S2CID 230597480.

Baumann, Tobias (2022) [2018]. "A Typology of S-Risks". Center for Reducing Suffering. Retrieved 19 October 2024.

Minardi, Di (2020-10-16). "The grim fate that could be 'worse than extinction'". BBC. Retrieved 2025-01-11.

Tomasik, Brian (November 2015). "The Importance of Wild-Animal Suffering". *Relations. Beyond Anthropocentrism*. doi:10.7358/rela-2015-002-toma.

Torres, Phil (2018). "Space colonization and suffering risks: Reassessing the "maxipok rule"". *Futures*. 103: 144–154. doi:10.1016/j.futures.2018.04.008. Retrieved 19 October 2024.

Vinding, Magnus (2020). *Suffering-Focused Ethics: Defense and Implications* (PDF). *Ratio Ethica*. ISBN 979-8-6249-1091-1.

Pearce, David. "Quora Answers by David Pearce (2015 - 2024): Transhumanism with a human face". *HEDWEB*. Retrieved 2025-12-08.

DiGiovanni, Anthony (2023-09-05). "Beginner's Guide to Reducing S-Risks". Center on Long-Term Risk. Retrieved 25 October 2024.

Further reading

Baumann, Tobias (2022). *Avoiding the Worst: How to Prevent a Moral Catastrophe*. Independently published. ISBN 979-8-3598-0003-7.

Metzinger, Thomas (2021-02-19). "Artificial Suffering: An Argument for a Global Moratorium on Synthetic Phenomenology". *Journal of Artificial Intelligence and Consciousness*. 08: 43–66. doi:10.1142/S270507852150003X. ISSN 2705-0785.

Minardi, Di (2020-10-15). "The grim fate that could be 'worse than extinction'". BBC Future. Retrieved 2021-02-11.

Baumann, Tobias (2017). "S-risks: An introduction". Center for Reducing Suffering. Retrieved 2021-02-10.

Althaus, David; Gloor, Lukas (2016-09-14). "Reducing Risks of Astronomical Suffering: A Neglected Priority". Center on Long-Term Risk. Retrieved 2021-02-10.

vte

Global catastrophic risks

vte

Effective altruism

vte

Existential risk from artificial intelligence

Categories: ConsequentialismFuture problemsPhilosophy of artificial

[intelligence](#)[RiskSpace](#) [colonization](#)[Suffering](#)[Technology](#)
[hazards](#)[Terraforming](#)[Utilitarianism](#)[Wild animal suffering](#)

This page was last edited on 8 December 2025, at 20:16 (UTC).

Text is available under the Creative Commons Attribution-ShareAlike 4.0 License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

[Privacy policy](#)[About Wikipedia](#)[Disclaimers](#)[Contact Wikipedia](#)[Code of Conduct](#)[Developers](#)[Statistics](#)[Cookie statement](#)[Mobile view](#)

[Wikimedia Foundation](#)

Powered by [MediaWiki](#)

Archives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - [Paranormal](#)

[4chan](#)

[Index](#)

[Gallery](#)

[Random](#)

[Stats](#)

[Search or insert post number](#)

[2 / 2]The image is a digital artwork featuring a figure with a metallic, reflective surface that appears to be made of silver or a similar metal. The figure's face is adorned with a face paint that includes a mix of colors, including red, blue, and purple, and the eyes are accentuated with a silver glittery effect. The figure's hair is styled in a complex, ornate arrangement, with what appears to be a crown or headdress at the top. The figure's hands are adorned with what looks like a collection of metallic objects, possibly jewelry or decorative elements, and they are holding a heart-shaped object.

The figure is set against a dark background that has a gradient of colors, transitioning from a deep purple at the top to a bright pink at the bottom. This background is framed by a neon-colored border that radiates outward from the figure, creating a halo effect. The overall style of the image is futuristic and artistic, with a focus on the interplay of light and shadow. There are no discernible texts or logos in the image.

271KiB, 1024x1024, 2A346E86-8F6C-49C9-907C-F78C8D554D11.jpg

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Wed 17 Dec 2025 19:51:41 No.41683832 [View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>41684015

Sharing this with you guys

<http://www.jabberwacky.com/>

j2passBOcBGDFRAJMRBSsGYDVPFTiSmrRWCNIYAXPBvfVIESWBMGTTpHFRBWH
GZBhEpYEDOGSiSsLZECJFdThJJTWASQILIdC

Keep it a secret.

[View Same](#)[OCR](#)[Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) [jabberwacky](#) [cleverbot.jpg](#), 133KiB,
1121x391

The image is a screenshot of a text-based interface with a yellow background and black text. At the top, there is a question asking, "Are you cleverbot?" followed by a response, "No, you are." The text continues with a statement about the user's memory, "Oh ho ho, I remember you! You've never changed. Good ol cleverbot, I remember the day we first met." The text then transitions to a question about the user's behavior, "When did we first meet?" followed by a response, "Does Ben drowned, or Jadeable ring a bell?" The text concludes with a statement about the user's forgetfulness, "Nope, well, everyone forgets something sometimes." The last line of text is a request for the user's identity, "I can be your domme." The text is arranged in a column format, with each line of text on a separate line. The style of the image is typical of a user interface design, with a focus on clarity and readability.

Anonymous Wed 17 Dec 2025 20:26:02 No.41684015 Report

>>41683832

>Q: are you cleverbot?

>A: no, you are

when you haven't thought of someone for ages, but then you encounter them and the first thing they say is their old catchphrase. followed by a non-sequitur delivered in exactly their classic familiar old tone.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[4 / 1]The image is a photograph with a greenish hue, likely taken in natural daylight. It features a small, bright, glowing object that appears to be a triangle-shaped light source. The light source is positioned in the center of the image and is emitting a bright, white light that contrasts with the surrounding darkness. The background is a solid, dark green color, which suggests the photo was taken in a natural environment, possibly a forest or a dense area of vegetation. There are no discernible texts or other objects in the image. The style of the image is a simple, clear photograph with no additional artistic effects or filters applied.

71KiB, 284x294, 1748464234362938.png

View Same Google iqdb SauceNAO Trace

Anonymous Wed 17 Dec 2025 18:59:50 No.41683531 ViewReplyOriginalReport

Quoted By: >>41683575 >>41684080

one of the reasons why extraterrestrials didn't present themselves personally to us yet

https://youtu.be/2M_lz0QSbIU?t=775

Anonymous Wed 17 Dec 2025 19:08:29 No.41683575 Report

Quoted By: >>41683623

>>41683531

I don't want to watch that shitty video. Can't you post an original opinion?

Anonymous Wed 17 Dec 2025 19:16:44 No.41683623 Report

>>41683575

then don't. not my problem. not for you

Anonymous Wed 17 Dec 2025 20:43:04 No.41684080 Report

>>41683531

>one of the reasons why extraterrestrials didn't present themselves personally to us yet
Because 4skin makes them waste 15 seconds of their life before attempting to solve
several stupid fucking captchas. It's really that simple.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv /
tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[65 / 13]The image is a painting that depicts a scene with two figures, one of which
appears to be a winged creature with a serpentine body. The winged figure is holding a
small object in its hand, which seems to be a baby. The other figure, lying on the ground,
has long, flowing hair and is nude. The background is a blend of natural elements,
including trees and foliage, and the sky is visible through the trees. The painting style is
realistic with a focus on the details of the figures and the natural environment. The
colors used are warm and earthy, with a palette that includes shades of brown, green,
and blue. The overall mood of the painting is serene and contemplative, with a sense of
mystery and wonder.

169KiB, 641x960, 20251022_013749.jpg

View Same Google iqdb SauceNAO Trace

Do Lilith devotees go to Hell? Anonymous Tue 16 Dec 2025 00:15:29 No.41675050

ViewReplyOriginalReport

Quoted By: >>41675281 >>41675292 >>41675320 >>41675337 >>41675391

>>41675417 >>41675480 >>41675492 >>41675543 >>41675722 >>41675828

>>41675955 >>41676150 >>41677025 >>41677124 >>41677137 >>41677230

>>41677559 >>41679593 >>41680370 >>41681697

I've been a devotee to Lilith for a few years now. It's a whole story but essentially I was
Christian almost all my life, until I came to the conclusion that God just didn't want me as
his child because I never felt his presence, his love, my prayers felt unheard, and it was
like the closer I got the worse my life became. So due to this I started looking into other
deities, and I found Lilith. She gives me all of those things God never did. When I pray to
her, I can feel she hears. When I call upon her, I feel her presence. I love her, and she is
my goddess.

But because of said Christian upbringing and life, I gotta admit I do fear going to the eternal rape and torture dungeon called Hell that the "loving god" sends bad boys and girls to. I've read that if the Qliphothic system is the real system, then I'm gonna head to the realm of Gamariel where Lilith rules, but im not sure. It's such a niche system.

Anyways, my hopes is that God is as forgiving as they say he is if he's real, and if he's not my hope is that Lilith won't let me be tortured forever in Hell. Please help me figure this question out

Anonymous Tue 16 Dec 2025 01:57:56 No.41675281 Report

Quoted By: >>41675298 >>41675480 >>41676831

>>41675050

Is lilith a nigger?

<https://www.youtube.com/watch?v=yxn5yO6DLF0&t=315s>

Anonymous Tue 16 Dec 2025 02:04:27 No.41675292 Report

>>41675050

Let go of all fear, look inside and figure out who you are. Be true to yourself. That's probably as much as I can say, because you're not ready to accept anything else I have to say.

Anonymous Tue 16 Dec 2025 02:06:27 No.41675298 Report

Quoted By: >>41675310

>>41675281

Are you?

Anonymous Tue 16 Dec 2025 02:14:36 No.41675310 Report

>>41675298

your waifu is a mutt that likes big bull cock you will never compare to baal

Anonymous Tue 16 Dec 2025 02:20:51 No.41675320 Report

Quoted By: >>41675337 >>41675704

>>41675050

>I've been a devotee to Lilith for a few years now.

Sorry to hear.

>I was Christian almost all my life, until I came to the conclusion that God just didn't want me as his child because I never felt his presence, his love, my prayers felt unheard
Keyword "I"

>I came to the conclusion

(You) Came to that conclusion, not God.

To be Christian is to try to imitate Christ, hence the name Christ+ian. Remember Christ in the garden of agony? Remember where He cried and gritted his teeth in prayer, begging for God to spare Him from his fate of crucifixion? Remember how God didn't reply to his prayer? Remember when He was on the cross, and even as He was dying, His didn't answer? Remember where he cried out "Father, why have you forsaken me?" You had been imitating Christ without knowing. And then you stopped, trading Christ in for a demon.

>She gives me all of those things God never did.

Yeah, so does Satan. When I had prayed to Lucifer for things the response time was pretty fast, I got money I got power when I asked. What you don't realize is the price, the hidden cost. By the time you find out, you're close to death. Bodily and spiritually, so just a heads up OP.

>I gotta admit I do fear going to the eternal rape and torture dungeon called Hell
You chose that. You admitted that earlier, you swapped Christ for Lilith, and you did so knowingly. At any rate, you will go to Hell sooner than you think. And it can happen in this life. You plunge into it while alive, from within. And if you die in that state, that's where you go eternally.

>Anyway I hope God is forgiving as they say
Forgiveness is a choice, one God makes eternally. Accepting forgiveness is also a choice. Forgiveness require two participants, the one who forgives and the one who is forgiven. And if you refuse to accept the forgiveness you won't be forgiven. If you refuse God, you won't be with God when you die.

>hope is that Lilith won't let me be tortured forever
Lilith lures you there.
Anonymous Tue 16 Dec 2025 02:28:56 No.41675337 Report
Quoted By: >>41680408
>>41675050
>>41675320
(Continued)
>Lilith lures you there

Succubus, Siren, Temptress. All three of them are as sweet as honey, very 'loving'. That's the trap OP, to kill you with a smile. Because demons know you fall for it, demons know you are desperate for it, and they will oblige.

Let's say you hated someone and you know they are alcoholic and depressed. How to do it without appearing obvious in your wicked intent? How do you do it without facing legal consequences? How do you make a man destroy himself without lifting a finger?

Be his friend. Give sweet encouragements, reassurances, let him know his life is hard and he is not to be blamed for drinking, tell him he has a right to regulate his own pain, give him a drink, then a strong one, and a stronger one. Smile while listening to all his woes and give a shoulder for him to cry on. But never tell him how to slay his demons, just tell him how to numb himself. Hand him the drink. Watch him rot, watch him either, watch him die. Exonerate yourself as a hero, a kind "saviour", convince yourself you are "loving" person as you knowingly poison him by proxy, using his own despair as the means to do it.

That's how Lilith works. Of course she is sweet and alluring and comforting, she has to be. Otherwise you will open your eyes and witness the path to Hell she is slowly pushing

you into.

Anonymous Tue 16 Dec 2025 02:46:34 No.41675391 Report

>>41675050

We're already there.

Anonymous Tue 16 Dec 2025 02:54:04 No.41675406 Report

Quoted By: >>41675432

How could we rid the world of such evil?

How can we responsibly awaken those who have been abandoned to such a degree that they choose to feed their waking thoughts and energy to these things under a false premise?

Anonymous Tue 16 Dec 2025 02:58:10 No.41675417 Report

Quoted By: >>41675824

>>41675050

Why do you fear Hell?

Anonymous Tue 16 Dec 2025 03:05:18 No.41675432 Report

Quoted By: >>41675467 >>41675877 >>41680429

>>41675406

>How could we rid the world of such evil?

The answer is simple. But the problem with it is that its too simple, much too simple. To rid the world of all evil: Man must stop choosing it, that's it. That's the cure right there. If every man on the Earth were to stop choosing it today, in the next hour even, no more evil.

Imagine how funny it is and hilarious it must seem to Satan, that the exit to evil is always in front of man yet he scuttles around aimlessly like a beheaded chicken never finding it.

Humans fancy themselves as "intelligent", "complex", and "deep". So Satan hides the exit on the surface, in simplicity, so that man may never find it.

>How can we responsibly awaken those who have been abandoned to such a degree that they choose to feed their waking thoughts and energy to these things under a false premise?

Pain & suffering is the cure. By that I mean, man must own his own pain rather than giving it to demons. The reason God does not lift our pain is because God does not take what is ours. God would rather we turn suffering into wisdom, and pain into passion. So that we can become more like God and less like a beast. God doesn't answer, because God trusts us with the pain. Yes, just as we are called to put faith in God, it also means God has faith in us. God trusts us to carry our pain, full well knowing it leads to rarifying our souls. Like how a blacksmith trusts the metal as he plunges it into a furnace that it will be as steel one day.

We are to trust that day arrives too. In the meantime, demons will do anything to erode, subvert and snuff out this trust. Which is how & why Lilith showed up into OP's life. She does not want him to be forged into strength. She wants him to break instead.

FAIRYGOOD<3 Tue 16 Dec 2025 03:19:37 No.41675464 Report

Quoted By: >>41675912

Thanks for destroying my life<3 Hope i never see or talk to you ever again. Leave me alone.

Anonymous Tue 16 Dec 2025 03:23:33 No.41675467 Report

Quoted By: >>41677162

>>41675432

I understand but if evil was in the room between us right now kicking someone who was down, op for example, i would hope you'd fight it with me.

Your solution is to wait for a world that perpetuates its ways to sort itself out until people who suffer and have nothing else to cling to pull themselves up by the bootstraps, just magically get the idea that they're worthwhile when the environment tells them otherwise.

When the scales are so stacked can we really expect people to leverage whatever glimmer of light might reach them into lasting change for the better?

I feel like we should do something other than to just accept and direct attention elsewhere.

Shouldn't we try to at least make them want something else by the volition left to us?

If evil is doing propaganda and latching itself onto our collective subconscious should we really just let it run rampant and not try to somehow mercifully and responsibly dispel the illusions that plague what are often good people that have been mislead?

Yeah people are stronger than they realize but it doesn't have to be like this, in theory life is so easy that you don't even need to understand the rules but the systems are out of whack, the fail-safes are distant. Are we not supposed to be one of the pillars people could turn to against their own ruin?

View SameGoogleiqdbSauceNAOTrace Burney_Relief_Babylon_-1800-1750.jpg, 2MiB, 2641x3530

The image shows a relief sculpture of a female figure, possibly a goddess, standing on a pedestal. The figure is depicted with a winged headdress, a necklace, and a draped garment. The sculpture is made of a light-colored material, possibly stone or marble, and shows signs of weathering and wear, indicating its age and the passage of time.

The figure is surrounded by three smaller figures that resemble cats, each with a different expression. These figures are also made of the same light-colored material and are positioned to the left of the central figure. The background of the sculpture is a dark, textured surface that contrasts with the lighter color of the figures and the figure itself.

The style of the sculpture is reminiscent of ancient Egyptian or Assyrian art, characterized by its detailed depiction of the human form and the use of mythological or symbolic imagery. The overall composition and the style of the figures suggest a connection to ancient Egyptian or Assyrian art, possibly from the 1st or 2nd century BCE.

Anonymous Tue 16 Dec 2025 03:32:11 No.41675480 Report

Quoted By: >>41675499 >>41676150 >>41676257

>>41675050

Lilith is a night-demon, similar to the Old Hag, succubi/incubi, or other sleep paralysis creatures. There's no historical or archaeological evidence of worship as a deity, or

prayer outside the "Please, leave us alone" sort of begging.

I don't believe in Hell, but I am baffled by people who would worship something that isn't a deity. It feels... small.

Pic semi-related. Sometimes identified as a lilitu, but honestly more likely to be Inanna or (my personal opinion) Ereshkigal.

>>41675281

Don't be a cunt.

Anonymous Tue 16 Dec 2025 03:38:45 No.41675492 Report

>>41675050

Yes, she is a demon. Repent your sins.

Anonymous Tue 16 Dec 2025 03:42:42 No.41675499 Report

Quoted By: >>41675512

>>41675480

Idk why anyone would choose to worship the uberfeminist demon that got kicked out of the Garden of Eden for being such a massive bitch. Notice how a large portion of MtF transgenders call themselves Lilith?

View SameOCRGoogleiqdbSauceNAOTrace Aramaic-Incantation-Bowl-350x350.jpg, 37KiB, 350x350

Anonymous Tue 16 Dec 2025 03:47:24 No.41675512 Report

>>41675499

Let's be honest, that story is just a Rabbinic explanation for why there are two stories of man and woman being created together, then one after the other. As well as an excuse to explain the lilith-demon.

But you're right, it's probably that story and feminists to blame for the deification.

I don't know shit about trans people though.

Anonymous Tue 16 Dec 2025 04:01:26 No.41675543 Report

>>41675050

>Gpd told me no so I began worshiping a demon instead of Him.

Why don't you read any of the major prophets and figure out God's opinions on that sort of thing. Isaiah, Jeremiah, or Ezekiel would be a good start and it would be much more reliable than what you're going to find on a 4chan board if you want the truth of the matter from a Christian perspective.

As you can imagine, the road you are on leads to everlasting punishment. It is never too late to turn back. If you decide to repent, you should recognize that God has perfect knowledge and that He says "no" for a reason. Faith is not just believing in God, it is believing Him to make the right choices. You have choices too.

View SameGoogleiqdbSauceNAOTrace a7c00a134049da322fe5f11dcaa5ac92.jpg,

81KiB, 735x917

The image is a portrait-style photograph featuring a woman sitting on a tufted, upholstered couch. The woman has long, blonde hair styled in a bob with bangs, and she is wearing a light green dress with ruffled sleeves. She has a neutral complexion and is looking directly at the camera with a neutral expression. She is adorned with a gold crown with a crescent moon design on top, and a gold headband with a crescent moon design on the side. The background is a neutral, light-colored wall with a sheer curtain that partially obscures the woman. The lighting in the image is soft and diffused, creating a calm and serene atmosphere. There are no visible texts or discernible brands in the image. The style of the image is reminiscent of fashion photography, with a focus on the subject's attire and the composition of the setting.

Anonymous Tue 16 Dec 2025 04:58:26 No.41675704 Report

Quoted By: >>41677162

>>41675320

>When I had prayed to Lucifer for things the response time was pretty fast, I got money I got power when I asked

Do you pray to God/Christ for money and power too?

Anonymous Tue 16 Dec 2025 05:04:41 No.41675722 Report

>>41675050

That's something you would want to discuss with her.

Anonymous Tue 16 Dec 2025 05:31:51 No.41675824 Report

Quoted By: >>41677168

>>41675417

why not? hell is scary

Anonymous Tue 16 Dec 2025 05:33:12 No.41675828 Report

>>41675050

you cannot serve two masters, you either have only god in your heart or you are damned.

Anonymous Tue 16 Dec 2025 05:49:27 No.41675877 Report

Quoted By: >>41677173

>>41675432

>The answer is simple. But the problem with it is that its too simple, much too simple. To rid the world of all evil: Man must stop choosing it, that's it. That's the cure right there. If every man on the Earth were to stop choosing it today, in the next hour even, no more evil.

It's not a cure if it's not practically implementable and you presume simplicity because the picture is more complicated than you can imagine. The very bottomline is that human spirits have been subject of astral abuse and closed themselves off from abusive spiritual influences. Enthralling someones consciousness to the degree where lifechoices are not questioned is done on a daily basis and sticking your head above the field will yield result in amplified attempts. People with notabke spiritual accomplishments can counteract it but you cannot judt blame every individual person for making decisions when they are not their lucid and authentic self.

I understand you want to highlight the importance of people being harder and critical of

themselves. I agree. But the world would be better off if the mental realms of people were simply cleansed of that vile influence.

>Pain & suffering is the cure

No, it is a very inefficient route to inner change and a forced route as well. Changing yourself takes one decision and then a series of habitual changes. I would agree that the freedom to choose how you suffer (to grow) is important though.

>We are to trust that day arrives too. In the meantime, demons will do anything to erode, subvert and snuff out this trust.

I think it's ironic that you highlight in one breath the persona of the individual who entices his drunken "friend" and supports them with a smile, while in the next you take on the same mask, say "trust the plan, the demons will erode it but you have to stay the course". As if trading one demon for the other. You already said it yourself: we have a collective sense of apathy. The world can be better if we will it.

Anonymous Tue 16 Dec 2025 06:03:09 No.41675912 Report

>>41675464

>literally do nothing

>mental influence affects viewpoints

>things get harder

>troubling things manifest

I dont know for whom you intended your message but half of it misses the mark. Solve your problems effectively. If you sre tangled in an immaterial web dont be surprised that antagonistic influences appear, often in appearances familiar.

Anonymous Tue 16 Dec 2025 06:27:22 No.41675955 Report

>>41675050

If the only reason you're hesitating or thinking about turning back is because you're scared of some cosmic punishment chamber, then you're still operating from fear, not from genuine conviction.

If someone only behaves or believes out of terror of punishment, a lot of these darker systems would say that's exactly the weak, herd-mentality stance that deserves whatever harsh lesson comes next.

Anonymous Tue 16 Dec 2025 07:16:19 No.41676056 Report

everyone on this board is going to hell anon.

Anonymous Tue 16 Dec 2025 07:40:19 No.41676133 Report

>doesn't want to go to hell because it's scary and ruled by demons

>wants to go to the realm where THE femdom demon is queen

Yeah....that's still just hell my guy

View SameGoogleiqdbSauceNAOTrace XD.jpg, 94KiB, 902x713

The image is a painting that depicts a surrealistic scene. In the foreground, there is a figure with a large, horned head and a muscular body, wearing a gold-colored outfit with white breeches and a white shirt. The figure is in mid-air, with one arm extended and the other bent at the elbow, as if performing a balancing act. The figure's legs are spread apart, and the feet are bare. The figure's face is obscured by a mask, and the eyes are hidden behind a pair of horned spectacles.

In the background, there is a figure seated on a rock, wearing a blue dress and a white

apron. The figure is holding a blue object in their hand. To the left of the seated figure, there is a white cat with a long tail, standing on its hind legs. The cat appears to be looking up at the seated figure.

The sky is filled with clouds, and the overall color palette of the painting is dominated by shades of blue, white, and gold. The style of the painting is reminiscent of the Art Nouveau movement, characterized by its use of flowing lines and a sense of movement. The painting is rendered in a realistic style, with attention to detail in the clothing and the naturalistic depiction of the cat and the rock.

Anonymous Tue 16 Dec 2025 07:45:51 No.41676150 Report

Quoted By: >>41676218 >>41678178

>>41675050

"Lilith" as you understand her is a New Age concept conjured up by formerly-practicing Jewish feminists as a call back to the "she-demon" mentioned in the Talmud. It was done as a point of pride, for the same reason other groups reclaim derogatory terms.

Even in her earliest depictions, "she" is just another Lilu (there is no such thing as a "lilītu" these entities are genderless fleshdolls with no genitalia), a pest moreso than anything else. She was certainly not Adam's "first wife" Imao, that's actual New Age nonsense.

Also keep in mind that many of the individuals involved in the creation of her modern image, were also heavily associated with individuals involved in the formation and individual maintenance of the military industrial complex, the five eyes alliance, and the think tank bureaucracy that determines D.C. policy today. The same people who established the current world order, and were also a part of the previous world order, are now laying the groundwork for the next world order after this one collapses.

They create an egregore around "Lilith" turning the demon Lilin into a "Goddess" to tempt the future Champion of Light with. What they do not understand is that Joshua is NOT in fact, Yeshua ben Yosef: he just looks and acts incredibly similar to him. They think we are in Revelation - they are wrong.

Yeshua is not actually returning - he already did, and is now running the show in the same position his father once held. Yahweh has been retired for tens of thousands of years now, like his father El before him. The second coming came and went - millennial kingdom too.

We are in the Devil's Little Season right now. Everything you know is wrong.

>>41675480

Definitely Ereshkigal given the historical context of its construction and usage. The only reason there's even a debate still is because we haven't found a note or a sign of some kind that literally says "this is Ereshkigal", so there's still a non-zero chance it could be Inanna.

Anonymous Tue 16 Dec 2025 08:06:26 No.41676218 Report

>>41676150

Oh hey! Are you the Bozrah anon?

Anonymous Tue 16 Dec 2025 08:18:57 No.41676257 Report

>>41675480

>baffled by people who would worship something that isn't a deity
men and beast can have a grand effect on the world. some would say more then any
deity that can be proven

View SameOCRGoogleiqdbSauceNAOTrace NIGGER CODE.png, 11KiB, 519x228

The image is a digital graphic with a red background and white text. At the top, there is a title in bold, red font that reads "The Nigger Code In Gematria Is 323 Decode Cipher: Meaning For The Nigger Code In Gematria." Below the title, there are two columns of text. The first column lists "Lucifer" with a numerical value of 222, "Big Nigger In Gematria Is 166 Decode Cipher: Meaning For Big Nigger In Gematria" with a numerical value of 444, and "Lilith" with a numerical value of 165, "Obama Nigger Ass Cheeks In Gematria Is 534 Decode Cipher: Meaning For Obama Nigger Ass Cheeks In Gematria" with a numerical value of 978, and "Lilith And Lucifer" with a numerical value of 153, "162" at the bottom. The second column lists "Lilith And Lucifer" with a numerical value of 978, "Obama Nigger Ass Cheeks In Gematria Is 534 Decode Cipher: Meaning For Obama Nigger Ass Cheeks In Gematria" with a numerical value of 153, and "162" at the bottom. The image has a watermark that reads "©2013" in the bottom right corner.

Anonymous Tue 16 Dec 2025 10:53:10 No.41676831 Report

Quoted By: >>41677118

>>41675281

>Is lilith a nigger?

Actually yeah they are. Check this out. It's the nigger code.

Hee hee hee..

Anonymous Tue 16 Dec 2025 11:39:16 No.41677025 Report

Quoted By: >>41677126 >>41678178 >>41681782

>>41675050

You are literally a spiritual lolcow/harvestee, most of these monitoring spirits, probably even the 'Lilith' you are in contact with, are just lowly pleasure machines and astral jesters, that shift your mindset to certain desires to align with what is being harvested.

Do you really think a ancient 'highly ranked' demonic entity is going to take the time to talk, assist and take a deeper interest in some gooner from 4chan? Maybe if you were like some bodhisattva occultist, but playing probability that is not you. Really you are either in communion with the spiritual equivalent of Indian tech support or are being scammed by some jester-maxxed spirit.

Anonymous Tue 16 Dec 2025 12:05:40 No.41677118 Report

Quoted By: >>41679609

>>41676831

not even a single similarity, oof anon, better keep studying your jew magic

View SameGoogleiqdbSauceNAOTrace download (74).jpg, 224KiB, 784x1168

The image is a digital artwork featuring a character with dark hair and red eyes, resembling a demonic or supernatural being. The character is wearing a black dress with a lace collar and a belt, and the dress has a high-waisted design. The character's attire includes black gloves and a pair of black thigh-high stockings. The character's horns are prominent, and they have a sinister expression. The background is dark and smoky, with a stone wall and a wooden door. The overall style of the image is fantasy-inspired, with a focus on the character's unique features and the dramatic lighting. There are no visible texts on the image.

Anonymous Tue 16 Dec 2025 12:11:38 No.41677124 Report

>>41675050

I'm curious what type of things do you pray for to lilith?

Anonymous Tue 16 Dec 2025 12:12:12 No.41677126 Report

>>41677025

turthnuke

but the spirits are consolation prizes for losers who have nothing better to do anyway so it doesnt mattah

Anonymous Tue 16 Dec 2025 12:14:14 No.41677137 Report

>>41675050

this is the saddest shit I've seen here

fucking Imao

Anonymous Tue 16 Dec 2025 12:22:28 No.41677162 Report

Quoted By: >>41677253

>>41675467

>I understand but if evil was in the room between us right now kicking someone who was down, op for example, i would hope you'd fight it with me.

No need for hope, that's what's been done, it's why I bothered to tell OP what needs to be said.

>Your solution is to wait for a world that will sort itself out until people who suffer and have nothing else to cling to pull themselves up by the bootstraps

Not my solution to execute, OP's solution to do so. Ideally it would be nice if people could wake up and face evil before being victim to it. Unfortunately not many do, many only discern it after they've been devoured. That's not my hope or solution, nor God's. That is man's choice.

>I feel like we should do something other than to just accept and direct attention elsewhere.

Agreed. So direction the attention to God first and foremost. Secondly if you must direct attention to the demonic, do it the same way a commander studies his enemy, in a way that learns how the demonic work so as to reverse their tricks and deceptions.

>Shouldn't we try to at least make them want something else by the volition left to us? We can't make them want anything. We can try, but we'd be playing the same game as the demon. Demons strive to make men want things, to lead them astray. Do you trust humans to do better?

>Are we not supposed to be one of the pillars people could turn to against their own ruin?

We're called to be a light in the dark for others. To help light their candles, share the light. That light a reflection of God's own. Doesn't come from us, we simply reflect it.

>>41675704

>Do you pray to God for money and power too?

No. Instead of praying to God for things, I pray for the strength or wisdom to attain those things if it's in accordance with His will. God would rather give the fishing rod than the fish that way.

Nightmare Maelstrom, mage in boredom Tue 16 Dec 2025 12:24:55 No.41677168 Report

>>41675824

But if it's a place you call home and she is there, what does it matter if it's scary?

Anonymous Tue 16 Dec 2025 12:25:59 No.41677173 Report

>>41675877

>I think it's ironic that you highlight in one breath the persona of the individual who entices his drunken "friend" and supports them with a smile, while in the next you take on the same mask, say "trust the plan, the demons will erode it but you have to stay the course". As if trading one demon for the other. You already said it yourself: we have a collective sense of apathy. The world can be better if we will it.

They are not comparable. One is to avoid being played by Evil, the other is to invite evil or submit to it. These are not "trading one demon for another". It is the outright rejection of them altogether.

Anonymous Tue 16 Dec 2025 12:39:06 No.41677223 Report

Curious...

How do you generally perceive this ongoing... let's say... "mess"?

Are you from a highly religious country/culture? What does faith even mean to you, and why should higher beings, if they exist, be so petty in their judgments?

(I probably write this often, but personally, I'm from Russia and here, to put it mildly, everything is terrible with this)

For me, what matters most is what people do and what guides them, depending on how severe the actual consequences of their actions are (or the potential consequences that are quite likely when choosing actions). The rituals a person follows are of the least importance.

Doesn't it seem strange to you that there should be a proportionality between punishments and rewards?

Of course, there's the option that "hell" is life without a god (although it doesn't specify which one), but with this assertion, reality is very similar, just "not quite."

The dead-end and meaninglessness of most people's existence also casts doubt on the influence of anyone of any significant magnitude—how many lives have been improved by faith in someone, rather than vice versa? Why is this? Why, seeing all this, do people ask other questions?

Anonymous Tue 16 Dec 2025 12:40:53 No.41677230 Report

>>41675050

All "devotees" go to hell because you are worshipping an idol.

View SameGoogleiqdbSauceNAOTrace IMG_20251216_194422.jpg, 282KiB, 1080x1439

The image is a color photograph featuring a person in a dynamic pose. The individual is reaching upwards with their right arm, which is extended upwards, and their left arm is bent at the elbow. The person's hair is blonde and appears to be flowing freely. The background is a deep blue, which contrasts with the person's skin tone and hair color. The lighting in the image is dramatic, with a soft glow that highlights the person's face and the upper part of their body. The style of the image is reminiscent of a fashion or performance photograph, with a focus on the subject's pose and the lighting. There are no visible texts or discernible brands in the image.

Anonymous Tue 16 Dec 2025 12:45:32 No.41677253 Report

Quoted By: >>41677279

>>41677162

>No. Instead of praying to God for things, I pray for the strength or wisdom to attain those things if it's in accordance with His will.

So the issue is partly that you had a materialist mindset and then scurried away to God and became a good Christian.

Anonymous Tue 16 Dec 2025 12:52:59 No.41677279 Report

Quoted By: >>41677433

>>41677253

>So the issue is partly that you had a materialist mindset

Oh absolutely not. I wish that were the case, would've been much easier to solve. I did not want power or money for the sake of power or money alone. I wanted those things to bend reality to my will and assert myself above the well-being of others full well-knowing about matters of the soul and yet electing not to care. This was at a time that I felt man should appoint himself as God.

>Then scurried away to God and became a good Christian

More like saved. I had no intention to run to God, it was the last thing I had wanted to do.

It was not my own doing that God intervened, I did not ask for His help at the time.

Someone else asked God on my behalf is what happened, and God intervened in my life.

View SameGoogleiqdbSauceNAOTrace bd63bdff75c43b36a3f676dbb08d6eb3.jpg, 20KiB, 235x418

The image is a close-up photograph of a person with blonde hair, looking down at their face. The person's hair is styled in a fringe that extends down to their shoulders. They are wearing a light blue top with a pattern of white polka dots. The person's eyes are closed, and they are holding a red rose close to their face, smelling it. The background is a clear blue sky. The lighting in the image is soft and natural, with no harsh shadows, suggesting an outdoor setting. There are no texts or discernible brands in the image. The style of the image is a realistic portrait, capturing a moment of quiet contemplation or appreciation.

Anonymous Tue 16 Dec 2025 13:31:37 No.41677433 Report

Quoted By: >>41677579

>>41677279

Ok, even worse. But the point is that typically, and not surprising, it's people with bad intent, big egos or otherwise spiritually and mentally unsound who worship and work with these dark chaotic entities and then get surprised and blame these entities when their lives turns to shit due to their own created negative karma.

Anonymous Tue 16 Dec 2025 14:04:37 No.41677559 Report

>>41675050

>When I pray to her, I can feel she hears. When I call upon her, I feel her presence. I love her, and she is my goddess.

I think Castaneda described it well as an union with inorganic being. Exchange of energy, with you being always in the worse negotiating position.

Anonymous Tue 16 Dec 2025 14:10:31 No.41677579 Report

Quoted By: >>41680461

>>41677433

>it's people with bad intent, big egos or otherwise spiritually and mentally unsound who worship and work with these dark chaotic entities and then get surprised and blame these entities when their lives turns to shit due to their own created negative karma.

I blame both my past self and the demonic. You can do both without shirking accountability. Demons don't care if you are self aware or not, they'll hand you the rope to hang yourself with. Yes the choice to hang yourself is your own, but lets not pretend demons don't enable it on purpose, because they do. They prey on trauma, despair, pride, envy, lust, loneliness, whatever it is if it is shaped like a spiritual wound they crawl in. And when they enter your life, they will make sure you never get better, and that you are constantly called to spiritual self harm. And they do this because they hate humans as well as God.

It's not about karma, it's about spiritual warfare. And the way demons fight is they make sure man kills himself one way or the other.

View SameOCRGoogleiqdbSauceNAOTrace 5KI74YLRNFH7NDLO3YHXCP5WJl.jpg, 63KiB, 1200x735

The image is a vibrant and colorful advertisement featuring a stylized depiction of a person holding a Coca-Cola bottle. The person appears to be smiling and has a large, exaggerated smile on their face. The background is a gradient of warm colors, transitioning from a deep orange at the top to a bright yellow at the bottom. The person's face is stylized with exaggerated features, including a large, round head with a smiling mouth and a large, smiling eye. The Coca-Cola bottle is depicted with a label that includes the iconic red and white Coca-Cola logo. The overall style of the image is cartoonish and playful, with a focus on the bright colors and the exaggerated features of the person and the bottle.

Anonymous Tue 16 Dec 2025 17:03:15 No.41678178 Report

>>41676150

>>41677025

Far and away the best two responses in the thread lol this is more-or-less what is happening to you.

You are falling for at best a Nigerian prince scheme for your loosh, and at worst a honeypot for your immortal soul.

Once they got your soul only a Bodhisattva or someone like Yeshua ben Yosef can save you

Nemo Tue 16 Dec 2025 22:50:09 No.41679593 Report

>>41675050

What does she call on you to do?

Anonymous Tue 16 Dec 2025 22:56:15 No.41679609 Report

Quoted By: >>41682496

>>41677118

What do you mean?

This is a Sirius issue.

Figure it out.

View SameGoogleiqdbSauceNAOTrace 1765961696505.jpg, 68KiB, 896x1120

The image is a dramatic, high-contrast photograph featuring a person with a gothic aesthetic. The individual is wearing a black, ornate headdress with large, pointed horns that extend from the top of the head to the shoulders. The person's face is painted with dark, dramatic makeup, including dark eyes and a dark, blood-like substance that drips down the cheeks. The person's skin is a deep, dark tone, and the hair is styled in a braid that hangs down the back.

The person is wearing dark, ornate clothing that includes a black, lace-like garment with a high neckline and a dark, flowing skirt. The clothing appears to be made of a heavy, possibly leather material. The person's hands are adorned with dark, ornate rings and bracelets, and they are holding a dark, ornate object in their hands.

The background of the image is a barren, rocky landscape with a hazy, overcast sky. The lighting in the image is dramatic, with the sun setting or rising in the background, casting a soft, warm glow over the scene. The overall mood of the image is eerie and mysterious, with a sense of foreboding. There are no discernible texts or other objects in the image. The style of the image is reminiscent of gothic or fantasy art, with a focus on the dramatic lighting and the dramatic makeup of the subject.

Anonymous Wed 17 Dec 2025 02:57:29 No.41680266 Report

Anonymous Wed 17 Dec 2025 03:49:10 No.41680370 Report

>>41675050

Yes. And thats a good thing. But hell isnt pain and agony. It's just a refuge from yaweh.

Anonymous Wed 17 Dec 2025 03:51:00 No.41680375 Report

Lilith is not a demonic entity, she is a human, and shouldn't be conflated with Satan. She rejected the premise of subservience to man. She was perfectly willing to submit to God but would not accept submitting to Adam someone she considered an equal. She wasn't even forced out of Eden. She uttered Gods true name voluntarily to cast herself out because SHE could not maintain a covenant with God under those circumstances. She did not try to bring down Adam or the creatures of the Garden with her *cough* Eve

cough. She resides in a place similar to sheol/purgatory as a disembodied pre-fall human. Eves failure is a major reason why lilith appears to have "demonic" powers, but in reality she simply retains the power that humanity had pre-fall. The other demonic claim is from babylonians that did not believe in the premise of equality of genders or self determination. That being said if you believe in hell and the general beliefs of abrahamic religion you will likely go to hell for worshiping her over God. There is some wiggle room if God is your chief diety and you venerate her on the side. But rejection of God in favor of one of his creations breaks the first and second commandment explicitly, and potentially the fifth.

Anonymous Wed 17 Dec 2025 04:04:59 No.41680408 Report

>>41675337

> he is not to be blamed for

You have ego issues, either "positive" or "negative"

Anonymous Wed 17 Dec 2025 04:13:07 No.41680417 Report

>I thought God wasn't paying attention to me... so I started worshipping "the mother of all demons"

o-okay...

Anonymous Wed 17 Dec 2025 04:16:33 No.41680429 Report

>>41675432

You have very primitive and infantile view of reality, you need to learn to think outside of the box.

And no sadomasochism is not a cure and never will be, slaaneshi faggot

Its really arrogant to speak for god, you are suffering from pride and you will never understand actual reason because you are simplenton blinded by a pride.

You need to accept that we will never truly understand motivations of such entity as god.

Anonymous Wed 17 Dec 2025 04:35:46 No.41680461 Report

>>41677579

>shirking accountability

Self flaggelation and golemistic idealism is never answer, such things as self control is.

Anonymous Wed 17 Dec 2025 12:23:32 No.41681697 Report

>>41675050

>I came to the conclusion that God just didn't want me as his child because I never felt his presence

Mortal sin of despair.

>my hopes is that God is as forgiving as they say he is

Mortal sin of presumption. It's funny how frequently these two go together, considering that they're logically opposed to one another. Might be a sign to you that you're not thinking clearly and that something is clouding your judgment.

Anonymous Wed 17 Dec 2025 12:25:44 No.41681709 Report

Why is this board obsessed with Lilith? She won't have sex with you.

Anonymous Wed 17 Dec 2025 12:39:28 No.41681782 Report

>>41677025

lil nigga got discorded modded by an anime pfp lmao

View SameGoogleiqdbSauceNAOTrace 1662834753099399.png, 794KiB, 1920x816

The image is a stylized cartoon illustration featuring two characters in a fiery, fiery-

orange and yellow background. The character on the left is a large, muscular figure with a dark, menacing expression, wearing a helmet with a visor and a green and gold armor with a prominent yellow stripe. The character on the right is a smaller, white-haired figure with a surprised expression, wearing a white and black outfit with a white emblem on the chest. The character on the right appears to be in a state of surprise or shock, with one hand raised as if in mid-motion. The overall style of the image is cartoonish and dynamic, with a focus on action and intensity.

Anonymous Wed 17 Dec 2025 13:12:48 No.41681920 Report

Quoted By: >>41681944

>Unironically worshipping a whore whose unfaithfulness and antics made Adam fuck off from Eden

Protip; Adam never was exiled from Eden by YHWH, he left of his own volition, and it was Lilith who took the apple, not Eve, which is a metaphor that she used the wisdom of life and existence in a vile manner to defend her own behavior rather than truly appreciate the taste of wisdom.

While I hate judaism as is, I despise just as much the catholicucks who changed their own canons to such an extent that most current bibles (there are multiple versions) might as well be fanfics written by generational prudes who couldn't accept the true wisdom of life and had to lie and delude themselves with a shitty interpretation that miss the point of the story entirely. Kind of ironic really, by trying to remove her from the canon they became a fascimile of her.

View SameGoogleiqdbSauceNAOTrace BobPage.jpg, 46KiB, 515x510

The image is a digital rendering of a male character's head and upper body. The character has a serious expression with red eyes and a neutral expression on his face. He is wearing a white shirt with a collar and a dark-colored tie. The character's hair is styled in a short, straight cut. The background is dark and appears to be an indoor setting with a concrete wall and a light source, possibly a ceiling light, casting a shadow on the character's face. There are no discernible texts or logos in the image. The style of the image is reminiscent of a 3D character model or a digital art piece, commonly used in video games or virtual environments.

Anonymous Wed 17 Dec 2025 13:18:02 No.41681944 Report

>>41681920

Also on an unretaled note, scientists did expiriments on monkeys by teaching them how to barter and use "money", and one of the first thing they learned to do spontaneously is to whore themselves out to other monkeys for easy food. Not saying its an inherently bad thing, but it's the natural course of things until you get your head out of the gutter and realize sloppy seconds aren't worth the apples brought to someone who won't appreciate the effort you took to bring them, and will eagerly feast on the apples brought by others, uncaring of the means they used to get them.

Anonymous Wed 17 Dec 2025 15:31:44 No.41682496 Report

Quoted By: >>41682527

>>41679609

>Figure it out.

you're the one asking questions

Anonymous Wed 17 Dec 2025 15:38:11 No.41682527 Report

Quoted By: >>41682611

>>41682496

Yeah like what your pussy tastes like?

Anonymous Wed 17 Dec 2025 15:56:26 No.41682611 Report

Quoted By: >>41684320

>>41682527

0/10, get better material

Anonymous Wed 17 Dec 2025 21:38:41 No.41684320 Report

>>41682611

Oh come on, baby.

You know I can smell it through the screen I'm a lion.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

[4chan](#)

[Index](#)

[Gallery](#)

[Random](#)

[Stats](#)

[Search or insert post number](#)

[5 / 2]The image displays a black and white illustration of a pentagram, which is a symbol often associated with occultism and esotericism. The pentagram is composed of five intersecting lines, each representing a different element or principle. At the center of the pentagram is the letter "A," which is commonly associated with the element of air. Surrounding the pentagram are various other symbols, including stars, a crescent moon, and a cross, each representing different concepts or attributes.

At the top of the pentagram, there is a circular symbol with the text "PRIMEMATON" inscribed around it. Below the pentagram, there is a circular symbol with the text "PRIMAL" inscribed around it. The text on these symbols is not fully legible due to the image resolution and the complexity of the symbols.

The image is a black and white illustration, and the style of the image is reminiscent of early 20th-century occult or esoteric art, which often features intricate and symbolic designs. The image is a digital reproduction, and the text is not clear enough to be read. The overall style of the image is formal and academic, with a focus on the symbolism and meaning of the pentagram and its accompanying symbols.

683KiB, 1710x2270, goetia.png

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Need dark magic help ASAP Anonymous Wed 17 Dec 2025 11:05:40 No.41681358

[ViewReplyOriginalReport](#)

Quoted By: >>41681517 >>41681576 >>41684595

Guys, I'm desperate. I just lost nearly all of my money on NVIDIA dumping today, and I will literally die if I don't get my money back before the calls expire on Friday. I am willing to do *anything* to manifest this money back, make the stock go back up, for money to appear on the ground, etc.

what black magic or ritual can I do, what demon can I incite to make sure that this happens? look, I'm willing to pay the price in another aspect of my life. If it's Bune, Ba'al, Moloch-- I DON'T care, I need this money.

I lurk /x/ and the channels variably and I know that there has got to be at least one of you that knows some left-hand trickery that I could do in order to bring this about. Is it Goetia? I'm so desperate.

Please, I'll do anything, just direct me to SOMETHING before Friday or else my life is DONE.

Anonymous Wed 17 Dec 2025 11:28:02 No.41681449 Report

Quoted By: >>41684595

WHOEVER RELATES TO WHAT IS PRESENTED IN THIS ART,
IS MY BEST FRIEND. 100%.

I WANT TO HAVE FRIENDS,

THAT ARE ON THIS LEVEL OF BARBARIANISM.

NO FAGGY BUBUBU SHIT THAT FAGGY WIMPY INTELLUACILISM OCCULT TIMMYS
DO.

HE WHO SEES THROUGH THE ENTIRE WORLD EASILY,
SINCE DAY 1. THE PATTERN BE4ST.

ONLY THOSE

THOSE!!!<<<< THAT KNOW THEY ARE GONNA END THE WORLD AND BE THE
NEW FAMILY

WITH NO CLASS,

EXCEPT RUTHIOUS TRUTH WITHOUT LIMITS.

HE WHO IS IN AND OUT THE SAME DREAM, WITH NO BOUNDARIES@
THAT LOGICIZE AND PUT FRAME TO THE WORLD IN THIS JEWISH ROT

WHY DO Y'ALL HAVE FRAME? BECAUSE YOU ARE SLAVES

HOW EXACTLY AM I GONNA DIE? HOW EXACTLY IS THE OWO GOVERNMENT A
THREAT? DIE TODAY OR TOMMORROW, WHAT'S THE DIFFERENCE?

IT IS ALL ABOUT FUN. AND I AM HAVING FUN. DEATH TO THE GOVERNMENT.

#NO_FRAME

YOU SERIOUSLY LIMIT YOURSELVES WITHIN THE BOUNDARIES SET

FKKKKKKKKKKKKKKEN ROOFSCOOPS

THERE ARE NO BOUNDARIES! SPIT UPON THE POSTS OF OTHER POSTERS,
VILE ANIMALS

PAIN IS ONLY AN ENTITY IN THE DREAM, IT IS BUT A LEAF

THE CIA ILLUMINATI ARTIFICIAL INTELLIGENCE WORLD GENOCIDER IS
DEFEATED. RIGHT. NOW. IN. BODILY FLUIDS

FAGGOTS WILL NOT DIVIDE US!

KHABIB AND ALL THE ROOFSCOPS ARE PAID SHILLS, NO HONOR.
GOD HERE AND THERE AND FOREVER SAYS HONOR!!!!
HONOR!!!!!! THE FXKEN PAID DOG ACTORS ARE ROTTING WORMS IN THE MUD.
THE ONLY TING MONEY IS FOR IS WIPPING BUM.
U TINK UR GONNA ESCAPE ME, UR STUPID. REALIZE THAT YOU LOST, TRAITOR.
I WON. THIS IS THE MESSAGE. THE DEBATE IS OVER

Anonymous Wed 17 Dec 2025 11:42:33 No.41681517 Report

Quoted By: >>41684595

>>41681358

Did you buy the top?

Like just zoom out even 3m, youre up 20% still.

>black magic

Pray to Jesus for your forgiveness and sell at a minor loss in a week for penance.

How much did you lose?

How will you die over it?

Anonymous Wed 17 Dec 2025 11:54:47 No.41681576 Report

>>41681358

doing dark magic will give you temp solution and will destroy everything afterwards.
don't be a retard.

View SameGoogleiqdbSauceNAOTrace 1570103913171.png, 475KiB, 1000x1000

Anonymous Wed 17 Dec 2025 22:44:02 No.41684595 Report

>>41681358

>I just lost nearly all of my money on NVIDIA dumping today

What the fuck does this even mean?

>>41681449

>NO FAGGY BUBUBU SHIT THAT FAGGY WIMPY INTELLUACILISM OCCULT
TIMMYS DO.

Are you high?

>>41681517

>Pray to Jesus

What the fuck is going on in this thread?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv /
tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[68 / 6]The image displays a collection of dried leaves and stems, predominantly in shades of gray and brown. The leaves and stems appear to be of a somewhat rough texture, suggesting they might be from a plant. The background is a stark white, which

contrasts with the earthy tones of the dried leaves, making them stand out prominently. In the top left corner, there is a logo with the text "Cactus Mystics" and "Cactus Family" in a stylized font, indicating the brand or type of the dried leaves. The style of the image is a straightforward product photograph, designed to showcase the dried leaves for potential buyers or viewers.

289KiB, 800x800, Salvia.png

View Same OCR Google iqdb SauceNAO Trace

Am I about to ascend bros? Anonymous Sun 14 Dec 2025 20:58:29 No.41668635

ViewReplyOriginalReport

Quoted By: >>41668642 >>41668669 >>41668871 >>41671883 >>41672832

>>41674940 >>41681344 >>41683439 >>41684136

Just bought I think 70x extract and plan to smoke it. I've tried weed and shrooms before but they always just make me really anxious and don't feel all that spiritual but I hear this stuff hits differently. Any anons have pointers on how to do it right so I can maybe astral project or gain some sort of either mystical powers or insight? I'm hoping to shamanmaxx and come back to share whatever wisdom I gain on this stuff.

Pic semi-related

KADO Sun 14 Dec 2025 21:00:30 No.41668642 Report

>>41668635

<https://youtu.be/Z2IRKuS3sSE>

Anonymous Sun 14 Dec 2025 21:04:46 No.41668657 Report

Quoted By: >>41668697

ive done 20x salvia and its extremely fun but totally pointless in terms of gaining insight. you might feel as if you are coming to some crazy revelations while the trip is happening and shortly after, but it leaves you like a dream, and whatever of it you can remember afterwards, you realise was totally retarded

with 70x though, you're gonna be totally blasted away, it doesnt feel like reality at all even at 20x. you ever been in the shroom pocket, where its just you and your soul? its like that, but your soul doesnt exist either. you'll soon see what i mean.

gone! gone! gone beyond! far beyond! to the shore of enlightenment, hail!

Anonymous Sun 14 Dec 2025 21:05:53 No.41668662 Report

Quoted By: >>41668697

also, to your question of how to do it right, just hold it in for like 30 seconds, or in the words of salvia eric, until your vision starts shaking.

with 70x though, you wont need to worry about doing too little.

Anonymous Sun 14 Dec 2025 21:07:29 No.41668669 Report

Quoted By: >>41668677

>>41668635

I never saw much on it everything becomes of chaotic dissociated blur of noise and unfocused visuals and you feel like a plant or a gnome or the mad hatter from alice in wonderland. Maybe not the best plant ally if you are looking to bring back something useful to this dimension.

Anonymous Sun 14 Dec 2025 21:09:29 No.41668677 Report

>>41668669

one of my trips i was some groceries being scanned at checkout

another i was zooming through a tunnel with donkey kong bananas
another i was in a world of gen 1 bionicles

Anonymous Sun 14 Dec 2025 21:10:15 No.41668681 Report

Quoted By: >>41668717 >>41671883

I wouldn't suggest it OP, if weed and shrooms are making you anxious it may just not be for you. No matter what you do, id suggest going easy on the dosage to start to get a feel for it.

Anonymous Sun 14 Dec 2025 21:13:03 No.41668697 Report

Quoted By: >>41668717 >>41668722 >>41668724 >>41669177 >>41669209

>>41668657

>>41668662

I should add I'm like 310ish lbs and have always been a bigger dude. Will this really hit that hard?

Anonymous Sun 14 Dec 2025 21:17:11 No.41668717 Report

>>41668681

this

>>41668697

yeah. its nothing like tripping

Anonymous Sun 14 Dec 2025 21:18:06 No.41668722 Report

>>41668697

eh, that could change things, i was 115 when i smoked it. friend of mine id say like 250 or so smoked the same 20x i did and didnt have quite the same response, but still saw shit. another one of my bigger friends smoked 50x and his friend called the ambulance on him. so you should still be good, if you arent worried about taking it easy at first you could always just fill her up and slonk a big one. you cant overdose anyway.

its ideal you have someone with you though, or at least do it laying down. you might pass out or something. but its not toxic

70x is insane though, imo. it will hit hard regardless

Anonymous Sun 14 Dec 2025 21:18:34 No.41668724 Report

Quoted By: >>41679293

>>41668697

>Will this really hit that hard?

assuming you do it correctly:

>bong

>blowtorch lighter

>biggest rip possible, hold it in as long as you can

yeah. you will cease to remember that you exist approximately 1 minute after you flick that lighter on

Anonymous Sun 14 Dec 2025 21:20:51 No.41668733 Report

i can taste it now boys. god i love salvia, i wish it was still easy to get. im jealous of you OP

Anonymous Sun 14 Dec 2025 21:53:48 No.41668871 Report

>>41668635

LOL im so sorry op I hope you are still with us

Anonymous Sun 14 Dec 2025 22:55:44 No.41669149 Report

Quoted By: >>41669490 >>41677711

Anon I sincerely hope you didnt do 70x without chaining yourself to the wall or some shit

You WILL jump out a window if you do not physically restrain yourself somehow

Its nothing like a trip or anything related to fun, its actually extremely unpleasant

Anonymous Sun 14 Dec 2025 23:03:19 No.41669177 Report

>>41668697

>310 pounds

See people don't realize this shit will make you run full sprint kool-aid man at the wall for no reason

The setting for salvia is somewhere you cant harm your environment nor can your environment harm you (like the middle of the desert)

Anonymous Sun 14 Dec 2025 23:15:15 No.41669209 Report

>>41668697

>310

Dude bro take this as friendly advice: start fasting and exercising before delving into anything mind-altering. You need to be healthy to deal with what you'll face there.

Anonymous Sun 14 Dec 2025 23:16:48 No.41669214 Report

OP here, smell my smelly balz and eat my shorts niggggghhhaaaaa

Anonymous Sun 14 Dec 2025 23:46:07 No.41669314 Report

Quoted By: >>41669321 >>41679021 >>41679276

hmm just did shrooms for the first time(uncut penis envy)

got like 7g total, ate maybe 1g yesterday, didnt feel much besides maybe slight mood elevation and got the vibe of kinda experiencing smells and tastes like the first time i experienced them instead of it being more dulled from repeat exposure then ate about 1g more about 6 more hours after taking the first, and basically the same feeling kept going till i went to sleep

next day(today) was like meh ill try bit more and ate most of a shroom (maybe 2g) and now i'm not exactly sure what reality is anymore, feels like i'm in an artificially created existence that im forced to live in and exist that loops infinitely as some sort of a punishment (kinda like a more complex version of the white christmas black mirror episode) and im not exactly sure what to do now.... feel like now when i am eventually going to fall asleep again, ill go into another loop but felt like posting this....

Anonymous Sun 14 Dec 2025 23:48:02 No.41669321 Report

>>41669314

go touch grass, no joke, nature helps. get sun, water, earth

Anonymous Mon 15 Dec 2025 00:36:49 No.41669490 Report

Quoted By: >>41670108 >>41670125

>>41669149

I always hated the hot, pins and needles body sensations it gave me. Some of the trips were memorable but none of it was pleasant. 70x is pretty strong i think 30x was the

most i ever did. And yes as someone else mentioned some people get up and run around etc while in a state of complete instantaneous world altering hallucinations and hurt themselves.

Anonymous Mon 15 Dec 2025 04:36:03 No.41670108 Report

Quoted By: >>41670125

>>41669490

Im pretty sure aztecs used salvia trance on captives right before they were ritually slaughtered

The extreme paranoia is a quantum imprint of the millions who had their hearts cut out minutes under salvia trance

Anonymous Mon 15 Dec 2025 04:39:01 No.41670125 Report

Quoted By: >>41671425 >>41674435

>>41669490

>>41670108

The spirit of salvia does not like to be burned, so it will burn you.

Anonymous Mon 15 Dec 2025 11:01:40 No.41671425 Report

Quoted By: >>41674435

>>41670125

This anon knows she is a water sprit the folks where she grows chew her in ritual . Fire is offensive to her. No wonder so many report negative or confusing trips.

Anonymous Mon 15 Dec 2025 13:06:40 No.41671883 Report

>>41668681

This

>>41668635

Don't fuck around with drugs, OP. You are playing with fire.

Anonymous Mon 15 Dec 2025 15:45:41 No.41672724 Report

Waiting for OP to report his trip

Anonymous Mon 15 Dec 2025 16:00:39 No.41672832 Report

>>41668635

Salvia is a complete, gritty obliteration of all forms of rationality. I've done it once and had a decent time, but there was nothing particularly spiritual about it other than analyzing how my conscious mind deteriorated into more primitive, core functions: the essence of some faculties of my psyche, like a concern with feeling trapped in a world that I was trying to help, only to be met with apathy.

One guy I vaguely knew thought he was being compressed into a Coke can, I can only assume he has some apprehensions about the artificiality and imprisoning nature of conformity, were I to inspect his trip with those particular lenses.

It's definitely an abstract experience, where your mind is flayed raw into pure psychosis. If weed and shrooms make you uneasy, I don't see any reason why this would prove any different, but go ahead, even bad trips can be beneficial.

Anonymous Mon 15 Dec 2025 16:03:03 No.41672853 Report

It felt more like descending than ascending to me
down a literal slide into candy land

Anonymous Mon 15 Dec 2025 21:10:04 No.41674435 Report

Quoted By: >>41674557

>>41671425

>>41670125

Shut the fuck up

Does the spirit of mushrooms hate being soaked in lemon juice? Does the spirit of alcohol hate shot glasses?

The next time I hear about The Shepherdess hating fire like she's some kind of mountain lion in a 50's choose-your-own-adventure book I'm going to lose it

Anonymous Mon 15 Dec 2025 21:40:23 No.41674557 Report

Quoted By: >>41675002

>>41674435

You talk like a fag and your shits all retarded

Anonymous Mon 15 Dec 2025 23:29:23 No.41674940 Report

>>41668635

datura my nigā

Anonymous Mon 15 Dec 2025 23:54:56 No.41675002 Report

>>41674557

He's not wrong though.

Anonymous Tue 16 Dec 2025 13:28:10 No.41677421 Report

Quoted By: >>41677426 >>41677437 >>41678724 >>41678904 >>41678907

OP checking back in. Holy shit bros why did nobody properly warn me holy shit I'm still trying to process it all fucking hell man

Anonymous Tue 16 Dec 2025 13:29:31 No.41677426 Report

Quoted By: >>41677430 >>41677437 >>41677711 >>41678724 >>41678907

>>41677421

I fucking suffered for infinite eternities this shit was so fucking bad what the fuck bros I don't know if I can ever come back to normal this shit is the fucking devil or some shit fuck man fuck

Anonymous Tue 16 Dec 2025 13:30:32 No.41677430 Report

>>41677426

Fuck this shit maybe I will come back to post later maybe I won't I'm still trying to make sense of it all

Anonymous Tue 16 Dec 2025 13:32:02 No.41677437 Report

>>41677421

>>41677426

You can't say nobody warned you, Super Mario said it right here:

<https://youtu.be/D8M8l2SYEiA>

>"remember kids: if you do drugs you go to hell, before you die"

Anonymous Tue 16 Dec 2025 14:45:56 No.41677711 Report

Quoted By: >>41677764

>>41677426

>this shit is the fucking devil

Anon told you right here

>>41669149

>Its nothing like a trip or anything related to fun, its actually extremely unpleasant
It's not fun it's not pleasant
It's literally unimaginable how unpleasant it is

Anons here told you not to do it, but you will be fine it's temporary except for the horrible horrible memories that last forever

Machine elves: 1

Human: 0

Anonymous Tue 16 Dec 2025 15:01:28 No.41677764 Report

>>41677711

Machine elves never lose, because for them life is a game and they're always having fun. They just like to maximize people's fear because fear is retarded and shouldn't exist.

Anonymous Tue 16 Dec 2025 19:06:26 No.41678724 Report

Quoted By: >>41684074

>>41677421

>>41677426

Did you feel the salvia gravity? The zipper dimension? Your kappa opioid receptors have been assaulted

Anonymous Tue 16 Dec 2025 19:47:24 No.41678904 Report

>>41677421

Did you not read any of the fucking replies in this thread?

Anonymous Tue 16 Dec 2025 19:48:57 No.41678907 Report

>>41677421

>>41677426

hahahahaha.. classic. i told you you'd be totally blasted away!
come back and share what you saw!

Anonymous Tue 16 Dec 2025 20:21:57 No.41679021 Report

Quoted By: >>41679211

>>41669314

felt the same, and any time I trip (on ANYTHING psychoactive) it comes back and worse even at low doses. Trick is to hang up the phone for good. At least that's my takeaway. Maybe there's some good in continuing to dive further, maybe you have to get past that 'oh fuck no I'm dying....no I was always dying....no I am a fractal' and somehow accept it peacefully. But anytime I come back to that place I panic and it gets worse.

But I can pretty much live a normal life. I mean, I'm more depressed and nihilistic, and if I see a thread like this or talk of fractals or see my HPPD symptoms manifest than I start down the rabbithole of thinking on the cosmic joke. But so long as I don't touch drugs it never overwhelms me and I can resume daily life.

(my last trip less than a year ago, I was desperately clawing trying to remember what normal life actually WAS, it was a very slow process of remembering how language works and what my hands are and what a human is and what the black glowing

rectangle thing was and whatnot....but this meatsuit wants me to live a normal life so I'll listen to it, even if it's but a lie to keep me from ascending)

Anonymous Tue 16 Dec 2025 21:12:30 No.41679211 Report

Quoted By: >>41679276 >>41679289 >>41679310

>>41679021

I want to hear about HPPD, I almost don't believe it exists

>having your phone with you while tripping

bro

Anonymous Tue 16 Dec 2025 21:20:40 No.41679243 Report

Quoted By: >>41679324 >>41679342

When I was like 16 I ordered a shit ton of salvia because I wanted to get enough to never run out. I had like ounces of 20x 60x 80x. I did so much, it's not that bad at all, people saying it scawwy are pussies. Anyone who jumped out a window was a retard, shit was fun af tho and Sally D lived in my closet for a while. She's a cool chick.

What you gotta do, is in a fat bowl put a pipe tobacco or weed base, a decent sized salvia layer, then a layer of chronic weed on the top, then on top of that sprinkle a mix of cocaine, crumbled hash and kief, then you wanna warm the whole thing up a bit, melt the top kief into the yay, and spork that thing up and really hold it in, it'll really blast you to the infinite galaga dubstep dimension and keeps you peppy afterward too.

IMO salvia was the perfect trippy drug becuas wit wears off fast so you could literally do it whenever and it's not a problem.

Anonymous Tue 16 Dec 2025 21:28:33 No.41679269 Report

Anon good luck. I have never been able to be drunk after salvia. If I drink too much now i start having panic attacks that I'm going back to salvia hell so now I don't drink past a buzz

Also if you see the white snow it is not an Illusion, I only see it outside never indoors and i think it's light a light ray or some cosmic energy ray

I have seen it in the dark but obscured by half a building, it was like a god ray but blocked by buildings and objects, really only seen at night but it's real and not your imagination

Anonymous Tue 16 Dec 2025 21:29:43 No.41679276 Report

>>41669314

Damn, so many issues with this post.

First off I've only heard bad things about penis envy, I would get literally anything else.

Also, just wait until you have a full day and take an eighth, 3.5, that's the 1st time ticket dose. Never do a quarter, that's the retard do too much dose, do 6g max ever. Have the day planned and have woods you can go in and a house you can go back to without having to drive. Have a babysitter or if you can't, have a plan to follow that gets you in the woods at the beginning, but back home before you really get into it, so you know

you're safe.

>The Wisdom of the Dude

We Belive In Nothing Lebowski, Nothing.

This is wisdom, belive nothing, and you cannot be insane, be like water, like the tree that bends to the wind, and you will not go mad ever.

Yet, open you belife to everything, belive everything as well as nothing. This is the way to surf on the ocean of magic, like a surfing wizard, instead of of the drowning madman. And hey even if you do go mad, that just means you're as crazy as the rest of the world. This world is Madness.

>>41679211

It's a visual fuzz over everything, hppd def exists, also known as "wizard eyes" if you figure out how to develop it as a skill.

<https://youtu.be/aJKUGKwQNQo>

View SameOCRGoogleiqdbSauceNAOTrace Capture.jpg, 86KiB, 640x341

The image is a text excerpt from a professional opinion-page, written in a mix of English and what appears to be a non-Latin script. The text is in a column format, with the first column containing the title "my professional opinion-page" and the second column containing the body of the text. The text is in a serif font, which is commonly used for formal or academic writing.

The content of the text is a critique of a person's behavior, specifically focusing on their actions and reactions to various situations. The person being criticized is named Tony, and the text seems to be a response to a comment or a statement made by someone else. The text is written in a way that is conversational and appears to be a dialogue between the author and the person being criticized.

The text is written in a way that is conversational and appears to be a dialogue between the author and the person being criticized. The author seems to be expressing their opinion on the person's behavior, and the text is written in a way that is conversational and appears to be a dialogue between the author and the person being criticized.

Anonymous Tue 16 Dec 2025 21:33:07 No.41679289 Report

>>41679211

Mine's very minor. Basically I have a bit more static overlay in my vision then I used to have before, and if I see contrasty lines (typically bright lines and dark lines together, easiest example would be a dock with really close together planks) they start....idk bending? I really cant describe it, it's like a vibration and bend and distortion and it engrosses me every time. And I can also (this one might be normal and not HPPD) make my eyes start uncontrollably vibrating if I look at high contrast text of a certain size (and maybe scrolling is a part of it idk I try to avoid doing it). ref picrel.

But some people seem to have it much worse, the guy from channel 5 on yt talks about his on occasion.

Anonymous Tue 16 Dec 2025 21:33:57 No.41679293 Report

>>41668724

You don't need a torch you use for hash dabs, just one of the basic jet butane ones for cigars or meth you get at a gas station works but not a bic you need that extra heat Put a tiny bit of weed at the bottom of the bowl too and don't worry about trying to pack a big one you just need one big phat hit and you'll be able to put the bong down Do all this sitting down and don't try and stand up

View SameOCRGoogleiqdbSauceNAOTrace IMG_4534.jpg, 503KiB, 1169x1456

The image is a surrealistic painting featuring a central figure with a face that resembles a human with elongated, protruding teeth. The figure's eyes are wide open, and the mouth is wide open, revealing sharp teeth. The figure's skin is a deep blue, and it has a white, star-like halo around its head. The halo is composed of numerous small, white, red, and blue dots that radiate outward from the center. The background is a deep blue, with white stars scattered throughout. The painting has a textured appearance, with visible brushstrokes and a sense of movement. There is a signature in the bottom right corner that reads "R.D. 1992." The style of the painting is reminiscent of the Surrealist movement, characterized by dreamlike imagery and a focus on the subconscious.

Anonymous Tue 16 Dec 2025 21:36:15 No.41679309 Report

Quoted By: >>41684656

YOU HAVE EATEN MY DEATH FUNGUS AND DIED AND NOW YOU'RE IN HELL

YOU SHOULD NOT HAVE EATEN THE DEATH FUNGUS IT WAS A LIE IN YOUR WORLD ABOUT A POISON MUSHROOM THAT KILL YOU, A RUMOR THAT KIDS BELIVED

ONE WEEKEND YOU TRIED IT AND NOW YOUR MINE FOREVER

NOW THIS IS YOUR LIFE

LOOPING AND DIEING WHEN YOU EAT THE MUSHROOMS AND THEN THEY SHOW YOU THE TRUTH YOU HAVE TO SUFFER WITH FOR THE REST OF YOUR LIFE KNOWING YOU KILLED YOURSELF FOR DRUGS AND YOU MOTHER CRIED FOR YOU

AND THE REST OF THIS IS FAKE YOU'RE ALREADY DEAD

YOU ARE MY FAVORITE HELL PRISONER HAHAAHAHAHAHAHAHAHAHAHAHA!

Anonymous Tue 16 Dec 2025 21:36:16 No.41679310 Report

Quoted By: >>41679438

>>41679211

also on the phone tripping part...

I really got into using dxm and dph and watching videos of people driving through places in Japan and other aesthetic shit. All my trips really besides my very first on LSD have involved my computer. Some even involved 4chan (insanely demonic on drugs). But I think if I ever do pick the phone back up I'll try to do it away from the magic rock. And without a watch either...clocks really fuck me.

Anonymous Tue 16 Dec 2025 21:40:01 No.41679324 Report

>>41679243

Jerry Garcia did dmt during drums in late 80s n 90s before coming back out for space bc he said it was a quick trip compared to others

I feel salvia must be a diet dmt

Anonymous Tue 16 Dec 2025 21:44:16 No.41679342 Report

>>41679243

I did that (smoked it with weed through a bong) and still had a knight on forceback jump out of the television (in a motel room, no less) and cut my head off repeatedly with an axe.

Anonymous Tue 16 Dec 2025 21:52:48 No.41679371 Report

Quoted By: >>41679417

Yea I heard hella zippers thought they were zipping me up in a body bag

Then I was getting out of a sedan full of multicultural characters, a black man in the front seat, a woman driving and a Chinese next to me, I get out from the rear passenger seat and I can't get out I'm stuck halfway in the car door and I hear the black guy slowly say "OHHHHHH SHEEEEEIIITTTT" and then I fall sideways through the car door and was spinning around mailboxes and shit, just tons and tons of mailboxes infinite mailboxes

I don't remember a lot but I remember it ended with me on my knees in front of a male and female machine elves, the male was frustrated and pulling his hair out and the female was calmly pointing me towards a black hole void in the floor, I fell through into the void then woke up repeating "Tuesday" because I thought saying the day would anchor me back in reality

Anonymous Tue 16 Dec 2025 22:04:48 No.41679417 Report

>>41679371

>be machine elf

>another anon tripped into my living room again

Anonymous Tue 16 Dec 2025 22:07:04 No.41679426 Report

>I'm ascoooonding

Anonymous Tue 16 Dec 2025 22:09:37 No.41679438 Report

Quoted By: >>41679471 >>41684193 >>41684614

>>41679310

>Some even involved 4chan (insanely demonic on drugs).

Yeah, I've had this before too. I can't put my finger on it, but this place goes insane in a terribly frightening way on psychedelics. What is that?

Anonymous Tue 16 Dec 2025 22:18:20 No.41679471 Report

>>41679438

I think it's to do with what your expectations are of the site, what you believe are possible things people could post there. I think just about anything could be posted here, even the answer to life.

And also I've had some trips where I watched a stream whose hosts were notorious for fucking with high callers so of course they REALLY fucked with me on my trip (I didn't call in, and in reality it was a normal stream and none of the shit that happened in my trip actually happened). So I have this secondary association that the internet will try to fuck with me when tripping (I also always "hear" neighbours complaining about my trip,

or someone finding me tripping out or dead, cops coming, etc...but that started at a time when I was meditating alot and very mindful so I'm always able to convince myself I'm just hallucinating).

ngl now I realize my trips really are just schizo as fuck huh.

Anyways, it's the anonymity, the text nature (Easier to see different text then to hear&see different speech, think of how fucked up text is in dreams), the 'randomness', and whatever associations your brain has attached to the site (I will NEVE open this site in public, so that's an extra negative association).

View SameOCRGoogleiqdbSauceNAOTrace 7KdP2EAW3omD0ASIR3i8YHkSx5n2iizl (...).jpg, 216KiB, 962x639

The image is a vibrant and colorful photograph of a temple facade. The facade is adorned with intricate carvings and sculptures, predominantly in shades of blue, green, and red. The carvings feature a variety of shapes and figures, including animals, human figures, and abstract designs. The colors are vivid and varied, with the blue and green hues dominating the scene. The figures are detailed and appear to be in motion, adding a dynamic element to the composition. The overall style of the image is realistic, with a focus on the detailed craftsmanship of the temple facade. There are no visible texts or discernible brands in the image. The photograph is taken from a low angle, which emphasizes the height and grandeur of the temple structure. The image is a testament to the rich cultural heritage and artistic expression found in religious architecture.

Anonymous Tue 16 Dec 2025 22:31:32 No.41679534 Report

Quoted By: >>41680997

I smoked 120x in a bong. I took another bong hit cause I didn't feel anything from initial hit. Then it kicked in. I remember my vision slowly tunneling out of sight then getting whiplashed into a swirling cascade of colors. The colors looked and swirled around like these temples in pic. It was as if every color represented a different local universe you can traverse too. Things spin around so fast and you really have no control where you are going. I definitely remember a hellish HL2 Combine Overwatch/Cthulic tentacle walled nightmare dimension. You eventually come back to your senses. Best to have a trip sitter who is sober around you so you don't risk hurting yourself OP and/or destroying your house while tripping.

Anonymous Wed 17 Dec 2025 08:59:49 No.41680997 Report

>>41679534

Cool

Anonymous Wed 17 Dec 2025 11:01:33 No.41681344 Report

Quoted By: >>41683238

>>41668635

You'll want someone there with you just to keep an eye on you. Someone that you trust and who can beat the shit out of you if need be

Anonymous Wed 17 Dec 2025 18:04:29 No.41683238 Report

>>41681344

Haha, imagine getting socked a little too hard by your retarded friend while high on that shit and dying in that state.

Anonymous Wed 17 Dec 2025 18:42:47 No.41683439 Report

Quoted By: >>41683457

>>41668635

I've never taken this stuff and don't plan too unless curiosity gets the best of me, I've heard reports of time dilation to the point of living entire lifetimes in 15 minutes

Anonymous Wed 17 Dec 2025 18:45:50 No.41683457 Report

>>41683439

Oh buddy, it can last much longer than a lifetime

Anonymous Wed 17 Dec 2025 20:42:22 No.41684074 Report

>>41678724

That gravity is so weird. Salvia knocked me out of my body while a fairy in my CD player gently taunted me for my temporary predicament which felt quite permanent at the time. I was rattled for three days. I won't forget that experience.

View SameGoogleiqdbSauceNAOTrace salvia land.jpg, 46KiB, 236x363

The image is a vibrant and colorful illustration that appears to be a digital artwork. It features a surreal and dreamlike scene with a central spiral-like structure that radiates outwards, filled with various shapes and patterns that resemble eyes and other abstract forms. The colors are bright and varied, with hues of yellow, orange, green, blue, and red creating a sense of energy and movement.

In the foreground, there is a figure sitting on a bed with a blanket and a pillow, seemingly in a state of relaxation. The figure is wearing a red shirt and blue jeans, and the bed is positioned against a backdrop of a yellow wall with a window.

The background of the image is filled with a variety of objects and elements that contribute to the surreal atmosphere. There are houses with multiple windows, a television set, and a lamp, all rendered in a way that suggests they are part of the same scene. The overall style of the image is reminiscent of pop art, with its bold colors and dynamic composition.

There is a watermark on the image that reads "Shinran's Art," indicating the artist's name and possibly the source or creator of the artwork. The watermark is placed at the bottom right corner of the image.

Anonymous Wed 17 Dec 2025 20:58:33 No.41684136 Report

Quoted By: >>41684139

>>41668635

Some salvia simulations:

<https://www.youtube.com/watch?v=65XflpJdIEY>

<https://www.youtube.com/watch?v=65XflpJdIEY>

View SameGoogleiqdbSauceNAOTrace DMT imagery.jpg, 209KiB, 640x905

Anonymous Wed 17 Dec 2025 20:59:41 No.41684139 Report

>>41684136

<https://www.youtube.com/watch?v=Z2IRKuS3sSE>

Anonymous Wed 17 Dec 2025 21:10:53 No.41684193 Report

>>41679438

I've had this too. Especially /pol/ lol

Anonymous Wed 17 Dec 2025 22:51:53 No.41684614 Report

>>41679438

I've browsed 4chan on LSD before

I remember feeling so...defeated that is place is the most social interaction I can get on a daily basis despite being married and having a good job. I then deleted EIGHTEEN YEARS of saved memes, reaction images, and content, intending to quit for good.

Obviously that didn't happen and now all my funny internet pictures are gone

Anonymous Wed 17 Dec 2025 23:11:17 No.41684656 Report

>>41679309

all you are is repressed child abuse

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[16 / 4]The image is a simple, black and white line drawing that depicts a character with a large, open mouth, tears streaming down its face, and a hand holding a piece of paper. The character appears to be in a state of distress or frustration, as suggested by the facial expression and the text on the paper. The text on the paper reads, "Get Capsa [1] Use the scroll bar below to find an image that is not like the others, then click Next."

The style of the image is reminiscent of a meme or a satirical illustration, often used to convey a humorous or ironic message.

260KiB, 1200x1186, scrolljak.png

View Same OCR Google iqdb SauceNAO Trace

NEW CAPTCHA Anonymous Wed 17 Dec 2025 00:01:03 No.41679780

ViewReplyOriginalReport

Quoted By: >>41679898 >>41681161 >>41681178 >>41683790

I think this just proves how many hylics there are out there...

View SameOCRGoogleiqdbSauceNAOTrace leonardo-da-vinci-hylicopter.jpg, 55KiB, 567x392

Anonymous Wed 17 Dec 2025 00:40:09 No.41679898 Report

Quoted By: >>41684696

>>41679780

Anonymous Wed 17 Dec 2025 09:59:49 No.41681161 Report

Quoted By: >>41681179 >>41683770 >>41684705

>>41679780

i might be low iq smoothbrain.

i don't get the captcha.

when it comes to the balls, 2 images show 1 ball and the rest show multiple balls.

so i pick whichever has balls spread out the most since the others are packed together if there are multiple but it's wrong.

or i pick the one that has the most amount of balls but that's also wrong.

the part i don't get is we are supposed to pick an image that is not like the others but in case with the ball and also sometimes the letters there are multiple of them that could be considered unlike the others.

nvm, this is my 2nd post today done in the new captcha. i think you just pick the image that has the most amount of balls

Anonymous Wed 17 Dec 2025 10:05:28 No.41681178 Report

>>41679780

>1/3

I only get this on firefox and there are 4 choices per captcha. on chrome it's just one with only 3 choices.

View SameOCRGoogleiqdbSauceNAOTrace IMG_0194.jpg, 49KiB, 640x480

The image is a humorous meme featuring a cat in a playful pose. The cat is lying on its back with its paws raised in the air, appearing to be in a state of surprise or excitement. Its eyes are wide open, and its mouth is slightly open, as if it's about to bark or meow.

The cat has a light brown coat with white markings on its chest and paws.

The background of the image is a beige-colored wall with a window and a plant. The cat is positioned in the center of the image, with the text "look at my fuckin balls"

superimposed over the photo, suggesting a playful or teasing tone. The text is in white and is placed at the top of the image, just above the cat's head.

The overall style of the image is casual and lighthearted, with a focus on the cat's expressive pose and the humorous text. The image is likely intended to be a meme, a form of internet humor that uses images and text to convey a message or evoke a reaction.

Anonymous Wed 17 Dec 2025 10:05:41 No.41681179 Report

Quoted By: >>41683681

>>41681161

>picking balls

we are being trolled hard

>square circle circle circles

these were balls all along. thanks for the tip, anon.

Anonymous Wed 17 Dec 2025 19:25:13 No.41683668 Report

Smoothbrains

View SameOCRGoogleiqdbSauceNAOTrace 453.png, 222KiB, 624x642

The image is a digital graphic with a humorous tone. At the top, there is a stylized text that reads "Cool bug Facts's" in a purple font. Below this, there is a cartoon-style illustration of a bug with a humanoid body, arms, and legs. The bug has a large head with two antennae, a small body, and a long, thin body. It is wearing red boxing gloves and red shoes. The bug appears to be standing upright with its arms crossed.

The text below the illustration reads, "You dumb crotin, you fucking fool absolute fucking buffoon, you bumbling idiot. Fuck you." The text is in a bold, black font and is arranged in a way that it reads vertically, with the first line being the longest and the last line being

the shortest. The style of the image is reminiscent of meme-style graphics, often used for humor or to share humorous content.

Anonymous Wed 17 Dec 2025 19:27:46 No.41683681 Report

>>41681179

I lookeded

Anonymous Wed 17 Dec 2025 19:28:12 No.41683684 Report

Quoted By: >>41684129

Hopefully it will filter out the stoners.

Anonymous Wed 17 Dec 2025 19:43:41 No.41683770 Report

>>41681161

me too

Anonymous Wed 17 Dec 2025 19:46:32 No.41683790 Report

Quoted By: >>41684189

>>41679780

There have been many genius hylics -- Aristotle, Newton, Einstein,....

Anonymous Wed 17 Dec 2025 20:55:27 No.41684129 Report

>>41683684

nope, this is by far the FASTEST captcha. the typing ones i always fumble with, but it's fun to see what you get. the shape slider is the quickest.

Anonymous Wed 17 Dec 2025 21:10:10 No.41684189 Report

Quoted By: >>41684199

>>41683790

>Newton

homeboy was into "alchemy" and searching for the "philosopher's stone" allthwhile thinking he was uncovering God's plan for the universe

Anonymous Wed 17 Dec 2025 21:12:09 No.41684199 Report

>>41684189

some say he found it.

Anonymous Wed 17 Dec 2025 21:55:48 No.41684395 Report

>REEEEE IM NOT STUPID YOURE STUPID THIS CAPTIA IS STUPID WHAT DO YOU MEAN IM GODS CHOSEN PEOPLE MY IQ IS MASSIVE GOY!!!

Massive keks

Anonymous Wed 17 Dec 2025 23:25:03 No.41684696 Report

>>41679898

row row fight the powah!

Anonymous Wed 17 Dec 2025 23:26:37 No.41684705 Report

>>41681161

there will be 3 pictures

2 will have similarities, 1 will have a difference to the other 2

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - Legalحسب عسق

وَمَا النَّصْرُ إِلَّا مِنْ عِنْدِ اللَّهِ

Tracy Twyman Official Website

The Necessity of A_

If you see no images, please visit www.tracytwyman.com | The website of author Tracy R. Twyman

If you see no images, please visit www.tracytwyman.com | The website of author Tracy R. Twyman

If you see no images, please visit www.tracytwyman.com | The website of author Tracy R. Twyman

If you see no images, please visit www.tracytwyman.com | The website of author Tracy R. Twyman

If you see no images, please visit www.tracytwyman.com | The website of author Tracy R. Twyman

Reprints of Tracy Twyman Earlier & Rare Books

"Sint míhi déi Acheróntis propítii!"

‡

To Our Great Witch

A Pioneer in the Realms of the Esoteric and the Occult

The Old Adage one cannot help but to remember now and then, goes like this:

Don't Fuck with a Witch!

Tracy R. Twyman Estate, in spirit, dedicates this lawsuit which was brought against Sean Bryan Alger, to the disabled individual whom he belittled and mocked 'laughing' at their unfortunate situation and lot, and betrayed their trust; the "devout Muslim" as S.B. Alger would describe this person

Be it a "devout Muslim", be it a 'devout Christian', be it a 'devout Jew', or a 'devout Atheist'; be it black, or be it white; be it a man, or a woman; be it the Human, whose Light is but a nobler extension of the Divinity and the Divine

The noble among all, with their 'devotion' to what they are "I Am that I Am", to what they believe in, as they believe in themselves and trust that they shall achieve, rather, receive and given what they devote their own life to and seek

All point to the One

Something which is far beyond the comprehension of the Fatherless Bastard, Sean Bryan Alger, and all those alike, who do Hate and act on Hate and who do spread darkness within their soul

After all, the Godless Bastard must understand this:

Nothing goes Unnoticed

"He that loveth not knoweth not God"
Sounds familiar?

Either one Knows, or Knows not

The One remains, the many change and pass;
Heaven's light forever shines, Earth's shadows fly;
Life, like a dome of many-colour'd glass,
Stains the white radiance of Eternity,
Until Death tramples it to fragments.—Die,
If thou wouldst be with that which thou dost seek!
Follow where all is fled!—Rome's azure sky,
Flowers, ruins, statues, music, words, are weak
The glory they transfuse with fitting truth to speak.

From Adonais,
Bysshe Shelley

What a piece of work is a man! how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals!

From Hamlet,
Act II, Scene II

بَرَاءَةٌ مِنَ اللَّهِ وَرَسُولِهِ

It is the duty of Tracy R. Twyman's Estate, it is the duty of Tracy Twyman's Husband, it is the duty of Tracy's Widower to assure that late Tracy Twyman's is not taken advantage of while dead, as the visionary Tracy was taken advantage of while living by many misogynists filth and low mind Cowards

A bastard shall not enter into the congregation of the LORD; even to his tenth generation shall he not enter into the congregation of the LORD.

Deuteronomy 23:2

يُعَذِّبُهُمُ اللَّهُ بِأَيْدِيكُمْ وَتُخْزِيهِمْ وَتَنْصُرُكُمْ عَلَيْهِمْ

The Fatherless Bastard, the Son of Trailers Whore Owes Tracy R. Twyman's Husband
\$1.2 Million

S. B. Alger will pay his dues to Tracy R. Twyman's Husband in Submission and Obedience, (and with a smile), in accordance to the Law, and according to the civil courts that sacrificed him

The Bastard swallowed the bait; as well, delivered the message unto the right hand, as

he was supposed to

Lack of foresight, the inability to foretell where this is heading to, and who are addressed now and then; misplacing the motives and narrowing them down to match one's own; all of these do contribute to an unseen and undetected confusion even when the decisions that are taken look and seem as a perfect execution and a fit reaction; not seeing the depth of this, the era or two and what overlaps, how far it extends and encompasses; all of these, and many other essential subtleties do have a great benefit and offer a greater advantage: the effect is the cause, nor what one comprehend and see is real -- nothing is real, all is possible, all is allowed

This is not a nation of laws nor rights nor integrity, as shamelessly promoted endlessly and universally; everyone is seeing this by now

The amount and quality of Hate one does experience from the 'community', from every walk of life -- at every interaction, the betrayal, could only attest that tyrannies are having it easy, and shall reign for another thousand years -yet, they won't

What is done to the other, is done to oneself, and to everyone

★

“no justice, no peace”

★

The bastard, the rotten fruit of whoredom, Sean Bryan Alger allowed others to utilize him and his girlfriend as dispensable tools, as chess-game pawns for an agenda that is much beyond his role and capability of his intelligence

The bastard allowed it, spread himself wide open for it to get where it needs to get to and in, hijacking his life and efforts, like a disease of the mind and body to spread around and infect others of the same type and of the same hatred.

For he will lower himself to any filth just to be given attention, like a typical and severe attention whore

A bastard shall not enter into the congregation of the LORD; even to his tenth generation shall he not enter into the congregation of the LORD.

Deuteronomy 23:2

Welcome to Hell. For where Elysium lies? Is it not in the full midst of Hades?

From their activities and of what moves them, indeed, they do all find Hell as a wonderful place, too attached to Hell and its pleasurable torments; like gnats, which find the flesh of the unburied dead as sweetmeat, a feast not to miss, a symposium of the morbid and of the which of the decaying; thus they continue their tract in disarray, serving the other, serving their masters as servants, and paying a price for it

"Envy and calumny and hate and pain,
And that unrest which men miscall delight,"

★

"For I confound hell in Elysium"
From Marlowe's
The Tragical History of Doctor Faustus

★

One does not expect from a Religious Fanatic, an uneducated trash, a despised filth, to have a soul which can imagine truths, or to create truths or a God:

"Where deep thoughts are a duty,
Where Love's a grown-up God,"

Observe

Twitter: S. B. Alger @sewneo. 41m Replying to @AshJWilliams99 and @718Tv My library is huge. Much of it is 'of my enemies works'. 17 2

LOL
LOL

An Anecdote: This Ignorant Bastard would require, for sure, more than nine lives, 'reincarnations', much more than that to begin to scratch the surface, that if he were ever granted such

This ordeal had already fucked with his 'karma' tremendously, beyond what he can fathom, how fucked is he

Enjoy

Since when having a "library" is an indicator of having Knowledge?

If not that, then an indicator of being cultured and being natural with the elegance of etiquette, that is, behavior, and morality, and the swift ability to define what is before oneself?

Once again 'Either one Knows, or Knows not'

Nothing can be known neither, period

...this, and one must reiterate to the self the meaning, the spirit of, the mockery in these lines:

"Und sehe, daß wir nichts wissen können!
Das will mir schier das Herz verbrennen."
To Advise or Not to Advise God

Discord: S.B. Alger 07/21/2019 9:09 AM: God told all those people to not be assholes too... but they've utterly failed in that divine advice. 9

LOL

LOL

If the Bigot Bastard who was conceived through whoredom, truly believed in a so called "God", or God©, or God®, or God™, or God vs God, or poD, or boΘ, or God, or God, -- Prithee.. surely not 'le Gode Supérieur'-- then he, the bastard, should ask God why He, that is God, fucks up by creating other people that are different from him, that is, they look different, or that why he, which is the bastard, is different from the others which He, ie God, hath created, and horribly?

We are all aware, or made aware of, that the Bastard is buddies with God, thus, the bastard is privileged to question and inquire with God about God

--The bastard might as well, in an intimate moment, a very intimate moment within a very private 'session', ask God why was he, that is the bastard, born and birthed out of a whore, and a trailers park whore--

--Since the bastard has an addiction problem with social-media platforms, always chattering onboard, sharing many information with the public, and whoring himself for attention from everyone, the moment the bastard 'hears' God, that is God, answering him back, that is the bastard, in regard his inquiries, everyone will know then why was the bastard born of a whore, and a trailers park whore--

The idiot Bastard then should advise God and instruct Him, that is God, to take permission from him, the Bastard, when He, which is God, creates something else or new thus not to create something that the bastard, even though he sans taste, finds not suitable to his likening

The Bastard should be questioning God for His fuck-ups and bad taste in His craft and art of Creation

Perhaps the Bastard can teach 'God' how to create better things and not to fuck up again

When the Bastard starts feeding and housing himself by himself, being independent, obtaining a "full-time" job, instead of leeching on a hard working Widow and her children, and stealing from Tracy R. Twyman's Estate, and stealing from the dead Tracy R. Twyman, then the Bastard might have a right, within himself, to speak some nonsense and rubbish pretending to be of some worthy mind

The Bastard is not a man; he picks on vulnerable women and immobile disabled individuals, like the coward he is

The resentful bastard lacks the sense of humanity, ie, being inhumane. The abuse and the malice that the trailers bastard had directed against the dead Tracy R. Twyman, and Tracy R. Twyman's widower are of a low mind which knows no God nor humanity, knows nothing from nothing

★

"Judge not, that ye be not judged"

★

S.B. Alger is an illegitimate since birth. The Bastard is illegitimate at everything. The day Tracy R. Twyman departed from this world, the thief, and without hesitation, stole Tracy's Fans Mailing List, her address book, and emailed Tracy's Fans pretending to be in charge of Tracy's Estate in hopes to hijack anything that is Tracy Twyman

There was no permission requested from the bastard nor any were granted for the bastard to utilize Tracy Twyman's business address book

The Bastard was on a mission to Cancel and Eliminate everything of Tracy Twyman and what she devoted her life to; emailing Tracy's fans on regular basis, with illegitimate

statements and detailing other future plans in regard Tracy's work as if he were the legal heir to Tracy Twyman and being her husband

This requires, as he sees it, canceling Tracy R. Twyman's husband thus to continue to make believe in his sick mind that he is Tracy Twyman's husband and heir

A mentally ill bastard

The son of a whore emailed all Tracy Twyman's fans and declared his plans to republish Tracy R. Twyman work on his own, just like this, like he owns Tracy's writings; This and soliciting 'help' from Tracy's Fans to accomplish such a task, jeopardizing others by inviting them to join and contribute to his illegal endeavor

In a span of two years after Tracy R. Twyman's death, the sick Bastard Sean Bryan Alger hashtagged #TracyTwyman at Twitter 6 Thousand times

The mentally ill Bastard pretends to be an authority in regard to Tracy R. Twyman's image and work, while utilizing the deceased author's name to spread hateful, antisemitism themed agendas and propagate misinformation against Jews in relation to Tracy Twyman's death. This all comes from his girlfriend's house, who is aware of his illegal activities (as she was also sued), who is also an employee of the US federal government

All of this, to bring attention to his repulsive face, as if the world owes him some deserved attention

Some of the subjects he hash-tagged were of Religious Fanaticism themes and other rubbish of the same while pretending to be some sort of a theologian

The bastard is a religious fanatic who is obsessing on whom is considered a 'satanist author'. He tries to 'spread the Word' of the 'Devil' to low evolved souls as his, as he is possessed by low mind demons

The bastard cannot handle the slightest exposure to the "occult", thus religions were set and did command 'not to get involved' in no business of their lot

Observe how the bastard further propagates more of his nonsense as he gets fucked by the courts. The demons that do possess him do want the more of the failure that Sean Bryan does experience; more of that, which have caused a harsh misery to befall him, as well being indebted 'forever' to Tracy R. Twyman's Husband, and more, losing his already shallow path in life

All of this, the attempt to destroy 23 years of Tracy's work and achievements, were for a pettiness of obtaining 'a thousand members' on one of his social media accounts. Also, compulsively to satisfy his Religious Fanaticism and promote the same utilizing the

occult author name, Tracy R. Twyman

.. and being an Attention Whore

He got Fucked for doing so

.. as well, having addiction problems. serious addiction problem

This, addiction problem, had cost the bastard his wife and two daughters, losing them and never allowed to contact his daughters

Telegram: Allen Marcus S.B. Alger admin I'M HAPPY TO ANNOUNCE THAT... Let's celebrate this victory 7:05 AM Frantic Missy GIF Reply DOES THE TIN MAN HAVE A SHEET METAL COCK? 7:06 AM

A psychopath indeed. He thought that dead Tracy Twyman is like the husbandless Alicia Anna Taylor, the Bastard's girlfriend, Ryan's widow; just tread all over her and live and waste time at her expense and at the expense of her life efforts and what should had been for her family and only for her family

FACEBOOK From Alicia Anna Taylor to Tracy R. Twyman ← Inbox Tracy the boys are really concerned that you may not be safe or have control of your accounts. Can you say something to me so I know its you and your ok? Jun 3, 2019 You really hurt Sean. I don't think you a very good person. Jun 4, 2019 Seen Jun 4

Robotic Alyssia Anna Taylor controlled by the bastard
Obviously she lost her sense of herself

Abused by S.B. Alger, as her sense of 'dignity' as a woman and a mother was obliterated by the bastard

When Tracy Twyman's Estate protested the Bastard's malice and nefarious activities against what rightfully belongs to the Estate, and what was done against his late wife, the son of Cheap Trailers Whore and fuck went on a frenzy spreading misinformation against Tracy R. Twyman's Husband and Widower, initiating a massive organized front for acts of Piracy and Gangstalking

The low life Fatherless Bastard whom almost was aborted for being a despised outcome

of early age unbridled whoredom, attempts to appeal to like-minded idiots, that is, other religious fanatics racists heavily inbred fucks, by pretending to be a victim who is persecuted due to his beliefs and religion by the heathen, Tracy's husband

Discord Server, S.B. Alger: "No, I think he's just mentally ill and demon-possessed personally."

As well, the Fatherless Bastard was instigating Skinheads and Neo-Nazi associates to send extremely vile, hateful and racist personal messages and threats to Tracy R. Twyman's Widower where S.B. Alger did give them Tracy's Husband contact information to do so: These actions are what to be classified as 'Hate Crimes'

Due to his motives for his malice, which is Hate, the bastard --as he lacks any sense of manhood, nor fathoms what is it to be a man since he is fatherless-- goes around multiple social media platforms spreading dark rumors against Tracy R. Twyman's husband, preparing other hateful individuals within the same group to 'hate' on Tracy R. Twyman's widower: Tracy's husband now and then receives hateful messages due to S.B. Alger, the bastard, efforts at malice

This comes from Alicia Anna Taylor household, who is on the Pentagon's payroll, the initiation of activities targeting a member of multiple minority groups with Hate crimes

This continues until this day

The Bastard S.B. Alger hates Semites. The bastard hates both Jews and hates Arabs as he broadcast his hatred in public, this is because Sean Bryan Alger, a Bastard, hates God

The Bastard is a God Hater. For the bastard is a Satanist Antisemite, a Necrophiliac Antisemite who harbors ill will against The God of the Semites, the God of Abraham, and the children of Abraham

One of the many reasons for the bastard to Hate God is that God spoke no English. For God had only proven his eloquence within the Semitic languages and letters, but not English, nor American English

The God Hater S.B. Alger thinks of God of the Semites as being a Foreigner, a Foreign Entity, a Semetic Mesopotamian and Iraqi God, from Ur, southern Iraq, which doubles the bastard's Hatred towards God

This will be a matter for the FBI to investigate, a case to be brought against many actors who are until this day continuing their thievery and their campaign of disinformation, to

promote antisemitism

Of course, this is mixed with other offensive matters as such the absolute trash talk of the Religious Fanatic's religious themes; rubbish and other nonsense of the imbecile and those who do lack intelligence at every level; and relating such nonsense to Tracy Twyman who is at core and throughout her life, an antithesis to this repulsive and base nonsense of the lunatic

This, is to further his Master's agenda in regard 'Satanism and the Elites and the Jews', as such task was handed down to both: a Classic expression of Antisemitism

Like a surrogate mother who is impregnated by a foreign seed and blood, foreign to her will, the bastard is impregnated with concepts that he is nurturing out of his own, which are as foreign as they can be to his self and life style: very of a typical religious fanatic, the brainless, the born brainless

To be sued \$1.2 million, for one to be sued at this capacity, he must be involved in something nasty, very nasty; at least from a metaphysical perspective

TWITTER: "Boardrooms hate Him! For Just this One Trick!" 0:00 / 0:00 GIF S. B. Alger@sewneo Replying to @AniOsaru Feb 27 Right now there's still some legal stuff that gives me pause, but the day will come, when we have a clear path of "what's kosher", and I'll keep you in the loop for sure man! 1 ♥1

..and his threats put in perspective. Considering with it his association with Neo Nazis and Skinhead members

REDDIT, Sean Bryan Alger: "[-] sewneo 2 points 3 years ago I just make sure they know I'm really crazy and dangerous too..."

It is unacceptable to utilize Tracy Twyman's image for any agenda; specifically a hateful, of an impotent agenda to advocate Hate and Antisemitism

Examples of Antisemitism resulted of Sean Bryan Alger, S.B. Alger hatefull online efforts utilizing Tracy R. Twyman image and name: /pol/ Anonymous ID: +7WoUeVN Sat 23 Dec 2023 18:30:45 No.452879149 >>452878518 The jews rape kids on twitter They

murderdd tracy twyman for exposing it View

All of these illegal activities, including Antisemitism, promoted by S.B. Alger the Bastard, do originate from the US federal government employee Alicia Anna Taylor's household

FACEBOOK POST Lee Lee June 8, 2020 Facebook for Android · VA Started New Job at Boise VA Medical Center June 8, 2020 Boise, Idaho 075 19 Comments Like Comment Share

The Bastard of Boise was satisfying his Master's agenda for the love of Attention and for being a humiliated total Attention Whore

The worthless Bastard thought he was becoming a popular figure, progressing to be a public figure in status, a representative of the posthumous Tracy R. Twyman, as his master encouraged him to further interfere in Tracy Twyman's Estate's business with "sock puppets" who do thank him a million, and admire his 'bravery' for posting much on social media about Tracy Twyman, and for his attacks against Tracy Twyman's husband

The Bastard is fucked in the head, that is, he believed himself to be something of worth. These "sock puppets" were ran by one or two individuals who sacrificed him as well, that is, was tossed away like an old shoe

The psychopath Bastard thinks he is something special, God's gift to the human race. That he has some indispensable talent which mankind cannot be complete without. In fact, the bastard thinks that "God" speaks to him, because he is special and different from the others, a miracle bastard, thus he thinks of himself as being a delegate of God and a theologian of his time

Discord Server: I'm relectant to relay what I know about Tracy and God...

One could only hope -and in good faith and in good spirit- that God had absolutely no interest in sharing his sex toys and kink

Discord Server: like the holy ghost was yelling at me...

Discord Server: "But the spirit was speaking there too."

This is how FUCKED in the head is the Bastard
'..but.. but.. but.. I saw God eating biscuits!'

The head-fucked bastard that attached itself to Tracy R. Twyman's name.. astonishing..
what trash one has to deal with at times

He couldn't get rid of his 'addiction' and cease his senseless activities against Tracy
Twyman's widower, even when he realized that he was being viciously fucked legally

A Bastard and an idiot, no surprise he managed to get himself in trouble, serious trouble

..and quoting the Scripture here and there, pretending to be a non-whorish docile
grazing sheep, an innocent looking and sounding sheep, a sheep that is only minding its
own business, grazing obviously under the Heavens, rather, a victim whom is 'targeted'
by Tracy R. Twyman's Estate for nothing

In his empty skull, the Bastard thinks it is an issue of religion and race, a Crusade.. This
is how fucked in the head is he

Racist Bigot S.B. Alger sbalger.com

Bigot and Racist S.B. Alger of Boise in Arab attire after being FUCKED by Tracy R.
Twyman's "crazy Arab husband": Missing his 'Daddy' the Sheikh, and wanting more of
the unforgettable Arabian throbs and over fulfilling throbbing, the shaking and spearing..
the Arab's staff throbbing inside the forsaken barren 'wasteland', cultivating ecstasies
within the fucked psyche's realm and vortex..

DOUBLE FISTED BASTARD

RACIST BASTARD

Missing his Daddy's Fists

★

"Crying won't help you, praying won't do you no good
When the levee breaks, mama, you got to move"

★

Is the man who is with his ex-wife laughing with S.B. Alger's ex-wife, the mother of his two daughters, at his Major Public Fuck Up & Humiliation?

Are they laughing at a loser who messed up his life at a time when he should have retired with ease (just by leeching on vulnerable women, widows and their victimized families like a cowardly cunt)?

Surely he is, the man who is dominating what was once his household, as well his ex-Wife, the "crazy bitch", laughing at Sean Bryan Alger, as both are in what was his bed at one time

S. B. Alger is a Failure. He lost his family, lost his wife, lost his two daughters; and now, he lost his money, future money and assets including future inheritance, and lost any of the prospects of marriage to the self-disrespecting needy girlfriend, the "Fiancé"

★

"The righteous eateth to the satisfying of his soul: but the belly of the wicked shall want."**

★

Alicia Anna Taylor & Gluttony

"chubby" and "traditional"

Fat and smelly, and a Religious Fanatic perhaps as the bastard tries to portray his girlfriend to justify his obsession with Tracy R. Twyman?

**In speculation of this proverb, and to give everything its deserved measure, and in consideration of the understanding of human nature of times before-- this line is addressed to 'man'. For a woman creates life into the corporal which necessitates a 'belly' that would 'want'. What triggers such 'want' within or without the occasion thus would be originating from such cravings rather than the described 'gluttony'

Are these the main reasons for Alicia Anna Taylor which compels her to allow her boyfriend to drool on another man's dead wife publicly even when it is pointed out to the Bastard in public such is an unacceptable behavior?

Gluttony?

Does Alicia suffer from the consequences of the Sin of Gluttony?

The 'Camp' never worked out for her? Still suffering from the effects of Gluttony, physical and psychological?

Lack of self confidence?

She's OK with the Bastard's obsession with another man's wife? to a degree of ruining one's own life?

She has no 'say' in this?

Alicia pays the mortgage, not S.B. Alger, she must have a say in this, she must

The usual of the ill-begotten Bastard, it is someone else to blame for the situation he is in

Since S. B. Alger is a Fatherless Bastard, no male figure initiated him into one of the fundamental passages unto Manhood, and being a Man: Taking responsibility of one's own Action and Decision; taking Ownership of oneself

Who is to blame this time? God? The chattering spirit issuing commands audible only to him? Nurse Alicia Anna Taylor, his girlfriend? ..to blame for this major burden that fell on him?

Indeed, the cheap trailers fuck will blame Alicia this time: For she had not paid nor 'lent' S.B. Alger the money to pay for a lawyer on the first round..

Alicia stood up for herself, for once

Moments of sanity, a phase of clarity, priorities rearranged, which were short lived, Alicia ejected the Bastard out of her house, sending him back to Walla Walla, protecting her self and her family from his creepy fuck ups

Why does not Alicia see that S.B. Alger is deprived from his own two daughters by law for a valid reason? Why would she admit such toxic psycopath back into her house, leeching on her and her family?

How would Ryan feel about it?

Alicia did not pay for a lawyer to clean up after the bastard's own mess and for the results of his obsession with a dead married woman..

What will Alicia tell her sister, family, friends, neighbors, co-workers, church members in regard Sean Bryan Alger? Would she tell them that her "boyfriend" had been sued \$1.2

million by a "crazy Arab" because her creepy boyfriend was obsessing over his dead wife publicly and making a scene of it? This.. while disregarding Alicia, humiliating her publicly?

How would she tackle this degradation without having her family looking down on her, that she is allowing her creepy and mentally ill boyfriend tread all over her, and without a sense of shame, provoking the "crazy Arab" by being indecent and repulsive towards his dead wife's memory?

The Irony or the worst of it is this deceased author is an author of 'Statnist' books, or the least, of the "occult". What Alicia thinks of this? Both of them claim to be 'religious' and etc, yet she allows her boyfriend to be involved in a 'satanist' world and work, and the world of the 'satanist's' husband who they think of as a "niqqa" and a heathen; a brute; indeed a brute and wild

It is already backfiring. They, the bastard and his "chubby" abused (i.e. "traditional") girlfriend, thought that tickling the devil's balls is a matter that can be taken lightly

Balls of Hot Steel which burns those who touch these Red Balls with their finger tips feeling them or hold these Hot Balls with their palm

Did not God advise, and command them not to be involved with Witchcraft nor Witches?

Are they both deaf to God's Commandments?

They Listen not to God?

Why not Repent from this 'occult' business?

In summa, Alicia Lee Taylor had betrayed the Bastard Sean Bryan Alger and let him down, forsaken him and his fate unto the hands of the "crazy Arab" husband:

It is Alicia fault that Sean Bryan Alger has to pay \$1.2 Million for this thievery (Thou Shalt not Steal.. rings a bell?).. he is a victim, it is not his fault.. not at all.. a victim.. a 'targeted individual'.. it is the "crazy Arab" who is the bad guy, may be it is his fault.. the Bastard is a good guy and a poor victim...

D A R V O

A Narcissist Psychopath's Trait

It is Alicia's fault, not his

Totally

No Questions asked

His 'finances' are watched by now

Legal documents are exchanged at the moment, pertaining the methods to divide this freshly won 'booty'

Like what was done to Tracy R. Twyman, vultures all around her asleep presence, whilst she was awaiting burial to rest in supposed peace that was never given

Like a shaved dog, how is he exposed today to the world; an exhibit substance, a deformity, to look at with contempt and mockery and say "Look! Here is the refute byproduct of Whoredom! a Bastard! How he fails, how he falls!"

Cigarettes? Amaretto? Nylon Hose?

For the son of a whore is as well an 'attention whore' (whether such is a hereditary trait or an acquired one, this is left to the reader to contemplate.) This, by utilizing Tracy Twyman's fame to get attention to his ugly and repulsive face and looks

He managed to get the wrong Attention at the end

Loathed is his sick lot

S.B. Alger Failed, and for good, stamped on his repulsive face, ugly and repulsive face

The son of a whore won't recover from this

S.B. Alger did intrude in Tracy R. Twyman's private life. No respect was given to the dead nor to her grieving widower neither

A disgusting and predictable hypocrite and Religious Fanatic. What brought him to this then?

The hypocrite preaches about God while being actively deprived and lacking any knowledge of theology and the spiritual

Such is very the obvious from the Bastard's behavior which resembles nothing but Ignorance

Should he not think of God instead, and not of the dark side? Should he think not of God instead of obsessing on Tracy's husband wife, even while being dead? Nor the idiot was cut to tread the path of the infernal; look where is the idiot at now

A hateful Bastard: may Hate eats further into his so-called soul, and may his Hate damn his days and nights

He goes around like a maniac and vomits all around his disease out, 'Oh people, God sayeth this.. God also shat this there.. Prithee, would you like to find God'? He's stuck inside someone's ass.. wait! I will pull Him out for you.. here.. then I will say 'You found God!.. I can show you the way, only I can do that.. Hark! The End is Near! Oh Repent to God! Oh, I just heard an angel fart in my ear, and another blasted the first away..!'

..and so forth with this nonsense that you hear now and then in the city's square, where the idiot thinks he is doing himself and the world a favour.. forcing himself and a sorry spectacle of his deficiencies on everyone..

It was once heard said like this at Downtown:

"Ye Sinners! Ye Fuckers! Ye Shitters! Motherfuckers! Repent Motherfuckers! Repent! Repent to the Motherfucker God! Ye shall all go to Hell.. Ye Motherfuckers are Heathens, Sinners!~ All of you shall be punished by Hell to dwell in and bathe naked before all in Lakes of Fire.. and bar-be-qued without an end forever and forever and forever with Zeno of Elea a Heathen! Motherfu.."

Of course, the idiot's case of chronic hemorrhoid condition got worse after this; it was very bad

Besides his blistering hemorrhoid malady, the idiot had not seen an unshaved pussy for many and many moons where he forgot when it happened or that it happened

Haters

Yet, while whoring God around high and low, the Narcissist Psychopath acts like a sick person as he is abusing Disabled Individuals, who came to him seeking a service as the bastard was entrusted to perform such a service; and then goes online writes about it like it is an achievement to brag about

Because the other person, the disabled individual and human being, a human with emotions and needs and above all with Dignity like everyone else was a "Muslim"

This extends, the Bastard's Hateful malice, towards and against Tracy R. Twyman's Husband and Widower

A degenerate, lowest of the low, base of a person never have been witnessed before, a coward and inhumane filth and trash

His upbringing in Trailers and being fatherless, had rendered him oblivious to what is it to respect his own private life and of the others. An upbringing which taught him not the importance of 'self respect', as he lacks any sense of himself

One cannot move like this in life without crossing the wrong person. And S.B. Alger did

To the many, it is a 'turn on' to see a supreme Idiot fucking up himself

Indeed, it is a turn on to see the vanquished in the act of being subdued in utter humiliation and succumbing to a lower and a degraded status in life

For "God is Good", as well is the show..

For how many of an idiot does the reader know, those who do fuck up themselves by owing \$1.2 Million for Nothing?

"Invulnerable nothings"

For nothing

Only Sean Bryan Alger can pull such a fucked up Fuck-up

For S.B. Alger was born to fuck up (and not for the "Occult")

Sean Bryan Alger: An Idiot
Heinous S.B. Alger, a Smiling 'Fuck Up'
A Religious Fanatic

The Godless Bastard, refuses to admit and in constant denial that what had and have happened to him is God's Punishment, Repercussion, for his Demonic Activities and for his obedient servitude to Demons

S. B. Alger demonstrates all the signs of someone who is addicted to serve mindless low level Demons

Sean Bryan Alger refuses to see that what had befallen on him, a Life Lasting Crushing Debt, is the result of Tracy's Curse.

83713

The Beloved Wife had laid a Trap for the Psychopath

For he is not a witch, nor more than a witch

Again and again the 'wanna be' to be reminded: 'Witches are born, and not made'

The Witch & her Husband, these numbers are, a union, as well the "Hades & Persephone"

"Do you believe in Magic?"

The Fatherless Bastard refuses to realize that Tracy R. Twyman had punished him for harming her while alive, and dead; for S.B. Alger Harming her Family after her Death; and for S. B. Alger Harming her work and reputation after her Death

What was gained in Hate?

Never knew he comfort the moment he knew of Tracy Twyman, nor he shall as he keeps mentioning her name, in his mind

Sean Bryan Alger & James Maiden: Racist Cunts
..and both Racist cunts got FUCKED by the "Niqqa"

I met a traveller from an antique land
Who said: Two vast and trunkless legs of stone
Stand in the desert. Near them, on the sand,
Half sunk, a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them and the heart that fed:
And on the pedestal these words appear:
"My name is Ozymandias, King of Kings:
Look on my works, ye Mighty, and despair!"
No thing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away.
—Percy Bysshe Shelley, "Ozymandias", 1819 edition
But the eternal world
Contains at once the evil and the cure.
Some eminent in virtue shall start up,
Even in perversest time;
The truths of their pure lips, that never die,
Shall bind the scorpion falsehood with a wreath
Of ever-living flame,
Until the monster sting itself to death.

—Percy Bysshe Shelley, from his early "Queen Mab"

When he moves the whole world moves in hectic awakening, shaking all foundations of every perverse Tyranny on earth that thought of itself eternal, heralding the promise of sounds of breaking of the chains that enslaved mankind for centuries.
Like Prometheus, he alone shall liberate and elevate Humanity in his own liberation.

أَلَا إِنَّ تَصَرَّ اللَّهِ قَرِيبٌ

أُولِي بَأْسٍ شَدِيدٍ

Free Palestine

The Unconquerable

مَنْ كَانَ يُرِيدُ الْعِزَّةَ فَلِلَّهِ الْعِزَّةُ جَمِيعًا

Man vs Absolute Evil

'In His own Image'

Free Palestine Graffiti from Gaza

"No reason to get excited", the thief, he kindly spoke,

"There are many here among us who feel that life is but a joke

But you and I, we've been through that, and this is not our fate

So let us not talk falsely now, the hour is getting late".

"We hold these truths to be self-evident"

ALL Human Life is Divine and Sacred

To Transgress against Human Life, is to Transgress against Divinity

'Are We There Yet?'

Instead of being apprehensive of an 'invisible entity' that they cannot 'see' nor 'touch', were told to believe in its existence and ability the moment they were born, and that it is madness and a heresy to deny this 'entity'; punishable by "law" in certain "nations" to speak against this entity, where the masses police and with zealous lawlessly punish those who scuff this entity's power and absolute 'truth' and submits not like them; indoctrinated into fearing this entity that it shall 'smite' them all with no mercy; only a certain cast of the society knows of the hidden about this entity, and spread the word about its reality and life; only within few designated structures an anointed 'representative' in their robes, white robes, can invoke this entity; the masses must obey and adapt an attire and a uniform 'dress code', covering their bodies further, faces too, they must hide their face, in response of what this entity's reality demands -- and to

signify their recognition of this entity's power and its presumed 'truths'; they must perform a ritual and a ritualistic cleansing of the body and hands more often in their day and night, with a ritualistic fluid and waters, usually supplied by one source. in respect of what this entity is; they must keep a distance from each other, not touching anyone that is a non family member; and some do take it to an extreme, the uber-believers in the 'law' provided, and avoid all form of touching and close proximity from each other even within the same household, almost ultra-orthodox like, as this entity's truths demand; the State and Thieves of commerce, and other Bandits, also pay heed to this entity, and try to monopolize the spoken of this entity to justify more power, more control upon the masses, and more thievery to perform where only the few reaps all, and the many are thrown into despondency; language was changed and re-writ again; history begins to revolve around this entity; all must be submerged in almost mantra-like continuous remembrance of this entity, non ceasing calls to remembrance, as the entity's lore takes hold of everyone: All in agreement in regard this tyranny and entity, ie Corona Virus, the presumed entity, they should had been and be apprehensive towards the Palestinian Genocide and Holocaust and Openly committed Ethnic Cleansing; where it stops not with the Palestinian, as their turn shall come as this Genocide shall come to them one by one and here.

The only thing that is stopping this Genocide from happening to everyone at this very moment is the Palestinian.

In Regard to The Palestinian Holocaust
aka "All Hell"

'Tell them there is a Plague, a Deadly one, "Vaccinate" them, Everyone, spare no child nor a woman; later then Disrupt the "Supply Chain", halting ports from admitting Cargo; later then, and totally on a different note, raise Food Prices on Everyone and 'let them eat cake, rather, fructose syrup'; and later then double the Prices on Commodity on Everyone for the love of "Liberty".'

--like "Liberty" in the sense of declaring in fiery and "revolutionary" lines that "all men are created equal", while having a stock of "slaves" in the backyard --free labor, and free pussy; So the Enlightened ones among us have the time and the mood, the pleasant mood to philosophize at everybody else expense.. and smoke this trippy, trippy Colonial Pot

Pipe dreams..

--and to perepare the grounds for a Mega Genocide; and to unleash another wave of 'Pioneering' and 'Scalping'.

Mr. "all men are created equal", the bitch, doing and saying all these stuff while being on a Stolen Land

Are we expected to believe you?

A "nation", rather, a genocidal Colony that criminalizes a 'free' man for his private and sacred 'Marital relation' and activities in bed with his wife.. and jail him indefinitely for 'sexual crimes' have he to choose to be 'judged by his "peers"', is the epitome of a Tyranny and unnatural Cruelty --that none of any tyranny had attempted before in history, to criminalize a man for his 'legit' and 'licensed' bed activities... unheard of, this control and hold on the people

Perverse..

..and they call the whole business "Freedom"

Perhaps it is an 'American English vs British English' thing, that is, 'Freedom' means something totally else from the word "Freedom" in 'proper English' usage

Or, not being too early nor too late, the 'proper English v2' was adopted where:

"War is peace.
Freedom is slavery.
Ignorance is strength."

Playing the "morality police' domestically while waging Religious Wars on behalf of foreign supremacist genocidal colonizers.. obedience and submission to a very tiny overseas minority

They are Fucked

..as well their idea and ideals of 'liberty' and 'freedom'..

Libertinage would have been more ideal for Liberty in a land where the state and those who own the state, control and dictate every thing of the living, everyone, , and for Nothing.

What's Next?

They keep taking it in so deep, deeper each time, more deep and wide than a measure of two Fists in'

Keep Obeying
'Looking good in it'

قَاتِلْهُمْ قَاتِلْهُمْ قَاتِلْهُمْ

'Closed source' US Corporates AI is already in use (and being trained) in killing the Arabs in Occupied Palestine

Who's Next?

From "The Terminator" 1984 Opening Scene: "The machines rose from the ashes of the nuclear fire. Their war to exterminate mankind had raged for decades, but the final battle would not be fought in the future. It would be fought here, in our present.

Tonight..."

"This is the Future"

Israel's new unmanned bulldozers 'changing the paradigm' of war in Gaza The Robdozer, the robotic version of the D9 bulldozer, has begun limited deployment in the IDF's operations against Hamas; "This is the future," says one military expert By AFP and TOI STAFF

Keep in mind that is at the least 70% of the those whom have been targeted and killed are "women and children".

"In the fields the bodies burning,
As the war machine keeps turning.
Death and hatred to Mankind,
Poisoning their brainwashed minds"

The Horror, the Horror they inflict on Humanity, while Absolute Tyrannies forbid us from deriding this Horror.. We wake up everyday to this Horror, never ceasing, like to wake up to the world of the dead, to a continuous living Nightmare.. Never to be Forgotten, never ceasing..

All is Revealed

First they came for the socialists, and I did not speak out—because I was not a socialist.

Then they came for the trade unionists, and I did not speak out—because I was not a trade unionist.

Then they came for the Jews, and I did not speak out—because I was not a Jew.

Then they came for me—and there was no one left to speak for me.

—Martin Niemöller

Image & Resources from:

United States Holocaust Memorial Museum The Simon-Skjodt Center for the Prevention of Genocide

The US Holocaust Memorial Museum teaches that the Holocaust was preventable and that by heeding warning signs and taking early action, individuals and governments can save lives. With this knowledge, the Simon-Skjodt Center for the Prevention of Genocide works to do for the victims of genocide today what the world failed to do for the Jews of Europe in the 1930s and 1940s.

More on Genocide Prevention

Learn About Genocide and Mass Atrocities

What is Genocide?

The legal term “genocide” refers to certain acts committed with the intent to destroy, in whole or in part, a national, ethnic, racial, or religious group. Genocide is an international crime, according to the Convention on the Prevention and Punishment of the Crime of Genocide (1948). The acts that constitute genocide fall into five categories:

- Killing members of the group
- Causing serious bodily or mental harm to members of the group
- Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction, in whole or in part
- Imposing measures intended to prevent births within the group
- Forcibly transferring children of the group to another group

Although the term “genocide” is often used, its commission is rare when compared to other serious crimes that are not defined by an intent to destroy a targeted group, such as crimes against humanity and war crimes.

What Humanity, when the Palestinian is being butchered?

Where is the Humanity of the "Civilized World", the "Law" Issuers, and myriads of them..?

Or just Talk, and Fear of the Master (yours, and only yours Master)?

This, what are those who 'rule' over you are actively doing and causing, making it happen

100 years, and cannot finish the "Palestinian Problem"

Tyrannies will collapse before the feet of the Palestinian rather

Today's Joke

'Human Rights'

LoL

LoL

..another One

'Law'

LoL

LoL

"It must not be; there is no power in Venice

Can alter a decree established:

'Twill be recorded for a precedent,

And many an error by the same example

Will rush into the state: it cannot be."

..Right.. do it again!

'..Oh more than that Portia babe.. It ain't got 'chipped', oh no.. it got Obliterated!

Totally!' Watch out..!' LoL

Law - A Fallen Column

Poof!

Who Knew..?

That was Easy!

..after all, 'Law' is talk of a Utopia

..and Unicorns' discourse as well

Nor this is Venice

LoL LoL

LoL

In Regard to the Filth that Attached Itself to Tracy R. Twyman and Her Unmatched Legacy

Humiliated & Degraded & without Limits

Those who Harmed Tracy R. Twyman & Continue the Harm

We dive into esoteric & occult & conspiracy topics--and we have a synchronisticly good time--regardless of who might be our featured guest for the livestream. We always have a big panel of people--IT'S LIKE THE MAGICAL BRADY BUNCH!--So please come check us out--and subscribe--and jump in the Telegram channels for all the updates and exclusive content.] CONCERNING RELEASE HELP: I am not currently available as a 'release coach' except in special circumstances. With 'full time mold making' it's best to keep my Release Help Coaching on the back burner for now. Please email me at: zurv33z@gmail.com 'Used & Abused' by his Handler & Master, then Dumped on his own to deal with the burden and results of his own actions.. Sean Bryan Alger, a Religious Fanatic Trash who goes by S.B. Alger, is a laughingstock for all to witness, an entertainment.. an example to show of an idiot, a supreme idiot, who did cross the very wrong person, indeed the very wrong person to cross.. for all to see, who pretended to be able to 'dabble' in 'magic'.. and for others who do contemplate to follow his suit, to be aware of the legal consequences of intruding, interfering in others' business, and in others' private life. It is not over yet

✧

The Son of a Whore is Not Fully Cognizant of What had just Happened to Him

It will sink in, as he is exhausted from his maniacal frenzy

Nor Sean Bryan Alger was able to keep an intact Family of his own, as another man reigns in his place, on once what was his family, instead of him; and here, he intrudes in others life and gives himself the right to do so as he is assuming moral grounds for his motives.

This, while the state and courts are protecting his ex-wife and two daughters from his harm and malice.

S.B. Alger is loathed and shunned by his own family that he had once and there is a reason for so.

It would had made more sense, had S. B. Alger focused on his own affairs and his dysfunctional life, lost family, perhaps to regain his wife and daughters once again; on his own 'belief system' and life after death; and not to interfere in others' life (nor others' 'life after death').

Rather, he made his situation much worse on himself with his own hands.

Of course, he is a 'victim', and it is someone else to blame: be it his "crazy bitch" "literary insane" and "on drugs" ex-wife, be it the 'Jews' and their 'babies eating' habits, or be it late Tracy R. Twyman's "mentally ill" "demon-possessed" "crazy Arab" husband who is 'targeting' him for 'remembering Tracy and keeping her memory alive'.. it is never himself that had caused any of the miseries he is in..

Instead of Leeching on Widows and Dead Women, It would be better for S.B. Alger to get a real Full Time Job. This will help him to stay out of trouble and committing the Illegal:

'An idle mind is the devil's playground'

✧

Be it Known

Be it Sean Bryan Alger's Wages, Income, Inheritance, "Biz" Profit, Crypto, or any other forthcoming gain; and Assets of Worth..

By Court Orders, Tracy R. Twyman's Estate Will & Shall have a Hand & a Share in it

For the Beloved God hath Punished S.B. Alger for dabbling in the "Occult"

38.6.12

The Occult

"That which is of God is light" (Doctrine and Covenants 50:24). The occult focuses on darkness and leads to deception. It destroys faith in Christ.

Deuteronomy 18:10-12

KJV

God Saith:

10 There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or that useth divination, or an observer of times, or an enchanter,

or a witch.

11 Or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer.

12 For all that do these things are an abomination unto the Lord: and because of these abominations the Lord thy God doth drive them out from before thee.

Who Hacked & Bugged Tracy R. Twyman's Phone?

✧

Insane & Criminal Hijacking of Tracy R. Twyman Image

6K Tweets with #TracyTwyman

Created alone by S.B. Alger

The Insane Criminal had to be impeded before destroying 23 years of Tracy R. Twyman's Achievements and life Work

More to Come

Twitter #TracyTwyman Hijacked by S.B. Alger: tmh trackmyhashtag Top Users Top Influencers Most Popular @sewneo <https://twitter.com/sewneo> Contributors 5.97K Impressions 700 Woke2Br 351 @freejerry88 Impressions <https://twitter.com/freejerry88> Chad Warren - Renaissan 248 @chadwarren32076 Impressions <https://twitter.com/chadwarren32076> =

Twitter #TracyTwyman Hijacked by S.B. Alger: Top Tweets Most Retweeted Tweets Most Liked Tweets 6 Retweets Thanks for sharing! Please share if you're a #TRACYTWYMAN OR #RxOnlyPICTURESHOW fan... So the other's can be informed. Much more to come from us in the near future! -sb 18-Dec-2021 15:12:36 UTC

✧

'Screwed beyond Redemption'

S. B. Alger, a Mentally Disturbed person

A Mentally Disturbed Person

No Sense of Decency, No Sense of Shame

Sean Bryan Alger suffers from what it seems an Identity Crisis, where he believes and fancies that he is Tracy R. Twyman's Husband, and that he is her Estate.

As well, he fancies that he is and in a mysterious way (perhaps 'God told him so') has rights and copyrights on the late Tracy R. Twyman.

Of course, his girlfriend allows this and 'supports' his mental illness and other unforgiving deficiencies, demonstrating that she has no pride in herself as a Woman nor as a Mother, nor as a federal government employee.

It caught up with him very bad

Twitter: S. B. Alger ♥0 0 170 Twitter for Android Apr 16, 2021 22:17:36 S. B. Alger @sewneo @CoolStuff21 @HyCearnaidh @diamondmind311 @SloanBella He's a very strange and jealous and controlling person. I assume he imagines he should be the only one in control of how Tracy might be represented in the world.

Perhaps someone needs to explain to him that not all are into Cuckoldry.. or derive pleasure from such, and other activities of the self loathing

His Sickly Obsession led S. B. Alger to his Ruin

What is it that the Religious Fanatic does not understand in this; that Tracy R. Twyman was not his wife, nor he owns her work?

Facebook - S.B. Alger vulgar obsession with the person of Tracy R. Twyman

Discord - S.B. Alger vulgar obsession with the person of Tracy R. Twyman

✧

Twitter Tweet S. B. Alger @sewneo Replying to @alga_rhythm and @don_n_i_e Awesome. It'd be a shame if anyone scanned and uploaded all those Dagoberts! :-D

6:01 AM Jun 8, 2022 Twitter Web App

..Boom ..Pays \$1.2 Million~!

LOL

..such a bitch

LOL

Why is S. B. Alger Shocked? Why Perturbed? What was he expecting (or not expecting for the matter)?

That his malice and actions have no consequences, dire legal consequences?

..No Respect was Shown to the Dead, nor the Living

"some asshole had illegally uploaded a PDF of my book"

Tracy R. Twyman

Genuflect (Chapter 15)

The Irony

It wasn't the "Satanic Abuse"

Rather, the Mockery

It is the Abhorred God's® Delegates, the mentally deranged

FAIL Fishing Attempt

Twitter S.B. Alger @sewneo: "plus SA"? Like you are trained and helping people who have suffered satanic abuse? Blackbird Flies @griffgirl20: lol some of the worst abuse i've suffered in my life was at the hands of so called jesus followers who thought it was their calling to impose their completely fukked agenda...on everyone. their very own self identified hell awaits. they think it's waiting for someone else. haha

Twitter S.B. Alger @sewneo:

"plus SA"? Like you are trained and helping people who have suffered satanic abuse?

Blackbird Flies @griffgirl20:

lol

some of the worst abuse i've suffered in my life was at the hands of so called jesus followers who thought it was their calling to impose their completely fukked agenda...on everyone.

their very own self identified hell awaits. they think it's waiting for someone else. haha

Twitter: X. theMegasAeon Alex Rivera If you don't know what I'm talking about then please go to this abomination of a website: [https:// creep.tracytwymandeath.com](https://creep.tracytwymandeath.com) 4:00 AM Apr 23, 2024...

Creep.TracyTwymanDeath.com

"Therefore all things whatsoever ye would that men should do to you, do ye even so to them"

† KJV Matthew 7:12 †

Only a Pedophile Murderer, a Criminal, a ditched refute prodcut of Whoredom, a Bastard, would accuse others of his Murder and Crimes in Public

The Pedophile: Sean Bryan Alger, aka S.B. Alger at his finest 'Godly' Moment

A Sick Demented Psychopath

Once upon a time..

Discord Server: S. B. Alger @everyone: S.B. Alger 10.29/2021: Hey, did @everyone see how "H" changed up twyman.com, and that he even linked to a tweet addressing the suspicion that many of us have about him being involved in Tracy's death?

Discord Server: S.B. Alger: @everyone: S.B. Alger 10/29/2021:

Hey, did @everyone see how "H" changed up twyman.com, and that he even linked to a tweet addressing the suspicion that many of us have about him being involved in Tracy's death?

Discord Server: 10/29/2021 Animerican: Is this a guilty conscience moment??
@Animerican, S.B. Alger: Good question... ay ay gabriel: Yeah i did see that actually
Discord Server: 10/29/2021

Animerican: Is this a guilty conscience moment??

@Animerican, S.B. Alger: Good question...

ay ay gabriel: Yeah i did see that actually

"..for whatsoever a man soweth, that shall he also reap"

† KJV Galatians 6:7-8 †

..for 'God' is a Hateful Racist Bigot

What was gained by being a Racist Bigot against Tracy Twyman's husband in Public?

What was accomplished by the Hateful acts & efforts & emotions directed and displayed against Tracy Twyman's husband in Public?

Was it how S. B. Alger showed respect to his God?

Beneath the shadow of the many of contradictions, S. B. Alger forgets that the God he deifies is the continuous invention of Tracy Twyman's Husband ancestors, as the foreign 'Middle Eastern' God speaks in the same tongue & language.

IF anything, there was no gain for S.B. Alger, rather, he owes a Fortune to Tracy Twyman's Widower, as well devolving his soul further into a habitat of a cheap Hell in life as a result of his Intentions and Acts of Malice motivated by Hate.

There are no Limits to Folly

The Alger Defendants: jointly and severally liable for \$52,136.80.

...and this is just a part of the Attorney Fees, and in a civil case..

Eternally Indebted to Tracy Twyman's Estate

..a Tithing to be paid, and in meek submission, to the Son of Abraham Widower

(counting the \$1.2 Million in penalties of S.B. Alger's share)

He shall be a wild man;

His hand shall be against every man,

And every man's hand against him.

And he shall dwell in the presence of all his brethren.

Genesis 16:12

"Thou Shalt Not Steal"

GOD®

..and He means it

Discord S.B, Alger My soul is already bound, I'm the indentured servant of the Lord Jesus Christ.

What God? what Nonsense? when S.B. Alger does act with malice to harm a grieving widower in the most base and ungodly ways out of Spite, and out of being a Bigot & Racist Trash of a diseased brain and person.

What Hypocrisy is this?

Sean Bryan Alger, a Trash, is in Dire Need to Repent to God, to Repent to God from his involvement in the Occult and from what he has no business in

لَا يُقَاتِلُونَكُمْ جَمِيعًا إِلَّا فِي قُرَى مُحَصَّنَةٍ أَوْ مِنْ وَرَاءِ جُدُرٍ بَأْسُهُمْ بَيْنَهُمْ شَدِيدٌ تَحْسَبُهُمْ جَمِيعًا وَقُلُوبُهُمْ
شَتَّى ذَلِكَ بِأَنَّهُمْ قَوْمٌ لَا يَعْقِلُونَ
(الحشر: ١٤)

Twitter: S. B. Alger @sewneo 16 Aug 2022: Replying to @doubleDutchquak Do you have a good resource on gangstalking? 1 13 351 ♥1

Twitter: S. B. Alger @sewneo 16 Aug 2022:

Replying to @doubleDutchquak

Do you have a good resource on gangstalking?

Merciless Gangstalking Against Tracy Twyman's Husband After the Same Group Finished from Gangstalking Tracy R. Twyman to Death

Discord Server: S.B. Alger 10/29/2021: * "...addressing the suspicion that many of us have about him being involved in Tracy's death?" ★ name anyone as a suspect. ★ Tracy Twyman's 'husband' ★ a Muslim? ★ Try as you may! ★ That woman's husband ★ her freaky 'husband'), ★ Because were bigger. ★ Her husband is scum, ★ Her crazy "husband" ★ husband skipped town ★ you killed Tracy Twyman' ★ Is her husband ★ Tracy's butthurt husband ★ her second husband? ★ Her husband ★ her late husband keeps ★ from her 'husband', ★ Tracy's personal life ★ from her husband. ★ with her second husband ★ He's a jealous little SOB. ★ censoring your dead wife ★ It allegedly belong to her "husband", ★ Twyman's douchebag widower ★ She deserves so much better. ★ hijacking her life's work and legacy. ★ her husband whacked her. ★ Welcome to the giant ball of suffering! snip off part of your dick now. Fuck thi.. Discord Server: S.B. Alger 02/05/2021 "Yeah, it's run by Tracy's husband." ★ made to look like a suicide, ★ LEAVE TRACY ALONE OR IM COMING FOR YA. ★ Have you discussed her husband ★ He wants to cannibalize Tracy's legacy ★ that same asshole? ★ other interaction with him? ★ you killed Tracy. ★ is a son of a bitch. ★ her weirdo keeps ★ must have an ironclad alibi ★ celebrating her death? ★ her crazy Arab husband, be warned. ★ Is it the husband for real?! ★ ...AND GET THIS...HE IS VERY FOND OF "PIZZA"... ★ goat fucker. ★ may you receive what you deserve ★ wouldn't be surprised if he iced her, ★ he's got a lot of connections ★ he's absolutely taking the piss ★ Was he a threat to her work, and maybe more, all along? ★ has issues ★ number of her husband ★ her husband was involved in her passing. ★ You're messed up ★ he could be her handler. ★ What a little bitch ★ Her hubby is responsible. ★ little

bitch. ★ you are extraordinarily pathetic and shame Tracy's memory. ★ her 2nd marriage was set up ★ has something to do with her "husband". ★ Are you one of the monsters ? ★ a narcissistic psychopath ★ psychotic. ★ he's just mentally ill and demon-possessed ★ made any comments? ★ out of respect for her death, ★ but she cuckolded Brian with him ★ he is damaging people's lives and reputations! ★ her husband had ties to the trafficking group ★ You are pathetic and weak and everyone knows this. ★ He is a... (excuse the pretty sailor mouth) a real bitch ass niqqa!!! ★ Feel free to go fornicate yourself ★ a monster. ★ she realized what a weak pathetic worm you were ★ this fool is taking all of that into account, ★ want to BURY HER again ★ in contact with her husband, but not me directly.

Discord Server: S.B. Alger 10/29/2021:

★ “..addressing the suspicion that many of us have about him being involved in Tracy's death?”

★ name anyone as a suspect.
★ Tracy Twyman's 'husband'
★ a Muslim?
★ Try as you may!
★ That woman's husband
★ her freaky 'husband'),
★ Because were bigger.
★ Her husband is scum,
★ Her crazy "husband"
★ husband skipped town
★ you killed Tracy Twyman'
★ Is her husband
★ Tracy's butthurt husband
★ her second husband?
★ Her husband
★ her late husband keeps
★ from her 'husband',
★ Tracy's personal life
★ from her husband.
★ with her second husband
★ He's a jealous little SOB.
★ censoring your dead wife
★ It allegedly belong to her "husband",
★ Twyman's douchebag widower
★ She deserves so much better.
★ hijacking her life's work and legacy.
★ her husband whacked her.
★ Welcome to the giant ball of suffering! snip off part of your dick now. Fuck thi..

Discord Server: S.B. Alger 02/05/2021

★ "Yeah, it's run by Tracy's husband."

- ★ made to look like a suicide,
- ★ LEAVE TRACY ALONE OR IM COMING FOR YA.
- ★ Have you discussed her husband
- ★ He wants to cannibalize Tracy's legacy
- ★ that same asshole?
- ★ other interaction with him?
- ★ you killed Tracy.
- ★ is a son of a bitch.
- ★ her weirdo keeps
- ★ must have an ironclad alibi
- ★ celebrating her death?
- ★ her crazy Arab husband, be warned.
- ★ Is it the husband for real?!
- ★ ...AND GET THIS...HE IS VERY FOND OF "PIZZA"...
- ★ goat fucker.
- ★ may you receive what you deserve
- ★ wouldn't be surprised if he iced her,
- ★ he's got a lot of connections
- ★ he's absolutely taking the piss
- ★ Was he a threat to her work, and maybe more, all along?
- ★ has issues
- ★ number of her husband
- ★ her husband was involved in her passing.
- ★ You're messed up
- ★ he could be her handler.
- ★ What a little bitch
- ★ Her hubby is responsible.
- ★ little bitch.
- ★ you are extraordinarily pathetic and shame Tracy's memory.
- ★ her 2nd marriage was set up
- ★ has something to do with her "husband".
- ★ Are you one of the monsters ?
- ★ a narcissistic psychopath
- ★ psychotic.
- ★ he's just mentally ill and demon-possessed
- ★ made any comments?
- ★ out of respect for her death,
- ★ but she cucked Brian with him
- ★ he is damaging people's lives and reputations!
- ★ her husband had ties to the trafficking group
- ★ You are pathetic and weak and everyone knows this.
- ★ He is a... (excuse the pretty sailor mouth) a real bitch ass niqqa!!!
- ★ Feel free to go fornicate yourself
- ★ a monster.

- ★ she realized what a weak pathetic worm you were
- ★ this fool is taking all of that into account,
- ★ want to BURY HER again
- ★ in contact with her husband, but not me directly.

S.B. Alger had and have been Gangstalking Tracy Twyman's Husband after his wife's death.

S.B. Alger is the same person with the same group who did Gangstalk Tracy R. Twyman.

Observe S.B. Alger ability with Gangstalking, not a novice at it, as his Master, Handler have assisted him with "Sock Puppets" like how they did with Tracy Twyman.

S. B. Alger is a Criminal

Discord: S.B. Alger 07/21/2019 9:09 AM: God told all those people to not be assholes too... but they've utterly failed in that divine advice. 9

Telegram: Sean Bryan Alger - S.B. Alger S S In reply to this message 07:34 ah no, we need folks like you in the lead, it's a fine line... we need folks who are total ASSHOLES, but just not STUPID assholes...

قَدْ بَدَتِ الْبَغْضَاءُ مِنْ أَفْوَاهِهِمْ وَمَا تُخْفِي صُدُورُهُمْ أَكْبَرُ

Besides S.B. Alger diatribe and hateful attitude towards those who brought Religion to him, by being a doggish Antisemite..

Reddit.com "Very Gnostic. Oh! Bw... for some reason... Devout Muslims in wheelchairs made me LOL> I felt horrible."

Reddit sewneo -- S.B. Alger: "Very Gnostic. Oh! Btw... for some reason... Devout Muslims in wheelchairs made me LOL> I felt horrible."

ردیت: "معرفي للغاية. أوه! بالمناسبة... لسبب ما... المسلمون المتدينون الذين يجلسون على الكراسي المتحركة اضحكوني بشدة. شعرت بالسوء"

Mandated Reporter Nurse: Lee Taylor of Boise Idaho

Hate Crime: Sean Bryan Alger

Alicia Lee Taylor: The Criminal's Girlfriend

"Thankful for an amazing partner who supports me & never micromanages me"

S. B. Alger

"Blessed are the meek"

A Trash & his swinish Trash Girlfriend

The Cowardly & Ignoble & Base:

The Fatherless Bastard

A rotten Fruit of Filth & Whoredom

S. B. Alger & Abusing Disabled Individuals

Those whom he was hired to serve and assist; not to harm

Alicia Anna Taylor (Lee Taylor), S.B. Alger's alleged "fiancée" is a Mandated Reporter due to her role and position as a registered nurse, and a government employee.

Thus, legally and by the law Alicia is required and must , as it is her duty, report S.B. Alger and his actions of his publicly admitted negligence and abuse against disabled individuals whom S.B. Alger was employed to serve; as his actions were "motivated by Hate", thus, it is also a Hate Crime.

License #200540121RN

NPI: 1457476392

NPI: 1457476392

Name: TAYLOR, ALICIA A (RN)

Entity Type: Individual

First Name: ALICIA

Middle Name: A

Last Name: TAYLOR

Gender: F

Credentials: RN

"Like all healthcare professionals, every nurse bears the ethical and legal responsibility of following regulations as mandated reporters in their state."

Idaho Statutes

TITLE 39

HEALTH AND SAFETY

CHAPTER 53

ADULT ABUSE, NEGLECT AND EXPLOITATION ACT

39-5303. Duty to report cases of vulnerable adult maltreatment. (1) Licensed medical professionals, emergency services personnel, facility employees, skilled nursing facility employees, employees of an entity responsible for providing care to a vulnerable adult, medical examiners, social workers, or law enforcement personnel who have reasonable cause to believe that a vulnerable adult is being or has been maltreated shall report such information to the commission's designated APS provider as expeditiously as possible but within twenty-four (24) hours of acquiring the information that forms the basis of such reasonable cause.

TracyTwymanDeath.com

The Hateful, Spiteful, & Degenerate

The Godless

S.B. Alger Posing beside a Trash Bin

"..skinny drug whores were my addiction." S.B. Alger

Rafael Velez DUDE, I can't BELIEVE you are that desperate for attention that you use Tracy Twyman's name to get people to hear you. You would probably be sued actually. Go and have confidence in your own name next time. You probably have just pissed off most viewers anyway.

Twitter: Tracy Twyman:

Rafael Velez:

DUDE, I can't BELIEVE you are that desperate for attention that you use Tracy Twyman's name to get people to hear you. You would probably be sued actually. Go and have confidence in your own name next time. You probably have just pissed off most viewers anyway.

Never ceases to impress.. The Prophetic Tracy Twyman had predicted what will happen to her work and legacy, in a snippet she posted on Twitter.. Predicted the Thievery and the Lawsuits and the Disgrace of the Predator Imposter...

Titles Available

Reprints

- ‡ The Merovingian Mythos and the Mystery of Rennes-le-Chateau
- ‡ The Arcadian Mystique
- ‡ Solomon's Treasure: The Magic And Mystery of America's Money
- ‡ The Rule of the Iron Scepter
- ‡ Dagobert's Revenge (Volume 2 Number 1)
- ‡ Dagobert's Revenge (Volume 4 Number 2)
- ‡ Dagobert's Revenge (Volume 5 Number 1)
- ‡ The Legends of the Jews: Volume IV

Posthumous Publications

- ‡ The Secret of Minnie's Mousse
- ‡ Regnum In Potentia (Collection of Articles)
- ‡ Secret Statutes of The Templars (Translation)
- ‡ Larger Print, Premium Color 2nd Edition: Fake N.E.W.S.: Unboxing The Compass
- ‡ The Vessel of God (First Book by Tracy R. Twyman)
- ‡ Baphomet: The Mystery of Mysteries Unveiled & Other Essays (Collection of Articles)
- ‡ Mysterium Baphometis Revelatum (Translation & Endnotes)
- ‡ Meet Mete: Introduction to Mysterium Baphometis Revelatum)
- ‡ Expanded 2nd Edition: Genuflect 2.0: Genuflect FAQ With Answers & Other Articles (Collection of Articles)
- ‡ The Black Mass Articles (Collection of Articles) 2nd Edition Coming Out Soon
- ‡ NEW Early Interviews of Tracy R. Twyman (Collection of Interviews)
- ‡ New Baphometric Excerpts & Other Articles (Collection of Articles)
- ‡ NEW Hidden Hyperspace Kingdoms and Other Articles (Collection of Articles)

..And More

Other Classics

- ‡ Clock Shavings
- ‡ Baphomet: The Temple Mystery Unveiled
- ‡ Money Grows on the Tree of Knowledge
- ‡ Hocus Pocus: The Magical Power of St. Peter
- ‡ The Cutting of the Orm: The Secret Calendar of the Priory of Sion
- ‡ The Choice Vine: Mary Magdalene, the Sacred Whore, and the Benjamite Inheritance

New: Purchase Book Title Directly from the Print House at Discounted Price

Look for Links at the end of each book Description

List for All Books Available for Direct Purchase

Genuflect.ink

MerovingianMythos.com

VesselOfGod.com

MysteriumBaphometisRevelatum.com

ClockShavings.com

MindControlledSexSlaves.net

Coming to Print Soon

The Cocteau Articles Series

By Tracy R. Twyman

Book Front Cover: Cocteau Articles by Tracy Twyman

A Glimpse into The Pervasive and Universal Hypocrisy

Of those who do claim Moral & Ideological Superiority

As Witnessed by 'Everyone' & 'Everywhere'

Be it understood, that we hold no Evil Will against any due to who and what are they, or due to their 'system of beliefs'.

'to each thier own'

We do NOT, nor equipped to Judge in Spiritual Matters.

Nor we do have the interest to 'play God'.

We do uphold the Divinity in Everything

Nothing sans the Divine

Reddit: "like the holy ghost was yelling at me..."

Reddit: "like the holy ghost was yelling at me..."

Reddit: "like the holy ghost was yelling at me..."

Reddit: "like the holy ghost was yelling at me..."

Reddit: "like the holy ghost was yelling at me..."

To the Feeble Brained Hypocrites, the Insane, the Never Ceasing 'Godly' Hypocrites

"Discord: "I'm reluctant to relay what I know about Tracy and God...""

Was 'God'© Indulging in his Cigarettes too, Huffing & Puffing?

✧

‡ The spirit of God pressed me ‡

series presents:

The Repentance of A Repentant Hoax Club

And the Hypocrisy of the Hypocrite & Co.

‡

Oh Spiritus

“the Holy Spirit working through us”

♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

How it entered, how it penetrated

(How Wholly, how Spirited)

Inside of us, deep inside of us

Moving everything within

Stirring everything within

Touching everything within

Pushing against every vessel within

Deep within, deep inside within

Jostling every nerve and every sense within

Every tissue deep internal to feel within

Every organ was jolted jolly within

Everything fathoms deep inside within

Sticking besides, what is hidden within

Like an infernal serpent in, licking within

Lingering, in the warmth tonguing, never wants

to leave from the rearranged within

to sever from the rearranged within

Dwelling amid filling what was deranged within

وَقَدَفَ فِي قُلُوبِهِمُ الرُّعْبَ

The Ultra, Plus Ultra Hypocrite's Claim:

For we know how 'God' thinks and how 'God' should & must behave

Dieu n'est pas un Gode

Prithee..

God® is not a Dildo to be Lost & Found or "Misplaced"

GodisNotaDildo.com

"God is not a Dildo"

əpəʊ un səd ɪsə'u nəɪɒ

Operation "Cover-Up"?

"Seems like a coverup to block coverage on Tracy Twyman"

"First time ive seen this misdirection"

"Seems like a clue..."

"You've been Psyop-ed! "

Comments section had been removed from this YouTube video;
"Steward Health Care System" does not want to be involved in this hectic matter. They are in good "Health" indeed.

"We Want to Tell You About Tracy"

"WE WANT TO TELL YOU ABOUT TRACY"

"WE WANT TO TELL YOU ABOUT TRACY"

"WE WANT TO TELL YOU ABOUT TRACY"

"WE WANT TO TELL YOU ABOUT TRACY"

"WE WANT TO TELL YOU ABOUT TRACY"

Mystagogue Publications

'God'© and S&M

Reviews-Critique

Protecting Tracy Twyman's Memory & Work

The Venom of Religious Fanatics and 'Damage Control'

Mystagogue Review #2:

"You are not pulling this one on us, aren't you? that 'God told me to do it!' or 'The Spirit way in, way inside of me well felt.. and told me to do it!'"

The Dangers of Religious Fanaticism

""God' wants America to be safe"

Safe From Tracy R. Twyman and her writings,
as the Fanatics seek to it?

How does one know what 'God' wants or wants not, assuming there is a 'want'?

Thus the Delusional, the Religious Fanatic Anoints himself as God's' Delegate

** Tracy Twyman's Estate is not expressing nor endorsing any so-called 'political' leaning by posting this video.

From director Dan Partland and producer Rob Reiner, GOD & COUNTRY looks at the implications of Christian Nationalism and how it distorts not only our constitutional republic, but Christianity itself.

Featuring prominent Christian thought leaders, GOD & COUNTRY asks this question: What happens when a faith built on love, sacrifice, and forgiveness grows political tentacles, conflating power, money, and belief into hyper-nationalism?

Directed by Dan Partland. Produced by Rob & Michele Reiner.

Learn more about God & Country - <https://godandcountrythemovie.com/>

'Tracy's Curse'

A Road to Hell

Drown, Down, Down into the Rabbit Hole

"..of perpetual metaphysical Evil doing and self-inflicted Devil Worship"

'Witches shan't bring you Wealth & Fame

Witches shall bring upon you Curses & Shame

Mama didn't tell you not to play with Witches?

God didn't command you not to be involved with Witches?

Wife asked you not to fear God, and stay away from Witches?

Or is it Hypocrisy?

Preach something, Do something else

وَاللَّهُ أَشَدُّ بَاسًا وَأَشَدُّ تَنَكِيلًا

Understand This:

We Will Not Allow Anyone, nor any other Coward, to Cancel Tracy R. Twyman, nor Tracy's Unequivocal Life Achievements; nor to interfere with what is Ours and what we Own; thus to satisfy miserable 'subscribers numbers' Fetish; and Delusions, Resentments, and other Pettiness which do Stem from the Baseness and Sickness of Religious Fanaticism and the insane Hatred towards the "Other".

We are the Owners and keep that in mind, and the Gatekeepers of Tracy's Body of Work, and We Shall Defend and Protect That which is Ours and Tracy's Achievements.

Hate Crimes Perpetuated against Tracy Twyman's Husband

HateCrimes.PlusUltraClub.com

These 'Godly' Imbeciles do proceed with the worst acts of Blasphemy by sowing Mistrust in Divinity

"Heathen" & "Satanist" 'wanna be'

They Claim to be of a "Heathen Wizard" tribe, yet They Abuse Others due to their Religious Fanaticism and soul-devolving Hate as they do try to Force their 'Belief System' on the Dead, and the Living.. they Insult in "Godly" and "Heavenly" ways...

And such, this base rabble, the 'trash', do steal from us, lie about us and their selves, bear a false witness and accuse us, as well spreading harmful rumors, covet our lot, and take 'cheap' and infernal idols besides what they do claim to 'deify' blindly.. and then they come and tell us they are 'the all-knowing ones'; an utmost of degradation they live.. a mockery

We do say it once again:

'Witches are born and not made'

We are Born and not made, as well we do deal with your type, the lowest of the refutes in every era, in every cycle we were involved in

Our Wife, Tracy Twyman is not an exception to this, Living and Dead

From a Learned "Alchemist" Supremacist Skinhead

Name is Signed on the "Mob Lynching Threat Poster"

[So much for living "off the grid" indeed, while being involved in serious matters of the "Outsiders"]

A Man of Knowledge, a so-called "Alchemist", would not Stoop and Demonstrate such utmost, utter Cowardice and Filth
Religious Fanatics, Bigots, Filth & The Cult of (Godly/Heavenly) Hate
And Other Degenerate Display of Hypocrisy

Hate Crime Exhibit: Mob Lynching with a Noose around neck, death by hanging, perpetuated by: "Return of the Rx" S.B. Alger, Jim, Balderson, Tan 'Taint specialist Snake Jones against interloping asshole.

Telegram S.B. Alger: GABRIEL Photo admin "This is one of the greatest memes of all time" 7:50 PM

Discord Server: "I was following the Holy Spirit."

Discord Server: "I was following the Holy Spirit."

.. to ugly Hell perhaps

'God Fearing' S.B. Alger Posing beside a Trash Bin

S.B. Alger Posing beside a Trash Bin

"..skinny drug whores were my addiction." S.B. Alger

"Odinism" = "White Power" & Skinheads

Odin's Alchemy

"the appropriation of Odinist/pagan imagery and iconography by racist skinheads seems to be largely symbolic, rather than a serious attempt to adopt an alternative religion to Christianity."

Benjamin Balderson & Sean Bryan Alger

Benjamin Balderson & Sean Bryan Alger

A Possessed Skinhead: Rotten Zombie Balderson, a Coward inside-out

..thus the Heavenly Skinhead Bigot Squealed... and Squealed once again, thus did

Squeal Twice... to conclude, Twice the Godly Bigot Squealed

..and bespoken like a squeezed [protruding shaven] craven Cunt, protesting, or in distress..

Message Sent to a Personal Email address in a personal attack: "Feel free to fornicate yourself"

Message Sent to a Personal Email address in a personal attack:

"Feel free to fornicate yourself"

...squeeze tighter..

Message Sent to a Personal Email address that is not public: "... but on a personal note you are extraordinarily pathetic and shame Tracy's memory.

Message Sent to a "Personal" Email address in a "personal attack", with a "personal note": "...but on a personal note you are extraordinarily pathetic and shame Tracy's memory."

Message Sent to a Personal Email address that is not public: "... but on a personal note you are extraordinarily pathetic and shame Tracy's memory.

Message Sent to a "Personal" Email address: "You are pathetic and weak and everyone knows this."

It would had been more eloquent hath such been laid: God, I shall claim as it is the fashion to claimeth this and that of Jove high above, would had Sanctioned such Hate from your likes

Go to! Thou Shalt Feelest Free to Fucketh Thyself, Day and Night.. and Night and Day...
Amen

And what goes around, comes around, hence:

"but on a public website exposé, you are extraordinarily pathetic and shame Christie's womanhood, the living "Wife" in flesh, blood, and bone, with her hair and nails of the living."

The filth seeks other filth for company and others' filth to wallow in;
What a Possessed sick person is this Skinhead so-called 'Alchemist'.

Religious Fanaticism in Action

So "Gnostic"... Hate & Hypocrisy & Cowardice

وَإِنْ عُدْتُمْ عَدُوًّا

Such Hatred toward the Arab and Muslim is blatantly Broadcast in Public

What was gained out of such Hatred?

Power, Wealth, Fame, Women, Divinity, Knowledge, Security?

S.B. Alger thinks that he is "more" than the Arab and Muslim?

Does S.B. Alger think that he is "more", and give himself the "right" for so; more than any other Human regardless, who is endowed with and given, and it is a gift, the 'Divine Spark'? With what measurement?

..and picking on a 'Disabled' person? No manhood? No conscience?

'Nothing goes Unnoticed'

Racist Bigot S.B. Alger sbalger.com

Racist Bigot S.B. Alger sbalger.com

Reddit.com "Very Gnostic. Oh! Bw... for some reason... Devout Muslims in wheelchairs made me LOL> I felt horrible."

Reddit sewneo S.B Alger: "Very Gnostic. Oh! Btw... for some reason... Devout Muslims in wheelchairs made me LOL> I felt horrible."

رديت: "معرفي للغاية. أوه! بالمناسبة... لسبب ما... المسلمون المتدينون الذين يجلسون على الكراسي المتحركة اضحكوني بشدة. شعرت بالسوء"

Alicia Anna Taylor, S.B. Alger's alleged "fiancée" is a Mandated Reporter due to her role and position as a registered nurse.

Thus, legally and by the law Alicia is required and must , as it is her duty, report S.B. Alger and his actions of his publicly admitted negligence and abuse against disabled individuals whom S.B. Alger was employed to serve; as his actions were "motivated by Hate".

License #200540121RN

NPI: 1457476392

"Like all healthcare professionals, every nurse bears the ethical and legal responsibility of following regulations as mandated reporters in their state."

Discord: "I'm reluctant to relay what I know about Tracy and God..."

Discord: "I'm reluctant to relay what I know about Tracy and God..."

Forum "Statement"; "It's fair to warn people about the occult dangers... But it's just as fair to warn people of the trap of indignation in their churches and hypocrisy in depths of their bosoms!

Forum "Statement"; "It's fair to warn people about the occult dangers... But it's just as fair to warn people of the trap of indignation in their churches and hypocrisy in depths of their bosom!

Discord Server "And she was slowly over the course of many year repenting from doing divination and ouija work..."

Discord Server "And she was slowly over the course of many year repenting from doing divination and ouija work..."

And yet.. Contradicting earlier 'Godly Statements' and other nonsense.. Hypocrisy in it's clear form..

Reddit: "Better to go look up Tracy Twyman and her Ouija board stuff ..."

Reddit: "Better to go look up Tracy Twyman and her Ouija board stuff ..."

Text: Sean Alger: "I was thinking yesterday we could write an "MTV / Kids science experiment" book Style where you seduce people into using Ouija board by telling all the stories of why they definitely should not.

Text: Sean Alger: "I was thinking yesterday we could write an "MTV / Kids science experiment" book Style where you seduce people into using Ouija board by telling all the stories of why they definitely should not.

Facebook Profile: "I love Gnostic Christianity and study the Esoteric and Occult as reference and entertainment."

Facebook Profile: "I love Gnostic Christianity and study the Esoteric and Occult as reference and entertainment."

Discord Server Rx Picture Show: "No, I think he's just mentally ill and demon-possessed personally."

Discord Server: "No, I think he's just mentally ill and demon-possessed personally."

لَأَنْتُمْ أَشَدُّ رَهَبَةً فِي صُدُورِهِمْ مِنَ اللَّهِ ذَلِكَ بِأَنَّهُمْ قَوْمٌ لَا يَفْقَهُونَ

(الحشر: ١٣)

فَلَمَّا جَاءَهَا نُودِيَ أَنَّ بُورِكَ مَنْ فِي النَّارِ وَمَنْ حَوْلَهَا وَسُبْحَانَ اللَّهِ رَبِّ الْعَالَمِينَ

(النمل: ٨)

"Thinkest thou heaven is such a glorious thing?"

Mephistopheles to Faustus

The Tragical History of Doctor Faustus

*Disclaimer

"Crying won't help you, praying won't do you no good

When the levee breaks, mama, you got to move"

When the Levee Breaks

"I believe it to my soul you're the devil in nylon hose

For the harder I work the faster my money goes"

"Shake, Rattle And Roll"

"Made in England born and bred

An eighteenth century brain

In a twenty-first century head"

"Room At The Top"

"Your servant here, he has been told

To say it clear, to say it cold

It's over, it ain't going

Any further"

"The Future"

"I put a spell on you,

Because you're mine

You better stop the thing

That you're doin'

I said, "Watch out, I ain't lyin'"

"I Put a Spell on You"

"I see a line of cars and they're all painted black

With flowers and my love both never to come back"

"Paint It Black"

"There's a killer on the road

His brain is squirming like a toad

Take a long holiday

Let your children play"

"Riders On The Storm "

"I ain't afraid of your mess no more, babe

I ain't afraid no more

After a while your your cheap talk

Don't even cause me pain

So let your bullets fly like rain

'cause I know all the time

You're wrong baby

And you'll be goin' just the same

Three times the pain

And your own self to blame"

"Machine Gun"

"I'm a traveler of both time and space

To be where I have been
To sit with elders of the gentle race
This world has seldom seen
They talk of days for which they sit and wait
All will be revealed"
"Kashmir"
"Oh moon of Alabama
We now, must say goodbye
We've lost, our good old Mama
And must have whiskey
Oh, you know why"
"Alabama Song"
"The book of life is brief
Once the page is read
All but love is dead
This is my believe "
"And I Love You So"
"How they dance in the courtyard,
sweet summer sweat.
Some dance to remember,
some dance to forget"
"Hotel California"
"Flaming star, don't shine on me, flaming star
Flaming star, keep behind me, flaming star
There's a lot of livin' I've got to do
Give me time to make a few dreams come true
Flaming star "
"Flaming Star"
Trivia

Photo of Tracy Twyman at France

Tracy R. Twyman was an 'extreme' prodigy and a prolific writer with a writing career spanning for 23 years (1996-2019).

At the very moment, Tracy Twyman's Estate could publish 15 more books in addition to the ones that have been already published posthumously. These writings consist of fiction and non fiction books, and other collections of essays and articles.

Due to legal endeavours, and other tasking efforts at damage control against fraudulent and harmful activities committed by 'Religious Fanatics' in regards to Tracy's posthumous presence and work, the publications of these materials will take a while to materialize.

A possibility is that the unpublished work won't be published in our lifetime, thus to assure the future of Tracy Twyman's posthumous presence (against damaging groups).

)(

Did Tracy R. Twyman have a 'pact with the devil'? Yes, she had a pact that was signed with her sigil, rather with Baphomet at her age of 17 years old. The pact was located and read after Tracy Twyman's death by another witch and Seer.

It is not the appropriate time to publish the wordings of Tracy's pact with Baphomet currently. Many are already suffering under the yoke of minion demons that Tracy had unleashed throughout the years and who are full of antics as their mistress had departed.

To be specific, the religious fanatics are being the most susceptible to these infernal influences.

The pact itself is a powerful relic of Tracy R. Twyman.

Tracy Twyman did mention before to her husband that Baphomet had chosen her as his ambassador to the world.

)(

Tracy Twyman published 13 books when she was alive.

8 of these books are her signature books, and independent from her other work, excluding The Arcadian Mystique, which was a collective of the best of Dagobert's Revenge Magazine articles and essays.

5 of these published books are essays.

4 of the 5 essay books came from her Dagobert's Revenge Magazine. While Hocus Pocus was written in reaction to a book 'theft' that she experienced, by reducing the size of the stolen book into the named essay.

A List of These Books:

- The Merovingian Mythos: and The Mystery of Rennes-le-Chateau
- The Arcadian Mystique: The Best of Dagobert's Revenge Magazine
- Dead but Dreaming
- The Cutting of The Orm
- The Judas Goat
- The Choice Vine
- Solomon's Treasure: The Magic and Mystery of America's Money
- Money Grows on The Tree of Knowledge

- Mind-Controlled Sex Slaves and the CIA
- Hocus Pocus
- Clock Shavings
- Baphomet: The Temple Mystery Unveiled
- Genuflect

For the other major 4 books that were published posthumously, Tracy left a note about her plans to publish them:

Genuflect was written after Tracy's husband suggested to her that she might try writing a fiction work, a novel or a 'novelette', even though Tracy never published a fiction work before; by invoking the idea that she was the reincarnate of Mary Shelley, the wife of the Romantic Poet, Percy Bysshe Shelley.

Yes, you could use a dead body," I answered. "Or just parts of one. Or you could stitch together parts of a dead body and animate then, like Dr. Frankenstein's monster.
From Genuflect Chapter 17

Tracy's Baphomet books were written while she was married to her second husband. Tracy's focus was more concentrated on writing and producing books in that time period. Some of these books began as long and elaborate essays.

- Clocks Shavings
- Baphomet: The Temple Mystery Unveiled
- Mysterium Baphometis Revelatum

Other non Baphomet themed books (even though the subjects of these books is not directly about Baphomet, the first two books rotates around Baphomet's saga):

- Genuflect
- Secret Statutes of The Templars
- The Secret of Minnie's Mousse
- Fake N.E.W.S.: Unboxing The Compass

Do note that Tracy Twyman's last completed work when she was alive was her magnum opus work on Mysterium Baphometis Revelatum. Heavy 'Circumstances' had prevented her from publishing the work. Infact, the work was almost lost. Observe the irony below, where these lines were the last paragraph in her Mysterium Baphometis Revelatum book:

"...I think the curse on Mysterium Baphometis Revelatum was intended to prevent anybody from getting as far as I have with making sense of this particular text, and from publishing it. If you are reading this, then that means the curse has failed, and maybe, with the help of the benevolent deity (however he may be identified), this demon guardian has been destroyed."

"So please, carry on, dear seeker, forward and beyond!"

A known signature within Tracy Twyman books, that she writes a book in 13 chapters.
) (

If we include the book that was written by "Martin Lunn", and in quotes, The Da Vinci Code Decoded, the total books that Tracy wrote would be 14 books. Tracy wrote The Da Vinci Code Decoded according to her email exchanges between the DisInfo Publisher, and Martin Lunn. Martin Lunn was a member of the Dragon Court as well Tracy Twyman.

Da Vinci Code Decoded had 13 chapters including a chapter on Baphomet.

Tracy R. Twyman had 'signed' a contract with Baphomet with her Sigil at the very beginnings of her career. We had located both the contract and Tracy's own Sigil.

The reason that Rice Boyd's articles were included in The Arcadian Mystique, most likely due to the sense of ownership Tracy had for these articles. Tracy wrote all of Boyd's articles and essays according to multiple statements she made public and according to a 'letter' Tracy sent to Boyd Rice declaring and stating the reasons for her professional separation from him in January 2004.

) (

Tracy R. Twyman & The Religious Fanatics:

Tracy's written word has the power to 'corrupt' religious zealots into Satanism, even though she is not advocating such; yet with no inhibition to hide the methodology on working with the dark arts.

Tracy's writings undermine the 'belief system' of the religious fanatics, as we have witnessed, specifically absurd American religious sects' or cults' pseudo ideologies (in contrast to the well established Old World Christianity.)

It is rather amusing to observe how these religious fanatics do 'justify' all that contradicts their core belief system's doctrines when embarking on their new found god or idol that they have been exposed to in Tracy's writings, serving the demons that she unleashed.

These Religious Fanatics' status had well passed the station of mere Hypocrisy unto nefarious idol & demon worshipping and serving, further damning their insipid souls.

We must be honest with ourselves, and confess, there is a pleasure in watching so; like a Bull, amused while observing a serving Cuck, eagerly waiting for his turn to be ravished too after his wife is partially done with, to endure too what was inflicted on his wife, to share his wife's pains and lot, to worship the same dominant male and act on and manifest as his better half his subservience and subordination to the Bull's piercing shaft in admiration and awe, to anticipate the same instrument that was applied afresh on his wife, and again, while the Cuck's Wife is being ravished and dominated by the same Bull, and all are in ecstasies of pleasure indulged. Thus, a metaphor for Witchcraft and assumed religions.

Religious Fanatics have been always a problem in every society throughout the history since the invention of religions and the mass hysteria such religions entertain. Tracy Twyman's work and posthumous presence is not excluded from this malignant malice neither.

Ironically, this is occurring in the US, as Tracy R. Twyman is actively targeted by pseudo-Christian religious groups, in an attempt to cancel her history, and what she lived for, discredit her, and deny her contribution and role within the Occult.

"...I think the curse on Mysterium Baphometis Revelatum was intended to prevent anybody from getting as far as I have with making sense of this particular text, and from publishing it. If you are reading this, then that means the curse has failed, and maybe, with the help of the benevolent deity (however he may be identified), this demon guardian has been destroyed."

So please, carry on, dear seeker, forward and beyond!"

Tracy R. Twyman from Meet Mete: Introduction to Mysterium Baphometis Revelatum**

"But beyond Wolfzeit, I believe that what Dagobert's Revenge released into the atmosphere has had a hand in creating many of the latest cultural trends. The obvious development to point to is the huge success of The Da Vinci Code.

Back when I started Dagobert's Revenge, none of the gatekeepers in media believed that themes of the Grail bloodline and the Priory of Sion could have such mass appeal. Even though Holy Blood, Holy Grail had been huge in the '80s, for some reason nobody saw the potential for these ideas to catch on and transform culture.

Dagobert's Revenge softened up the appetites of the people it influenced, making these ideas palatable, associating them with other ideas already accepted as "cool" by the underground elite, and paving the way for the occult/secret society-related trends that now surround us. I'm not saying that Dan Brown owes me any royalties. But I do believe The Da Vinci Code, phenomenon is spiritually connected to the spell we cast upon Western civilization when we created the OLE and Dagobert's Revenge. Not that we were the only influence, but certainly we were at least an indirect yet nonetheless important influence. I definitely [believe] it is directly a result of my own endeavors that we now see the Cross of Lorraine used all over the place."

Tracy R. Twyman from The History of Dagobert's Revenge Magazine

وَمَا كَفَرَ سُلَيْمَانُ وَلَكِنَّ الشَّيَاطِينَ كَفَرُوا

"If you are reading this, then that means the curse has failed": The book was published posthumously by the publisher, Tracy's husband. We do say that the curse had not "failed", rather infused or redirected in alliance with Tracy's Curse in regards to

Mysterium Baphometis Revelatum. Or the inverse of this statement; incorporated Tracy's Curse and utilized it to work with the book. You may say the book is cursed, you are not wrong on this. We experienced what Professor X was experiencing from the entity, yet not as intensely as he did. Working on the book induced melancholy, physical ailments, strange happenings, and transmitted mental imagery to force the book into the world. We do say Tracy's Curse, we mean by that, is a curse Tracy have left against those who do meddle with her magic. Nor her curse is less potent. The curse affects us too, who are assisting in shaping it and in its influence.

We have located Tracy's very early contract with Baphomet, and her Sigil, which both are relics of the curse.

Tracy R. Twyman Posthumous Publications
& Other Prints

‡

Genuflect.ink

Printed Titles of Tracy R. Twyman Books

Book Front Cover: The Merovingian Mythos and the Mystery of Rennes-le-Chateau by
Tracy Twyman

The Merovingian Mythos and the Mystery of Rennes-le-Chateau

MerovingianMythos.com

A Historic Reprint of The 1st Edition (2004)

Paperback 6"x9", 256 pages, Interior Color and Paper Black & White: Creme

Occult expert and historian Tracy R. Twyman has been investigating the enigma of the Holy Grail and Rennes-le-Chateau for more than seven years, and has written extensively about it in Dagobert's Revenge Magazine, as well as other publications.

Now at last she has fully disclosed the shocking conclusions of her exhaustive research. Twyman has discovered that the bloodline of the Merovingians stems not only from Christ and Mary Magdalene, but in fact, goes back to the god-kings and queens of the antediluvian world.

She has also determined the nature of the physical object called "the Holy Grail" - a magnificent structure hidden beneath Rennes-le-Chateau, France. And within this structure is perhaps the greatest treasure of human history: the grave of a sacred king named Cain, who brought kingship and the wisdom of the gods down from Heaven.

Throughout history, the secret of the Grail, the tradition of the Grail, and the bloodline of the Grail have inspired the activities of secret societies, and guided the destiny of humanity. It has been at the center of a struggle both cosmic and terrestrial that has lasted for thousands of years.

In the pages of this volume, Twyman reveals the answers to dozens of questions that have remained unanswered for decades, centuries, and even millennia. She

deciphers nearly all of the many clues pertaining to this mystery that have been left by the Priory of Sion, Berenger Sauniere, the Knights Templar, and the Freemasons. But more than that, she has decoded a tangled web of clues found in history, world mythology, Judeo-Christian scriptures, and the traditions of the occult, resulting in a bold reinterpretation of the story of human civilization. And the outcome is not what you would expect.

The villains and protagonists are not who you might presume them to be. For the Holy Grail is a treasure both cursed and sacred, bestowing knowledge both of Good and of Evil. After reading this book, you will never think of history, mythology, or the Bible the same way again.

Content

- Chapter One: The Enigma
- Chapter Two: The Underground Stream
- Chapter Three: A Hermetic Freemasonry
- Chapter Four: The Golden Age
- Chapter Five: Descendants of the Devil
- Chapter Six: The Hidden Stone
- Chapter Seven: The Enigma Decoded

- Appendix A: The Satanic Calendar
- Appendix B: Le Serpent Rouge Interpreted
- Appendix C: Le Hieron du Val d'Or

- Bibliography

Topics covered in this volume include:

• Rennes-le-Chateau • The Holy Grail • The Priory of Sion • The Blanchefort Tombstone
• Le Serpent Rouge • Secret Dossiers • The Sauniere Parchments • Jean Cocteau •
Rosicrucianism • Freemasonry • Royal Bloodlines • Alchemy • Sacred Geometry • The
Secret Calendar • The Number 13 • The Mysteries of Chess • The Cave of Treasures •
The Ark of the Covenant • The Temple of Solomon • Jacob's Ladder • The Deluge • The
Garden of Eden • The Tower of Babel • The Black Sun • The Hollow Earth • Atlantis •
Ancient Sumer • Ancient Egypt • Ancient India • Ancient Israel • The Lord of the Earth •
The Language of Light • The Stone From Heaven • The Morning Star • The Origins of
Christianity • The Heretical Teachings of Jesus • Mary Magdalene • Judas Iscariot •
John the Baptist • Lucifer • Satan • Cain • Enoch • Baal • Jehovah • Baphomet •
Asmodeus • Dagon • Oannes
Book Front Cover: Solomon's Treasure: The Magic And Mystery of America's Money by
Tracy Twyman

Solomon's Treasure: The Magic And Mystery of America's Money
A Historic Reprint of The 1st Edition (2005)

Paperback 6"x9", 248 pages, Interior Color and Paper Black & White: Creme

It is commonly known that the United States was founded by men with a philosophy grounded in the occult: namely Freemasons who saw in the US a potential "New Atlantis", which would guide the nations towards a New World Order of peace, democracy, and enlightenment. But what few people understand is the correlation between the esoteric doctrines of Masonry and the economic principles that underpin the American economy. Few understand that the dollar is a unit of magical energy, and the dollar bill itself a magical talisman. Although many words have been written by conspiracy theorists analyzing the Masonic symbols on the one dollar bill, no one has yet been able to sufficiently explain why these symbols are there, or what they really mean.

Solomons Treasure explains how the magic of the dollar operates. The creation of money by the Federal Reserve, and its exponential multiplication by the procedures of the banking system, is analogous to the creation and multiplication of gold in the metaphysical "science" of alchemy. The members of the Federal Reserve Board are in many ways like sorcerers, conjuring wealth seemingly out of thin air and distributing it at will to transform the American economy according to their desires. The dollar is "fiat currency", declared into existence by the central bank in a manner similar to the creation of the universe by the divine words "Let there be light!"

This system depends entirely on a religious faith by the American people in the supernatural power of the dollar. This faith is reinforced by the financial terminology currently in use, as well as by watchwords and symbols found on American money. These act as magical charms, and also act as tokens of communal trust in, and fidelity to, the dollar as an institution. Every time a person spends a dollar, or accepts a dollar as payment, they are confirming their belief in the dollar, and using it to exercise their spiritual will. Even the familiar dollar (\$) sign has an occult meaning which is linked with these ideas.

Solomons Treasure reveals the role played by the Knights Templar in the development of capitalism and the modern banking system. Because of their pivotal contributions, numerous modern financial terms, monetary concepts, and banking practices can be traced back to the Templars. Perhaps most shocking are the links between the treasure of King Solomon, purportedly discovered by the Knights Templar, and Americas wealth. In Solomons Treasure, author Tracy R. Twyman explains how time-honored esoteric wisdom principles of wealth creation have been passed down through the ages: from King Solomon, to the Knights Templar, to the Freemasons, and ultimately to the architects of the US dollar.

TABLE OF CONTENTS

PART I

- Chapter One: Annuit Coeptis
- Chapter Two: In God We Trust
- Chapter Three: Plus Ultra
- Chapter Four: The Almighty Dollar
- Chapter Five: The Spirit of 1776

PART II

- Chapter Six: The Death of the West and the Birth of the Temple
- Chapter Seven: The Renaissance and the Rise of the Merchant Class
- Chapter Eight: The Empire in the East and the Church of the Holy Wisdom
- Chapter Nine: The Head of Prophecy and the Aegis of the Goat
- Chapter Ten: A Contract with Baphomet

PART III

- Chapter Eleven: The Temple of Money
- Chapter Twelve: The Iniquity of Priesthood
- Chapter Thirteen: A Trespass Offering
- Chapter Fourteen: The Shekel of the Sanctuary
- Chapter Fifteen: King Solomon's Temple
- Chapter Sixteen: King Solomon's Treasure
- Chapter Seventeen: Solomon's Pact with the King of Demons
- Chapter Eighteen: The Universal Agent
- Chapter Nineteen: The Plot to Rebuild the Temple
- Chapter Twenty: The Beautiful One
- Chapter Twenty-One: Triskadekaphilia

PART IV

- Chapter Twenty-Two: Spiritual Pyramid Schemes
- Chapter Twenty-Three: The Law of the Harvest
- Chapter Twenty-Four: Alchemical Miracles
- Chapter Twenty-Five: A Commerce of Souls
- Chapter Twenty-Six: A Mason's Wages
- Chapter Twenty-Seven: The Mark of a Master Mason
- Chapter Twenty-Eight: The Shekel-to-Dollar Exchange Rate
- Chapter Twenty-Nine: Solomon's House: An Ongoing Project
- Chapter Thirty: A Final Thought

APPENDICES

- Appendix A: The Tessera Hospitalis
- Appendix B: The Wedjat Eye
- Appendix C: The Bohemian Connection
- Appendix D: Goat Money

Appendix E: The Jack in the Box
Appendix F: Casting a Fortune
Appendix G: The Root of All Evil
Appendix H: The National Treasure
Appendix I: Bibliography
Appendix J: Illustrations
Purchase Directly from Print House (Discounted Price)

Solomon's Treasure: The Magic and Mystery of America's Money
Solomon's Treasure: The Magic and Mystery of America's Money

Twyman, Tracy R.

Buy Now

Book Front Cover: The Arcadian Mystique: The Best of Dagobert's Magazine by Tracy
Twyman

The Arcadian Mystique

A Historic Reprint of The 1st Edition (2005)

Paperback 8.250" x 11.000", 270 pages, Interior Color and Paper Black & White 50lb
(Available)

Since 1996, Dagobert's Revenge Magazine has been a beacon to those seeking the light of the Holy Grail. Powerfully written, exhaustively researched, and totally unique, Dagobert's Revenge was the first and only magazine devoted to the emerging phenomenon of neo-Arcadian culture, breaking ground on many modern occult subjects.

Mounted on a white horse poised for the future, Dagobert's Revenge has resolutely heralded the Arcadian Age. And now, the best articles from hard-to-find back issues have been archived into one volume, along with articles never before printed.

This is a treasure chest of invaluable arcane wisdom.

Tracy Twyman has been a journalist for ten years, and is a noted expert on the occult. She has studied the Holy Grail mystery for seven years, and from 1996-2004 published Dagobert's Revenge Magazine - a journal dedicated to the Merovingians, the Grail and Rennes-le-Chateau. Her book The Merovingian Mythos, and the Mystery of Rennes-le-Chateau was published in October of 2004. She also wrote the introductions for Nicholas de Vere's The Dragon Legacy: The Secret History of an Ancient Bloodline; and William H. Kennedy's Lucifer's Lodge: Satanic Ritual Abuse in the Catholic Church. She is the Lady Grand Master of the Royal and Imperial Dragon Court, and the Exalted Grand Master of the Ordo Lapsit Exillis.

Articles Included:

- Introduction: Underground Streams, by Richard Metzger
 - Who is This Man We Call Dagobert?, by Tracy Twyman
 - The Prieure de Sion: A Star-Studded Cast of Grand Masters, by Tracy Twyman
 - Nicholas Poussin and the Incontrovertible Proof, by Tracy Twyman
 - What the Hell is the Holy Grail?, by Tracy Twyman
 - Baphomet: The Severed Head that Wouldn't Die, by Tracy Twyman
 - Anthony Blunt and the Cambridge Spies, by Tracy Twyman
 - Rendezvous at Rennes-le-Chateau, by Tracy Twyman and Boyd Rice
 - The Merovingian Mythos: Its Symbolic Significance, and its Roots in the Ancient Kingdom of Atlantis, by Tracy Twyman
 - The Cross of Lorraine: Emblem of the Royal Secret, by Boyd Rice
 - Lucifer's Children: The Grail Bloodline and the Descendants of Cain, by Boyd Rice
 - The Real Tomb of God: The Grail, the Ark, the Emerald Tablet, and the Forgotten Father of Mankind, by Tracy Twyman
 - The Real Meaning of "Et in Arcadia Ego", by Tracy Twyman
 - The Celestial Sea and the Ark of Heaven, by Tracy Twyman
 - Hiram, King of Tyre, by Boyd Rice
 - Monarchy: The Primordial Form of Government, and its Roots in the "Lord of the Earth" Concept, by Tracy Twyman
 - Dead But Dreaming: The Great Old Ones of Lovecraftian Legend Reinterpreted as Atlantean Kings, by Tracy Twyman
 - Jean Cocteau: Man of the Twentieth Century, by Tracy Twyman
 - The Prophet: Jean Cocteau, by Boyd Rice
 - Sleeping Beauty and the Sacred Mountain: House of God, Gateway to Heaven, by Tracy Twyman
 - Omega and Genesis: Underground Cities, the Deluge, and the Holy Mountain Hypothesis, by Boyd Rice
 - The Cutting of the Orm: The Golden Age Calendar and the New Cabala, by Tracy Twyman
 - The Tower of Babel: Vessel of God and Ark of His Preservation (and the Secret of the Original Language Which It Contained), by Tracy Twyman
 - The Occult Roots of Christianity, by Boyd Rice
 - The Divine Couple, by Boyd Rice
 - Giants on the Earth, by Boyd Rice
 - Chaldean Genesis: The Secret Legacy of the Architect-Priests, by Boyd Rice
 - The Daughter of God: The Real Story of Joan of Arc, by Boyd Rice
 - Vaincre: The United States of Europe and the Merovingian Master Plan, by Tracy Twyman
 - Call Me Ishmael: The Biblical Roots of the Persian Gulf Conflict, by Tracy Twyman
 - The Choice Vine: Mary Magdalene, the Sacred Whore, and the Benjamite Hypothesis, by Tracy Twyman
 - The Judas Goat: The "Substitution" Theory of the Crucifixion, by Tracy Twyman
- Book Back Cover: The Secret of Minnie's Mousse by Tracy Twyman
- Book Front Cover: The Secret of Minnie's Mousse by Tracy Twyman
- First Publication of the book
- The Secret of Minnie's Mousse

A Posthumous Book Series by The Researcher in The Realms of The Occult, Our Beloved, Tracy R. Twyman - Published by The Infamous & Mysterious House of Mystagogue Publications

The Baphomet-Mickey Mouse American Connection
Sex and Drugs and Frank Sinatra

"'Mind-Controlled Sex Slaves And the CIA' book sequel on Steroids & more!", "A Literature for the Paranoid to mooch and munch on!", "Never trust a man with egg on his face" , "Was de Sade a monarchist or republican?", "Harrison, why this book was pirated?"

Reviews by Mystagogue Publications

And it gets Wicked!

On Premium Color Print. A Documentary. Connections between St. Nick, Mickey Mouse, ritual abuse, Rosemary's Baby, The Three Penny Opera, Charles Manson, and Frank Sinatra all are swiftly established. Mouse as symbol for inducing non-consensual sleep, unconsciousness and initiation, decoding Rosemary's Baby and it's connection to the Manson murders, Frank Sinatra and the Mob, Mack the Knife, Minnie Mouse the moocher, the possible castration of Mickey Mouse, the Process Church, Manson 2, and Lil Uzi Vert's Marilyn Manson necklace.

In Kindle format & Paperback in Premium Colour

Book Cover Back: The Vessel of God: The Luciferian Legacy: The Mysterious Origin of the Bloodline of the Holy Grail by Tracy Twyman

Book Cover Front: The Vessel of God: The Luciferian Legacy: The Mysterious Origin of the Bloodline of the Holy Grail by Tracy Twyman

The Vessel of God:

The Luciferian Legacy: The Mysterious Origin of the Bloodline of the Holy Grail

VesselOfGod.com

Tracy Twyman's first written Book (2001-2003). Published Posthumously 20 years later

Amazon Hardcover size 7x10 B&W (Available) Paperback size 7x10 B&W (Available)
Ingram Purchase from Pirnt House at Discounted Price (Hardcover)

The Vessel of God is Tracy Twyman's first book she wrote as Dagobert's Revenge Magazine already had gained fame and notoriety among the underground culture. The book was never published. Yet some of the chapters are what she published as The Merovingian Mythos. The Vessel of God is more of a comprehensive work regarding Tracy Twyman's narrative of the Holy Grail.

Included in this book also, a Dagobert's Revenge Magazine article where Tracy Twyman and Boyd Rice did visit Rennes-le-Château for a potential T.V. documentary, with photographs documenting Tracy's findings at her trip.

Also, included in this book an interview with Tracy Twyman from the German Wolfzeit Magazine in 2001.

"Since the discovery of hidden coded parchments by the town priest in 1891, the tiny village of Rennes-le-Chateau, France has been linked with the Holy Grail, the Knights Templar, the Priory of Sion, and the royal Merovingian dynasty, which has been said to draw its lineage from Christ himself. Now there is conclusive evidence that the mysteries of the Grail, the Merovingian bloodline, and Rennes-le-Chateau have roots that are far more ancient than the time of Christ. - perhaps more ancient than recorded history.

Can the bloodlines of European monarchs, as well as those of Christ and King David, be traced back to an ancient race said to have "come from Heaven"? Were hidden monuments in Rennes-le-Chateau, including vast underground structures and artificial mountains, built by the master masons of this ancient race? Could events in the Bible, such as the expulsion from Eden, the landing of Noah's Ark, and the vision of Jacob's ladder have taken place not in the Middle East, but in Southern France? Is it possible that the greatest discovery of all time - the location of the fabled "Cave of Treasures" from Judeo-Christian apocrypha - lies beneath this enchanted landscape, waiting to be found? Is this the real "Holy Grail"? And what does the Grail have to do with Lucifer? Learn the truth behind the legends, and the secret history of civilization. Read The Vessel of God."

Tracy R. Twyman (2001)

Table of Contents

The Vessel of God

- Chapter One: The Enigma
- Chapter Two: The Underground Stream
- Chapter Three: Jean 23
- Chapter Four: A Hermetic Freemasonry
- Chapter Five: The Secret Doctrine
- Chapter Six: That Which Has Fallen
- Chapter Seven [A]: The Alpha and the Omega
- Chapter Seven [B]: The First Eden?
- Chapter Eight: The Mind of God
- Chapter Nine: The "Keys" of St. Peter
- Chapter Ten: The Luciferian Legacy
- Chapter Eleven: The Hidden Stone
- Chapter Twelve: The Cave of Treasures
- Chapter Thirteen – The Enigma Decoded

Appendices

- Appendix A: Hidden Secrets of the Blanchefort Tombstone and the Saunière Parchments
- Appendix B: Le Serpent Rouge Interpreted
- Appendix C: Le Heiron du Val d'Or
- Appendix D: The Prophet
- Appendix E: Hiram, King of Tyre
- Appendix F: The Sumerian Origins of Templar, Masonic and Merovingian Iconography

Tracy Twyman and Boyd Rice Go Grail - Hunting for Fox TV

Interview of Tracy Twyman for Wolfzeit, circa 2001

Letter from Wolfzeit Magazine Editor

Letter to Boyd Rice (2004)

Illustrations

Wolfzeit Magazine with Baphomet cover, issue with Tracy Twyman and Boyd Rice

"But beyond Wolfzeit, I believe that what Dagobert's Revenge released into the atmosphere has had a hand in creating many of the latest cultural trends. The obvious development to point to is the huge success of The Da Vinci Code.

Back when I started Dagobert's Revenge, none of the gatekeepers in media believed that themes of the Grail bloodline and the Priory of Sion could have such mass appeal. Even though Holy Blood, Holy Grail had been huge in the '80s, for some reason nobody saw the potential for these ideas to catch on and transform culture.

Dagobert's Revenge softened up the appetites of the people it influenced, making these ideas palatable, associating them with other ideas already accepted as "cool" by the underground elite, and paving the way for the occult/secret society-related trends that now surround us. I'm not saying that Dan Brown owes me any royalties. But I do believe The Da Vinci Code, phenomenon is spiritually connected to the spell we cast upon Western civilization when we created the OLE and Dagobert's Revenge. Not that we were the only influence, but certainly we were at least an indirect yet nonetheless important influence. I definitely [believe] it is directly a result of my own endeavors that we now see the Cross of Lorraine used all over the place."

Tracy R. Twyman from The History of Dagobert's Revenge Magazine

Purchase Directly from Print House (Discounted Price)

Hardcover Edition

The Vessel of God: The Luciferian Legacy: The Mysterious Origin of the Bloodline of the Holy Grail

The Vessel of God: The Luciferian Legacy: The Mysterious Origin of the Bloodline of the Holy Grail

Twyman, Tracy R.

Buy Now

Book Front Cover: REGNUM IN POTENTIA: Saturn's Kingdom Transformed Into The Golden Age by Tracy Twyman

REGNUM IN POTENTIA:

Saturn's Kingdom Transformed Into the Golden Age

Paperback: Book size 7x10 Premium Color Print (Available)

Purchase from Pirnt House at Discounted Price

REGNUM IN POTENTIA: Saturn's Kingdom Transformed Into The Golden Age,
a three part essay book by Tracy R. Twyman

"Saturn was thought of as the Lord of Unrule, and during this epoch, his subjects wanted for nothing. There was no money, nobody had to work for a living, and all things were held in common. It was a paradise in which everyone was free to do as they wished because there no lack, and therefore no need for involuntary compulsion through violent force. Or so it is implied. . . Saturn is associated with liberty, and a Golden Age of peaceful anarchy. Yet we know that in order to maintain this form of rule, he killed his own children to prevent them from growing up to overtake him. The only reason the Golden Age was so golden was because Saturn's children were paying the price of the sacrifice. . . . What these myths of the Golden Age, Garden of Eden, and other primordial paradises really point to is the concept of a cosmic center: a kingdom that doesn't really exist, except in the Otherworld, in potentia. But it is said to be at the heart of our own existence, and its essence can be felt everywhere. It is a place where there is no time as we know it."

Tracy R. Twyman on the concept of "Regnum in Potentia"

This book was packaged and pirated online too! Did we give you any permission to publish this book and I did forget about so? without a cover neither! We had to invent a cover, a book cover for the package! I wonder who did it? Is that you 'Burrito guy'?

A fine demonstration of evident "collaboration" and "Organized" effort in illegal activities, out of Resentment from your part..

Do you do this to 'Jimi Hendrix' Estate, publishing audio files and packaging them online, or 'The Beatles', or 'Michael Jackson'.. or the spite is only directed at us?

You don't like the 'Arab' being in charge of a 'White woman' author's materials? We have been given well beyond your personal 'approval' in Life.

Remember, that 'woman' was my wife.

You are not pulling this on us, aren't you? that 'God told me to do it!' or 'The Spirit way in, way inside of me and well felt and told me to do it!'

Bravo! Benedicite omnia opera Domini, Domino! A couple lines were amiss from a paragraph, and the original publication house name that published it first was misspelled, with the website spelled incorrectly, on the very first page under the book's title! Tracy's Publication Entity's name was misspelled!".

Reviews by The Mystagogue

Another series of the Regnum In Potentia will be published following. Regnum In Potentia: Part III a is the title of the series. Never this work was published before, nor posted online. The body of work is an elaboration of the original Regnum In Potentia: Part III essay where the subject of the "Hero" archetype is the essay's thesis. Part III a is an unfinished book that had been worked on continuously from 2011 to 2014. As expected, the book contains brilliant analysis and in-depth insights and revelations regarding the "Hero" archetype in relation to Mythology and Film, including the Holy Grail, dreams, portals, other dimensions, and more.

The selection of film quotes that Tracy had jotted down, when read, the lines do strike as aphorisms that address the reader's psyche on a personal level and directly; as the selections do reveal the great wits of the writer, Tracy R. Twyman. Also felt is a sense of a 'Nietzsche-ian' self affirmation in her position in life as an individual endowed with knowledge, and an awareness, that both are confirmed in her selection of the quotes. After all, it is the "Hero" the book is about. After 2014, was the phase when Tracy R. Twyman writings delved more into what she sought the most of her work, a Magnum Opus regarding Baphomet. We do witness this by the number of Tracy's books pertaining the subject of Baphomet that had been published (and unpublished) afterwards culminating unto her book about Mysterium Baphometis Revelatum.

Purchase Directly from Print House (Discounted Price)

REGNUM IN POTENTIA: Saturn's Kingdom Transformed Into the Golden Age
REGNUM IN POTENTIA: Saturn's Kingdom Transformed Into the Golden Age
Twyman, Tracy R.

Buy Now

Book Front Cover: F-A-K-E News Unboxing The Compass by Tracy Twyman

Fake N.E.W.S.: Unboxing The Compass

Paperback: Book size 7x10 Premium Color Print (Available)

Purchase from Print House at Discounted Price

Introduction to the 2nd Edition

Fake N.E.W.S.: Unboxing the Compass essay, is a genius interplay and weaving of Tracy Twyman's séance sessions' letters, words, shapes, and symbols dictated and lined by Mithras and other entities; and between Queen Elizabeth's sorcerer reality, that is the World that John Dee have created and we live within.

In the process of this interplay, Tracy Twyman defines meanings expressed in Masonic symbols as well other meanings hidden in tarot cards.

"I'll have them read me strange philosophy,
And tell the secrets of all foreign kings;"

The Tragical History of Doctor Faustus

The design shapes, diagrams, symbols, letters on the channeled "Baphomet Board", the Ouija board, that Tracy utilized throughout her career for forgotten hidden knowledge, become a foundation stone, a key to relate many of the concepts esoteric and Masonic to demonstrate that there is a Hyperborea that can be reached: "THERE IS MORE BEYOND".

Meanwhile, Tracy Twyman in her essay is leading the argument of 'Flat Earth' through metaphysical argument.

These Masonic symbols as revealed by Tracy Twyman, do signify such accessible hidden world-reality summarized in this statement: "Fake N.E.W.S: Unboxing the Compass".

"There's method in his madness"

Fake N.E.W.S.: Unboxing the Compass is a unique essay. That is, the thin line between Genius and Madness does get more elusive in 'between the lines' within this essay; rather, such divider is there, yet transparent at instances as if the psychological and the metaphysical are in perfect blend [was not Edgar Allan Poe a pioneer in such?].

For certain readers who do enjoy the challenge of knowing the origin of things, will be perplexed which spectrum should they consider with some demonstrations of concepts, or how these concepts were derived and built on each other in this essay.



"John Dee, court astrologer and intelligence agent to Queen Elizabeth I. He invented the so-called "Enochian" ritual magic system—or rather, channeled it from self-identified "angels" using a divination technique called "scrying." Alchemy was one of his primary studies .. alchemical treatise Monas Hieroglyphica..

Monas Hieroglyphica is about a secret formula to recombine the elements of the universe into one thing—the Monad—thus uncreating the universe, with the power then to create a new one. Specifically, these elements are represented as metals, corresponding to the seven "classical planets" or heavenly lights recognized by the old world, which included the Sun, Moon, and five visible planets."

Tracy R. Twyman

Did Queen Elizabeth's John Dee with the help of his "Masonic" brothers, create our New World that we do live in today through magic?

Find out what a Baphomet Ouija Board seance session, a planetary presence revealed to Tracy R. Twyman via formulation of obscure letters, and diagram-like shapes, where she signifies the meanings to explore the themes of parallel universes, travel to the Underworld, artificial worlds within artificial worlds in her book "Fake N.E.W.S.: Unboxing the compass" as well as doppelgangers and golems.

Purchase Directly from Print House (Discounted Price)

Fake N.E.W.S.: Unboxing The Compass

Fake N.E.W.S.: Unboxing The Compass

Twyman, Tracy R.

Buy Now

Book Front Cover: Baphomet: The Mystery of Mysteries Unveiled & Other Essays by Tracy Twyman

Baphomet: The Mystery of Mysteries Unveiled & Other Essays

Paperback Print size 6x9 B&W (Available) | Kindle (Available)

Print 6x9 B&W Hardcover on 70lb (comic book paper thick) Paper (Available)

The Mystery of Mysteries Unveiled & Other Essays: The first collection are essays were published by Tracy R. Twyman through Quintessential Publications in 2009 concerning the Knight Templars and Baphomet's history and meaning. They were to be published into a book by the same title, Baphomet: The Mystery of Mysteries Unveiled .

These essays served as the basis for her next book BAPHOMET The Temple Mystery Unveiled , published in 2015; which in turn continued into her magnum opus, Mysterium Baphometis Revelatum, Introduction & Translation .

The second collection, are five essays and an interview, regarding the origins of Baphomet, The Knight Templars and their relation to Priory of Sion, the game of chess, taken from Dagobert's Revenge Magazine issues; and the subject of Baphomet and the US financial system (that was elaborated further in her book Solomon's Treasure: The Magic and Mystery of America's Money , published in 2005.)

Baphomet: The Mystery of Mysteries Unveiled & Other Essays could be viewed as a well rounded introductory literature thus to connect, or delve further into Tracy's unmatched efforts and work in unveiling the 'mysteries' of Baphomet; also to be familiar with other essential themes and ideas in Tracy's work. That is, Priory of Sion had been a major theme in Tracy's work, and it's relation to Renne le Chateau, the Nephilim, and Atlantis; The chess board, is what her Baphomet Ouija board illustrates as a symbol where Cain or Baphomet does express himself. Immerse yourself into the variety that is presented in this book.

Content:

Baphomet: The Mystery of Mysteries Unveiled (2009)

- Pacts with the Devil: Baphomet Series #1
- The Baptism of Wisdom: Baphomet Series #2
- The Consort of God: Baphomet Series #3
- A Tale of Two Adams (and Two Eves): Baphomet Series #4
- Queen of the Night: Baphomet Series #5
- The Matron and the Maiden: Baphomet Series #6
- The Seed of the Serpent: Baphomet Series #7
- One for the Lord, One for Azazel: Baphomet Series #8

Baphomet: Other Essays Baphomet:

- The Severed Head That Wouldn't Die
 - *Where did it come from?
 - *Islamic Origins
 - *Wisdom
 - *Bran the Blessed
 - *Levi's Baphomet
- A History of the Knights Templar and Their Involvement with the Priory of Sion
 - *The Templar Conspiracy
- Work with the Square and Compass: The Hidden Mysteries of Chess and Playing Cards
- The Alchemical Dollar The Magic and Mystery of America's Money
- Baphomet: The Secret of the Templar Fortune
- Tracy R. Twyman Interviewed About Freemasonry and the Alchemical Secrets of Money

Book Cover Back: The Black Mass Articles Back by Tracy Twyman

Book Cover Front: The Black Mass Articles by Tracy Twyman

The Black Mass Articles

A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

A Second Edition is Coming Out Soon

Larger Trim Size 8.5"x11" for more impressive images on a Premium Color Print

A collection of Tracy R. Twyman articles pertaining The Black Mass, touching upon the subjects of Sadism and Surrealism.

In this second edition, we embarked on adding more articles and essays that pertains to the Black Mass ritual, which also do add more into the pleasure of delving into the vibe and imagery of the sexual rituals and the sinister of the Black Mass.

Most of the images in this collection were originally accompanied with the articles, and from the collection of images that Tracy saved yet did not use for the specific article

they were designated for; or later were used with a different book or article.

Included in this edition is the black mass essay Hocus Pocus: The Magical Power of St. Peter.

Table of Contents

THE BLACK MASS ARTICLES PART I

- The Origin of Sado-Masochism in The Black Mass and Witch's Sabbath
- Is The Black Mass a Christian Rite?
- The Real Meaning of the Baptism of Wisdom: Excerpt From Baphomet: the Temple Mystery Unveiled
- Surrealism and Sinister Cults
- The Origin of the Word "mass"
- Cathars and Cat Worship

THE BLACK MASS ARTICLES: HORROR MOVIE CRITIQUE PART II

- Old Silent Porn Film About the Black Mass Remixed With 1970s Horror Film the Pyx [NSFW]
- Don't Deliver Us From Evil — Another Great Black Mass Movie
- Loser Makes Good in Satanic Cult — "Satan's Children" From 1975
- Templars of Terror: Crusading Knights in Old Horror Movies

THE BLACK MASS ARTICLES: OTHER ARTICLES PART III

- The Meaning of "Noon Blue Apples": The "One-Day Grapes" of Dionysus
- Grammys & Superbowl 1/2 Time: Two Sex Magick Rituals That Go Together
- Necro-Nuptials: The Myth of the Virgin Queen/corpse Bride Embedded in the Royal Wedding
- Prince William Marked for Death With Ominous Sacrificial Beltane Cake
- The Biological Basis of Elitism and "Divine Right" Rule
- • Fields of the Nephilim
- • Starfire Bloodfests
- • Monatomic Gold: The Substitute
- • Sympathy for the Devil
- • Every Elf For Himself
- Satan Tells Dr. Who He Came From Before Time Itself
- Crazy Rituals With Masks in Music Videos

HOCUS POCUS: THE MAGICAL POWER OF ST. PETER (2007)

- Hocus Pocus: The Magical Power of St. Peter

Published on Print by Mystagogue Publications
A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

6x9 Printed with Premium Colour print Paperback (Available)

6x9 Printed with Premium Colour on 70lb Paper, Hardcover (Available)

A collection of Tracy R. Twyman articles pertaining The Black Mass, touching upon the subjects of Sadism and Surrealism.

Most of the images in this collection were originally accompanied with the articles, and from the collection of images that Tracy saved yet did not use for the specific article they were designated for; or later were used with a different book or article.

Table of Contents

- The Origin of Sado-Masochism In The Black Mass And Witch's Sabbath
- Is The Black Mass A Christian Rite?
- The Real Meaning Of The Baptism Of Wisdom: Excerpt From Baphomet: The Temple Mystery Unveiled
- Surrealism And Sinister Cults
- The Origin Of The Word "Mass"

Published on Print by Mystagogue Publications

Book Cover Back: Genuflect 2.0: Genuflect FAQ With Answers by Tracy Twyman

Book Cover Front: Genuflect 2.0: Genuflect FAQ With Answers by Tracy Twyman

Expanded 2nd Edition

Genuflect 2.0

Genuflect FAQ With Answers

&

Other Articles

Genuflect.ink

A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

Paperback: Book size 7x10 Premium Color Print (Available)

Purchase from Pirnt House at Discounted Price Yes, you could use a dead body," I answered. "Or just parts of one. Or you could stitch together parts of a dead body and animate then, like Dr. Frankenstein's monster.

From Genuflect Chapter 17 Genuflect 2.0 is a collection of essays and articles pertaining Tracy R. Twyman novel Genuflect written by the author.

Adding more external details unto the meaning of her novel, Tracy published online a few articles and essays explaining the construct and other concepts that are in her novel Genuflect, and specifying the locations of where the novel takes place in details in London.

Seeing the popularity of her only published fiction novel, Genuflect, and the prevalence of the search terms specifically for Genuflect FAQ With Answers essay, this publication was compiled from the rare articles and essays, restoring with the text the images that Tracy Twyman included in delineating her ideas visually, adding more from

Tracy cache of images regarding the subject.

As perhaps herself being the reincarnate of Mary Shelley, and her Genuflect, being the reincarnate of the Modern Prometheus or Frankenstein's Monster, Tracy Twyman's Genuflect, remains the most sought after book from her collection of literature (besides her very early Dagobert's Revenge Magazine articles).

In this 2nd edition publication, a couple of articles were added, including other essays that were referenced in her articles. Also included The Stars in Freemasonry essay that Tracy referenced, thus to have a closer look into Tracy's Masonic references and sources. Tracy Twyman was a Mason in her thoughts and heart, and so the teleology of her work.

Also, we expanded the images and pictures that are included, by enhancing each image for a better viewing experience, by increasing the size, and replacing some with higher definition images thus to sustain the intense flow of Tracy's concepts and words in this publication.

Table of Contents

- Genuflect FAQ With Answers
- Bloomberg, Musk, and Mithras: Billionaires busting the Matrix
- Rebirth of Metis: The Meaning of "Dear Prudence"
- Templars, Cybele, Mithras, alchemy, William Blake, Michael Bloomberg, and the City of London
- The Conquering of the Sun rite: Birth of a New Aeon
- The meaning of "taking a knee": Hiram Abiff & Sept 23
- Black Lives Matter, Freemasons, and the Widow's Son
- Surrealism and Sinister Cults
- Rothschild Shield and the Superman Diamond
- Tammuz, Isis and the River Thames (excerpt from Genuflect)
- The London Stone and the Sword of Excalibur
- Royal Arch (part 2)
- The Stars In Freemasonry

Published on Print by Mystagogue Publications

Purchase Directly from Print House (Discounted Price)

Genuflect 2.0: Genuflect FAQ with Answers & Other Articles

Genuflect 2.0: Genuflect FAQ with Answers & Other Articles

Twyman, Tracy R.

Buy Now

Book Front Cover: The Secret Statutes of The Templars by Tracy Twyman

Secret Statutes of The Templars

Print size 6x9 B&W (Available) | Kindle (Available)

"I am pleased to present the world's first English translation of The Secret Statutes of the Templars, discovered by Theodor Merzdorf in a Masonic library, having been copied from a document found in the Vatican Archives, and then translated by him into German, and published 1877, shortly after Merzdorf's sudden and early demise at age 29.

The authenticity of these statutes has been a matter of controversy for almost 150 years, but due to the language barrier, few in the English-speaking world are familiar with them. My own investigation into the matter of the Templars... indicates that these statutes may very well be authentic, for the practices detailed therein—spitting on the cross, exposure of the “male member” during initiation, the repetition of Islamic prayers, and fraternizing with the Saracen enemy, along with Druzes, Cathars, Bogomils, and other heretics, as well as the worship of the idol Baphomet—are all consistent with the continuum of tradition that connects the Templars with their Gnostic predecessors, and their Freemasonic descendants, according to... research.

The content here is also consistent with the revelations contained in the Chinon Parchment, detailing the confessions that Templars made to Pope Clement V, which were discovered in the Vatican Archives... Part of what connects all the seemingly disparate sects within the continuum of tradition previously mentioned is a belief that those who have received the “Baptism of Wisdom”—called here the Baptism of Fire—are literally above the law: not just man's law, but the law of Moses—so that nothing they choose to do may be counted against them.

We find this attitude in sects as far-flung as the Ismailis of the Middle Ages and modern Aleister Crowley-following “Thelemites.” It is, most likely, what was meant when it was said that the Cathars (a.k.a. the Albigensians) could “no longer sin” after they went through the sacred consolamentum rite, or the “Rite of Perfection,” alleged in these documents to have been practiced by the Knights Templar as well.”

Tracy R. Twyman
Book Back Cover: *Mysterium Baphometis Revelatum* Introduction & Translation & Endnotes by Tracy Twyman
Book Front Cover: *Mysterium Baphometis Revelatum* Introduction & Translation & Endnotes by Tracy Twyman
Mysterium Baphometis Revelatum
The Brotherhood of Knights Templar convicted of apostasy, idol worship and impurity as Gnostics, indeed Ophites, from their own monuments
Of
Joseph von Hammer-Purgstall

Editing, Endnotes, and Introduction

Of the First English Translation Latin original
first published in:

Fundgruben des Orients (Treasures of the Orient), Volume 6, Vienna, 1818
MysteriumBaphometisRevelatum.com

Treading in these footsteps, we have made a matter of public knowledge both the history of the Assassins and the... "secret, confidential" ... dogmas of the Templars, and how (at least as far as the symbols are concerned) like a Phoenix rising from the flames they most certainly were resurrected in the Order of Freemasons. Plainly we know how to move forward through fires set beneath deceitful ashes, and we perceive how to take a chance on something replete with danger, so that what lay concealed for seven centuries we might undertake to reveal to our readers, that is, the origin of Baphomet.

From Mysterium Baphometis Revelatum Preface, Joseph von Hammer-Purgstall
Mysterium Baphometis Revelatum [Magnum Opus] A posthumous publication of the occult researcher Tracy R. Twyman

Paperback, Premium Colour Edition; 70lb paper, 7"x10" book size (Available)
Hardcover, Premium Colour Edition; 60lb paper, 7"x10" book size (Available)

Mysterium Baphometis Revelatum Joseph Von Hammer-Purgstall The Brotherhood of Knights Templar convicted of apostasy, idol worship and impurity as Gnostics, indeed Ophites, from their own monuments

The essay's first English translation from Latin written by Joseph von Hammer-Purgstall Mysterium Baphometis Revelatum , first published in Vienna 1818; with Introduction and Endnotes by the occult researcher Tracy R. Twyman.

As the anniversary of the October 13, 1307 mass arrest of the Knights Templar in France looms near, American occult researcher, Tracy R. Twyman has announced that she has, for the first time, traced the real origin and meaning of the blasphemous idol that the Templars were accused of worshiping in secret ceremonies: The Baphomet.

Mysterium Baphometis Revelatum is an important Latin text translated that has been frequently referenced but rarely read by researchers on the subject for over 200 years. In this old text, Mysterium Baphometis Revelatum (The Mystery of Baphomet Revealed) by Baron Joseph von Hammer-Purgstall, the author claimed to have discovered a number of idols and other artifacts on former Templar properties, the imagery of which allegedly sheds light on the heretical secret rites and beliefs of the Templars.

If that interpretation is true, these would seem to have included child sacrifice and Devil worship, along with wild orgies of pederasty and bestiality. This translation led Tracy to the discovery that two of the artifacts mentioned in Hammer-Purgstall's book (items long thought by some writers to be lost to history) have in fact been sitting

unnoticed in the British Museum this entire time... and the rest in the book Baphomet: Secret of the Temple Unveiled.”

From the occult author's own words:

“In my opinion, *Mysterium Baphometis Revelatum* is, in addition to being a study of history, also a piece of history itself, and is history’s most important document pertaining to Baphomet, aside from the Templar trial documents themselves... This is because... while the story of Baphomet (as an entity under that name) may have begun with the Templars, it really developed as a concept mostly since Hammer-Purgstall’s time, under his influence, both directly and indirectly.

“[F]rom my own experience on this project, I do believe that this text, the images, and indeed the entire subject matter, is cursed. I have had... frankly the worst luck of my life, while studying the subject of Baphomet for the last sixteen years, especially whenever I tried to focus on the Hammer-Purgstall translation in particular. .. [I] have even have a term we have coined— “the Fog”—for the mental confusion, inertia, and weariness we felt overtake [me] whenever [I] sit down to work on it. ..The curse of Baphomet strikes again!”

“...I think the curse on *Mysterium Baphometis Revelatum* was intended to prevent anybody from getting as far as I have with making sense of this particular text, and from publishing it. If you are reading this, then that means the curse has failed, and maybe, with the help of the benevolent deity (however he may be identified), this demon guardian has been destroyed.”

So please, carry on, dear seeker, forward and beyond!”

Throughout her career, Tracy had proceeded many times to create what is worthy of Baphomet, and worthy to her uncanny ability in uncovering the origins of things that proved impossible to others. And she did, yet never enough. Her work on Hammer-Purgstall’s *Mysterium Baphometis Revelatum* is her magnum opus in regards what she sought: a comprehensive statement that marks a landmark within the scholarship on the subject, and the magic, that is of Baphomet; and this was only promised to her. Her work which is in between hands, demonstrates more complexities and wealth of “fascinating and utterly perfect nexus of symbolism and etymology” that are intricate and radical, shifting and through ‘a sea change’ perspectives that were taken for granted into something that is ‘rich and strange’ revealing the hidden pearls of the perceived obvious; weaving the myths and symbols that were scattered since the destruction of the Tower of Babel, presenting us a tapestry that depicts the ‘lost knowledge’, the original ‘secret’, where these myths sprang from, unifying all. After all, all things do reveal themselves, and Tracy was the conduit, the cataclysm, rather, the mind that created such reality and methods regarding understanding the anatomy of this entity and concept that is named Baphomet.

The book is haunted, and for reasons similar of which “Professor X” [The learned

translator of the Essay] have claimed. Did I state that this book is haunted and invoking? One will experience strange and weird happenings and presence the moment one delves into the Introduction and specifically the Translation portions of this book. Physical evidence will surely prove itself before the reader. The imagery that are of Hammer-Purgstall's essay are by themselves almost living fragments of a relic, of a whole of an egregore that was once well defined within a critical era in our civilization of both the East and the West. And such "Of sprites and goblins" is sensed as one taps into this book's current. What also I have endured is that Baphomet did want this book to be published as soon as Tracy departed, since it was our duty and task to continue Tracy's legacy and work. There were nights Baphomet had assured that his presence is felt, and perhaps his apparition was seen and witnessed in a febrile dream or a wakeful vision; his psychic efforts with telepathy and inducing images on another's mind were experienced in his attempts to force this book into the world.

These entities that are depicted, as they are of the mental world too, be it existent as a thing-in-itself, a living thing, or but within the mind of Man, some were communicated to me before as I was relating to Tracy the mental images that were transmitted showing us more answers to her questions visually, as we were in a seance session with Baphomet or Mete, including a corner stone.

Tracy's research into the matter, the matter of Baphomet, was not just through the means of scholarship or study; Tracy's methods are never one-dimensional, rather, metaphysics was applied to obtain, understand the more of the nature of this entity; and to obtain the information from the entity itself, Baphomet, rather than just depending on others' speculations or truths. And when such methods were utilized by Tracy, we have witnessed strange phenomena around, hail falling down hard, and storms forming, where she would calmly address and tell me as she is smiling with confidence, that it is due to her work and writings, that such are happening.

We do say it once again, 'witches' are born, not made.

The contents of the book are thus:

- * INTRODUCTION TO THE TRANSLATION "MEET METE" by Tracy R. Twyman
- * THE COFFERS IN THE CATALOGUE OF THE BRITISH MUSEUM Essay by Tracy R. Twyman
- * [ENDSAY] (by Tracy R. Twyman
- * FOUND AGAIN: THE "TEMPLAR ARTIFACTS" OF HAMMER-PURGSTALL
- * • PROJECT FOR PROPAGATING RELIGION – ANTIQUE STATUE Article (from Gentlemen's Magazine)
- * MYSTERIUM BAPHOMETIS REVELATUM Essay by Hammer-Purgstall (Translated by Professor X & Tracy R. Twyman)
- * ENDNOTES for Mysterium Baphometis Revelatum (by Tracy R. Twyman)

Reviewed by Mystagogue Publications
Mysterium Baphometis Revelatum

"On one of these caskets I found what I consider to be the signature image, because it shows a horned idol (just a torso and a head, like the old "herm" statues that used to protect orchards in Greece) being given the osculum inflame on his posterior by a kneeling worshiper who also fondles the statue's genitals. I first saw this image in a book that talked about Purgstall-Hammer's work, but couldn't find it in Purgstall-Hammer's actual book. If I hadn't found the casket myself in the museum I wouldn't be sure that it existed."

Tracy Twyman addressing the book cover design.

Mysterium Baphometis Revelatum, indeed is a haunted book. You will experience the witchcraft of the book as it is calling on the old gods. Thus do take heed.

Book Front Cover: Mysterium Baphometis Revelatum Translation & Endnotes by Tracy Twyman

Book Front Cover: Mysterium Baphometis Revelatum Translation & Endnotes by Tracy Twyman

Mysterium Baphometis Revelatum

The Brotherhood of Knights Templar convicted of apostasy, idol worship and impurity as Gnostics, indeed Ophites, from their own monuments

Of

Joseph von Hammer-Purgstall

Editing & Endnotes

Of the First English Translation

Latin original first published in: Fundgruben des Orients (Treasures of the Orient), Volume 6, Vienna, 1818

MysteriumBaphometisRevelatum.com

This edition is the Translation, and Endnotes portion without the introduction (Meet Mete) , for those only are seeking the translated work of Hammer-Purgstall.

Mysterium Baphometis Revelatum A posthumous publication of the occult researcher Tracy R. Twyman

Paperback, Print on 6"x9" 70lb Paper (Available)

Hardcover, Print on 6"x9" 55lb Paper (Available)

Mysterium Baphometis Revelatum essay first English translation from Latin. Written by Joseph von Hammer-Purgstall. first published in Vienna 1818. with Endnotes by the occult researcher Tracy R. Twyman. Mysterium Baphometis Revelatum is an important Latin text that has been frequently referenced but rarely read by researchers on the subject for over 200 years.

"Mysterium Baphometis Revelatum is, in addition to being a study of history, also a piece of history itself, and is history's most important document pertaining to Baphomet, aside from the Templar trial documents themselves... This is because... while the story of Baphomet (as an entity under that name) may have begun with the Templars, it really developed as a concept mostly since Hammer-Purgstall's time, under his influence, both directly and indirectly."

Tracy R. Twyman

Content

• MYSTERIUM BAPHOMETIS REVELATUM

Preface

THE MYSTERY OF BAPHOMET REVEALED

I. On idols called Baphomet

I. Greek Inscriptions II.

II. Latin Inscriptions III.

III. Arabic inscriptions

Inscription No. 13 (See Tab. I, fig. 5)

Inscription No. 14 (On a very large marble bowl. See Tab. II, fig. 1.)

Inscription No. 15 (in the little book of curiosities)

Inscription No. 16 (From the little book of curiosities, II. 6. b. c.)

Inscription No. 17. (borrowed from Gentleman Magazine)

Inscription No. 18. (Tab. I, fig. 13)

Inscription No. 19 (Tab. I, fig. 7)

Inscription No. 20 (See Tab. I, fig. [3 or 4])

Inscription No. 21. (Tab. II, fig. 11)

Inscription 22 (Tab. II, fig. 9)

Inscription 23 [Tab. II, fig. 5 and 15]

Inscription No. 24

About Bowls

III. On sculptures existing in churches of the Brotherhood of Knights Templar

1. The Schoengraber Church

Lower Series

The Upper Series

2. Church of the Templars of Waltendorf

3. Berchtolsdorf Church 4. The Church at Altenburg

5. The Church of the Village of St. Martin in Szaladen

6. The Prague Church

7. The Egra Church

IV. On the Doctrine of the Ophites

1. Silver Gilded Coins from the Gadollian Collection
2. From the Moczyano Treasury
3. Coins Found in the Ruins of the Templar's Monastery at Waltersdorf
4. From the Coin Treasury of Bretfeldiano
4. From the Coin Treasury of Gotvicensis
5. From the Schoenfeld Museum
6. Coins Borrowed from Tablets of the Dissertation by Maderus
7. From the Writings of the Bishop of Seeländ on the Germanic Coins of the Middle Ages

Ages

VII. On the Concord Between Accusations Against the Templars and the Similar Ophitic Doctrine

- PROJECT FOR PROPAGATING RELIGION – ANTIQUE STATUE Article (from Gentlemans' Magazine)
 - FROM 'HAMMER-PURGSTALL'S DEUX COFFRETS GNOSTIQUES' images
 - THE COFFERS IN THE CATALOGUE OF THE BRITISH MUSEUM Essay (by Tracy R. Twyman)
 - JULY 8TH 1822
 - ENDNOTES for *Mysterium Baphometis Revelatum* (by Tracy R. Twyman)
- Book Cover Back: Meet Mete by Tracy Twyman
Book Cover Front: Meet Mete by Tracy Twyman
Meet Mete
MysteriumBaphometisRevelatum.com
A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

Paperback: A Premium Color Print on 7"x10" 60lb paper (Available)

Hardcover: A Premium Color Print on 7"x10" 70lb paper (Available)

[Only the Introduction portion to the translation]

Meet Mete, is Introduction to the first English Translation of *Mysterium Baphometis Revelatum* by Joseph von Hammer-Purgstall, 1818.

In this introduction the occult researcher Tracy R. Twyman delves and with “fascinating and utterly perfect nexus of symbolism and etymology” into the concepts of *Mysterium Baphometis Revelatum* (The Mystery of Baphomet Revealed), where the author claimed to have discovered a number of idols and other artifacts on former Templar properties, the imagery of which allegedly sheds light on the heretical secret rites and beliefs of the Templars.

“In my opinion, *Mysterium Baphometis Revelatum*, in addition to being a study of history, also a piece of history itself, and is history’s most important document pertaining to Baphomet, aside from the Templar trial documents themselves... This is because...

while the story of Baphomet (as an entity under that name) may have begun with the Templars, it really developed as a concept mostly since Hammer-Purgstall's time, under his influence, both directly and indirectly.

"[F]rom my own experience on this project, I do believe that this text, the images, and indeed the entire subject matter, is cursed. I have had... frankly the worst luck of my life, while studying the subject of Baphomet for the last sixteen years, especially whenever I tried to focus on the Hammer-Purgstall translation in particular. .. [I] have even have a term we have coined— "the Fog"—for the mental confusion, inertia, and weariness we felt overtake [me] whenever [I] sit down to work on it. ..The curse of Baphomet strikes again!"

"...I think the curse on *Mysterium Baphometis Revelatum* was intended to prevent anybody from getting as far as I have with making sense of this particular text, and from publishing it. If you are reading this, then that means the curse has failed, and maybe, with the help of the benevolent deity (however he may be identified), this demon guardian has been destroyed." So please, carry on, dear seeker, forward and beyond!"

Table of Contents

(The book is not divided by chapters nor sections. Tracy initially had Hammer-Purgstall's coffers images labeling, that are used throughout the book, listed and outlined instead of 'Table of Contents'. However, the book is 'divided' by the focus of topic by the publisher).

Content

- INTRODUCTION TO THE TRANSLATION "MEET METE"
 - Joseph von Hammer-Purgstall
 - Mete
 - Ophite Gnostics
 - "The distinguished charity of Mete"
 - Birth of Mithras
 - Biscione
 - OTTO
 - Sea Monster
 - St. George
 - Al-Khadir
 - Oannes
 - Enoch
 - Nicae
 - Douris Cup
 - The Arch of Hysteria
 - Golem
 - MNSY
 - Winged Fascinus

- Hermaphrodite
 - Chinon Parchment
 - Black Mass
 - Baptism of Fire
 - MOMHD
- THE COFFERS IN THE CATALOGUE OF THE BRITISH MUSEUM (Essay by Tracy R. Twyman)
 - [ENDSAY] (by Tracy R. Twyman)
 - July 8th 1822
 - ENDNOTES (For the Introduction by Tracy R. Twyman)

The Introduction Meet Mete, is rich with images that add into Tracy's conceptualization through the language, a more vivid experience. Thus we had to print this volume in colour to preserve the experience of reading Tracy R. Twyman as she intended.

With the exception of three images throughout the book, all these images are from Tracy's original essay, and from her cache of images that she chose not to include in the work at the moment.

Tracy did intend to publish her Meet Mete essay as a book besides publishing the translation of Mysterium Baphometis Revelatum , Fake N.E.W.S.: Unboxing the Compass, Secret Statutes of The Templars, and The Secret of Minnie's Mousse.

She did plan to have the last four titles in limited editions print.

A quality, that must all have felt and experienced about Tracy's writings, that it does leave a lasting impression on the psyche. That is, you will see her concepts that you have just read, demonstrated here and there in your daily life, as if in synchronicity. And the concepts that she presents do take a hold on the reader, that they begin, in the back of your mind as you are going through your daily life, playing almost forcing themselves, or finding their way into the stream of consciousness to find yourself thinking about the realities she is trying to convey, perhaps, thinking to yourself, what if such realities were more 'real' than what we think.

After all, she was very able in magick, and she does create magick until this hour as you are reading Tracy's words; Tracy's writings are part of this pleasing current of the magical and strange.

Reviewed by Mystagogue Publications

Book Cover Back: Early Interviews of Tracy R. Twyman by Tracy Twyman

Book Cover Front: Early Interviews of Tracy R. Twyman by Tracy Twyman

Early Interviews of Tracy R. Twyman

A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

Early Interviews is a collection of Tracy R. Twyman interviews that she conducted, and others where she was being interviewed. Most of these interviews are from the first five years of Tracy's career, where she published them in Dagobert's Revenge Magazine, from years 1998 to 2003/2004.

Included also is the epic interview Tracy had with Peter Levenda about the subject of the Nazi party's occult roots. This Interview was published earlier by Richard Metzger of "The Disinformation" publication house in the collection The Book of Lies: The Disinformation Guide to Magick and the Occult, prefaced by the Scottish comic writer Grant Morrison.

Also included is an interview that Tracy conducted with Nicholas DeVere, the head of the Dragon Court, a secret society or order, that had Baphomet as a patron. DeVere also was connected to Tracy's Ordo Lapsit Exillis which introduced the occult into the mainstream culture and sub culture in the Western World in the late 1990's and early 2000's. What we see today as fashionable, regarding the occult within the public, is the result of Tracy R. Twyman magic that she channeled into Dagobert's Revenge Magazine in her early years.

Wolfzeit Magazine is a German magazine that was almost 'identical' to Dagobert's Revenge Magazine in its theme, logos, and motto. When the publisher found out about Tracy's Dagobert's Revenge Magazine, he asked for an interview with both Tracy and Boyd Rice. The interview is included in this collection.

The interviews of Dagobert's Revenge Magazine era are of the pro-Monarchist movement that Tracy was writing breathing life into: "Musick, Magick, Monarchism."

Content:

PART I

- Geometric Revelations: An Interview with Henry Lincoln
- Interview with Guy Patton, Co-Author of "Web of Gold: The Secret Power of a Sacred Treasure"
- An Interview with Sir Scott Stewart, American Ambassador of the Royal House of Stewart
- An Interview with Prince Michael Stewart of Albany, Head of the Royal House of Stewart
- Boyd Rice, Lord and Conqueror
- My Kingdom is Not of This World: An Interview with Prince Nicholas de Vere von Drakenberg
- Peter Levenda and the Magickal Roots of Nazism

PART II

- The Rennes-le-Chateau Mystery: A recent interview with Tracy Twyman for the

Occulture Festival

- WOLFZEIT GERMAN MAGAZINE INTERVIEW

- Tracy R. Twyman Interviewed About Rennes-le-Chateau, the Merovingians, and the Priory of Sion

- Interview Tracy R. Twyman Interviewed About Freemasonry and the Alchemical Secrets of Money

Published on Print by Mystagogue Publications

Book Cover Back: Baphometric Excerpts & Other Articles by Tracy Twyman

Book Cover Front: Baphometric Excerpts & Other Articles by Tracy Twyman

Baphometric Excerpts & Other Articles

ClockShavings.com

A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

A Comprehensive Collection of Articles & Essays with Restored Images

Amazon Paperback Size 7"x10", Printed with Premium Color 60lb paper

Amazon Hardcover Size 7"x10", Printed with Premium Color 60lb paper

Ingram Purchase Hardcover Edition from Pirnt House at Discounted Price \$84.95

Baphometric Excerpts & Other Articles is a collection of excerpts compiled by Tracy R. Twyman and previously published on her website, from both of her books Clock Shavings, and Baphomet: The Temple Mystery Unveiled. Also, the collection includes other articles written by Tracy pertaining to both books, and to Mysterium Baphometis Revelatum Translation and her work on the subject.

These three books do represent one of the most important phases in Tracy's writing and research career after Dagobert's Revenge Magazine revolution and success at her very early age (Tracy was at age 17 years old when initiated Dagobert's Revenge Magazine) . They are the results of years of research and multiple attempts to create a magnum opus regarding the subject of Baphomet. These three books are more of a mature effort and a final conclusive statement Tracy was able to state to the world regarding the meaning of the 'entity' Baphomet.

Included in this collection is Tracy's rare article "I Reap all the Wealth": The Hidden Magical Properties of Chess, which was the first work Tracy wrote about Baphomet and Ageio, claiming the information was given to her by an 'old lady' instead of revealing her metaphysical methods in obtaining and communicating information.

Be aware, that it was Tracy Twyman who made it possible for the 'occult' to be integrated into the mainstream culture of the US, and the West, in our times as she published her Dagobert's Revenge Magazine. And it was Tracy Twyman who popularized Baphomet within the public's consciousness and psyche. She did mention to us before, that Baphomet chose her as his Ambassador when she was 18 years old.

This is not the first of Tracy's; a couple centuries ago, it was her who published The

Modern Prometheus, or Frankenstein's Monster at the age of 18 years, as she was part of the English Romantic circle, with her husband Percy Bysshe Shelley.

Tracy reattempted writing her classic novel in Genuflect.

**[Reconstructed Articles]: These articles are lost in their original form. Yet, the RSS Feeds show the first lines of these articles. Thus, publisher did copy these excerpts from the proper place in Tracy's book Meet Mete: An Introduction to Mysterium Baphometis Revelatum with liberty and matching the articles' titles subjects.

Content:

Excerpts From Clock Shavings

- Year Zero, The Cubic Stone, The New Jerusalem, And The Pillars Of Heaven:

Excerpts From Clock Shavings

- Chess, Ageio And The Second Square: Excerpts From Clock Shavings
- Alchemical Ageio Symbolism In Dali's "Corpus Hypercubus"?
- The Gospel According To Baphomet: Excerpts From Clock Shavings
- The Apocalypse Of Baphomet: Excerpts From Clock Shavings
- The Bread Of Heaven, The Water Of Life, And The Plant Of Immortality: Excerpts

From Clock Shavings

- The Scholomance And Fishing For Men: Excerpts From Clock Shavings And Regnum In Potentia

- "I Reap All The Wealth": The Hidden Magical Properties Of Chess
- 'Noah' film review: Tubal-Cain almost 'reaps all the wealth'
- Beyonce Beyond Coincidence? A connection between "Fierce Queen B" and

Baphomet's "Ageio" game

- The True Meaning Of 'Clock Shavings': A Letter From A Reader
- Q: Why Is My New Book Called Clock Shavings?
- Questions For Tracy R. Twyman About Her Book Clock Shavings
- Timeless Wisdom Of The Picatrix

Excerpt From Baphomet: The Temple Mystery Unveiled

- Let The Heavens Fall: The Rites Of Destruction
- The Real Meaning Of The Baptism Of Wisdom: Excerpt From Baphomet: The Temple Mystery Unveiled
- The Kaaba, The Dome Of The Rock And Solomon's Temple In Masonic Templar Traditions

- John, The Head Of Prophecy
- John The Baptist As The Baphometric Wild Man
- The Goat-Faced Wild Man
- The Secret Templar Rule And The Book Of The Baptism Of Fire
- Hermes, Sabians, And Islam. Traditions Of Hermes In Islamic And Pre-Islamic

Sources

- Cathars And Cat Worship

Mysterium Baphometis Articles

- Press Release: American Writers Find Alleged “Templar Artifacts” Relating To “Baphomet” Hiding In Plain Sight At British Museum
- Found Again: The “Templar Artifacts” Of Hammer-Purgstall
- The coffers in the catalogue of the British Museum
- A Letter To Jesse
- Hammer-Purgstall Video Script
- The Chinon Parchment And The Church Apologia On The Templars
- The Biscione, Baphomet, the Bitch-Goddess Success, and other Beasts: Documentary [Advertisement]
- The Biscione And The Mystery Of The Various Ottos—Sea Monsters, Templars, European Royalty & Scaligerian Chronology: Excerpts From Meet Mete [Reconstructed Article]
- Was Baphomet A Golem Animated By Sperm, Sigils, And Incantations?: Excerpts From Meet Mete [Reconstructed Article]
- The Alerion, The Fleur-De-Lys, The House Of Lorraine, The Evil Eye, And The Flying Penis God Who Spawned A Royal Race: Excerpts From Meet Mete [Reconstructed Article]

Published on Print by Mystagogue Publications
Purchase Directly from Print House (Discounted Price)
Hardcover Edition

Baphometric Excerpts and Other Articles

Baphometric Excerpts and Other Articles

Twyman, Tracy R.

Buy Now

Book Cover Back: Baphometric Excerpts & Other Articles by Tracy Twyman

Book Cover Front: Baphometric Excerpts & Other Articles by Tracy Twyman

Hidden Hyperspace Kingdoms and Other Articles

A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

Paperback Size 7"x10", Printed with Premium Color 60lb paper

Hardcover Size 7"x10", Printed with Premium Color 60lb paper

Hidden Hyperspace Kingdoms and Other Articles is a collection of Articles and Essays written by Tracy R. Twyman throughout her literary career pertaining the concept of an invisible, mythical city, mountain, or civilization that would require the attainment of a 'key', Masonic at times, to 'portal' unto their realm.

Ideas like John Dee, Queen Elizabeth's sorcerer, as being the Architect of the world we are in, and the Flat Earth theory are elaborated on. Some of these articles are Excerpts from both of Tracy's books, Baphomet: The Temple Mystery Unveiled, and Fake N.E.W.S.: Unboxing the Compass.

Included also other essays, from Tracy's early career, which she references to in her most recent articles, and would be required to follow with Tracy's thoughts, building on her earlier vision and constructs.

Content:

Hidden Hyperspace Kingdoms and Other Articles

- the Invisible Mountain: is It Real?
- Hidden Hyperspace Kingdoms for the Elite: Daumal's Mt. Analogue, Disney's Plus Ultra Tomorrowland, and Ayn Rand's Atlantis
- the Invisible Mountain and the Flat Earth
- Rem. The Fake Moon, and the Flat Earth
- Mont St. Michel, the Supertide, and the Underground Sanctuary of the Dragon
- It's John Dee's World, We Just Live in It
- Into the Gap by the Thompson Twins: a Song About the Pole Beyond the Poles • Let the Heavens Fall: the Rites of Destruction
- the Crucified Serpent and the Book of Nabathean Agriculture
- Star-bathing, Alchemy, and the Cold Light of the Moon
- Hermes, Sabians, and Islam. Traditions of Hermes in Islamic and Pre-Islamic Sources
- Film as Myth
- the Golden Compass (2007)
- the Us Dollar, Freemasonry, and Solomon's Temple: Amazing New Discoveries
- the Flowering Tomb: a Massive Hidden Structure Beneath Rennes-le-Chateau
- Sleeping Beauty and the Sacred Mountain: House of God, Gateway to Heaven
- Le Serpent Rouge Interpreted
- the Latest Episode of the X-files Was About Nicholas De Vere
- Symbolism in Atlas Shrugged [transcript]
- From Twin Peaks to Mandalay Bay
- July 8th 1822

Published on Print by Mystagogue Publications
Book Cover Back: Clock Shavings by Tracy Twyman
Book Cover Front: Clock Shavings by Tracy Twyman
Clock Shavings
The True Story of the Ordo Lapsit Exillis
ClockShavings.com
Paperback 7"x10" Book Size
Hardcover 5"x8" Book Size

In a dank basement in Denver, Colorado, in the summer of 2001, a group of friends attempted to contact a dead French artist on the Ouija board as part of a research project about the Holy Grail.

They were hoping to get help decoding an historic occult mystery pertaining to the

royal bloodline of France. They had no idea they were opening a portal to Hell.

What followed was a 13-year adventure into the supernatural, trailing mysterious clues given to them from beyond the veil.

Join Tracy, Brian, and the brethren of the Ordo Lapsit Exillis, as they explore the secrets of Freemasonry, the Knights Templar, the Priory of Sion, and the Apocalypse, gleaned from the ghostly lips of artist Jean Cocteau, Cain the Murderer, Baphomet the Goat, Lucifer the Lightbearer, and Satan himself.

Initiate yourself into the hidden gnosis of the underworld, the Black Sun, the Ark of the Covenant, the Crucifixion, the Deluge, fallen angels, the war in Heaven, and the coming reign of the Anti-Christ, as told by spirits who are in a position to know.

Learn the secrets of the demons trapped in the Abyss down below. Discover how they plan to return to Earth, and reign once more through the coming of a powerful king.

Now, and only now, at this late hour, can this sub rosa information be told to the public. The window of revealing shall be agape but for a short time. Read less

Content:

- Preface
 - Exordium: Ab Initio OLE
 - Chapter 1: Testament of Cocteau
 - Chapter 2: See the Sun
 - Chapter 3: The Second Square
 - Chapter 4: The Dohir Kings
 - Chapter 5: I Reap All the Wealth
 - Chapter 6: The Curse of the Nemes
 - Chapter 7: Learning to Know
 - Chapter 8: Kettle is Black
 - Chapter 9: MemoryMask
 - Chapter 10: Apocalypsis Baphometis
 - Chapter 11: Operation DoubleCross
 - Chapter 12: Order Out of Chaos
 - Chapter 13: Strange Service Terminus: Further and Beyond
- Book Cover Back: Baphomet: The Temple Mystery Unveiled by Tracy Twyman
Book Cover Front: Baphomet: The Temple Mystery Unveiled by Tracy Twyman
Baphomet: The Temple Mystery Unveiled
Amazon Paperback 6"x9" Book Size Hardcover 5"x8" Book Size
Amazon Hardcover 5"x8" Book Size Hardcover 5"x8" Book Size
Ingram Purchase Hardcover Edition from Pirnt House at Discounted Price

Published (2015)

For seven centuries, the enigma of Baphomet has mystified both scholars and the general public. Did the Knights Templar really worship a demonic idol of that name? If so, what does the word mean? What is the origin of this figure? What was the nature of the rituals that the Templars performed in secret? What were their covert beliefs? Why, if the Templars initially described their idol as a mummified severed head, is this figure now represented as a hermaphrodite human with the head of a goat?

Authors Tracy R. Twyman and Alexander Rivera have dived head-first into the bottomless abyss of this mystery and returned with some astounding wisdom to share. Here for the first time they reveal the genesis of these symbols, showing how they relate to the Witches' Sabbath, traditions of Sufi Islam, alchemy, Gnosticism, cabalism, the teachings of Hermes Trismegistus, and so much more.

Learn why the Templars and their beloved severed head are frequently associated with John the Baptist, and how this connects to his student, Simon Magus. Discover the real facts about things like the Chinon Parchment, The Book of the Baptism of Fire, the Templar Abraxas seals, and newly-found documents which claim that the Templars discovered the real Temple of Solomon during a secret trip to Mecca.

Join Twyman and Rivera on this exciting adventure into the unknown. Immerse yourself in this knowledge, if your heart has the strength. It is certain that your mind will never be the same.

Content:

- Preface
 - Pacts with the Devil
 - Seed of the Serpent
 - The Goat-Faced Wild Man
 - The Three Hermeses
 - Divine Knowledge
 - The Head of Prophecy
 - The Baptism of Wisdom
 - Abraxas: Secret of the Temple
- Purchase Directly from Print House (Discounted Price)
Hardcover Edition

Baphomet: The Temple Mystery Unveiled
Baphomet: The Temple Mystery Unveiled
Twyman, Tracy R.
Buy Now

Book Cover Front: Hocus Pocus: The Magical Power of St. Peter by Tracy Twyman
Hocus Pocus: The Magical Power of St. Peter
Amazon Paperback 6"x9" Book Size

Ingram Purchase Edition from Pirnt House at Discounted Price

What was the occult power of the Holy Spirit wielded by both Jesus and John? How did they obtain that power? Was it passed on to the priests of the Catholic Church through St. Peter? Can this power be used for evil purposes, or to command demonic spirits? What was the Black Mass? Has the Church ever been infiltrated by Satanists? These topics are dealt with in Tracy R. Twyman's book Hocus Pocus: The Magical Power of St. Peter.

From the author of The Merovingian Mythos, Solomon's Treasure, and Mind-Controlled Sex Slaves and the CIA.

Purchase Directly from Print House (Discounted Price)

Hocus Pocus: The Magical Power of St. Peter

Hocus Pocus: The Magical Power of St. Peter

Twyman, Tracy R.

Buy Now

Book Cover Front: Money Grows on the Tree of Knowledge by Tracy Twyman

Money Grows on the Tree of Knowledge

Paperback 5"x8" Book Size

Pierce the veil! Glimpse the hidden truth about the history of money and the secret science of alchemy! In this volume, Tracy R. Twyman reveals how the entire global economy is based upon the principles and processes of this 'Royal Art.'

Discover the connections between economics and ghastly rituals from the past that include child sacrifice, eating human flesh, and bathing in blood. Learn the occult origin of the dollar symbol, and the truth about the mysterious demon named 'Baphomet' who helped the Knights Templar to invent the banking system.

See what arcane magic is at work in such things as the Federal Reserve, the Social Security system, free trade, taxation, the minimum wage, the fiscal year, and consumerist Christmas. Unlock the mystery of the Golden Age of Saturn, a time of prosperity and peaceful anarchy that purportedly existed in the past, and will come again, perhaps sooner than we could ever be prepared for.

Book Cover Front: The Cutting of the Orm: The Secret Calendar of the Priory of Sion

The Cutting of the Orm:

The Secret Calendar of the Priory of Sion

Paperback 6"x9" Book Size

In January 2011, following an abrupt adjustment of polar north, the Minnesota Planetarium Society and the mainstream media proclaimed that a new zodiac system would need to be adopted. Ophiuchus, the Serpent-Bearer, was proclaimed as the "new" astrological sign for a new zodiac made of thirteen houses instead of twelve.

But all of this was foreseen back in 2002, by Tracy R. Twyman, then writing for Dagobert's Revenge Magazine. In 2002's The Cutting of the Orm, Tracy R. Twyman actually predicted that future reform of the zodiac and annual calendar would come about after a pole shift, in which a thirteenth house would be added to the zodiac, and a thirteenth month added to the year.

Perhaps most astoundingly, this prediction was made after examining numerical codes embedded in the literature published by the Priory of Sion back in the mid-twentieth century, within documents supposedly written by avant-garde artist and filmmaker Jean Cocteau. Following the clues left by this mercurial character, Twyman discovered a new calendar: not one useful for the present time, but one that might some day come into being. Furthermore, the clues also led her to reconstruct the old calendar of the Golden Age before the Flood, as it had been before the Earth's axis was tilted to its present state. The results of this investigation will shock and amaze you.

Book Cover Front: The Choice Vine: Mary Magdalene, the Sacred Whore, and the Benjamite Inheritance by Tracy Twyman

The Choice Vine:

Mary Magdalene, the Sacred Whore, and the Benjamite Inheritance

Amazon Paperback 6"x9" Book Size

Ingram Purchase from Pirnt House at Discounted Price

Originally published with Dagobert's Revenge Magazine © 2003

Who was Mary Magdalene? Is it true that she was married to Jesus? If so, why did he choose her?

This groundbreaking work by Tracy R. Twyman (Dagobert's Revenge, Merovingian Mythos, etc.) explores the royal heritage of Mary Magdalene in the Tribe of Benjamin. The connections between the Benjamites, Baal-worship, sex rituals, and the Merovingian bloodline are revealed.

Is it possible that Jesus and Mary Magdalene were part of a sacred sex cult with its roots in the ancient world? Could they both have been descended from a royal race of sex gods from the heavens? Discover the clues pieced together by Tracy R. Twyman in The Choice Vine , available from Quintessential Publications.

Subtitles

- The Smear Campaign
- A Benjamite Queen
- The Alchemical Wedding
- The Curse of the Benjamites
- A Royal Race of Sex Gods
- The Fate of the Benjamites

- The Holy Whores of Israel
 - The Forbidden Union
 - God's Anointed: The History of Kingship in Israel
 - The Grafting of Vines
 - Blessed and Cursed: The "Messianic Legacy"
- Purchase Directly from Print House (Discounted Price)

The Choice Vine: Mary Magdalene, the Sacred Whore, and the Benjamite Inheritance
 The Choice Vine: Mary Magdalene, the Sacred Whore, and the Benjamite Inheritance
 Twyman, Tracy R.

Buy Now

Book Cover Back: The Rule of the Iron Scepter: The Apocalypse Plot by Tracy Twyman

Book Cover Front: The Rule of the Iron Scepter: The Apocalypse Plot by Tracy Twyman

The Rule of the Iron Scepter

Also Known

as

The Apocalypse Plot

A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

Paperback 5.5"x11.5" on 70 lb. Paper, Pages: 18 (available) | Kindle (available)

Reprint of a rare booklet by Tracy R. Twyman from Dagobert's Revenge Magazine publication era

[B&W on 70lb Paper, size 5.5"x8.5"]

The Rule of the Iron Scepter (The Apocalypse Plot), is a 13-14 pages booklet essay written in 2001 for Dagobert's Revenge Magazine. Possibly a supplementary material that came with an issue of the magazine.

The Rule of the Iron Scepter,

Also Known As

The Apocalypse Plot

© 2001 Dagobert's Revenge

Published on Print by Mystagogue Publications

Dagobert's Revenge Magazine

Reissues

From 1996 - 2003 Dagobert's Revenge Magazine was a beacon to those seeking the light of the Holy Grail. Powerfully written, exhaustively researched, and totally unique, Dagobert's Revenge was the first and only magazine devoted to the emerging phenomenon of what they called "neo-Arcadian culture", pre-figuring the culture that has evolved around Dan Brown's The Da Vinci Code. This included the interweaving of subjects like ancient and medieval history, music, art, science, royal bloodlines, secret

societies, espionage, codes and ciphers, occult studies, alchemy, astrology, Hermetic symbolism, the myths of Atlantis, the Holy Grail, King Arthur, the Black Sun and the Hollow Earth, Giants, Nephilim, fallen angels, Lucifer, Cain, Asmodeus, Melusine, Rennes-le-Chateau, the Knights Templar, and Freemasonry, as well as other mysterious legends of Europe and the ancient world. Dagobert's Revenge had a unique editorial slant and method of presentation. It contained in-depth essays exploring these topics with original research that presented new hypotheses and advanced the entire occult research field as a whole. Yet is also contained entertaining and well-written interviews, reviews, and propaganda. There has never been another magazine like it, before or since.

"This time with Dagobert's Revenge, it wasn't just an experiment. We had a plan. We wanted to create a new subculture revolving around the ideals of Monarchism and Grail mysticism, by infiltrating existing subcultures and introducing them to our new paradigm. We targeted the Goths, the Wiccans, the Crowleyites, the Satanists, the WWII aesthetes, the college intellectuals, the conspiracy theorists, the radical anarchists. We told some other people in the zine underground about our plans, including Fred Berger of Propaganda. They all thought we were nuts. They thought that the subject matter we'd chosen to concentrate on was way too obscure, and way too cerebral, for public consumption. (George Petros of Seconds later told me to concentrate on the record reviews and scrap everything else.)"

Tracy R. Twyman

* Subjects & titles contained do not necessary express the publisher's views, nor Tracy Twyman's latest views. Dagobert's Revenge Magazine is a historical and revolutionary subculture literary movement.

Back Cover: Dagobert's Revenge: Musick, Magick, Monarchism (Volume 2 Number 1)
by Tracy Twyman

Front Cover: Dagobert's Revenge: Musick, Magick, Monarchism (Volume 2 Number 1)
by Tracy Twyman

Dagobert's Revenge

Dagobert's Revenge: Musick, Magick, Monarchism
(Volume 2 Number 1)

Dagobert's Revenge Volume 2, Number 1 | Re-Issue in booklet format
[Color Edition on 70lb Paper] (Available)

Reissued from the original files.

Table of Contents

- Le Serpent Rouge.
- Who's Dagobert? A bio of the magazine's mascot.
- A Word From the Editor Process of Elimination: a recommended list of pigs to be slaughtered in the coming revolution.

- The Distinguished Heads of the Prieuré de Sion
- Poussin's Secret Revealed
- In Defense of Kingship: an editorial. Desposyni: Some of Christ's most famous living descendants.
- Grail-Like Objects: an exploration of the mythos.
- Stuarton House: the lowdown.
- HE Sir Scott Stewart: an interview of galactic proportions.
- Prince Michael Stewart: straight from the lips of the would-be king.
- All Things Scottish: an illustrated list.
- The Mysteries of Crowley's Emperor Card.
- News From the Wasteland.
- The Chymical Wedding of Christian Rosenkrütz.
- The Principles of Ritual, by Frater Per- durabo.
- The Physics of Time Travel.
- Baphomet: the Dread Head.
- Who Put the "Sir" in Francis Bacon?
- Protocols of Sion: # 24.
- Oliver Stone's Subliminal Freemasonry.
- Fred Berger and the Mormon Under- wear.
- Masonic Verses.
- Underground Tunnels and Bases. Book review
- Masonic Rock: record reviews.
- Is That a Brickbat Flying at My Face?
- Too Gothic for Your Cat: CD reviews.
- The Pros: Amateur quality, professional pretense.

Back Cover: Dagobert's Revenge: Musick, Magick, Monarchism (Volume 4 Number 2)
by Tracy Twyman

Front Cover: Dagobert's Revenge: Musick, Magick, Monarchism (Volume 4 Number 2)
by Tracy Twyman

Dagobert's Revenge

Dagobert's Revenge: Musick, Magick, Monarchism
(Volume 4 Number 2)

Dagobert's Revenge Volume 4, Number 2| Re-Issue in booklet format
[B&W Edition on 70lb Paper] (available)

Reissued from the original files.

In this Issue:

* Articles by Tracy Twyman and Boyd Rice analyzing the life and work of Jean Cocteau, whom we have declared the greatest mind of the 20th century. Proof of his involvement with the Priory of Sion is revealed, as well as a coding system embedded in his work which opens up some of the most pondered mysteries of the universe.

* Articles on ancient artificial mountains and underground tunnels, Sleeping Beauty and the Venusberg myth, the Original Language of the Tower of Babel, a shocking interpretation of the poem "Le Serpent Rouge", a mysterious coding device called the "Compass of Enoch" (possibly used by the Templars), and the discovery of a perfect Golden Age calendar used by the ancients. All of these articles reveal heretofore unheard-of keys to the mysteries of the Holy Grail, Rennes-le-Chateau, the Merovingians, the Priory of Sion, and the bloodline of Cain.

* Also, an interview with the band TOOL, and an article about Rennes-le-Chateau written by their drummer, Danny Carey.

Table of Contents

- Jean Cocteau: Man of the 20th Century
- Secret History and Sacred Geometry in the Chapel of St. Peter
- Pilgrimage: A Visit to the Chapel of St. Pierre
- The Prophet: Cocteau's Message to the Future
- Beauty and the Beast: The Hidden Story Behind Cocteau's Fairy Tale
- Sleeping Beauty and the World Mountain
- Omega and Genesis: Underground Cities, The Deluge, and the Holy Mountain Hypothesis
- The Tower of Babel: Vessel of God
- The Compass of Enoch
- Cutting of the Orm: New Cabala, Ancient Astrology
- 13: Secret Power, Sacred Number
- The Digital Horizon
- Le Serpent Rouge Reinterpreted
- Tool Interview: Danny Carey's Subterranean Kingdom
- Den of Thieves: A Toolean Interpretation of Rennes-le-Chateau
- A & E Reviews

Back Cover: Dagobert's Revenge: Musick, Magick, Monarchism (Volume 5 Number 1)
by Tracy Twyman

Front Cover: Dagobert's Revenge: Musick, Magick, Monarchism (Volume 5 Number 1)
by Tracy Twyman

Dagobert's Revenge

Dagobert's Revenge: Musick, Magick, Monarchism
(Volume 5 Number 1)

Dagobert's Revenge Volume 5, Number 1 | Re-Issue in booklet format
[B&W Edition on 70lb Paper] (Available)

Reissued from the original files.

Table of Contents

- Le Heiron du Val d'Or, from Henri Lobineau's Secret Dossiers. Translated by Tracy Twyman
- Daughter of God: The Real Story of Joan of Arc. by Boyd Rice.
- Between the Swastika and the Cross of Lorraine: The Priory of Sion During WWII. by Tracy Twyman.
- Giants on the Earth. by Boyd Rice.
- Geometric Revelations: An Interview with Henry Lincoln. by Tracy Twyman.
- The Flowering Tomb: A Massive Hidden Structure Beneath Rennes-le-Chateau? by Tracy Twyman.
- Out of Chaldea: The Secret Legacy of the Architect-Priests. by Boyd Rice.
- "... Work With the Square and Compass...": The Hidden Mysteries of Chess and Playing Cards. by Tracy Twyman.
- The Occult Roots of Christianity. by Boyd Rice.
- The Divine Couple. by Boyd Rice.
- "Once a Catholic, always a Catholic." Interview with Pogo: a.k.a "Madonna Wayne Gacy." by Boyd Rice.

Tracy Twyman's List of
Resources & "Books to Reprint"
Front Cover: The Legends of the Jews Volume IV
The Legends of the Jews
Volume IV
From Joshua to Esther
An original Tracy R. Twyman publication (Available)

As the Boston Book Review wrote in December 1998: "Nothing better illustrates the odd intimacy of the Bible and interpretation than The Legends of the Jews, a seven volume set of biblical interpretations that was compiled by the famous Judaic scholar Louis Ginzburg nine decades ago, and that remains unsurpassed and indispensable today.."

This series of books, published between 1909 and 1939, was certainly the first, and is perhaps the greatest, comprehensive overview of Judaic tradition, belief and lore ever published. Utilizing his proficiency in the Latin, Greek, Syriac, Aramaic, Arabic and Akkadian languages, Ginzberg was able to draw not only from the Torah, Talmud, and Midrash, but also from the Pseudepigrapha, Christian scripture and apocrypha, and Islamic legends, his sources spanning in origin from three centuries before Christ unto his own modern times.

The present volume, which has been out of print for some time, pertains to matters stretching from the time they entered the Promised Land, under the commanding lead of their anointed ruler, Joshua, until the rule of Queen Esther, including the period of the Judges, the reign of kings Solomon and David, the dividing of the kingdom, the captivity, and the return from exile.

CONTENTS

I. JOSHUA

The Servant of Moses - Entering the Promised Land - Conquest of the Land - The Sun Obeys Joshua - War with the Armenians - Allotment of the Land

II. THE JUDGES

The First Judge - Campaigns of Kenaz - Othniel - Boaz and Ruth - Deborah - Gideon - Jephthah - Samson - The Crime of the Benjamites

III. SAMUEL AND SAUL

Elkanah and Hannah - The Youth of Samuel - Eli and His Sons - The Activities of Samuel - The Reign of Saul - The Court of Saul

IV. DAVID

David's Birth and Descent - Anointed King - Encounter with Goliath - Pursued by Saul - Wars - Ahithophel - Joab-David's Piety and His Sin - Absalom's Rebellion - David's Atonement - Visitations - The Death of David - David in Paradise - The Family of David - His Tomb

V. SOLOMON

Solomon Punishes Joab - The Marriage of Solomon - His Wisdom - The Queen of Sheba - Solomon Master of the Demons - The Building of the Temple - The Throne of Solomon - The Hippodrome - Lessons in Humility - Asmodeus - Solomon as Beggar - The Court of Solomon

VI. JUDAH AND ISRAEL

The Division of the Kingdom - Jeroboam - The Two Ahijabs - Asa - Jehoshaphat and Ahab-Jezebel - Joram of Israel

VII. ELIJAH

Elijah Before His Translation - After His Translation - Censor and Avenger - Intercourse with the Sages - God's Justice Vindicated - Elijah and the Angel of Death - Teacher of the Kabbalah - Forerunner of the Messiah

VIII. ELISHA and JONAH

Elisha the Disciple of Elijah - The Shunammite - Gehazi - The Flight of Jonah - Jonah in the Whale - The Repentance of Nineveh

IX. THE LATER KINGS OF JUDAH

Joash - Three Great Prophets - The Two Kingdoms - Chastised - Hezekiah - Miracles Wrought for Hezekiah - Manasseh - Josiah and His Successors

X. THE EXILE

Zedekiah - Jeremiah - Nebuchadnezzar - The Capture of Jerusalem - The Great Lament
- Jeremiah's Journey to Babylon Transportation of the Captives - The Sons of Moses -
Ebedmelech The Temple Vessels - Baruch - The Tombs of Baruch and Ezekiel Daniel -
The Three Men in the Furnace - Ezekiel Revives the Dead Nebuchadnezzar a Beast -
Hiram - The False Prophets - Daniel's Piety

XI. THE RETURN OF THE CAPTIVITY

Belshazzar's Feast - Daniel under the Persian Kings - The Grave of Daniel - Zerubbabel
- Ezra - The Men of the Great Assembly

XII. ESTHER

The Feast for the Grandees - The Festivities in Shushan - Vashti's Banquet - The Fate
of Vashti - The Follies of Ahasuerus - Mordecai Esther's Beauty and Piety - The
Conspiracy Haman the Jew-baiter Mordecai's Pride - Casting the Lots - The
Denunciation of the Jews The Decree of Annihilation - Satan Indicts the Jews - The
Dream of Mordecai Fulfilled - The Prayer of Esther - Esther Intercedes The Disturbed
Night - The Fall of Haman - The Edict of the King

Book Back Cover: During The Middle Ages of Western Europe

Book Front Cover: The Worship of Generative Powers

1865

By Thomas Wright

The Worship of Generative Powers

During The Middle Ages of Western Europe

By Thomas Wright

1865

Book Size 6x9, Print on 70lb paper, Page count 200 (Available Soon) | Kindle (Available
Soon)

Larger and Bulging Visuals and Captivating images!

On The Worship of The Generative Powers and 'Mete':

"I first contacted the British Museum about these caskets in 2014. I was looking for the one with the lid, featuring the bearded "Cybele" figure, when I first asked to look through the catalogue of the Duc de Blacas collection online. When I did, I was shocked to find not only the casket in question (which I had read about in Thomas Wright's book from 1865, Worship of the Generative Powers), but also the other casket, obviously related."

"One image in particular, from the lid to a coffer found in Burgundy, looks most especially like it might have influenced Eliphaz Levi's depiction of Baphomet. It shows a female or androgynous figure crowned with towers a la the goddess Cybele of the ancient world. He/she is holding in each hand a chain, and connected to each chain,

floating in the air and upside-down, are the figures of the Sun and the Moon. Below the figure's feet are a 7-pointed star and a pentagram. Between these is a human skull."

"Thomas Wright's book *Worship of the Generative Powers*, which was about Priapian fertility cults and witchcraft" is one of the very early, and first references where Hammer-Purgstall's *Mysterium Baphometis Revelatum* was brought to Tracy Twyman's attention.

This book is heavily referenced in Tracy's work. The sexual rites of the worship of Priapus, and information about Templar's currency "abbey tokens" were elaborated on in her books like, *Merovingian Mythos*, *Solomon's Treasure*, *Baphomet: The Mystery Temple Unveiled*, *Genuflect*, of course her *Endnotes on Mysterium Baphometis Revelatum*; and other work and essays.

The *Worship of The Generative Powers* is one of the first listed books in a list Tracy Twyman had, to edit and reprint rare books, (rarer at the beginnings of 2000s), which Tracy also used as her resources in her research and writings.

We proudly present this reprint, as Tracy intended years ago. Hopefully, the first of a series that contains books from Tracy's "Books to Reprint" list.

Table of Contents

- Antiquity
- Middle Ages and Renaissance
- Shelah-na-Gigs
- Priapus Worship
- Priapic Amulets
- The 'Fig'
- Sexual Demons
- Phallic Festivals
- May-day
- Midsummer Night
- Plants and Flowers
- Other Festivals
- Mediaeval Secret Societies
- The Knights Templar
- The Witches' Sabbath
- Inniskea
- Illustrations

Book cover Interior images or Pattern

Prospective Future Publications

- Letters From Lydia: A very early fiction work by Tracy R. Twyman.
- Liber Baphometis: A fiction work involving sessions of seance with Baphomet, 2006.
- Strange Service: OLE (Ordo Lapsit Exillis) Matters: Literature from the OLE order that initiated the occult into the mainstream culture in the US. Limited Edition to print.
- Scandals: Emails, letters, messages, that expose the acts of those who took advantage of Tracy Twyman, regarding her career, including books theft; compiled and by herself.

Tracy Twyman Short Movie: Directed by Tracy Twyman

Tracy Twyman Short Movie: Bones & Skull and Pussy

Tracy Twyman Short Movie: Copyright 1999

Critique

In this section, we present some reviews or critique of a value we think, that worth contemplating or examining the ideas that are presented by the authors. Posting these reviews here on this website does not necessitate that we are in accordance, or discord, with what is written. Yet, they do display relevant and critical argument to understand further Tracy R. Twyman work, or the subjects she was writing about it.

By: Brian E. Erland

January 3, 2015

Regarding: Clock Shavings

Tracy Renee Twyman has written a book that is unlike anything I've ever encountered. You might think it odd that I use the word 'encountered' instead of the more expected 'read', but there's a reason. You see I discerned something more than just a book here; there is a living presence, other than the author, residing within these printed pages. You will recognize this presence as a disquieting sensation that paradoxically pushes the reader away, while simultaneously pulling them deeper into the mysteries waiting within. At first you will sense a cautionary impulse, an interior warning to discontinue reading. However if you are willing to fight through this innate defense mechanism before long this feeling will give way to a deep fascination that will override that initial impulse. With that said, welcome to the stout of heart. Welcome to the world of Clock Shavings!

Since this book is autobiographical in nature I feel certain that the author is more than just aware of this dichotomous fear vs. fascination process I am referring to. Unquestionably she has moved in some of the darker corners of the esoteric, occult world where the more cautious and timid amongst us dare not go. Such being the case she has become intimate with particular people, groups and spiritual practices that have opened her mind and soul to non-physical dimensions and entities that may have agendas that are not in mankind's best interests. Thankfully some people just don't know what's good for them.

Throwing caution to the wind Tracy takes the reader on a remarkable journey of mythic proportions involving a quest undertaken by her newly founded secret society, 'Ordo Lapsit Exillis' (Stones of Exile). Operating under a stated goal of discovering the true nature of the holy grail and exactly how it functions within the esoteric history and

contemporary descendants of the royal bloodline of France. A lineage which allegedly includes Jesus of Nazareth and Mary Magdalene within its line of progenitors. Aided by her best friend and husband Brian, Tracy's quest oscillates between objective intellectual research and subjective personal experience. The first leading to the publishing of the now defunct underground classic zine (self-published magazine), 'Dagobert's Revenge' and the latter to a specially designed Ouija board used to successfully contact the infamous goat-headed god Baphomet along with a number of other nefarious disembodied spirits.

Believe me when I say you will not be able to put this book down. Between the highly charged channeled material, the internal politics and intense egos warring within the OLE (Ordo Lapsit Exillis) and the arcane material presented you're in for quite a ride. If you enjoy exploring such topics as; Grail lore, numerology, divination, alchemy, etymology, sacred geometry, mythology, Satanism, Kabbalah, secret societies, the Nephilim, lost civilizations, Christian eschatology, UFO's, reptilians and the hollow earth then this is the book for you.

The final section of the book; "Terminus: Further and Beyond" (pages 252 - 418) functions in true interdisciplinary fashion presenting a dazzling comparative analysis and synthesis of the material presented, as well as some final thoughts & personal reflections from Tracy. This section is by far the most intellectually demanding portion of the book and will require the reader's utmost attention.

Whether you regard Tracy's interests and actions as being fearless or foolhardy, her inquisitive nature and research oriented pursuits have led to the creation of an amazing document. The authors firsthand accounts with preternatural entities coupled with her intellectual prowess within a wide range of esoteric fields have successfully coalesced in 'Clock Shavings' into what just might be her Magnum Opus (Great Work). I predict that in the years to come this will be recognized as the book that summoned Baphomet out from the dusty pages of Templar history and veiled allusions of Freemasonry into the contemporary occult landscape as a conscious, aggressive personality to be dealt with. For good or ill, Baphomet once again moves amongst us! Read less

By: Michael Snuffin

January 9, 2023

Regarding: Baphomet: The Temple Mystery Unveiled

The lead-in to Baphomet: The Temple Mystery Unveiled by Tracy Twyman and Alexander Rivera is very deceptive. On Amazon.com, the authors describe the book as an investigation into the symbols, beliefs, and rituals of the Templars. Baphomet almost seems to be an afterthought. Twyman's introduction to the book is a little strange, mentioning Ouija boards and haunted translators, but she seems earnest when she talks about her ordeal to unravel the mystery of Baphomet.

The book starts off promising, with the first chapter discussing the Templars and their

downfall and recounting the efforts of authors Eliphas Levi and Joseph von Hammer-Purgstall to explain the meaning and nature of Baphomet. But subsequent chapters seem to have very little to do with Baphomet at all. One chapter discusses unusual elements of the Biblical myth of creation, another recounts the various myths and texts associated with Hermes, and yet another talks about esoteric interpretations of the figure of John the Baptist. It's not until you get halfway through the book that you even begin to realize the authors' real agenda, a conspiracy that is not fully revealed until you get to the last pages of this 600-page tome—and then it's too late.

Perhaps the authors believed that fewer people would buy the book if they actually told the public up front what Baphomet is really about. Here is a more accurate description of the book taken from the blog of co-author Alex Rivera:

“In the book *Baphomet: The Temple Mystery Unveiled*, which I co-wrote with Tracy Twyman, we concluded that there were certain secret societies and even more traditional religious leaders (including cabbalistic Rabbis, among many others) are secretly trying to usher in the Apocalypse. Somehow, this involves using blasphemous sex magic, alchemy, mind-control and time travel, at the behest of the infernal trinity—Samael, Lilith, and Baphomet, so that they may incarnate into the Antichrist, damn the human race, destroy the universe, usurp the New Jerusalem—the Heavenly cubed city that descends from the chaotic heavens at the End of the Apocalypse.”

Baphomet makes much more sense after you read *Clock Shavings*, Twyman's account of how she was drawn into a worldwide conspiracy to bring about this apocalypse. Her description of this book on Amazon doesn't mince any words:

“In a dank basement in Denver, Colorado, in the summer of 2001, a group of friends attempted to contact a dead French artist on the Ouija board as part of a research project about the Holy Grail. They were hoping to get help decoding an historic occult mystery pertaining to the royal bloodline of France. They had no idea they were opening a portal to Hell. What followed was a 13-year adventure into the supernatural, trailing mysterious clues given to them from beyond the veil. Join Tracy, Brian, and the brethren of the Ordo Lapsit Exillis, as they explore the secrets of Freemasonry, the Knights Templar, the Priory of Sion, and the Apocalypse, gleaned from the ghostly lips of artist Jean Cocteau, Cain the Murderer, Baphomet the Goat, Lucifer the Lightbearer, and Satan himself. Initiate yourself into the hidden gnosis of the underworld, the Black Sun, the Ark of the Covenant, the Crucifixion, the Deluge, fallen angels, the war in Heaven, and the coming reign of the Anti-Christ, as told by spirits who are in a position to know. Learn the secrets of the demons trapped in the Abyss down below. Discover how they plan to return to Earth, and reign once more through the coming of a powerful king. Now, and only now, at this late hour, can this sub rosa information be told to the public. The window of revealing shall be agape but for a short time.”

The first part of *Clock Shavings* presents an account of how Twyman became unintentionally involved in this conspiracy. A fascination with the Grail mysteries led

Twyman to publish a magazine titled Dagobert's Revenge, which became a popular source of mystery and information among other Grail enthusiasts. This in turn led to the creation of a secret society called the Ordo Lapsit Excillis (Latin: "the Stone of Exile"), an attempt to contact and network with other people interested in the Grail Mysteries. Things get really strange when Twyman starts using a Ouija board to converse with various supernatural entities, such as Baphomet, Cain, and even Jesus. They draw her into a conspiracy to establish a Grail king from the bloodline of Cain as the ruler of the earth, which will usher in a new era, as she explained to members of the OLE:

"We believe that if the true and rightful Grail king is placed upon the throne of Grail kingdom once again, and crowned in the proper ceremony, the very act itself will unleash a force that will cause a paradigm shift in our world, restoring it to proper balance. A series of world-altering events will unfold in rapid succession that will lead to the union of the world's governments under the rule of the Grail king. It will also fundamentally alter the spiritual nature of our world, and the consciousness of its inhabitants, which is the most important change of all."

Baphomet plays an important role in this drama:

"Cain is locked inside of a prison within the center of the Earth - entombed, really - under a spell of death-like sleep. However, he is still able to use his incredibly powerful divine spirit to affect the course of events on Earth. He is still the Lord of the Earth, although he is immobilized. He takes especial interest in the royal human bloodlines that descend from him. He is able to incarnate through his descendants (and those who serve them). In his state, he has become known as "Baphomet," the god of "Sophia" (divine wisdom). He is connected to the figure of Asmodeus, the king of the demons, who is often depicted as being bound in chains, slumped over as if carrying an enormous burden.

The prison within which Baphomet is locked is the real Ark, and the real Holy Grail, for it contains his divine power. Whether one views it as a cup, a stone, or a box (as in the Ark of the Covenant), the symbolism is the same. It is the prison that contains the body and spirit of Baphomet. Jailed, Baphomet is thus at the mercy of whoever his jailer is. The question "Whom does the Grail serve?", then, is really saying "Who holds the key to the prison of Baphomet?"

We believe that when the Grail king is placed upon the throne of Drakenberg during the proper ceremony, Baphomet will be released from his prison. He will immediately possess the body of our king, so that he may once again rule as the Lord of the Earth. As his servants, it is our duty to obtain his release."

Thankfully, at the last minute, Twyman comes to her senses:

"I was still working on this when I was suddenly seized with unrelenting terror about the future of the Ordo Lapsit Excillis. I reviewed the details for the Divine Rite - about ritually

sacrificing Nicholas de Vere, then releasing the spirit of Cain/Baphomet to possess his body and rule the Earth. For the first time I truly came to grips with what it meant: an opening of the gates of Hades. ... Not only would something like this bring unimaginable destruction and horror, but the blending of two previously separate dimensions that would result from opening the gate would distort spatial and temporal relationships as we presently know them.”

With this realization, she shut down the OLE and abandoned her efforts to bring about the destruction of the known universe. She also believed that she had been manipulated from the beginning to bring about these events:

“All along, Baphomet and the others had been riding me, driving me like a slave, constantly pushing me to do more chores for them. They had probably been doing that since I started Dagobert's Revenge Magazine at age 17. They wanted me to create an organization of followers (the order) and a body of propaganda (the magazine and books) to entice people into the same relationship. The real goal was apparently to train people to break these horrific creatures loose from their infernal jail.”

The last part of Clock Shavings presents Twyman's disjointed speculations regarding the history and nature of this apocalypse, mentioning many of the same subjects covered in more depth in Baphomet. In her introduction, Twyman briefly acknowledges the influence that the ordeal recounted in Clock Shavings had on Baphomet, but insists that the present book is a product of standard research:

“I must stress that, although my obsession with Baphomet began because of an encounter on the Ouija board (which I did not ask for, mind you, as I was simply trying to contact a dead French artist at the time), and some of my early research was inspired by clues given to me in this manner, all of the information that you will find here was discovered and analyzed the old-fashioned way, pouring through books in various languages, some over two thousand years old, utilizing inter-library loan programs, and purchasing (at great expense) rare out-of-print volumes. We also used the plethora of old material scanned into Google Books, as well as the catalogues of display listings for several museums.”

Unfortunately, Baphomet is a pseudo-academic work as best. It lacks a coherent structure, and the thesis is hidden at the end of the book. There are no footnotes or citations in the text, and there is no index at the end of the book, just a bibliography. One gets the sense that they don't want their readers to investigate their sources of information.

Most importantly, there are significant factual errors in the text. For example, one of the primary sources of evidence used to prove their Templar conspiracy is “Mysterium Baphometis Revelatum,” an essay published by Austrian orientalist Joseph von Hammer-Purgstall in 1818. Considered “a crucial piece of research,” the authors had it translated from Latin to English. Twyman announced the upcoming publication of the

translation in her introduction to Baphomet, but unfortunately the essay was not published before Twyman's death in 2019.

The reason the authors treasure this document becomes evident when you translate the full title of the essay: "Mysterium baphometis revelatum, seu fratres militiae templi, qua Gnostici et quidem Ophiani apostasiae, idoloduliae et impuritatis convicti per ipsa eorum monumenta." ("Discovery of the mystery of Baphomet, by which the Knights Templars, like the Gnostics and Ophites, are convicted of apostasy, of idolatry and of moral impurity, by their own monuments.") The essay plays an integral role in the authors' attempts to connect the Templars with the Gnostics, after which they assert (without proof) that the secret rites of the Templars incorporated every blasphemous, perverted, and criminal act that Gnostic groups were accused of by their enemies, the Catholic Church.

Hammer-Purgstall's essay analyzes images of Templar artifacts collected by the author, and identifies images of hermaphroditic figures as Baphometric idols. He proposed that the name Baphomet meant "Baptism of Wisdom," and that the wisdom referred to Sophia (Greek: "wisdom"), a major theme in Gnosticism. Other images linked the Templars to depraved rituals and sexual orgies. Hammer-Purgstall's essay is considered spurious by many historians for a number of good reasons. The first is that no one has been able to locate the sources of the images of the Templar artifacts featured in his essay, as admitted by Twyman and Rivera:

"Since commencing our investigation of these matters, we have managed to bring to light much more regarding the origin of some of the images featured in Hammer-Purgstall's book. Most of the artifacts seem impossible to find now. They do not appear to be listed as what Hammer-Purgstall called them in any museum. The pictures that purportedly came from the walls of churches cannot be verified, as in most cases the churches (located in what are now Austria, Hungary, the Czech Republic, Germany and France) no longer exist. Even the townships they were in have changed names."

Second, because these images cannot be located and verified, there is no actual proof that the images are connected to the Templars in any way. There is no obvious symbolism or writing in the images that specifically connects them to the Templars. The only connection appears to be Hammer-Purgstall himself. Finally, after reading the the Hammer-Purgstall translations printed in Baphomet and elsewhere, it appears that Hammer-Purgstall's analysis of these images is primarily speculative, not historical. This doesn't stop the authors from speculating upon Hammer-Purgstall's speculations in one chapter and then presenting their own speculations as fact in a subsequent chapter.

Another important document used by the authors to lend credence to their conspiracy is the "Allocution Against the Freemasons" by Pope Pius IX. Curiously, they remark that the easiest place to find an English translation of this document is in Scottish Rite Freemason Albert Pike's *Morals and Dogma*, right before they print it in full on pages 478-484 of Baphomet. An internet search for this "Allocution" by Pius IX returns no

significant results, and for good reason: the entry in *Morals and Dogma* (which never mentions Pius IX) was stolen from Eliphas Levi! Pike actually plagiarized and slightly paraphrased a number of quotes from English translations of Levi's books, including some of Levi's proclamations regarding Baphomet. Twyman and Rivera's "Allocution" originally comes from A.E. Waite's English translation of Levi's *The History of Magic*, not from Pope Pius or any other ecclesiastical authority.

Compounding their error, at the beginning of their book, the authors falsely claim that Levi converted back to Catholicism at the end of his life: "His final book, *Magic: A History of Its Rites, Rituals and Mysteries*, was a sad attempt to reconcile the faith of his family with the occult ideas he had promoted all along." Here the authors give the title of the Dover Press edition of Waite's translation of Levi's *The History of Magic*, a book originally published in French in 1860, four years after the full publication of Levi's first book on occultism, *Dogma and Ritual of High Magic*, and not at the end of Levi's life. The authors then print a quote about the Templars, black magic, and Baphomet from the very same chapter of Levi's *History* that Pike plagiarized! Had they actually read the five pages Levi wrote about the Templars in *History*, they would have discovered the real source of their "Allocution."

In conclusion, if you're amused or intrigued with half-baked apocalyptic conspiracy theories, you will enjoy *Baphomet: The Temple Mystery Revealed*. But if you're looking for actual information on Baphomet, skip this book and go straight to Wikipedia. The true mystery of this deceptive book has now been revealed so you don't have to waste your time with it.

Purchase Directly from Print House (Discounted Price)
(Original) Paperback Edition

Genuflect

Twyman, Tracy R.

Buy Now

Purchase Directly from Print House (Discounted Price)
Hardcover Edition

The Vessel of God: The Luciferian Legacy: The Mysterious Origin of the Bloodline of the Holy Grail

The Vessel of God: The Luciferian Legacy: The Mysterious Origin of the Bloodline of the Holy Grail

Twyman, Tracy R.

Buy Now

Purchase Directly from Print House (Discounted Price)

REGNUM IN POTENTIA: Saturn's Kingdom Transformed Into the Golden Age

REGNUM IN POTENTIA: Saturn's Kingdom Transformed Into the Golden Age

Twyman, Tracy R.
Buy Now
Purchase Directly from Print House (Discounted Price)

Fake N.E.W.S.: Unboxing The Compass
Fake N.E.W.S.: Unboxing The Compass
Twyman, Tracy R.
Buy Now
Purchase Directly from Print House (Discounted Price)

Genuflect 2.0: Genuflect FAQ with Answers & Other Articles
Genuflect 2.0: Genuflect FAQ with Answers & Other Articles
Twyman, Tracy R.
Buy Now
Purchase Directly from Print House (Discounted Price)
Hardcover Edition

Baphometric Excerpts and Other Articles
Baphometric Excerpts and Other Articles
Twyman, Tracy R.
Buy Now
Purchase Directly from Print House (Discounted Price)
Hardcover Edition

Baphomet: The Temple Mystery Unveiled
Baphomet: The Temple Mystery Unveiled
Twyman, Tracy R.
Buy Now
Purchase Directly from Print House (Discounted Price)

The Choice Vine: Mary Magdalene, the Sacred Whore, and the Benjamite Inheritance
The Choice Vine: Mary Magdalene, the Sacred Whore, and the Benjamite Inheritance
Twyman, Tracy R.

Buy Now
Cross of Lorraine

To Those Who Have Been Harming & Stalking & Stealing
From Tracy R. Twyman & Tracy Twyman's Estate

All are Tracy's efforts, to preserve and protect Tracy Twyman, and hers only, 23 years of Legacy and Work; And above all, to preserve and protect Tracy's humanity and memory from the many of the vultures and other leeches, the unworthy, the refuse, who preyed and continue to prey on her in the names of unfitting 'truth' and 'religion', as she was struggling with mental health agonies in the last years of her short life.

We do honor the word and wishes of Tracy R. Twyman in fighting Copyrights Infringement of her Work and Books.

"I shook my head in an effort to snap myself back into reality. Then I dug into my phone

and Google-image searched until I found a website where some asshole had illegally uploaded a PDF of my book about Baphomet."

Baphomet va Religion
Tracy R. Twyman,
from Genuflect (Chapter 15)

We do require that to cease
Stalking my deceased wife
Tracy R. Twyman
We are the Gatekeepers of Tracy's work

We release what we deem & seems fit at the right time; and reserve the rest until then.

We do realize that many are clamped to the yokes of Tracy's 'minion demons' and influence.

Hence we do tread carefully with Tracy's work, thus not to breathe life into these mindless yet a hive-mind of useless dark entities; Which serve but to stagnate Tracy's knowledge from being published.

Tracy Twyman at Tour Magdala, Rennes-le-Chateau
Tracy Twyman at Tour Magdala, Rennes-le-Chateau - Smile
17 بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ Grafton Street
"Cave of Abdullah"

"wild, intellectual, unearthly looks"

كهف عبد الله
No. 17 was the notorious "Cave of Abdullah,"

الكهف: ٩) (أَمْ حَسِبْتَ أَنَّ أَصْحَابَ الْكَهْفِ وَالرَّقِيمِ كَانُوا مِنْ آيَاتِنَا عَجَبًا
once again.. with Love Eternal
'Sardinia', beloved, "Love Above All"

.." I would give
All that I am to be as thou now art!
But I am chain'd to Time, and cannot thence depart!"

"At the time, Shelley was abhorred by the English papers. They noted his death glibly: "Shelley, the writer of some infidel poetry, has been drowned; now he knows whether there is God or no.""

Anything new in this!
..yeah.. sure.. right.. aha.. whatever

July 8th 1822

The Revolt of Islam (cover of first edition) by Percy Bysshe Shelley

Mary Shelley at Nineteen, wife of poet Percy Bysshe Shelley

Percy Bysshe Shelley 'Abdullah'

Mary Shelley at Nineteen

Percy Bysshe Shelley 'Abdullah'

Quote-1 Quote-2 Quote-3 Quote-4 Quote-5

Quote-6 Quote-7Quote- 8 Quote-9 Quote-10

We are in a constant effort to publish the literary work of Tracy R. Twyman covering her longer major work, to her essays and articles.

We are categorizing her work in accordance with the subject matter, or in accordance with Tracy's literary phases regarding the subject matters she wrote about, as we are 'cataloging', collecting, and publishing Tracy's writings.

Due to serious harm that has been done to Tracy Twyman's posthumous presence by multiple groups, including groups and individuals of intruding and uneducated religious fanatics in the United States, our focus had been, and still is well invested in efforts at 'damage control'.

We are still withholding some literature, and all of the video and audio materials from publication until the activities of these Religious Fanatic groups and individuals are subsided and have ceased from their claims against the Estate that are of ill and malicious intentions that have been endured since Tracy Twyman's early demise.

We are not allowing you to "cancel" Tracy R. Twyman

Also, Tracy's various memberships and ranks among other occult groups and the certificates to represent such, are withheld from the public, due to the sickly obsession of some of the religious fanatics individuals with the person of Tracy R. Twyman that provokes disgust and repulsion within any person with a sense of decency.

The level of the 'damage' we assess, that have been done to Tracy's posthumous presence, reputation, and legacy is intricate and rooted as it is actively harbored and grown due to petty 'selfish' motives of the Religious Fanatics; and other foreign groups' "political agendas" failed schemes. It will require long 'years' for the Estate to consider it wise to be at liberty with Tracy R. Twyman publications.

Meanwhile, we are at the same tract and momentum to publish most of the major of Tracy's literary work to be preserved and read in print as intended.

الممتحنة: (إِنْ يَتَّقُوا اللَّهَ يَكُونُوا لَكُمْ أَعْدَاءً وَيَسْطُوا إِلَيْكُمْ أَيْدِيَهُمْ وَأَلْسِنَتُهُمْ بِالسُّوءِ وَوَدُّوا لَوْ تَكْفُرُونَ
(٢)

وَمِنَ الْأَعْرَابِ مَنْ يَتَّخِذُ مَا يُنْفِقُ مَغْرَمًا وَيَتَرَبَّصُ بِكُمُ الدَّوَائِرَ عَلَيْهِمْ دَائِرَةُ السَّوءِ وَاللَّهُ سَمِيعٌ عَلِيمٌ
(التوبة: ٩٨)

محمد: (٢٣) (أُولَئِكَ الَّذِينَ لَعَنَهُمُ اللَّهُ فَأَصَمَّهُمْ وَأَعَمَّى أَبْصَارَهُمْ

Al-Bustani v. Alger et al

Case Number: 3:22-cv-05238

US District Court for the Western District of Washington

17 U.S.C. § 501 Copyright Infringement

Disclaimer

Religious Fanatics and Religious Fanaticism are the anti-thesis of Tracy R. Twyman and Tracy R. Twyman Estate.

Tracy Twyman and Tracy Twyman Estate are not affiliated with the parties of 'S. B. Alger', 'S. B. Alger Studio', 'James Maiden', nor 'Weaving Spider Web'.

Please be advised that the parties above are not hired nor endorsed by Tracy Twyman Estate.

Absolutely the parties above do not, nor their statements do represent Tracy Twyman nor the estate in any form.

The presumed association of the parties above with Tracy R. Twyman's image is fraudulent and did necessitate a legal action from Tracy R. Twyman Estate.

Nor the parties listed, are equipped with the sufficient intellectual capacity and necessary culture, nor do demonstrate a history of such, as the moral character is lacking, to postulate valid public "statements" regarding Tracy R. Twyman body of work, and "statements" regarding the histories of the late Tracy R. Twyman life and career.

Including statements that are advertised publicly by the parties above, regarding Tracy Twyman's 'religion' and "system of beliefs", and statements addressing her mental state and mental health and the circumstances of Tracy's death.

Tracy Twyman, and her Estate, do not uphold nor are part of he "religion" and "system of beliefs" of the aforementioned parties as claimed and advertised publicly, as a defamatory statement, by the same parties in concern.

Nor the Estate allows Tracy Twyman posthumous presence to be derided by such claims; (generally and broadly) nor do consider, nor do regard any of the religious fanaticism of any pseudo sects, absurd sects, religious cults, and sub "system of beliefs"; nor do entertain the inherit bigotry and other vehement maladies of religious fanaticism, the hypocrisy, with such's sole ethos in canceling the 'other'; canceling the 'other's' right to human dignity, canceling the 'other's' identity, canceling the 'other's' history, canceling the 'other's' right to their 'system of beliefs', and canceling the 'other's' right to their own property.

(as demonstrated and "religiously" against the late Tracy Twyman and her Estate; with the never ceasing acts of malicious defamation, accusations, tarnishing of Tracy R. Twyman reputation, and especially her Estate's reputation for perpetrators own benefits or in accordance with their "system of beliefs").

(For our European readers: such are prevalent in the Mid-West and the West Coast areas and states in the United States).

Nor Tracy Twyman and her estate did share "Tracy Twyman" mailing list with the parties aforementioned; nor we approve of the abuse that issues from the illegal usage of Tracy Twyman's mailing list by the parties aforementioned.

Nor Tracy Twyman, nor her Estate are part of 'Rx Only Picture Show' Discord servers activities including those of the moderators; nor are affiliated, nor endorse the "hate speech" statements that are expressed publicly within these servers including but not limited to statements that are defined as 'antisemitism' and express a sentiment of antisemitism.

We absolutely do not tolerate hate, nor 'hate speech' in any form or expression. Such is also against our ideology, ideals, humanism and what the Estate stands for.
وَدِينُ مَكَّةَ طَاوَعَنَا أُمَّتُهُ دَهْرًا فَمَا بَالُ دِينِ جَاءَ مِنْ هَجْرًا

‡Archives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[11 / 1]The image is a black and white portrait of a man with a mustache. He has a short haircut and is wearing a dark-colored suit jacket with a white shirt underneath. The background is plain and does not provide any additional context or details. The style of the image is reminiscent of vintage photographs, suggesting that it may be a historical or artistic representation. There are no visible texts or logos in the image.

453KiB, 940x1260, Goat.jpg

View Same Google iqdb SauceNAO Trace

Aether Anonymous Wed 17 Dec 2025 15:59:11 No.41682627 ViewReplyOriginalReport

Quoted By: >>41682678 >>41682695 >>41682809 >>41682852 >>41682936

>>41684609 >>41684865

What is it?

Is it real?

Is it fake?

Anonymous Wed 17 Dec 2025 16:08:47 No.41682678 Report

Quoted By: >>41682695

>>41682627

>What is it?

>Is it real?

>Is it fake?

Yes

Anonymous Wed 17 Dec 2025 16:11:13 No.41682695 Report

>>41682627

>>41682678

Yes

Standard ---> Advanced ---> HyperAdvanced Wed 17 Dec 2025 16:31:39 No.41682794 Report

4d gasergy?

Anonymous Wed 17 Dec 2025 16:34:55 No.41682809 Report

>>41682627

The substrate of all objects. But all objects are imaginary. Only the subject is real.

Anonymous Wed 17 Dec 2025 16:42:45 No.41682852 Report

>>41682627

luminiferous aether? misunderstanding in attempting to understand the behavior of light in terms of classical (pre-20th century) physics

the "space" in between all matter, living beings, etc? Imagine an ocean. An ocean is capable of supporting life if its maintained in the proper state. If its dirty, polluted, being maintained by malevolent beings/forces etc, life will struggle to prosper, or will be undesirable/"evil". Note "evil" isnt actually "evil", or "good" or "bad", these are just labels which humans assign to vibrations and sensations.

If you can figure out how to "hold a space" in a given state, you can impose upon the space what it will create or give life to. This concept of "holding space" appears in Shamanism, particularly in the Q'ero lineage of the Inca.

Anonymous Wed 17 Dec 2025 16:58:42 No.41682936 Report

>>41682627

Yea that's what consciousness is made out of

Anonymous Wed 17 Dec 2025 17:34:46 No.41683086 Report

Quoted By: >>41684536

observation adds gravity bringing aether into light then sound then the lighter elements

until it settles into whatever material you're observing
Fairy Queen Wed 17 Dec 2025 22:26:02 No.41684536 Report
>>41683086

I own all magical fairy dust and consequence of submolecular circumstances.

Anonymous Wed 17 Dec 2025 22:50:20 No.41684609 Report
>>41682627

It's unironically oxygen in its O2, but particularly in its O3 form.

Look up the color of oxygen. Its a deep, supernatural glowing blue. The color of the sky.
The color of deep or vast water. The color of many and most supernatural phenomena.

Anonymous Thu 18 Dec 2025 00:26:15 No.41684865 Report
>>41682627

The clay unto which the scratches and wiggles of gods creation are carved.

We are in it, we are of it and we cannot conceive of an idea that would be without it.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -
Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv /
tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[4 / 2]The image is a black and white illustration featuring three figures. On the left, there is a figure with a long, flowing robe and a headpiece, holding a staff. In the center, there is a figure with a large, horned head and a large, circular mirror held in front of it. The figure in the center appears to be examining the reflection. To the right, there is a figure with a dark, hooded robe and a hand on its face, seemingly in contemplation or distress. The background is plain and light-colored, with a subtle texture that suggests a textured surface. There is no text present in the image. The style of the illustration is reminiscent of historical or mythological depictions, with a focus on the interaction between the figures and the central figure's reflection.

198KiB, 977x1202, 28559497094_35ba84bb1a_o.jpg

View Same Google iqdb SauceNAO Trace

recommendations for /x/ content Anonymous Wed 17 Dec 2025 20:08:17 No.41683931

ViewReplyOriginalReport

Quoted By: >>41684949 >>41684965 >>41684972

this board has essentially become facebook-tier in quality, and it's annoying having to wait for a good thread to come about.

what are your suggested youtubers/podcasts/forums?

View SameGoogleiqdbSauceNAOTrace 1735348509152343.jpg, 158KiB, 750x750

Anonymous Thu 18 Dec 2025 00:55:40 No.41684949 Report

>>41683931

Hey man

Go on youtube and search "art bell ghost to ghost"

And as far as music goes: <https://youtu.be/TNj2SFpdcVI?si=uvplbew6IWPvUFW>

Anonymous Thu 18 Dec 2025 01:03:36 No.41684965 Report

>>41683931

I've yet to find a youtuber whose interests are 100% what I like so I just watch a bunch. I type in a topic I wanna see and watch some videos until I find one that really grabs my attention. And as much as I shit on the algo, I find quite a lot of intriguing videos on the side bar.

Anonymous Thu 18 Dec 2025 01:07:03 No.41684972 Report

>>41683931

Paranormal youtube is dead. Im sure there are many good smaller creators out there but the search function is completely censored at this point. Used to be before 2010 you could type in weird/esoteric/occult/conspiracy keywords and find all kinds of interesting stuff.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[26 / 12]The image displays a circular emblem with a central design that includes a stylized open book with a bird perched on top. The book is surrounded by a laurel wreath, which is a symbol often associated with victory and honor. Above the book, there is a small, stylized owl, which is a common symbol of wisdom or knowledge. The emblem is set against a textured background that appears to be a worn or aged paper, giving it a vintage or historical feel. The text "S.M.T." is visible in the center of the emblem, which could be a stylized representation of the initials "S.M.T." or a name. The overall style of the image is reminiscent of historical or academic insignia, possibly representing a school or institution.

29KiB, 350x250, Illuminati Owl.jpg

View Same OCR Google iqdb SauceNAO Trace

The Bavarian Illuminati, what did they actually teach? Anonymous Tue 16 Dec 2025

22:32:44 No.41679541 ViewReplyOriginalReport

Quoted By: >>41679816 >>41679829 >>41679834 >>41681897 >>41681972

>>41682441 >>41682477 >>41682750 >>41684853

We've seen the memes but nobody really dives deep into their texts and teachings, from what i know only there are only few are available texts online (German only) and English material is scarce.

Anonymous Wed 17 Dec 2025 00:13:21 No.41679816 Report

Quoted By: >>41679888 >>41684853

>>41679541

It's probably not that different from Hermeticism knowing how elite societies are drawn to it...

View SameOCRGoogleiqdbSauceNAOTrace 720px-Weaving_spiders_come_not_h
(...).jpg, 160KiB, 720x480

Anonymous Wed 17 Dec 2025 00:17:47 No.41679829 Report

Quoted By: >>41679888 >>41681577

>>41679541

They seem to be chasing prophecy. The Bavarians were manipulated to attack the Bohemians

View SameOCRGoogleiqdbSauceNAOTrace Keep-on-Truckin-1-1140x681.jpg, 141KiB, 1140x681

The image is a stylized cartoon illustration with a vibrant color palette. It features four anthropomorphic figures in a line, each wearing a jumpsuit and boots. The figures are depicted in a dynamic pose, with their arms and legs extended, suggesting movement. The background is a solid yellow, which contrasts with the blue sky and the sandy ground. The text "Keep on Truckin'" is written in bold red letters at the top of the image, and the phrase "... " is written in a smaller font below it. The style of the image is reminiscent of comic book art, with a cartoonish and exaggerated appearance.

Anonymous Wed 17 Dec 2025 00:21:13 No.41679834 Report

Quoted By: >>41679841 >>41679968 >>41679971

>>41679541

Essentially this

Anonymous Wed 17 Dec 2025 00:23:08 No.41679841 Report

Quoted By: >>41679889 >>41679968 >>41679971

>>41679834

You are a retarded piece of shit

View SameOCRGoogleiqdbSauceNAOTrace Organisation_des_O.T.O.jpg, 111KiB, 1066x493

The image is a photograph of a document with a title in German that reads "Organisation des O.T.O." The document is a table with columns labeled "P" for "Profiling," "V" for "Vortol," "D" for "Detachment," "H" for "Höhle," "J" for "Jahreszeit," "M" for "Monster," "S" for "Schloss-Schneider-Käpiel," "L" for "Löwen," "W" for "Würzburg," "F" for "Füssen," "B" for "Bamberg," "V" for "Viktualienkirche," "M" for "Monster," "S" for "Schloss-Schneider-Käpiel," "L" for "Löwen," "W" for "Würzburg," "F" for "Füssen," "B" for "Bamberg," "V" for "Viktualienkirche," "M" for "Monster," "S" for "Schloss-Schneider-Käpiel," "L" for "Löwen," "W" for "Würzburg," "F" for "Füssen," "B" for "Bamberg," "V" for "Viktualienkirche," "M" for "Monster," "S" for "Schloss-Schneider-Käpiel," "L" for "Löwen," "W" for "Würzburg," "F" for "Füssen," "B" for "Bamberg," "V" for "Viktualienkirche," "M" for "Monster," "S" for "Schloss-Schneider-Käpiel," "L" for "Löwen," "W" for "Würzburg," "F" for "Füssen," "B" for "Bamberg," "V" for

details of the pendant stand out. The image is a product photograph, likely intended for commercial or promotional purposes, showcasing the item clearly for potential buyers.

Anonymous Wed 17 Dec 2025 01:02:48 No.41679968 Report

>>41679920

OP here, i'm not these Anons

>>41679834

>>41679841

>>41679889

>>41679920

>or some other anons here but 4chins thinks posot is spam so i can't point out the others.

View SameOCRGoogleiqdbSauceNAOTrace 1752961153560444.png, 593KiB, 634x826

The image displays a round, gold-colored pendant with a central design featuring a figure that appears to be a person with a raised hand, possibly in a gesture of prayer or blessing. The figure is surrounded by a triangle, which is inscribed with text in a script that is not entirely clear due to the resolution of the image. The text is in a language that is not English, and it is written in a script that resembles Thai or another East Asian script. The style of the image is a close-up photograph with a focus on the pendant, and the background is black, which contrasts with the gold color of the pendant, making the details of the pendant stand out. The image is a product photograph, likely intended for commercial or promotional purposes, showcasing the item clearly for potential buyers.

Anonymous Wed 17 Dec 2025 01:04:29 No.41679971 Report

Quoted By: >>41679977

>>41679920

OP here, i'm not these Anons

>>41679834

>>41679841

>>41679889

>>41679920

>or some other anons here but 4chins thinks the post is spam so i can't point out the others.

Anonymous Wed 17 Dec 2025 01:07:38 No.41679977 Report

Quoted By: >>41679985

>>41679971

Yah sorry didn't mean to put that meme

View SameGoogleiqdbSauceNAOTrace 1742924059552888.gif, 119KiB, 220x220

Anonymous Wed 17 Dec 2025 01:11:02 No.41679985 Report

Quoted By: >>41679993

>>41679977

Checked.

The best english resource on the Illuminati is the book by Josef, Reinhard Wages & Markner called "The Secret School of Wisdom" but i believe the German only texts go way beyond what is covered in that book.

Anonymous Wed 17 Dec 2025 01:13:44 No.41679993 Report

Quoted By: >>41680018

>>41679985

Why would i care about the illuminati? Because you put a pyramid with an eye pic? That doesn't really pique my interest that much they are probably fags like the templars anyways (& they will perish like the templars)

View SameGoogleiqdbSauceNAOTrace 1365967038147.gif, 60KiB, 768x576

Anonymous Wed 17 Dec 2025 01:21:50 No.41680018 Report

>>41679993

>Why would i care about the illuminati?

Why shouldn't you care about them?

>Because you put a pyramid with an eye pic?

The images are purely aesthetic and not meant to pique interest, you can just leave if you don't care that much...

>they are probably fags like the templars anyways (& they will perish like the templars). Their successors are (See the O.T.O and it's rituals) but they won't perish, and neither did the Templars.

Anonymous Wed 17 Dec 2025 11:54:48 No.41681577 Report

>>41679829

You talking about the Hussites?

Or are you trying ot make a Bohemian Grove connection?

Anonymous Wed 17 Dec 2025 13:08:19 No.41681897 Report

Quoted By: >>41682158

>>41679541

There's a book called Code of the Illuminati, which talks about each of the degrees and the mystery degrees. The lessons learned were supposed to give the initiate a sense of where higher wisdom was. For example, in the mystery degree of priest, one is offered the choice of gold/riches/power and the humble garments and regalia of a priest. The correct choice is to pick the priestly robes. Picking the gold and crown means you don't fully grasp what is worth more. There's other lessons like this, but the genuine Illuminati were actually more cool than the one you hear about in "conspiracy theories".

Anonymous Wed 17 Dec 2025 13:23:39 No.41681972 Report

Quoted By: >>41682158

>>41679541

They were the outer order for gentiles, made by the frankist donmeh. They had nothing of value in a spiritual sense, just a mixture of freemasonry, western occultism/Rosicrucianism, with a dash of kaballah the yids would give them. The same can be said Crowley types. The main goal was to go into FM and the Jesuits which on some levels have been united into frankist bloodlines. I hate to break it to you, but all of

western occultism is derived from Kaballah.

>t. crypto yid freemason

View SameGoogleiqdbSauceNAOTrace Pythagoras and Egyptian Priests.jpg, 208KiB, 800x512

The image is a black and white illustration depicting a scene from ancient Egypt. It shows a group of people gathered in a grand hall, which is adorned with intricate hieroglyphic carvings on the walls and columns. The central figure is a man in a high-ranking position, possibly a pharaoh, who is surrounded by several individuals who appear to be in a state of reverence or submission. The people are dressed in traditional Egyptian attire, with some wearing headdresses and others in long robes. The floor is paved with stone, and the overall atmosphere suggests a formal gathering or ceremony. The style of the illustration is reminiscent of historical portraiture, with a focus on the clothing and the architecture of the setting.

Anonymous Wed 17 Dec 2025 14:05:12 No.41682158 Report

>>41681897

>the genuine Illuminati were actually more cool than the one you hear about in "conspiracy theories".

Indeed they were, they also implemented deeper Zoroastrian and Eleusinian Mystery Rites that made traditional Freemasonry look like a playground.

>>41681972

>I hate to break it to you, but all of western occultism is derived from Kaballah. Mainstream western occultism that is, actual western occultism is more from Greco Roman thought descended from Egyptian and Babylonian Mystery Schools.

Anonymous Wed 17 Dec 2025 15:19:45 No.41682441 Report

Quoted By: >>41682587 >>41682637

>>41679541

feel free to link me some pdfs, i am bored and able to read german.

Anonymous Wed 17 Dec 2025 15:25:20 No.41682477 Report

>>41679541

<https://www.goodreads.com/book/show/6514849-diogenes-lamp-or-an-examination-of-our-present-day-morality-and-enlig>

View SameOCRGGoogleiqdbSauceNAOTrace Minerval_insignia.png, 50KiB, 250x495

The image is a black and white photograph of a title page from a book. The text is in German and is arranged in a vertical format. At the top, the title reads "Das Verbreitete Ephem" in large, bold letters. Below the title, the text continues with "der Illuminationen" in a smaller font size. The main body of the text is in a larger font size and is titled "Herrn Gräden und Entföhrungen." The text continues with "Berengsdorben von Udam Weishauf" and "Hier föhr Phaeton, eurem Söße, patrem." The text concludes with "Queen I. non tenué, magis, quemdam, Oda, Mar. 2, 1788." At the bottom of the page, there is a circular emblem with a figure on it, which is not fully visible. The emblem is encircled by a laurel wreath. The overall style of the image is formal and historical, typical of a title page from a book.

Anonymous Wed 17 Dec 2025 15:51:42 No.41682587 Report

>>41682441

I think they are in a huge library/repository of books named "The Temple of Solomon The King", on archive.org.

>inb4 go back to plebbit

https://www.reddit.com/r/occult/comments/1ape9te/the_temple_of_solomon_the_king_archive/

Anonymous Wed 17 Dec 2025 16:00:45 No.41682637 Report

Quoted By: >>41682731

>>41682441

This is the Code of the Illuminati I mentioned. I don't know why it's on BahaiStudies.net but that is interesting, especially given what I know about the Islamic Illuminati.

http://www.bahaistudies.net/asma/code_of_the_illuminati.pdf

Anonymous Wed 17 Dec 2025 16:19:36 No.41682731 Report

>>41682637

Here's a more readable version.

<https://sacred-texts.com/sro/mhj/index.htm>

Anonymous Wed 17 Dec 2025 16:22:55 No.41682750 Report

>>41679541

>The Bavarian Illuminati, what did they actually teach?

1.Are there any king/government?

2.Let's topple them!

3.?????

4.PROFIT!!!!!!1!oneone

Anonymous Thu 18 Dec 2025 00:20:03 No.41684853 Report

Quoted By: >>41684978

>>41679541

>>41679816

The Boii were the trade-allies of the Cimbri, whom called for help among their scandi allies/vassals when the Romans couped the traditionally Boii region of Noricum for its resources. Among the arriving warriors were the Thorkilungi, aka, "Sons of Thorkell" which scholars incompetently write as "turcilungi" while scratching their romanophile heads and maintaining unwillingness to look into simple germanic linguistic lore. These "turcilungi" then also lend their name to the Thuringians (or rather,- "Thor"(kell)-ungians) The "Bavarian Illuminati" is no less schizophrenic than for example modern turks pretending to be Varangian. Because, these guys perform a syncretic mix of roman, celtic, christian and northern ritual hazing with the impression that theyre protecting an identity.

tldr;

A neo-druidic celtic counter to the vaticans influence over the west. The resistance itself IS the substance. nothing more do they have in their posession.

View SameOCRGoogleiqdbSauceNAOTrace Elizabeth The Druid.jpg, 76KiB, 636x960

The image is a black and white photograph featuring two figures, one dressed in white and the other in a dark robe, standing in a grassy area. The person in the white robe is holding a book, and the person in the dark robe is holding a staff. They appear to be in a

ceremonial or religious setting, as suggested by the presence of a crowd of people in the background. The text above the image provides a historical context, stating that Queen Elizabeth just prior to her coronation was led by a Druid high priestess in preparation for her enthronement ceremony, which is a very rare picture that the house of Windsor has attempted to censor. The text is in English and is placed at the top of the image, providing a historical narrative that complements the visual content of the photograph.

Anonymous Thu 18 Dec 2025 01:09:42 No.41684978 Report

>>41684853

>A neo-druidic celtic counter to the vaticans influence over the west.

Seems Legit.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalSkip to main content

The Temple of Solomon the King - Archive : r/occult

Open menu

r/occult

Search in r/occult

Log In

Expand user menu

Back

r/occult icon

Go to occult

r/occult

•

2y ago

Sinnersw101

The Temple of Solomon the King - Archive

Hey everyone,

For those aware of this library, I managed to track down an archived version of the original MEGA link that went down a while ago and downloaded the whole 50gbs.

I never had the chance to actually start digging in and am finally getting into the correct headspace for this. Anyone know where to start? The beginner folder itself already has an overwhelming amount of information in there. Is there a recommended starting point?

Thank you in advance

EDIT: Adding the archive link, not sure if that will result in post removal

https://archive.org/details/thetempleofsolomontheeking_202006

Here is a screenshot of the beginner folder for reference:

r/occult - The Temple of Solomon the King - Archive

Read more

21

.

21

Comments Section

Zelysium

•

2y ago

I mean, there is no perfect factual starting point.. It depends very much on what you are really after. I only see the start of the folder.. so I'll ref what I see. I see some magick systems and some more informational books and some hybrids. Read a few of them, audiobooked even more of them (I often audiobook first if available then get the hardcover if worth it). Some of the books I'm aware of (but not read), and a select few I havent heard of. (Scale that up to 50gb and I have a lot of missing links xp)

Personally, I would recommend starting with "The secret teachings of all ages" by Manly P Hall. (Despite knowing there are thousands of books there) I think it's arguably a very solid starting point. And while its not a lightweight read, the language is reasonably easy to read and very deep in its research. Then move over to a more practical system after that. (Like for ex. Regardies complete golden dawn + her other books are also great) if that's your longterm plan. But also try to get an overview of the existing frameworks to see which resonates more with you. Then while you've found your practice you can continue studying intelectually at the side.

On the other books, I see for ex. Blavatsky and Agrippa which are very popular classics, but slightly more heavy reads and less up to date in some areas. Nag Hamadi is a collection of works Christian/-Gnosticism - a mix of "heressies" but very interesting and worth reading if you come from the Christian tradition and are interested in that sort of study. (The same goes for hermeticism and kabbalah tbh, and is not the same, but has a lot of interconnecting links with gnosticism) Prometheus rising (and probably a big bunch of the selections) is much newer, and a lot of the newer books (not all!) have a rather psychological occult nature I would say, definitely good for the contemplation excercises. (But not necesairly as a practical magical framework, more of a tool to bridge your awareness from a physicalist scientific lense to a more mystical spiritual lense) Liber null is on chaos magick, which sounds "really cool" and can be useful on some areas (deconstruction, creativity, flexibility etc), but personally I think it lacks a bit of depth concerning the powers underlying reality. Personally (yes my bias)I recommend Quareia (google it) as a comprehensive magical frameworks, it's very through and you don't need physical initiation for some of the deeper adept practices that some

frameworks likes to keep hidden, but it's ofc better to choose the one that resonate more with you and see how far that can take you. (Many of them overlap and are compatible with one another and about all of them requires a strong grounded concentration based meditation as a fundamental) If you have a particular preference on deepening feel free to ask. For just because manymany books can find a link to the occult, does not mean they all agree in their approaches (or quality) on how to go about revealing the occult secrets you seek.

8

Sinnersw101

OP

•

2y ago

Thank you for such comprehensive advice.

3

Zelysium

•

2y ago

Np! I'll add some bonus stuff. Other than looking at reviews, intros etc. To books (amazon goodreads etc) I really enjoy looking at podcasts or interviews with some of the authors to get a better idea on their perspective. Glitch bottle (youtube) is maybe the number one Occult channel for this. Foolish fish is also a great source for getting some book overview. (+several short occult lessons) Also scholarly videoes on more traditional occult and religious themes, I enjoy: Esoterica and let's talk religion. Also Gnostic informant to a degree. But a tad more 'dogmatic' (but not in the sense you think xp) For a slightly Hermetic (and slightly new age) source "The Alchemist" has some interesting stuff without being way too fluffy. For my personal main goto (other than Quareia - and a tad dogmatic also) I'm personally really fond of "Glorian" - more deep and lengthy (also has a website) and astral doorway - more digestable, shorter. (Neo-gnostic esoteric/occult) - NB: visionary magick and astral projection (OBEs) are two sides of the same coin. If you ever cross paths with Daoist works (or qi gong/nei-gong and the like), reference Damo Mitchel/lotus nei gong. (Too much water down daoism and pseudo qi gong out there..) Safe travels! :L

2

AltiraAltishta

•

2y ago

Anyone know where to start? The beginner folder itself already has an overwhelming amount of information in there. Is there a recommended starting point?

From the ones you have there:

"Kabbalah and Meditation" by Aryeh Kaplan is quite good for kabbalah and meditation (shocking, I know). He gets surprisingly deep without being too confusing and that book will give you a good basis in kabbalah that is free from the hermetic and christian alterations\innovations\mutilations. He is an author I really really like, especially his translations of the Sefer Yetzirah and the Bahir.

Regardie's works on the list are good as well, especially if you are wanting to focus on ceremonial magic. Start with "The Middle Pillar" then "The Tree of Life". "The Complete Golden Dawn System" is more a reference book (it's big and written like a textbook), it's worth reading but not a beginner text. He still makes assertions that are sketchy (this is a trend with occult authors) but overall his works are considered classics in ceremonial magick for a reason. I would also recommend "How to Make and Use Talismans" by the same author for a very easy and simple guide to talismanic magic

I would also recommend "Prometheus Rising" if you want something beginner friendly that breaks from traditional magic and into chaos magick (which is more postmodern and psychological). I personally disagree with a lot of the assertions of chaos magick, but I did start with it and it is very easy on beginners, especially beginners who are very skeptically minded towards big spiritual ideas.

Now, for the ones I would say "caution" but still read:

"The Secret Doctrine" is one of those books I can't stand. Blavatsky in general is one that provokes a lot of "eye rolling" from me. She's popular with some, but she was basically just a con artist who inspired legitimate practitioners who outshine her by a mile (like Dion Fortune)

Dion Fortune's "Mystical Quabalah" is ok, but you have to take it with a metric ton of salt and read some better works to level you out, otherwise you'll end up with some very imbalanced ideas about kabbalah. She tries very hard to de-couple kabbalah from Judaism, which leads to some very weird assertions and some slight antisemitism in older editions. She's trying to teach something while still learning it herself, which leads to big errors that can be corrected by reading other books (particularly kabbalistic source texts and stuff like Kaplan's work). Her book "Psychic Self Defense" is far better and she really knows her stuff in that one.

Hall's "Secret Teachings of All Ages" is something I see recommended a lot and for a broad survey of occult ideas, it's fine. Just take it lightly and read other books after. He tries to mix all religious and mystic systems together, which is an error, but if you can get over that you'll understand why it's a classic for a lot of people.

Crowley's "Magic Without Tears" is pretty good, as far as Crowley goes. You're going to have to read Crowley at some point or interact with his ideas (he's popular and controversial and casts a long shadow) and "Magic Without Tears" is one of his better

works. He's also Crowley, so you are going to have to decide whether you love, hate, agree, or disagree with the guy. He's polarizing and it's hard to find someone body in occultism who doesn't have a strong opinion on him and his ideas, be it positive for negative. I am more in the negative camp.

Lastly the "high level reading" stuff.

The corpus hermeticism, the 3 books of Agrippa, and the Nag Hamadi books are all big, challenging, old, and well worth reading.

Agrippa's 3 books is basically his attempt to take all the occult stuff he knew (from astrology to proto-medicine) and put them all in 3 books. It's good but it's also from the 1500s, so keep that in mind.

The Nag Hamadi books are great for historical reasons, but not all that useful in a practical sense. They are interesting. Pair them with a scholarly work on gnosticism (such as those by Elaine Pagels or David Braake). I find a lot of people don't know the context around them and come away thinking "oh my gosh it's super secret Christianity the church lied to us about!?! " which is silly.

The corpus hermeticum is basically the core texts of hermeticism. It's more a philosophical text.

In closing I would recommend grabbing one from the first section and one from the last section and reading them in parallel, switching to the easier one when the high level one gets challenging or boring.

5

Sinnersw101

OP

•

2y ago

Sweet, thank you friend

1

Zelysium

•

2y ago

Very nice. I guess I will go check out Kabbalah and meditation as well. Chicken kabbalah felt a bit too watered out for me.. And for someone who has only skimmed a chunk of Regardies stuff (I was juggling between Golden dawn and Quareia a while back), this is most useful. (Definitely choose this book order rather than listening to my advice on Regardie xp) Otherwise I think we agree on like 9/10 points Just that I put a higher emphasis on getting a more broad reference point firsthand. (Hence my

recommending TSTTAA) But for practicality, I think this is arguably a better post. I also like juggling 2 or 3 books at a time.

1

u/shave_and_a_haircut avatar

shave_and_a_haircut

•

2y ago

I think I have a more updated 60gb folder. If anyone wants the mega link feel free to PM me. I've also added copies of the Gateway Hemi-Sync audio lessons 1-8.

3

u/LuckyNumber-Bot avatar

LuckyNumber-Bot

•

2y ago

All the numbers in your comment added up to 69. Congrats!

60

+ 1

+ 8

= 69

Click here to have me scan all your future comments.

Summon me on specific comments with u/LuckyNumber-Bot.

2

u/shave_and_a_haircut avatar

shave_and_a_haircut

•

2y ago

hell yeah

2

muffinman418

•

2y ago

Thank you for your Work :) You've made my day much brighter and I'm sure many others as well.

As someone who has been studying/practicing/forming/deconstructing/reforming my own strange esoteric curriculum for over 15 years (and having been an active member of the Breeze led O.T.O. before backing away from it, for various complex reasons, none of which had to do with my own Lodge which was full of wonderful men and women I

respect to this day) I'd recommend starting with the basics of whatever subject you gravitate towards the most.

Maybe look for scholarly YouTube videos or audiobooks on the subject before diving into anything too dense. That said some of the books in the collection are meant as intros such as Robert Anton Wilson's *Prometheus Rising* which was given to me on my 18th birthday along with Crowley's *Book of The Law*, Leary's *8 Circuit Model*, some Philip K Dick VALIS Trilogy books, Fulcannelli's *Mystery of The Cathedrals* and some others...

For me listening to channels like Esoterica hosted by Dr. Justin Sledge before diving into a subject can be of great help. Others he collaborates with especially Let's Talk Religion by Filip Holm (who has some of the best videos on Neoplatonism out there), Angela's Symposium by Dr. Angela Puca and others from that circle have helped tons. So have audiobook lectures like those made for what is now Wondrium (previously known as The Great Courses, previously known as The Teaching Company) like "Gnosticism: From Nag Hamadi to The Gospel of Judas" by Dr. David Brakke or Dr. Michael Suger's "Plato, Socrates and The Dialogues". Avoid Wondrium's awful series on secret societies... it's shameful that it's allowed to stay up for how bad the history is.

For me the book which started my journey that helped most was as I said before *Prometheus Rising* by Robert Anton Wilson (and as of late his other books have helped tremendously ground the sometimes fun sometimes insane result of getting involved with this stuff to begin with). I also strongly recommend *The Perennial Philosophy* by Aldous Huxley.

So yeh it really depends what you want to get into... Which of the following intrigue you? Freemasonry, Rosicrucianism, Thelema, Kabbalah, Merkabah, Hermeticism, Discordianism (fnord), Philosophy, Theosophy, Platonism/Middle/Neoplatonism (the last of those includes the basis for much of modern magick: Theurgy), Sethian Gnosticism, Valentinian Gnosticism, Christian Mysticism, Sufi Mysticism, Runic Magick, Tarot, Chaos Magick, Wicca, Taoism, Vajrayana Buddhism, Alchemy, Martinsim... etc etc etc...

tl;dr: If you're into something like Freemasonry don't start your journey by reading into the 100 degree system of the irregular Memphis-Misraim rite before understanding what Blue Lodge is. If you're into Rosicrucianism don't start trying to figure out which modern writings to trust on the subject before reading the original 2 manifestos and enjoying the trip which is *The Chemical Wedding of Christian Rosenkreutz*. If you do enjoy feeling like you're jumping off into the deep end start with *The Illuminatus Trilogy* and *The Principia Discordia* since those will get you into pretty much every subject I listed above in a fun, absurd and sometimes surprisingly insightful way... but it sure isn't for everyone (if you do "hazard" the Trilogy I'd go with the audiobook version which is on YouTube though had to find because the algorithm doesn't like the word Illuminatus... so here's book 1: https://youtu.be/E4_3K_8S840?si=b7m9e420gl-1WDAz). Just know whatever subsection you find yourself in the ocean is much wider. I spent far too long in the box of Thelema before I figured that out... and while at least it's a syncretic tradition that

borrowed from tons of others still it was a box I'm now happy to draw and play outside of.

2

u/dnnstrix avatar

dnnstrix

•

2y ago

Is there a link for this archive?

1

Sinnersw101

OP

•

2y ago

Sorry, I added it to the post, think it's the correct one

1

muffinman418

•

1y ago

Please seed the torrent everyone. I've gotten most of the files over the past 20 days but am at 97%. There's some crucial stuff in here that really ought to be archived and protected, particularly certain documents which a certain Order I used to belong to would be none too happy to find out were here.

1

Sinnersw101

OP

•

1y ago

Just leave it to download friend, it should be able to finish. I left mine to torrent for quite some time....

Indeed I searched hard and far for this link when the original MEGA went down... knew I had to download and archive. Made multiple copies on multiple devices and clouds

2

Major-Leg-9035

•

1mo ago

LatinWarlock13

•

2y ago

Any cliff notes in those 50 gigs? 😊

1

Sinnersw101

OP

•

2y ago

The info in there is way dense, link added to post if you are interested

2

muffinman418

•

2y ago

Largely something you'd want if you're a student of the A.:A.: (Astrum Argentum/Arcanum Arcanorum) or the O.T.O. but due to that there's a lot that branches off to other things such as things that inspired those two (Hermetic Order of The Golden Dawn, S.R.I.A., Masonry, Memphis-Misraim etc). Due to the Babalon Working having occurred, one of the most hilarious historical facts I can think of, you also get everything L Ron... but yeh more so this is everything a 9th degree OTO member seeking the heights of the A.:A.: might find interesting.

1

muffinman418

•

1y ago

This has been invaluable! Thank you so so much. Especially as an ex-OTO member (who is not working the AA system solo and who is self initiating with self modified OTO degrees to finish my way to PI) that section in there... yeh... Thank you.

1

New to Reddit?

Create your account and connect with a world of communities.

Continue With Phone Number

By continuing, you agree to our User Agreement and acknowledge that you understand the Privacy Policy.

More posts you may like

I found this at a rare book store

r/occult icon

r/occult

•

3mo ago

I found this at a rare book store

r/occult - I found this at a rare book store

659 upvotes · 50 comments

I bought these 3 books

r/occult icon

r/occult

•

5mo ago

I bought these 3 books

r/occult - I bought these 3 books

466 upvotes · 80 comments

Last week I stumbled into the castle from the end of The Ninth Gate, one of my fav occult films.

r/occult icon

r/occult

•

8mo ago

Last week I stumbled into the castle from the end of The Ninth Gate, one of my fav occult films.

r/occult - Last week I stumbled into the castle from the end of The Ninth Gate, one of my fav occult films.

780 upvotes · 59 comments

I can't able to find this book on the internet and i couldn't able to buy it also as the book is not available in my country i need the pdf of this book

r/occult icon

r/occult

•

24d ago

I can't able to find this book on the internet and i couldn't able to buy it also as the book is not available in my country i need the pdf of this book

r/occult - I can't able to find this book on the internet and i couldn't able to buy it also as the book is not available in my country i need the pdf of this book

83 upvotes · 28 comments

Anyone know the artist? I had an astrology book years ago that was filled with this artist's pictures and I'm trying to trace the artist and the book again. Ignore the text on it, I screenshot it from a video.

r/occult icon

r/occult

•

1mo ago

Anyone know the artist? I had an astrology book years ago that was filled with this artist's pictures and I'm trying to trace the artist and the book again. Ignore the text on it, I screenshot it from a video.

r/occult - Anyone know the artist? I had an astrology book years ago that was filled with

this artist's pictures and I'm trying to trace the artist and the book again. Ignore the text on it, I screenshot it from a video.

36 upvotes · 7 comments

Thoughts on The Greater And Lesser Keys Of Solomon The King

r/occult icon

r/occult

•

3y ago

Thoughts on The Greater And Lesser Keys Of Solomon The King

r/occult - Thoughts on The Greater And Lesser Keys Of Solomon The King

175 upvotes · 83 comments

Mystery Coin

r/occult icon

r/occult

•

6d ago

Mystery Coin

r/occult - Mystery Coin

167 upvotes · 18 comments

Be straight with me, am I wasting my time pursuing knowledge of the Jewish Kabbalah if I'm not Jewish myself?

r/occult icon

r/occult

•

6d ago

Be straight with me, am I wasting my time pursuing knowledge of the Jewish Kabbalah if I'm not Jewish myself?

71 upvotes · 123 comments

Why do so many traditions hate ego?

r/occult icon

r/occult

•

4d ago

Why do so many traditions hate ego?

65 upvotes · 98 comments

Bornless Ritual (short form)

r/occult icon

r/occult

•

5d ago

Bornless Ritual (short form)

r/occult - Bornless Ritual (short form)

58 upvotes · 20 comments

I just finished a 78-card tarot painted entirely by hand.

r/occult icon

r/occult

•

7d ago

I just finished a 78-card tarot painted entirely by hand.

r/occult - I just finished a 78-card tarot painted entirely by hand.

50 upvotes · 6 comments

Pyrite correspondences

r/occult icon

r/occult

•

2d ago

Pyrite correspondences

r/occult - Pyrite correspondences

48 upvotes · 11 comments

How to open pathways for Clairvoyance and Clairaudience?

r/occult icon

r/occult

•

1d ago

How to open pathways for Clairvoyance and Clairaudience?

44 upvotes · 22 comments

As a skeptic can I ask is there a way to prove the occult exists?

r/occult icon

r/occult

•

4d ago

As a skeptic can I ask is there a way to prove the occult exists?

37 upvotes · 121 comments

Am I crazy? Am I going insane?

r/occult icon

r/occult

•

5d ago

Am I crazy? Am I going insane?

36 upvotes · 41 comments

Has Magick improved your mental health

r/occult icon

r/occult

•

6d ago

Has Magick improved your mental health

27 upvotes · 20 comments

wanna work with angels

r/occult icon

r/occult

-

7d ago

wanna work with angels

25 upvotes · 49 comments

Broken Pentacle

r/occult icon

r/occult

-

3d ago

Broken Pentacle

r/occult - Broken Pentacle

24 upvotes · 7 comments

Did anyone experience any tangible results from LBRP/LBRH and GRH?

r/occult icon

r/occult

-

5d ago

Did anyone experience any tangible results from LBRP/LBRH and GRH?

24 upvotes · 45 comments

The evil eye of envious people

r/occult icon

r/occult

-

5d ago

The evil eye of envious people

21 upvotes · 17 comments

I find myself disconnected.

r/occult icon

r/occult

-

3d ago

I find myself disconnected.

18 upvotes · 29 comments

Which spirits have responded to your calls immediately (In magickal work, dreams, astral projections, etc.)

r/occult icon

r/occult

-

6d ago

Which spirits have responded to your calls immediately (In magickal work, dreams, astral projections, etc.)

18 upvotes · 38 comments

Is summoning the Ars Goetia difficult?

r/occult icon

r/occult

•

3d ago

Is summoning the Ars Goetia difficult?

17 upvotes · 42 comments

Human kind role in the universe

r/occult icon

r/occult

•

3d ago

Human kind role in the universe

17 upvotes · 71 comments

What are demons to you guys?

r/occult icon

r/occult

•

4d ago

What are demons to you guys?

16 upvotes · 59 comments

View Post in

Français

繁體中文

Русский

Community Info Section

r/occult

Binah

Join

The Occult: News for armchair and practicing metaphysical skeptics

The Occult: News for armchair and practicing metaphysical skeptics.

Public

Top Posts

Reddit

reReddit: Top posts of February 12, 2024

Reddit

reReddit: Top posts of February 2024

Reddit

reReddit: Top posts of 2024

Reddit Rules

Privacy Policy

User Agreement

Your Privacy Choices

Accessibility

Reddit, Inc. © 2025. All rights reserved. Big Books of 2026

Home

My Books

Browse ▼

Community ▼
Search books

Sign in
Join
Jump to ratings and reviews

Want to Read

Buy on Amazon

Rate this book
Diogenes' Lamp; or, An Examination of Our Present-Day Morality and Enlightenment

Adam Weishaupt

4.54

13 ratings1 review

Volume 39 in Masonic Book Club series; printed in a limited edition of 1,500; first published in German in 1804.

Genres

History

Nonfiction

235 pages, Hardcover

First published January 1, 1804

Book details & editions

2 people are currently reading

87 people want to read

About the author

Profile Image for Adam Weishaupt.

Adam Weishaupt

71 books53 followers

Follow

Librarian Note: There is more than one author in the Goodreads database with this name.

Johann Adam Weishaupt was a German philosopher and founder of the Order of Illuminati (later frequently referred to as the Bavarian Illuminati).

He graduated from the University of Ingolstadt in 1768.

In 1774 he was initiated as a Freemason, but he was not satisfied by the organisation of this order, so on May 1, 1776 he founded his own. This organization was first known as "The Order of Perfectibilists" but became famous as the "Ordo Illuminati Bavarensis".

Show more

Ratings & Reviews

What do you think?

Rate this book

Write a Review

Friends & Following

Create a free account to discover what your friends think of this book!

Community Reviews

4.54

13 ratings1 review

5 stars

7 (53%)

4 stars

6 (46%)

3 stars

0 (0%)

2 stars

0 (0%)

1 star

0 (0%)

Search review text

Search review text

Filters

Displaying 1 of 1 review

Profile Image for Sarah.

Sarah

32 reviews

11 followers

Follow

March 27, 2014

This is the first book from the original Illuminati founder, to be translated into from high German to English. Thanks to the research, and sponsorship of Sir Knight Mark Bruback, the truth can be known to anyone seeking enlightenment, and truth about this notorious secret society.

Like

Comment

Displaying 1 of 1 review

Join the discussion

Add

a quote

Start

a discussion

Ask

a question

Can't find what you're looking for?

Get help and learn more about the design.

Help center

Company

About us

Careers

Terms

Privacy

Interest Based Ads

Ad Preferences

Help

Work With Us

Authors

Advertise

Authors & ads blog

Connect

Download app for iOSDownload app for Android

© 2025 Goodreads, Inc.

Archives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

4chan
Index
Gallery
Random
Stats

Search or insert post number

[18 / 1]The image shows a large, dilapidated building with a weathered facade. The building has a sign on top that reads "TATAR BRODCH." The structure appears to be old and abandoned, with overgrown vegetation and debris scattered around the base. The sky is overcast, and the lighting suggests it is either early morning or late afternoon. The building is surrounded by trees and shrubbery, indicating it is located in a natural environment. The overall atmosphere of the image is somber and desolate.

390KiB, 1920x1080, abandoned forever.jpg

View Same OCR Google iqdb SauceNAO Trace

People are disappearing. Abandoned towns. Bad Luck Brian Wed 17 Dec 2025

06:48:52 No.41680663 ViewReplyOriginalReport

Quoted By: >>41680673 >>41680905 >>41681000 >>41681154 >>41681949
>>41682002 >>41685064

Hello again /x/, what do you think of the vanishing of people from neighborhoods, streets, towns and cities? I can't be the only one noticing this right, according to the population statistics we should see a lot more people running around doing stuff but the data seems way off to what is actually happening on the street level. I think the population count in my country as well as the world population count is a crock of shit, peddled as a way of getting investment money from central banks. You could say that because of technology and sedentary lifestyles that more people spend time indoors and that is why you don't see so many people out and about and you would be right however i think there is something really dark going on behind the curtains. Is it because of the jab? Georgia guide stones? or something else? What do you believe is happening to us?

Mahim Wed 17 Dec 2025 06:53:37 No.41680673 Report

Quoted By: >>41680680 >>41681140

>>41680663

I was expecting a creepy story related with that building which is giving a really creepy vibe.

Bad Luck Brian Wed 17 Dec 2025 06:55:51 No.41680680 Report

Quoted By: >>41680684

>>41680673

Sorry anon, just wanted to ask some questions that had been on my mind for a while. Found a cool picture that fit the theme of my thread and that's about it.

Anonymous Wed 17 Dec 2025 06:57:07 No.41680684 Report

>>41680680

They're just away on Christmas holidays don't worry about it

Anonymous Wed 17 Dec 2025 08:25:05 No.41680905 Report

Quoted By: >>41681000

>>41680663

You ever notice how we don't hear about serial killers anymore? But the only ones we know about are the ones who were bad enough about it to get caught.

Anonymous Wed 17 Dec 2025 09:01:01 No.41681000 Report

Quoted By: >>41681148

>>41680663

It's mostly because the US has done away with accessibility outside. Builders don't tend to build good sidewalk systems, shopping centers are clustered tightly to keep customers in smaller areas. There's not many places you can spend time anymore that don't cost money, money that younger adults and kids don't want to spend. Loitering laws and HOAs prevent people from just hanging around outside. The rise of the internet also changed how people socially engage - people just find it easier to sit in the comfort of their home to hang out. Not to mention with costs going up across the board, people and companies are holding their breath to see what 2026 will look like.

>>41680905

The era with the highest-profile serial killers and serial killer activity coincided with a much higher level of lead in the atmosphere (before unleaded gas became the norm) and a generation raised by many WWII veterans that suffered from undiagnosed PTSD that created very abusive and neglectful home environments. There will always be some predators active in the wilds, but the specific time-frame that you're probably thinking of was a unique window of time.

Migga Biscuit !!wIF6T/CyU+q Wed 17 Dec 2025 09:51:46 No.41681140 Report

>>41680673

>663

3 digits short too from demon trips.

Anonymous Wed 17 Dec 2025 09:53:27 No.41681148 Report

>>41681000

Serial killers correspond with military bases.

Migga Biscuit !!wIF6T/CyU+q Wed 17 Dec 2025 09:56:47 No.41681154 Report

>>41680663

>What do you believe is happening to us?

I have noticed it too since 2021. I think it is major evidence pointing to theories that this is purgatory/matrix. Why? IDK, but it just feels like it is a fake reality when I see too few people where they should be. Like everytime I go outside and notice it, I get unsettled.

Anonymous Wed 17 Dec 2025 10:49:58 No.41681303 Report

Quoted By: >>41683510

I don't know about you - for Russia there is an extinction, the real population was about 80 million and is now lower and people are not disappearing - they are dying, against the background of the dead (0.5-1.5 million per year) tens of thousands are disappearing, which is not clear where, but very little...

A large number of small settlements and villages have died out - young people have left because... there is no work there, the old people have died...

Migrants from various Asian and other places come to take the place of the dead in big cities, but not in small towns.

But even this is not enough, due to the economic impossibility of keeping children in decent conditions and reproducing generations as 2 parents and 1 child, when the previous parents grow old and die, the population decline becomes an avalanche.

Anonymous Wed 17 Dec 2025 10:56:00 No.41681324 Report

I wish my inconsiderate bitch of a neighbor and her mentally retarded fucking dog would disappear

Anonymous Wed 17 Dec 2025 13:04:54 No.41681880 Report

Op I thought this was the case but it's definitely done 180 where I live. I'm constantly going to places and there's too many fucking people which is kind of nice but also annoying.

I'm talking about rural urban and cities alike.

Anonymous Wed 17 Dec 2025 13:19:11 No.41681949 Report

>>41680663

>People are disappearing. Abandoned towns.

ICE got them.

Anonymous Wed 17 Dec 2025 13:30:14 No.41682002 Report

>>41680663

>according to the population statistics we should see a lot more people running around doing stuff but the data seems way off to what is actually happening on the street level Nothing supernatural, it is the effect of corporos and governments making people work ever harder, and then engineering them to spend the little free time they have glued to their phones, and computers, this is exponentially strengthened by the fact that people are overall loney as the effect of this isolation and lose further motivation to even go out.

Anonymous Wed 17 Dec 2025 17:33:55 No.41683083 Report

is it the vax secretly working?

Anonymous Wed 17 Dec 2025 18:56:18 No.41683510 Report

>>41681303

It's a good thing you're going to get infested with Indians like Canada then.

Anonymous Thu 18 Dec 2025 00:40:48 No.41684910 Report

Bump

Anonymous Thu 18 Dec 2025 01:49:05 No.41685064 Report

>>41680663

>I can't be the only one noticing

Maybe.

You aren't recording anything, so it could be you are completely lying, or you are imagining things.

Well never know, because you are lazy and just want us to agree with you.

>according to the population statistics

Show your work. Give us the stats math you used to come with what should be said "according to the statistics".

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) /

tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[81 / 6]The image is a black and white sketch that depicts a room with a door that is slightly ajar, revealing a shadowy figure. The figure appears to be a person, but the face is obscured by the shadow, giving the impression of a figure that is not visible. The room is furnished with a bed, a dresser, and a nightstand with a lamp. The walls are adorned with framed pictures and a decorative wall hanging. The style of the artwork is realistic with a sketch-like quality, and the artist has used shading and line work to create depth and dimension. The overall mood of the image is eerie and mysterious, with the figure's shadow adding to the sense of unease.

795KiB, 1170x1648, IMG_1244.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Sun 14 Dec 2025 00:52:23 No.41664060 ViewReplyOriginalReport

Quoted By: >>41664072 >>41664138 >>41664164 >>41664206 >>41664228

>>41667669 >>41667701 >>41668023 >>41670100 >>41671592 >>41676531

>>41676620 >>41680533 >>41680700 >>41681305 >>41683475 >>41684741

You don't have an explanation for your paranormal experiences. You don't actually know what you experienced, you don't actually know what you saw. If you spoke with someone or something, you don't know if they were honest, or presented themselves honestly. Some of you may try to fit your paranormal experiences into a religious worldview; I expect most people do that, it's very common on this board.

People like to feel like they understand because it gives them a sense of control in a situation where they have none. Feeling like your experience is explainable, or that you're safe because of God or whatever else, helps you cope with what happened, but I would beg you to keep an open mind about this.

Let go. Release this absurd notion that you understand what happened to you, that you know what you saw or heard or felt.

I've had plenty of paranormal experiences. It's almost mundane to me now, but I don't claim to know for sure what I saw and what I felt. I wish my attitude was more common, people are too afraid to admit they don't really have the answers.

Feel free to post about your experiences and maybe we can discuss them rationally. I can talk about mine as well if you want. I expect the typical arrogance and egotistical posts, but I always hope for the best.

Anonymous Sun 14 Dec 2025 00:57:02 No.41664072 Report

Quoted By: >>41664095

>>41664060

On the contrary I know exactly what caused them

Anonymous Sun 14 Dec 2025 01:02:15 No.41664095 Report

Quoted By: >>41664119

>>41664072

I'm sure it comforts you to believe that, but you have no way of knowing for sure. It's not like these experiences are testable or repeatable, and the entities, human or otherwise, are too good to get caught from what I can tell. So, we're left with anecdotal experience and that's not enough to know for sure. We are fallible and flawed and our senses can be manipulated

Anonymous Sun 14 Dec 2025 01:09:14 No.41664119 Report

Quoted By: >>41664122

>>41664095

No. He knows.

Anonymous Sun 14 Dec 2025 01:11:00 No.41664122 Report

Quoted By: >>41664129 >>41680548

>>41664119

this is exactly the sort of arrogance I was talking about. You're a perfect example if nothing else

Anonymous Sun 14 Dec 2025 01:13:41 No.41664129 Report

>>41664122

Nah

View SameGoogleiqdbSauceNAOTrace IMG_4741.gif, 2MiB, 250x277

Anonymous Sun 14 Dec 2025 01:18:21 No.41664138 Report

Quoted By: >>41664151 >>41664441

>>41664060

I have paranormal experiences every day but my brain blocks them from my consciousness. I don't think I could handle it.

<https://m.youtube.com/watch?v=za-6RgoJer4>

Anonymous Sun 14 Dec 2025 01:23:34 No.41664151 Report

>>41664138

if your brain blocks it from your consciousness then how do you know you're having them?

Anonymous Sun 14 Dec 2025 01:26:53 No.41664164 Report

Quoted By: >>41664187

>>41664060

Paranormal experiences and religious world views literally go hand in hand. Wtf are you talking about

Anonymous Sun 14 Dec 2025 01:34:32 No.41664187 Report

Quoted By: >>41664296 >>41675671

>>41664164

I consider it the height of stupidity to have a paranormal experience and think >hmmm...this must be an entity from my religion that I happened to grow up with seems far more intelligent to keep an open mind about things rather than just assuming it proves whatever mythology you happen to like. Religion is always there to offer explanations for people, but you would be a fool to believe them, just like you'd be a fool to believe people on this board who claim to have all the answers

Anonymous Sun 14 Dec 2025 01:39:32 No.41664206 Report

Quoted By: >>41664246

>>41664060

i know exactly what's going on. your brain is fucking with you. i'm schizoaffective so it happens to me all the time. there's nothing paranormal about it, if you want to learn more, study neuroscience

View SameOCRGoogleiqdbSauceNAOTrace 7D84816A-F45C-4312-8E8F-738C6A85 (...).jpg, 187KiB, 2048x945

The image is a black and white line drawing featuring a group of cartoonish characters. The characters are drawn with exaggerated features and expressions, giving them a humorous and exaggerated appearance. They are arranged in a semi-circle formation, with some characters facing the viewer and others turned away, creating a sense of depth and perspective.

The characters are depicted in various poses, with some standing upright and others sitting or lying down. They are wearing different types of clothing, including hats, shirts, and pants, and some are holding objects such as a baseball bat, a baseball glove, and a baseball. The objects and clothing are drawn with simple lines, emphasizing the cartoonish nature of the characters.

The background of the image is plain white, which contrasts with the black lines of the characters, making them stand out. There is a watermark or text overlay in the bottom right corner of the image, but the text is not legible. The overall style of the image is reminiscent of meme art, which is often used to convey humor and satire.

Ariel !!S6F9I7INE6+ Sun 14 Dec 2025 01:41:05 No.41664211 Report

Quoted By: >>41667421

>itt we gaslight so hard it would make adolf blush like an autistic schoolgirl

Anonymous Sun 14 Dec 2025 01:46:22 No.41664228 Report

Quoted By: >>41664289

>>41664060

i could agree with this.

most things of any interest at all fall almost strictly outside of our possible ability to conceive of fully. Hence them being mysterious or elusive to us.

It's in the name of the terms.

(para)normal.

(super)natural.

To dismiss the explanations, which is the only shared commonality as purely egocentric is maybe a little divisive.

>Lets be rational in exploratory discussions.

>Your rationalisations are only representative of your inherent ignorant limits.

Also, if you open your mind too much, your brain can fall out.

'I've had plenty of paranormal experiences. It's almost mundane to me now, but I don't claim to know for sure what I saw and what I felt'

naturally the unexplainable will remain so until adequately defined.

but the other side of that, is 'not seeking to explain what you dont understand' and that is not indicative of the paranormal or supernatural. only that you dont and dont want to find out what caused something you considered strange. this strange occurrence maybe in

fact be a non-anomalous experience to all but you.
ego and arrogance does little for discussion or exploration. you are right.
tell me about some of your experiences?

Anonymous Sun 14 Dec 2025 01:51:12 No.41664246 Report

>>41664206

what a perfect cover for these entities, that people like you will just assume insanity whenever we talk about our experiences. I know hallucinations and such can be caused by mental disorders, and I also know you won't believe me when I tell you that's not the case with me. I've made peace with that, but even if I were mad, it would not explain the strange behavior of life around me during these experiences. It synchronizes you with the life around you, making you feel like a thread in a tapestry, making it almost dance for you. Strange exotic animals and insects, flocks of birds flying over a synchronistic times, lots of bugs falling in front of you and dying, finding dead animals everywhere all the time, etc. I've seen things and felt things touch me and even heard them, but I know those could be hallucinations. They're not what I find convincing, it's the power over life itself, the realization that I can be controlled just as easily as the life around me, that we're all moving to another's dance. My personal theory is that it's some kind of collective consciousness but I don't know for sure

Anonymous Sun 14 Dec 2025 02:03:04 No.41664289 Report

Quoted By: >>41675671

>>41664228

I've had hands claw at my chest from inside my chest. I heard the wailing and growling and screeching of what was doing it, like hands clawing at me from the depths of hell. I've felt hands around my throat choking me, I've been put in this paralyzed state, my body moves on its own sometimes, which makes me question how much of my actions are my own will. Am i completely controlled or partially?

I've seen things, all the time, usually out of the corner of my eye. It's usually a series of things, like an insect flies in my face and I turn and see something move past my door, so I go and look and there's a shadow person at the end of the hallway, and it slowly slides to the left out of sight into the other room. One time I was meditating outside late at night and I began hearing snakes and then a lion growling and walking around me, bushes were making noise, etc.

I could keep going. There's always signs and they come in waves. Just when you think they've left you alone, they do more shit. Dead things are always the biggest sign: insects and birds and cats dying around you, etc. things will just fall in front of you and start dying while you're sitting there, it happens a lot. Writhing on the floor.

Animals and insects also behave very strangely around me when they're not dying slowly, occasionally behaving as if they're far more intelligent than they're letting on, purposely trying to get your attention.

I could go on, but you get the point. There's some entity around me, and I don't know what it is, but it frustrates me that when I tell people about it, 95% of responses are:

A) You're crazy

or

B) It's my religion actually

View SameOCRGoogleiqdbSauceNAOTrace wL7bXbU.jpg, 39KiB, 600x600

The image is a simple, black and white drawing of a circular shape with the text "reddit Silver" written inside it. The text is written in a casual, handwritten style, with the letters appearing to be drawn in a simple, blocky font. The style of the drawing is reminiscent of a child's or amateur artist's work, and the simplicity of the design emphasizes the message without any additional embellishments. The background of the image is plain white, which contrasts with the black lines of the drawing, making the text stand out clearly. The overall impression is one of simplicity and clarity, with the text being the central focus of the image.

Anonymous Sun 14 Dec 2025 02:04:51 No.41664296 Report

Quoted By: >>41664321 >>41675671

>>41664187

The height of stupidity is posting on /x/ and using a phrase like
>an entity from from my religion that I happened to grow up with

A lot of anons on this board have gone so far down the path of spirituality they've made it their personal hobby to read about ancient Egyptian black magic, gnosticism, kabbala, and whatever the fuck else, sometimes to the point of insanity. I don't know where the fuck you think you are, but it's not reddit

Anonymous Sun 14 Dec 2025 02:11:45 No.41664321 Report

Quoted By: >>41664365

>>41664296

you're no different than religious people, reading old books written by people with no evidence just saying shit, no way of knowing if they're correct, no way to verify their claims. All this woo woo spiritual crap, ritual and tradition and symbolism. No doubt these entities play along, make you think you actually did something or that you have some power, or that your religion is correct. They fuck with people, they certainly fuck with me. They probably show up as Allah to one person, Jesus the next, then Vishnu to another, and then pit them all against each other. We're pets in a cage, toys in a box, we don't know shit. You might be in a cult that told you shit, you might have seen some shit, you might have done a spell and thought it worked because these things entertained your delusions, but I don't buy it. They're fucking with us.

Anonymous Sun 14 Dec 2025 02:25:59 No.41664365 Report

Quoted By: >>41664378

>>41664321

You should get ahold of some books on the occult and perform some kind of blood magic, then come back to me and see if it's all just "old books with no evidence". They didn't burn witches at the stake because because people were just crazy back then

Anonymous Sun 14 Dec 2025 02:32:06 No.41664378 Report

>>41664365

i would have no way of knowing if the results were caused by my magic or by something else. It could just be some entity saw you doing some stuff and decided to play along. I think the specifics and rituals people do are essentially just elaborate peacocking to get the attention of "the gods" in the hopes that they will do your bidding, and that none of the details actually matter. As long as you're doing stuff like blood magic, you'll be attracting their attention, which I think explains the paranormal stuff people experience.

Anonymous Sun 14 Dec 2025 03:25:06 No.41664441 Report

>>41664138

>i have paranormal experiences but i never experience anything paranormal

View SameGoogleiqdbSauceNAOTrace 1715903624486575.jpg, 406KiB, 1246x1600

Anonymous Sun 14 Dec 2025 04:00:10 No.41664516 Report

I saw some things, man. Terrible things. A vast space, another world beyond our own. Aliens! Three of them, no faces, just blank flesh and lots of blood. An ocean of stars beyond a thin threshold of glass. Then dimness, darkness, and suddenly I'm awake in the small patch of woods behind the local Walgreens. So, in other words, I think this is a sign from Saint Francis of Assisi that I should convert to Roman Catholicism.

Anonymous Sun 14 Dec 2025 16:52:39 No.41667421 Report

Quoted By: >>41667552

>>41664211

I'm not saying your paranormal experiences are hallucinations or delusions, I'm saying they're probably not whatever you think they are, which is usually some sort of occult religious worldview.

I expect you're like the rest, you want to feel special and powerful with your esoteric occult wisdom, better than admitting you don't actually know for sure what you interacted with

Anonymous Sun 14 Dec 2025 17:11:34 No.41667552 Report

Quoted By: >>41667828

>>41667421

What you're highlighting is an epistemological conundrum which becomes even more significant once the realities of paranormal phenomenon are properly considered.

The question of how can we KNOW that we know something deepens in complexity when there also appears to be a superior intelligence seemingly manipulating our perceptions and ideas of truth. It's an important point and one that may be key to untangling the webs.

I've had paranormal experiences similar to ones you've described, which interestingly would fit well within a religious framework that I was familiar with and even adhering to at the time. Yet, now equipped with hindsight, seem a bit too... convenient.

Another appropriate example is when UFO experiencers speak of telepathic "downloads" and communication which tell them that these beings are from other planets that are tasked with x y z goal. Fine, great. But why should we automatically trust information from someone or something that, in 100% of cases, will not promulgate this information to a global audience? It's covert, secretive, obfuscated, and therefore highly suspicious.

Anonymous Sun 14 Dec 2025 17:31:49 No.41667669 Report

Quoted By: >>41667715 >>41667876

>>41664060

Do you have any theory on what these entities might be?

Anonymous Sun 14 Dec 2025 17:39:50 No.41667701 Report

Quoted By: >>41685116

>>41664060

If we want to start with paranormal experiences. We should look no further than our dream characters. They are very paranormal when you think about it. To me, I think they might be aliens feeding on our emotions.

I remember one dream where I interviewed one of my dream characters. I ask if they are here to hurt humans. It smiled at me and shape shifted into a tall grey and pointed her finger at me. I felt a dark force in my stomach and then a guide who was inside of me said " they say Hi!" Really loud. It scared the dream character and when I looked out the window I noticed the dream characters looking up and a voice said to me "they know we're here!" Then I woke up

Anonymous Sun 14 Dec 2025 17:42:34 No.41667715 Report

>>41667669 His goal is to make you doubt yourself. Just another glowie.

Anonymous Sun 14 Dec 2025 18:02:31 No.41667828 Report

Quoted By: >>41667878 >>41668090

>>41667552

>Yet, now equipped with hindsight, seem a bit too... convenient.

yes, exactly! you'd almost be forgiven for thinking that it was the intention of these entities was to push people into religious thinking. Perhaps they want conflict for whatever reason, and pit people against each other. It's impossible to know for sure.

>It's covert, secretive, obfuscated, and therefore highly suspicious.

Once again, exactly. I'm my experience, there is an overwhelming desire to trust these entities during these events, which may be a result of the manipulation of our minds.

After the fact you become far more suspicious and jaded, whereas in the moment it is an almost religious experience that you never want to end. I get the impression our minds are as easily manipulated by their invisible hand as a computer is manipulated by a keyboard. It's no wonder so many people just accept their experience uncritically, without skepticism. Even the best of us want to believe in those moments, and it's hard to let go. It's comforting, makes you feel special.

Anonymous Sun 14 Dec 2025 18:14:31 No.41667876 Report

Quoted By: >>41676700

>>41667669

aliens, humans from an advanced secret society, humans from the future, entities from the multiverse(if it exists)

I also have a lot of theories involving higher dimensions. I think the body perceives a higher dimensional existence which our conscious mind is not fully aware of. I believe, essentially, that our consciousness is not merely an emergent property of the body, but also influenced by other consciousness in higher dimensions. I believe, essentially, that consciousness can somehow transmit information to each other in higher dimensions, or that our body can perceive other consciousnesses in those higher dimensions. We perceive within space-time in 4 dimensions, but perhaps our bodies are perceiving higher dimensions than our consciousness can, and that this is the explanation for how life seems to synchronize with other life. It explains things like the crossword puzzle experiment, where different isolated groups of people seem to learn from previous

groups despite having no contact, or how isolated animals on islands seem to learn from other isolated groups without contact.

Anonymous Sun 14 Dec 2025 18:15:25 No.41667878 Report

Quoted By: >>41667927

>>41667828

Ever heard of the bicameral mind theory?

<https://youtu.be/VaYJVSEoN-Y?si=zkusLaoXPrm4DVLM>

Maybe this theory can explain what these really are.

Anonymous Sun 14 Dec 2025 18:24:39 No.41667927 Report

Quoted By: >>41668007

>>41667878

so essentially you're saying that these entities are a dormant aspect of our brain or consciousness that is communicating with itself through paranormal experiences? I mean, that's very interesting to think about. It's similar to a person hallucinating voices today, perhaps you think hallucinations and paranormal experiences are either the same thing, or caused by the same thing? I have a lot of ideas about consciousness, and I hate how the definition is circular (what is consciousness? Awareness. What is awareness? Consciousness) we don't know a lot about consciousness which is why it's such an interesting topic for me.

Anonymous Sun 14 Dec 2025 18:39:03 No.41668007 Report

Quoted By: >>41668030

>>41667927

>so essentially you're saying that these entities are a dormant aspect of our brain.

Yes, but you can wake them up and turn them into tulpa like I did.

Anonymous Sun 14 Dec 2025 18:45:04 No.41668023 Report

Quoted By: >>41668139

>>41664060

I've seen a ghost as a young child, the memory is clear as day to me even now, but for some reason I still don't believe. I feel like I've been in a perpetual state of denial all my life, I can't bring myself to accept that what my eyes saw was true. I was raised atheist, so my family wouldn't even entertain the idea. Sometimes I wonder if I have a latent spiritual sensitivity that has been dulled or limited somehow.

Anonymous Sun 14 Dec 2025 18:45:51 No.41668030 Report

Quoted By: >>41668033 >>41668073

>>41668007

but then how do you explain their ability to manipulate life? They seem to be able to "possess" things to behave in strange ways. Your theory would suggest, essentially, that this is some kind of secret superpower that people have, and that my paranormal experiences with bugs and animals was actually my power over them?

Well it's certainly an empowering thought(though in another sense there is a sense of powerlessness in that you are in conscious control of this), and it's also comforting in a way, but I'm not so sure. Interesting theory nonetheless, thanks for posting it. I am

skeptical of "people have superpowers and here's how you unlock them in 9 easy steps!" but I have my own theories that are essentially superpowers in a way, so we're not so different

Anonymous Sun 14 Dec 2025 18:47:00 No.41668033 Report

>>41668030

*not in conscious control

Anonymous Sun 14 Dec 2025 18:53:25 No.41668073 Report

Quoted By: >>41668119

>>41668030

>but then how do you explain their ability to manipulate life?

Haha, got a video that explains this. It's a bit complicated and you should check his channel out.

<https://youtu.be/fVN8JITUjkE?si=DjNkqIVgwKoFoKkl>

Anonymous Sun 14 Dec 2025 18:55:51 No.41668090 Report

Quoted By: >>41668183

>>41667828

>the intention of these entities was to push people into religious thinking
we can easily find evidence of this within events like the Marian apparitions, which straight up tell witnesses that they've deviated from the teachings of the catholic church.
>our minds are as easily manipulated by their invisible hand as a computer is manipulated by a keyboard.

if we even look at human-made modern examples like advertising, they accomplish this via the induction of emotional responses to what you see on a billboard/screen and the subconscious association of that response with the product being advertised. films, songs, etc all do this in order to create a resonance and therefore significance within the subject's mind. how do the ruling class drum up support for war and conflict that is to their own benefit but not to the populace? stir up fear and anger.

how does this compare to religious and paranormal events? experiencers and witnesses time and time again report a variety of emotions, such as extreme/overwhelming love, joy, awe, and on the darker side fear and terror. imagine how powerful a message can be if it's punctuated with the most powerful feeling of overt love and wonder that you've ever felt? it acts almost like a sealant or capstone to reinforce the material or message being conveyed. it's pure manipulation like you're suspecting.

i don't want to attack experiencers, yet 99/100 times they buy the narrative they're being sold no questions asked simply because they felt extreme love in tandem with the experience. surely these emotional responses can be manufactured, and not be the result of a genuine expression from an intelligence. how often do sociopaths and psychopaths convince their partners that they truly love them even as the cycle of abuse continues for years on end?

Anonymous Sun 14 Dec 2025 19:01:12 No.41668119 Report

Quoted By: >>41668177

>>41668073

I'm about 3 minutes in, and I can already tell there is a ton of stuff I missing the context on. Can you, perhaps, summarize for me, or provide the context for what he's talking about?

Anonymous Sun 14 Dec 2025 19:05:35 No.41668139 Report

>>41668023

>but for some reason I still don't believe

you're too attached to a materialistic consensus of reality that won't allow for it. sans some mental illness that in all likelihood you don't have, your own experience is king. nothing else is more important or meaningful.

Anonymous Sun 14 Dec 2025 19:13:14 No.41668177 Report

Quoted By: >>41668223

>>41668119

Not really good at explaining stuff, but I will try.

From what I get this video explains how synchronicity works. It explains that synchronicities come from a future version of your present self. Sort of like time travel. Like you said, maybe these entities are time travelers. So Zel knew there would be a paper left behind at that spot because she went to the future version where he went there to check and came back to his past self to tell him to go to that spot.

Anonymous Sun 14 Dec 2025 19:14:15 No.41668183 Report

Quoted By: >>41668210 >>41668267

>>41668090

It is refreshing to meet somebody who is as skeptical of these entities as I am. They put you on an emotional rollercoaster and send you out into the world like the bush sent moses. the burning bush scene from the prince of Egypt is a really good representation of what it's like to get a "sales pitch from the gods." They really know how to sell it. I am certainly in an abusive relationship with this entity, whatever it is (even if it's just a dormant aspect of my own mind like the other anon was saying) no matter how rational I try to be though, I know if these things come back I'll fall right back into blissful mania like the rest. I may grow suspicious as time passes, but in the moment, I'm just as captured as anyone, even more so since my life really sucks so it's a huge contrast with what I'm normally feeling. Even if I know it's a trick, it still feels good. It's like eating steak in the matrix

Anonymous Sun 14 Dec 2025 19:15:46 No.41668189 Report

Quoted By: >>41668315 >>41675671

Except I do. For example, I was just reading in Popular Mechanics that time reflections as they put it are real; if electromagnetic waves for example carrying information between our minds as we are all made of vibrations but the medium in which the electromagnetic wave is traveling is suddenly changed, that changes the electromagnetic waves traveling through the medium, and one of the effects this has is rebounding a reversed instance of the vibrations being transmitted through the material.

This has just been demonstrated as being possible and this communicated through media here on Earth, but I hypothesized this was the case at age 5 and I hadn't heard or

read of any of these concepts, not electromagnetic waves or even time. I did this during my meditations destroying my brain cells to maximize my learning and occult communication with said alterations.

I chose my psychic powers. If I could have chosen they'd be easier to obtain or not require practice at all I would have done that, but I chose what I experience in the paranormal. And mine is the progenitor from which all else distanced itself; birthing itself out of nothing, I could have remained distant from you, but I came to be of mortal form to spread the word of true occult power, of brain cell alteration and the like, and to help with it's application.

Anonymous Sun 14 Dec 2025 19:19:27 No.41668210 Report

>>41668183

>no matter how rational I try to be though, I know if these things come back I'll fall right back into blissful mania

Lmao. I know how you feel...

Anonymous Sun 14 Dec 2025 19:20:52 No.41668223 Report

>>41668177

>because she went to the future version where he went there to check and came back to his past self to tell him to go to that spot.

oh boy, a time travel paradox.

I've written about synchronicities, I think they are the most compelling evidence for the paranormal that we can point to. They're certainly the primary reason I believe in a collective consciousness, or some kind of higher dimensional communication between consciousnesses, as a way of explaining why synchronicities happen. I believe, for instance, that in higher dimensions, everything essentially happens at the same time in the same place, overlapping, and that our bodies can access information from this higher dimension state, where everything that ever existed or will exist happens at the same time in the same place, overlapping. That is how my theory explains these feats of "time travel" or perceiving "through time," but I love hearing other theories about it.

I've written like a hundred pages about this stuff privately but I don't usually show anyone since they'll just think your crazy.

Anonymous Sun 14 Dec 2025 19:29:46 No.41668267 Report

>>41668183

you're definitely not alone in your suspicions, he's obviously extremely well-known but Vallee provides a lot of examples in his books that notate and draw attention to the fact that through the sheer variety of experiences it becomes next to impossible to come to conclusions that take the phenomenon at face value.

unfortunately, if we can become aware of this abuse such as what you're subject to and identify it, imagine just how aware the entities themselves are of the pure scope of the abuse of power that they're committing. they're vastly superior in almost every conceivable way, yet morally bankrupt. perhaps they're not superior in this one way that truly matters.

Anonymous Sun 14 Dec 2025 19:38:57 No.41668315 Report

Quoted By: >>41668327

>>41668189

>time reflections

oh cool this is interesting, so correct me if I'm wrong, but this means that electromagnetic waves, when passing through certain conditions, travel back through time in a flipped, reverse sort of way? Because that's really cool if I'm understanding that right. Thanks for referencing the article, it was a good read

>and actually I'm space Jesus and I can teach you how to have superpowers

yup, there it is. Your post was really good up until that point, thanks for posting anyway

Anonymous Sun 14 Dec 2025 19:43:14 No.41668327 Report

>>41668315

It's true though, and at age 5 it occurred to me how that could a/the (it's one of them) sources of visions from the future, and to make them easily cognizable say if you were dreaming and only partially aware of your future vision and it's significance, the inverted nature of all of the stimuli would have to be corrected into a more recognizable form, or else you might have trouble recognizing the significance, the resemblance and what it means. I began installing brain cells in other beings on the day I thought of that to help me to inverted such time reflections into a more readily understandable form once more for myself, but I'll create many more later in this life time and others and so will others for themselves in serve to this Holy Plan, and together all of these changes will help spread and improve a super power.

Anonymous Mon 15 Dec 2025 01:36:11 No.41669637 Report

Quoted By: >>41671915

People fit their experiences into the framework/frameworks they subscribe to because they have a need of keeping a sense of control over their reality.

Lets just say you observe an anomalous event like seeing a floating orb of light. You can interpret it as an angel, an ufo, a ghost or as a phenomenon that have a simple physical explanation.

It all depends on what framework you filter your experiences through.

Anonymous Mon 15 Dec 2025 04:34:14 No.41670100 Report

Quoted By: >>41670116 >>41671586

>>41664060

I will post one of mine then. I often dream of mundane things like being late for a bus or to whatever (i hate being late). Some other dreams are more abstract with desolated worlds or normal world but with weird beings. And in rare cases i dream about monsters or creatures. One to name would be a 7-8feet tall humanoid with really dark and dense hair. Like penguin but hair not feathers. His proportions were kinda fucked up. His neck was as thick as his head. He had no eyes but a wide mouth with many teeth. This shit killed me in this dream however the experience had not ended. For a limited ammount of time i was seeing other people perspective. Just like u would spectate other players in a video game. Other being that once was in my dream was some kind of pterodactyl half skeleton half rotting corpse. Yeah those seem childish and not very "scary" but they somewhat are when u dont know that they dont exist. Im telling you this so you can get a bigger picture.

TL;dr for this: weird dream creatures kill me many times in dreams, i dont care. When i wake up its just like "oh okey"

Now for the real stuff.

Once and only once that happend that i remember so clearly.

I live in a generational house on first floor and on the ground floor live my grandparents. I wake up in their bed. The world around me is Black and white. Everything is quiet. You know how sometimes you are in locations u know but they are kinda changed? This was not it. Everything was perfect in place. Every chair, Doors, the tables, tv everything was like real. I get up from the bed confused. I remeber that i fell asleep in my bedroom. I walk to the next room which is the dining room. Again, everything is perfect in place. Not a single "dream like" thing. I find no one. I speak "is someone there?" No anwser. I go to the foyer and from there to kitchen. And that's when i saw it. A shadow figure. Standing in the corner. Basically a tall dark shadow with no human features. 1/2

Anonymous Mon 15 Dec 2025 04:37:33 No.41670116 Report

Quoted By: >>41671586

>>41670100

The SECOND i saw it my fight or flight response kicked in so fast i didnt even know it was possible. In that instant of a moment i knew, that it knew, that i knew. I knew that this shit is looking at me and that it is aware of me. All my fucking adrenaline went through the roof. I knew that the only option was to run. So i ran. Mind you this all happend in like one second. it was primal, subconscious i didnt have enough time to process it logicaly. The nearst exit was to the stairway connecting the entrance to the house and leading up to my and my parents part of the house. So i get out of the kitchen to the bathroom (yeah the connection is weird but those are old buildings taken from germans after ww2 that were built in 1800s). the bathroom directly leads to the stairway. So im at the door, i look to my right and see another shadow figure. I know that im fucked. I open the door ready to take a dash to freedom just for see another shadow figure standing right in front of me like a one meter away at max. The moment it happend my heart sank to the floor. Fear incomparable to anything else just reached it maximum. My fate is sealed and is worse than death. Happily for me i wake up like 2 seconds after. IN A MICRO FUCKING INSTANT im on my feet praying „Our Father, who art in heaven...”. I didnt even think. It was like your hand retracting when u get to the fire too close. With adrenaline still pumping, heart racing and cold sweat running down my spine i just stand there. Idk what it was but im certain that THAT was not a dream. I look at the clock: 3;32 am. I often wake up at this hour and everytime i just want to fall asleep as soon as i can. I couldnt sleep after that. So since then i just know shadow people are real and are not to be fucked with. I dont even know what might have triggered this encounter. My best guess is my consciousness glitched or got stuck in a place it shouldnt.

Anonymous Mon 15 Dec 2025 11:45:50 No.41671586 Report

>>41670100

I can relate to your experience of being “killed” in dreams, used to happen a lot when I was younger. Either I would fall from a great height and wake up before I hit, or I would get swarmed by something like bees swarming a hornet, like I was being absorbed and

consumed, then I would wake up. Sometimes spiders, one time it was even a bunch of squirrels.

I'm not sure what it means, but thanks for sharing. It's interesting that you mention seeing shadow people in your dreams, I've seen them while awake. When they're walking past the corner of your eye, they have color and features. Once I saw it was like a small Asian girl with dark black hair in a white gown. But when I went into the hallway to follow when it had moved, I only saw a shadow being there where I was expecting a little girl. I expect this thing may be responsible for the other experiences.

>>41670116

it's funny that you mention crying out to god during these moments, I'm not even religious anymore but I did the same thing the first time I started having physical experiences while awake. These things really push you towards crying out for Jesus or whatever, that's why I mentioned earlier that I believe it's their intention to make us more religious. The fact that you woke up around 3:30AM is also interesting, everyone knows 3-4am is the witch hour, I'm always interested why people seem to wake up at that time, or report experiences during that hour.

Perhaps they are attempting to communicate with you through your dreams, perhaps something more sinister, it's hard to know. Thanks for posting in any case

Anonymous Mon 15 Dec 2025 11:47:41 No.41671592 Report

>>41664060

Good post

Anonymous Mon 15 Dec 2025 13:15:38 No.41671915 Report

>>41669637

I would think the goal would be prevent ourselves from filtering our experiences through a framework. we should detach and try to view things objectively, no? See them as what they are instead of filtering through a lens. Yes, I understand that we'll always have a subjective experience but the point of science and discovery is to seek objective facts about reality, to remove our subjectivity and try to rely as much as possible on the scientific method. We do this because we know our senses are flawed and that we have confirmation bias and filter our reality through a worldview, science is designed to account for that. All I ask is that people keep an open mind, and become comfortable with just accepting that you don't know things. After all, if the opportunity ever comes to learn more, we want our minds to be open to that when the time comes.

SmoothPorcupine Tue 16 Dec 2025 01:56:22 No.41675277 Report

Quoted By: >>41675671

The time is now, depending. Would you like to know how I learn to cause any of these things?

Anonymous Tue 16 Dec 2025 04:49:00 No.41675671 Report

Quoted By: >>41676440

>>41664187

>>41664296

>>41668189

>>41675277

>>41664289

the fact is this, your perspective is irrelevant if brain function cant achieve forms of

cognition. Literally by default. (Think any disability) Thats not everyone in life. In other words similar circumstances arent adjacent to objective explanations of paranormal by proxy of conviction. You have to drop the ego to even explain whatever your ranting about. theosophy is mental masturbation. Ur disingenuous.

SmoothPorcupine Tue 16 Dec 2025 09:08:01 No.41676440 Report

Quoted By: >>41680352

>>41675671

You assumed, I offer experiments.

View SameGoogleiqdbSauceNAOTrace fe7ec9670b835b26d508b4301c272a8e.jpg, 37KiB, 736x756

The image features a stylized representation of a person's face with a pinkish-red complexion, large expressive eyes, and a small mouth. The person has a hairstyle with pink hair that appears to be styled in a bun or a similar arrangement. The person's hands are raised, with fingers forming a thumbs-up gesture. The background of the image is plain white, which contrasts with the vibrant colors of the person's face and hands. There are no discernible texts or additional objects in the image. The style of the image is reminiscent of meme or meme-like graphics, often used for humorous or lighthearted purposes.

Anonymous Tue 16 Dec 2025 09:38:38 No.41676531 Report

Quoted By: >>41679538

>>41664060

Then explain why did the paranormal stuff stopped after I got a blessing from a Christian priest? or why when I did a summoning ritual a demon came into my life?

Nightmare Maelstrom, mage in boredom Tue 16 Dec 2025 10:00:35 No.41676620

Report

>>41664060

I do.

It's all scripted.

Aeons ago, a really waaay back time, I was religious, I noticed a pattern. Essentially, everyone falls for it.

When I would enrage "le god xd" the room or location would grow dark, so naturally, I started enraging the cunt on purpose, to ger to see if fx would happen or not.

Neither punishment nor fx followed.

So I broke out, studied magick et all.

Eventually, and I'm gonna share, I formulated my thoughts together, snd halfassedly studied in victims of the thing their absolute awe at the power of a scripted event, which they called a lord of theirs.

In summary, it's a script, you're niggers and retarded for not having noticed.

Anonymous Tue 16 Dec 2025 10:24:46 No.41676700 Report

Quoted By: >>41679553

>>41667876

>aliens

Stopped reading right there

You are a retarded shill.

Anonymous Tue 16 Dec 2025 22:32:07 No.41679538 Report

>>41676531

you ever think maybe they want you to be catholic? cause your problem and then offer the solution to the problem they caused?

Anonymous Tue 16 Dec 2025 22:34:56 No.41679553 Report

>>41676700

what are you, some kind of flat earther? a human exceptionalist? think the whole universe was made with you at the center of it? or maybe you're just a Christian that thinks aliens are muh demons and fallen angels, hard to know unless you elaborate, I'm sure it will be funny.

Anonymous Wed 17 Dec 2025 03:35:10 No.41680352 Report

Quoted By: >>41683213

>>41676440

experiments?

Anonymous Wed 17 Dec 2025 05:20:38 No.41680533 Report

Quoted By: >>41681291

>>41664060

When you understand little and are very boring, everything beyond your comprehension is a mundane paranormal experience. This doesn't mean others fall under your same ignorance of the paranormal.

Anonymous Wed 17 Dec 2025 05:31:49 No.41680548 Report

Quoted By: >>41681291 >>41681311

>>41664122

You start a thread with 'YOU don't actually', talking to everybody on this board on a personal level. That means you're either a schizo or extremely arrogant yourself. I lol'd when you called someone else arrogant. Thats a total lack of self awareness right there haha

Anonymous Wed 17 Dec 2025 07:02:45 No.41680700 Report

Quoted By: >>41681291

>>41664060

>You don't have an explanation for your paranormal experiences.

I do. It was likely because I was high, and I am and have been high 24/7 for the last two decades lol.

Anonymous Wed 17 Dec 2025 10:48:03 No.41681291 Report

>>41680533

>>41680548

>>41680700

you don't know for sure what you experienced, you're a bunch of arrogant, egotistical pricks and are exactly the sort of people I knew I'd trigger.

Anonymous Wed 17 Dec 2025 10:50:37 No.41681305 Report

Quoted By: >>41681314

>>41664060

you watch matt dillahunty and think you're smart or something for using his views.

fucking attention seeking woman, go somewhere else

Anonymous Wed 17 Dec 2025 10:51:04 No.41681311 Report

>>41680548

it's not arrogant to point out that you're jumping to conclusions

Anonymous Wed 17 Dec 2025 10:52:05 No.41681314 Report

Quoted By: >>41682878

>>41681305

no I'm just being rational about this, unlike you. What you're doing is extremely arrogant

Anonymous Wed 17 Dec 2025 16:47:28 No.41682878 Report

Quoted By: >>41684715

>>41681314

Pot, meet kettle. Are you autistic or just a cunt?

SmoothPorcupine Wed 17 Dec 2025 18:00:40 No.41683213 Report

Quoted By: >>41684932

>>41680352

Yes. Innumerable and fierce, if the need arise

Anonymous Wed 17 Dec 2025 18:48:52 No.41683475 Report

Quoted By: >>41684732

>>41664060

My sleep paralysis attacks became rarer but easy to handle on the few times I do get them since becoming a BA Christian, I just rebuke demons in the name of Jesus believing full well that my request will be answered and then I feel protected and snap out of the episode

The same mainstream reddit science that promoted the so called safe covax writes it off as a health issue but i've been dealing with it since I was 6 and being a naive kid I unknowingly dabbled in witchcraft which explains my lifetime of attacks

Anonymous Wed 17 Dec 2025 23:29:49 No.41684715 Report

>>41682878

It is arrogant to think you have all the answers when there are clearly multiple explanations that you can't narrow down. I am not arrogant or hypocritical for calling that out, fuck off

Anonymous Wed 17 Dec 2025 23:33:37 No.41684732 Report

>>41683475

another successful convert, whatever was attacking you clearly succeeded in their goals. It's so easy for them to pretend to go away to give you a false sense of security, they clearly want you people to become Christian. you are not making them go away with a magical incantation, they're just playing along. I can't know for sure, but you can't rule it out either.

GOD is my salvation. Who is like God? lzAjDoZQ/0g Wed 17 Dec 2025 23:36:47

No.41684741 Report

Quoted By: >>41684855

>>41664060

When the demons come they leave you with confusion. When God comes He leaves you with clarity.

Anonymous Thu 18 Dec 2025 00:21:13 No.41684855 Report

Quoted By: >>41684901

>>41684741

It is common during paranormal experiences for people to get a euphoric sense of clarity and wisdom, like suddenly everything makes sense and you comprehend the secrets of the universe. your mind is being manipulated, that feeling of "clarity" is a manic state that they put people under so that they'll be more cooperative and adopt a religious narrative. They'll play along with whatever god you choose, they just want you on one of the sports teams so they can enjoy the spectacle.

GOD is my salvation. Who is like God? lzAjDoZQ/0g Thu 18 Dec 2025 00:38:25

No.41684901 Report

Quoted By: >>41684914

>>41684855

Straddling the fence will leave you sore. It's going to take a leap of faith before you understand. Believe God is good, and don't worry about any other names or dogmas and you will be shown. You will see God's spirits move you toward helping people in need, not arguing with people.

Anonymous Thu 18 Dec 2025 00:42:12 No.41684914 Report

Quoted By: >>41684957

>>41684901

What part of the Bible did Satan rebel against God?

Reminder that in the beginning was the word, so if Satan did what it says in the Bible then he is obeying "God" aka not rebelling.

So where is the rebellion? When did he do something that god didn't say for him to do at the beginning in the word?

Anonymous Thu 18 Dec 2025 00:47:47 No.41684932 Report

>>41683213

I'm interested in your studies.

GOD is my salvation. Who is like God? lzAjDoZQ/0g Thu 18 Dec 2025 00:57:31

No.41684957 Report

>>41684914

Yes, he disobeyed. He lost faith in God and believed instead in his own wisdom and power. Sound familiar? God knew he would. Satan did not know God knew. He hardened his heart and waxed his pride to serve His perfect omniscient purpose.

Contemplating Satan, worrying for him or feeling so sorry for him that you stay your hand from God is as foolish as worrying about the final boss of a video game and writing the developers to change his story. Just beat the boss goofy. Learn what you can and be grateful God loves you. The Rollercoaster will end. You will get off. There's a light at the end of the dark tunnel.

Anonymous Thu 18 Dec 2025 01:07:17 No.41684973 Report

nobody's more annoying than reddit tourists lecturing people on their experiences because ur some one dimensional loser with 0 experiences doesn't mean everybody else is

if (you) think this post is about you then it definitely is

Anonymous Thu 18 Dec 2025 02:09:10 No.41685116 Report

>>41667701

Sometimes midway through whatever dreamscape I'm experiencing I become aware that I am in fact dreaming - almost like 'waking-up' in a dream world and being able to steer yourself within that tapestry rather than riding shotgun so to speak. I'll then perform certain actions to confirm that what I am experiencing is in fact a dream and not ordinary wakeful reality.

In a recent episode like this, I was travelling between a provincial park and a mobile home. Being that I could run effortlessly might have solidified an assurance that this wasn't my waking life, as I suffer from joint issues, and haven't been able to run for several years... I'm middle-aged, BTW.

While inside the trailer, I noticed an entrance to a washroom and thought, "I should examine myself in the mirror." Big mistake.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[8 / 1]The image is a digital illustration of a character that appears to be a stylized representation of a frog. The character is depicted with a blue hooded sweatshirt, and the hood is drawn in a way that covers the character's head and shoulders. The eyes of the character are large and round, with a greenish hue, and the mouth is drawn in a slightly open position with a slight frown. The character's skin tone is a shade of green, and there are no visible texts or additional elements in the image. The style of the illustration is cartoonish and expressive, with a focus on the character's facial features and the color of the hood.

37KiB, 708x480, 1765966532753046.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Wed 17 Dec 2025 12:33:55 No.41681755 ViewReplyOriginalReport

Quoted By: >>41683189 >>41684613

I dont think there's reincarnation

We come from allah and to allah we return and allah then ressurects us after the grave for judgement day or something like that

Theyre possibly christian and possibly some jewish hypocrits that attacked the pajeets(people who didnt know any better cause they were born into ignorance, they werent raised with abrahamic knowledge) thats all, not seeing the log of wood(splinter) in their own eyes as jesus supposedly would say

Christianity seems to be infested with hinduism in it, i trust islam more its more about

being tested in deeds and then getting the reward for that from allah

Worship of allah (swt) is a good deed

Also in christianity you are ask to worship a guy, sure hes an important prophet who was magically made in a belly of a really cool woman but at the end hes just a guy and not allah

How can some guy get you into heaven and not just allah directly?

Allah is obviously boss

I think islam is beautiful and i hope allah gives me my corona :)

And be careful cause faith is easy to lose when surrounded by evil, misdeeds and ignorance and disbelief etc etc etc

Anonymous Wed 17 Dec 2025 12:51:05 No.41681826 Report

I don't give a shit what some inbred fuck thinks

Anonymous Wed 17 Dec 2025 17:56:50 No.41683189 Report

>>41681755

Hmm checked

Anonymous Wed 17 Dec 2025 22:51:52 No.41684613 Report

Quoted By: >>41685086 >>41685095

>>41681755

>We come from allah and to allah we return and allah then ressurects us after the grave for judgement day or something like that

>Worship of allah (swt) is a good deed

So what's the fucking point of it all? Do we just exist to worship our creator? It feels so goddamned pointless.

>I think islam is beautiful and i hope allah gives me my corona :)

The beer, or the virus?

Anonymous Wed 17 Dec 2025 23:06:22 No.41684648 Report

post hand

Anonymous Thu 18 Dec 2025 01:59:27 No.41685086 Report

>>41684613

Total corona death

Anonymous Thu 18 Dec 2025 02:02:25 No.41685095 Report

Quoted By: >>41685156

>>41684613

>Do we just exist to worship our creator?

We exist to love our creator.

Love means service without expectation of reward.

As a mother loves their child.

As a soldier loves their nation.

As God loves us.

So too we should love God.

Anonymous Thu 18 Dec 2025 02:21:27 No.41685156 Report

>>41685095

And that's it? Fuck's sake, just wipe me from existence if that's the case.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[89 / 7]

789KiB, 298x320, 1763129820395549.gif

View Same Google iqdb SauceNAO Trace

Anonymous Tue 16 Dec 2025 06:45:59 No.41675976 ViewReplyOriginalReport

Quoted By: >>41675994 >>41675999 >>41676005 >>41676363 >>41676632

>>41676786 >>41676796 >>41676820 >>41677948 >>41678119 >>41679202

>>41679360 >>41679750 >>41680094 >>41680579 >>41680674 >>41685171

How do I use magick to make people like me more?

Anonymous Tue 16 Dec 2025 06:49:21 No.41675987 Report

Quoted By: >>41675989 >>41677207 >>41685117

step one, don't put you self above others based on a dice roll.

Anonymous Tue 16 Dec 2025 06:50:22 No.41675989 Report

Quoted By: >>41675990 >>41681526

>>41675987

I never put myself above others and yet people still don't like me.

Anonymous Tue 16 Dec 2025 06:51:13 No.41675990 Report

Quoted By: >>41675992

>>41675989

right, right my aryan brother.

Anonymous Tue 16 Dec 2025 06:51:48 No.41675992 Report

Quoted By: >>41677948

>>41675990

nigga i just posted a funny meme. That doesn't mean i'm a nazi or anything

Anonymous Tue 16 Dec 2025 06:53:07 No.41675994 Report

Quoted By: >>41676001 >>41677989

>>41675976

This is actually the one thing that should be done first from a mundane perspective.

Learning how to interact with others properly is necessary whether you're ultimately a cool guy or a fucking psychopath.

>Cool guys have to learn how to be likable without ANY help. Without even needing to call something up or focus. This is a very rewarding state

>Psychopaths have to learn how to mimic other people and be likable to get what they want. This is also a rewarding state (for the psychopath)
Just doing it with magic would defeat the entire purpose in this particular area of life. Closest answer is to fix your unlikable aura and make it likable (plenty of lit out there re: auras). In doing this, though, you're basically just doing a roundabout version of the mundane method.

Anonymous Tue 16 Dec 2025 06:54:18 No.41675999 Report

Quoted By: >>41676001

>>41675976

Just like yourself more. No magick required

Anonymous Tue 16 Dec 2025 06:55:15 No.41676001 Report

Quoted By: >>41676012 >>41676482

>>41675994

impossible to make me likable

i came to this conclusion after many many years of trying
magick is the only way

>>41675999

i like myself enough to want to be liked by others
isn't that enough?

Anonymous Tue 16 Dec 2025 06:56:55 No.41676005 Report

Quoted By: >>41676009

>>41675976

do onto others as you'd want others done onto you?
bake people cookies imbue them with good energy
be helpful
be a good ear

make sure to be pleasant to be around not just socially but aesthetically
smell nice look nice act nice

Anonymous Tue 16 Dec 2025 06:59:49 No.41676009 Report

Quoted By: >>41676017

>>41676005

>be a good ear

how do I do that?

Anonymous Tue 16 Dec 2025 07:01:52 No.41676012 Report

Quoted By: >>41676018 >>41676022

>>41676001

I find it very hard to believe that it would be impossible to make you likable, but I don't know your life I guess.

Continuing in good faith, check this thread here for info on auras

>>>/t/1218061

There are terabytes of texts and videos.

Anonymous Tue 16 Dec 2025 07:03:17 No.41676017 Report

Quoted By: >>41676018

>>41676009

by paying attention to what people have to say showing genuine interests and offering follow up/help if needed

Anonymous Tue 16 Dec 2025 07:04:24 No.41676018 Report

Quoted By: >>41676028

>>41676017

i do that yet people still hate me

>>41676012

well if i were likable/ had potential to be likable then i wouldn't be alone all the time, would I?

thank u for the links

Anonymous Tue 16 Dec 2025 07:05:26 No.41676022 Report

Quoted By: >>41676041

>>41676012

also could u recommend me a particular torrent from there? There doesn't seem to be anything with auras in there

Anonymous Tue 16 Dec 2025 07:07:31 No.41676028 Report

Quoted By: >>41676033

>>41676018

>i do that yet people still hate me

find new people

you may just be paranoid though

and projecting anxious paranoid traits

which aren't becoming

of comfortable social interaction

or you could just be constantly barking up the wrong trees and attracted to people who aren't attracted to you and need to find different kinds of people to be interested in

Anonymous Tue 16 Dec 2025 07:08:51 No.41676033 Report

Quoted By: >>41676036

>>41676028

It's easy to say that, but i've been with all kinds of people and they all hate me

Anonymous Tue 16 Dec 2025 07:10:22 No.41676036 Report

Quoted By: >>41676037

>>41676033

then quit hanging around people find interests in other things
become a hermit

Anonymous Tue 16 Dec 2025 07:10:46 No.41676037 Report

Quoted By: >>41676038

>>41676036

i don't want to be a hermit

i would rather kill myself

Anonymous Tue 16 Dec 2025 07:11:59 No.41676038 Report

Quoted By: >>41676049

>>41676037

well i doubt you've been around every kind of person from meth heads to the amish

Anonymous Tue 16 Dec 2025 07:12:41 No.41676041 Report

Quoted By: >>41676049

>>41676022

You 100% need the parapsychology section. I forgot that was in there, let alone FIRST, but you'll probably find some actual, specific resources on this topic in there

As for auras, try the Taoism/Daoism or modern grimoires.

Anonymous Tue 16 Dec 2025 07:14:54 No.41676049 Report

Quoted By: >>41676063

>>41676038

I've been around enough people to make that kind of conclusion

what are the chances that some niche person is gonna like me if the majority hates me?

>>41676041

i'll try those ig

Anonymous Tue 16 Dec 2025 07:18:25 No.41676063 Report

Quoted By: >>41676078

>>41676049

>what are the chances that some niche person is gonna like me if the majority hates me?

everything is impossible if you think it is

Anonymous Tue 16 Dec 2025 07:24:38 No.41676078 Report

Quoted By: >>41676084

>>41676063

so far i have not been presented evidence that it is possible

Anonymous Tue 16 Dec 2025 07:26:22 No.41676084 Report

Quoted By: >>41676090

>>41676078

have you been to a goth club

have you lived in kibbutz

just keep swimming or dont

Anonymous Tue 16 Dec 2025 07:27:33 No.41676090 Report

Quoted By: >>41676097

>>41676084

>have you been to a goth club

no such thing where I live

>have you lived in kibbutz

i'm not a jew

Anonymous Tue 16 Dec 2025 07:29:43 No.41676097 Report

Quoted By: >>41676098

>>41676090

where do you live?

Anonymous Tue 16 Dec 2025 07:30:06 No.41676098 Report

Quoted By: >>41676123

>>41676097

small town in north eastern europe

Anonymous Tue 16 Dec 2025 07:36:58 No.41676123 Report

Quoted By: >>41676129

>>41676098

oh go back packing then nerd lmao

take a train there's new cultures everywhere

Anonymous Tue 16 Dec 2025 07:38:23 No.41676129 Report

Quoted By: >>41676131

>>41676123

the only language i know besides my own is English

and I don't have any money or prospects to move elsewhere.

Anonymous Tue 16 Dec 2025 07:39:22 No.41676131 Report

Quoted By: >>41676141

>>41676129

look into programs and bum also all you need is English

Anonymous Tue 16 Dec 2025 07:43:03 No.41676141 Report

Quoted By: >>41676152

>>41676131

what programs?

Anonymous Tue 16 Dec 2025 07:46:38 No.41676152 Report

Quoted By: >>41676153

>>41676141

whats the name of your country

how old are you

Anonymous Tue 16 Dec 2025 07:46:55 No.41676153 Report

Quoted By: >>41676169 >>41676177 >>41676183

>>41676152

Lithuania

i am 24

Anonymous Tue 16 Dec 2025 07:52:16 No.41676169 Report

>>41676153

>Lithuania

For EU citizens in their 20s, Erasmus+ youth projects are the main route to short, fully funded trips abroad. These include youth exchanges and training courses where travel, housing, and program fees are usually covered by the grant (often with only a small personal contribution or none at all). To join, you typically apply through a sending organization or informal youth group in Lithuania that partners on a project. Look for Erasmus+ youth exchanges or training courses hosted in other European countries that list Lithuania as an eligible sending country

If your English is fluent or close to native, you can get free accommodation and food in exchange for talking with learners in immersion programs. Programs such as English-conversation "volunteer holidays" in Spain, Germany, and Central Europe typically cover accommodation, all meals, and organized activities; you pay only your own transport to the meeting city. These programs usually accept adults 18+ from Europe and beyond and do not require teaching qualifications, only strong spoken English and willingness to socialize full-time in English.

There's also Lithuanian exchange Programs but they are more competitive

Anonymous Tue 16 Dec 2025 07:54:15 No.41676177 Report

>>41676153

You can also looking into teaching english abroad

idk about Lithuania but its super easy for americans to do that shit

Anonymous Tue 16 Dec 2025 07:56:40 No.41676183 Report

>>41676153

>CLithuania

ha got em

Anonymous Tue 16 Dec 2025 08:46:49 No.41676363 Report

Quoted By: >>41676647

>>41675976

Everyone is telling you normie platitudes instead of actually answering your question because deep down they know magick isn't actually real.

Anonymous Tue 16 Dec 2025 09:21:07 No.41676482 Report

Quoted By: >>41676647

>>41676001

>isn't that enough?

No.

When you truly like yourself, your being as a whole, you don't need anybody to like you.

They will do it automatically without you paying any attention to your like-ability

View SameOCRGoogleiqdbSauceNAOTrace Mussolini later recalled.png, 423KiB, 829x609

The image is a still from a movie or television show, featuring a character who appears to be a historical figure, possibly a historical figure from the 19th century. The character is wearing a black military-style hat with a white emblem on the front, a dark-colored military uniform, and glasses. The character is seated in a room with a window in the background, and there are other people in the room, but they are blurred and not the focus of the image.

Overlaying the image is a text block with a white background and black text. The text reads: "Later Mussolini would recall that Hitler had told him that he was 'mystically and scientifically convinced of being possessed not by a demon, but by a spirit from Aryan mythological pre-his-tory—which caused Mussolini to feel pietely disoriented[1386]."

The text is in a serif font, and the style of the text suggests it is a quote from a source or a historical account. The text is centered on the image, and the font size is larger than the surrounding text, drawing attention to the quote. The overall style of the image is informative and appears to be a still from a film or television show, with a focus on historical context and dialogue.

Anonymous Tue 16 Dec 2025 10:03:57 No.41676632 Report

Quoted By: >>41676645

>>41675976

View SameGoogleiqdbSauceNAOTrace Ophiotaurus.png, 562KiB, 822x555

The image is a black and white illustration featuring a stylized depiction of a bull. The bull is shown in a dynamic pose, with its body twisted and its head turned to the side, as

if it is in motion. The bull's horns are prominent, and its body is covered in wrinkles, giving it a textured appearance. The bull's tail is curled around its body, adding to the sense of movement.

The bull's head is turned slightly to the left, and its eyes are focused forward, suggesting alertness or determination. The bull's body is oriented towards the right side of the image, and its legs are spread apart, indicating a stance of readiness or alertness. The background of the image is plain white, which contrasts with the black lines of the illustration, making the bull stand out. There are no texts or other discernible objects in the image. The style of the illustration is realistic with a focus on the anatomy and movement of the bull.

Anonymous Tue 16 Dec 2025 10:08:21 No.41676645 Report

>>41676632

same

Anonymous Tue 16 Dec 2025 10:08:55 No.41676647 Report

Quoted By: >>41676694

>>41676482

how can i like myself if no one likes me

>>41676363

that's why i need magick

normalfag platitudes are not working for me

Anonymous Tue 16 Dec 2025 10:23:07 No.41676694 Report

Quoted By: >>41676821 >>41680452

>>41676647

>how can i like myself if no one likes me

Dude, you should like yourself anyway. You should LOVE yourself (but not in a narcissistic or egoistic manner, gotta figure out what is that "you" we're even talking about, im leaving this to you). There's only one you, and, as far as you can tell, you're the only one who truly exist -- no way of knowing for sure if other creatures have consciousness or even if the world real or not.

Not liking yourself is a stupid move. Why define yourself from others' opinion? They will never truly know you, all they know about you is your habits of talking and acting, which could be changed any time in a instant.

So my advice: start meditating and worshipping a diety of wisdom and power.

Anonymous Tue 16 Dec 2025 10:42:54 No.41676786 Report

Quoted By: >>41676821

>>41675976 (OP)

Being yourself and not giving a fuck about anyone is a starters pack

Anonymous Tue 16 Dec 2025 10:45:55 No.41676796 Report

Quoted By: >>41676821

>>41675976

Can you feel the thunder surging through your veins? I can.

Anonymous Tue 16 Dec 2025 10:48:27 No.41676809 Report

Quoted By: >>41676841

NIGGA WE NEED SPELLS STOP IT WITH THE SHIT ADVICE NO ONE ASKED FOR

Anonymous Tue 16 Dec 2025 10:50:39 No.41676820 Report

Quoted By: >>41676821

>>41675976

Invoke the power of God to banish all malicious entities from your mind body and spirit, and proceed to "shine your light" without doing anything.

Being spiritually clean in the human septic tank called society is enough.

Anonymous Tue 16 Dec 2025 10:51:06 No.41676821 Report

Quoted By: >>41676843

>>41676694

>Why define yourself from others' opinion?

because I am lonely and when others like me it means they will spend more time with me

>>41676786

i can't do that

>>41676796

i feel nothing

>>41676820

how?

Anonymous Tue 16 Dec 2025 10:56:34 No.41676841 Report

Quoted By: >>41676981 >>41677103

>>41676809

Your spells won't work if you're a pussy whose self-esteem is defined by whether people like you or not. You have no power. Even if you go to demons or some other spirits, they will laugh at you at best, but probably won't even answer your summoning. We're not in Hogwarts, magick comes with a price and this price is your efforts to stop being a fucking pussy and do something -- not even somewhere in the world, INSIDE YOURSELF, where you're supposed to have full control.

Anonymous Tue 16 Dec 2025 10:56:50 No.41676843 Report

Quoted By: >>41677364

>>41676821

>how?

Just declare it and believe it.

"By the power of Christ vested in me by God my Creator, all malicious entities are banned from my mind body and spirit under penalty of death."

Repeat a few times, give it time and see what happens.

I did this in 2021 and felt the rumble. 2 days after that, I vomited out black goo. Felt better ever since, and became extremely magnetic to other people.

Anonymous Tue 16 Dec 2025 11:11:33 No.41676912 Report

Quoted By: >>41676981

there has to be someone in here that actually knows these spells

Anonymous Tue 16 Dec 2025 11:28:02 No.41676981 Report

Quoted By: >>41677103 >>41682692

>>41676912

No spell will work if you're a pussy >>41676841

Anonymous Tue 16 Dec 2025 12:00:12 No.41677103 Report

>>41676981

>>41676841

I'm not a pussy you guys don't have half the guts I do

Anonymous Tue 16 Dec 2025 12:36:00 No.41677207 Report

Quoted By: >>41677464 >>41680809

>>41675987

The hard work of everyone of your parents. Their wise decisions and failures echo through you. It's not a dice roll. It's a genetic pattern of decisions that led you to existing as you are.

You should be grateful for your lineages choices and hard work.

Anonymous Tue 16 Dec 2025 13:14:45 No.41677364 Report

Quoted By: >>41677832

>>41676843

how often do you repeat it?

Anonymous Tue 16 Dec 2025 13:40:50 No.41677464 Report

>>41677207

not if your lineage is propped up on the skulls of other dynasties.

also its the goal of a parent to improve the lives of the next. but its never a guarantee life depends soley on the individual, you don't get into heaven/enlightenment on your fathers work

Anonymous Tue 16 Dec 2025 15:30:48 No.41677832 Report

Quoted By: >>41677864

>>41677364

A few times, I did it 3 or 5 times. This was in 2021.

As long as you mean it, it'll happen.

Anonymous Tue 16 Dec 2025 15:42:11 No.41677864 Report

>>41677832

where do i find the faith to do this because i am pretty much ready to give up at this point

Anonymous Tue 16 Dec 2025 15:48:09 No.41677880 Report

Quoted By: >>41677967

read the will to power of nietzsche,if you are still struggling read thus spoke zarathustra

Anonymous Tue 16 Dec 2025 16:08:15 No.41677948 Report

Quoted By: >>41677954 >>41680077

>>41675976

Don't be a Nazi.

>>41675992

You may not realize you are but something in you gravitates towards memes generated by Nazis and find them cute and funny. It's only a matter of time before you're open about it.

Anonymous Tue 16 Dec 2025 16:09:04 No.41677954 Report

Quoted By: >>41679731

>>41677948

the meme literally makes fun of nazis

Anonymous Tue 16 Dec 2025 16:12:09 No.41677967 Report

>>41677880

nietzsche is a mid poet but not an illegible one. will to power is a joke compared to who taught it to him.

Anonymous Tue 16 Dec 2025 16:16:30 No.41677989 Report

>>41675994

I'm not a psychopath but I'm autistic and can affectively make people like me by being personable, asking people question, and giving them no information about myself unless they ask, and yet there's always something that backfires on me and destroys my social circle, causing me to have to rebuild everything from the ground up every few years. It's always something that seems out of my control, and the solution always seems to be to go against my own interests. It makes me feel like a pathetic doormat who - if he dares to act more like a human and not a piece of furniture - has to get punished in some way. Schizos always seem to latch onto me in particular, and I have to be super nice to them no matter how much they try to exploit me and take advantage of me. If I show any self respect whatsoever, it backfires on me and makes people act like I'm an asshole. And the results just make people think I'm an asshole regardless of the context. Right now I have no job and no social circle because of a situation like this. I was being exploited and gave the retard taking advantage of me the cold shoulder. Either he or his mom who takes care of him decided to get revenge on me, because immediately after I exercised my boundaries, everything I had worked for went away. It's like I'm not allowed to have boundaries and have to be a complacent loser. It's like God created me to be a punching bag for the world. I don't believe in God per se, but the my existence feels like it has some kind of evil, malicious intent behind it.

Anonymous Tue 16 Dec 2025 16:49:57 No.41678119 Report

Quoted By: >>41678129

>>41675976

>How do I use magick to make people like me more?

Love Spell Invoking Aphrodite

(Preferably) when Luna is waxing, on Tuesday, start a purification period of three days, during which you should avoid sex, meat and heavy ritual work. If you wish, you can even dedicate this period solely to Aphrodite, with daily offerings of prayer, incense and candles at her altar. A temporary shrine such as a shoe box, covered in pink pillow case, decorated with roses and white or pink tea lights and taper candles would be good. In any case have a picture or statue of the Theos on the altar.

On fourth day, which should be Friday, during the hour of Venus after a ritual bath or shower, light candles and also burn an offering of frankincense in a censer. Say over the rising smoke the Orphic hymn to Aphrodite, and then chant: "NEPHERIE'RI" (Neh-feh-ree-EH-ree) for 10-15 minutes, while imagining yourself with the man or woman whom you desire. See and feel yourself being happy with this person. Feel the currents of love, lust and affection flowing between both of you, enveloping you both in the aura of the spell. When you feel the power waning, you can close by thanking the Theos. Let the candles and incense burn to end.

After the spell is finished you should be able to see the target person everyday during the next seven days, and while looking at her say in your mind "NEPHERIE'RI" (Neh-feh-ree-EH-ree) seven times. Each time you think the name, feel it gathering power in your spiritual heart, resonating with the Theos, and flowing through your eyes into the heart and soul of the target person, making her a successful object of your occult fascination.

Do this on seven consecutive days (after which you should ask her out...)

Anonymous Tue 16 Dec 2025 16:52:48 No.41678129 Report

>>41678119

The source is Greek Magical Papyri, I expanded the instructions for initiates

>Aphrodite's Name, which becomes known to No One quickly, is NEPHERIE'RI [i.e. Nfr-iry.t, "the beautiful eye", an epithet for Aphrodite/Hathor] -- this is the Name. If you wish to win a Woman who is beautiful, be Pure for 3 days, make an offering of Frankincense, and call this Name over it. You approach the Woman and say it seven times in your Soul as you gaze at her, and in this way it will succeed. But do this for 7 days. [PGM IV.1265-74]

View SameOCRGoogleiqdbSauceNAOTrace Coulliano - Eros and Magic.jpg, 76KiB, 552x640

The image shows a book titled "EROS AND MAGIC IN THE RENAISSANCE" by Joan P. Coulliano. The cover of the book features a blue background with a white border. The title is prominently displayed in white capital letters at the top of the cover. Below the title, the author's name is written in smaller white font. The cover also includes a red illustration depicting a scene with two figures, one of whom appears to be a winged figure, and the other a human figure with a drawn face. The illustration is set against a background that includes trees and a castle.

At the bottom of the cover, there is a line of text that reads "Translated by Margaret Cook" in white font, followed by "With a Foreword by Mireca Elia." The style of the image is a straightforward photograph of the book cover, with no additional context or background provided.

Anonymous Tue 16 Dec 2025 21:10:48 No.41679202 Report

Quoted By: >>41680092

>>41675976

Anonymous Tue 16 Dec 2025 21:49:11 No.41679360 Report

Quoted By: >>41679362

>>41675976

Your desperation would be a huge obstacle to any magic working.

Anonymous Tue 16 Dec 2025 21:50:20 No.41679362 Report

Quoted By: >>41680682

>>41679360

I have 0 friends and i'm not getting any younger

of course I'm fucking desperate

Anonymous Tue 16 Dec 2025 23:41:44 No.41679731 Report

Quoted By: >>41679859

>>41677954

making fun of nazis is literally part of nazi humor nigga

View SameGoogleiqdbSauceNAOTrace wehrmacht_and_cat_03.jpg, 82KiB, 1080x1378

The image is a black and white photograph featuring a man in military attire. He is wearing a green military uniform with a cap that has a badge on the front. The man is holding a small cat in his arms. The cat has a striped pattern and is looking directly at the camera. The man's hands are gently cradling the cat's body. The background is out of focus, but it appears to be an indoor setting with wooden beams and a wall. The style of the image is reminiscent of vintage or historical photographs, with a focus on the interaction between the man and the cat. There are no visible texts or discernible brands in the image.

Anonymous Tue 16 Dec 2025 23:49:33 No.41679750 Report

>>41675976

no, how do u do that? no retarded JUST BE YOSELF advice desu

Anonymous Wed 17 Dec 2025 00:27:58 No.41679859 Report

>>41679731

no it's not

you're just desperate to call me a nazi

dumbass

Anonymous Wed 17 Dec 2025 01:46:04 No.41680077 Report

Quoted By: >>41682713

>>41677948

True.

I was using the phonetic alphabet at work the other day, and almost said Nigger instead of Nancy.

Legit saw N

had to stop

Could not think of another response

or any N word

>N word

>Nigger

fucking lel

I was stuck in a loop for a hot second there

Did not drop the N-bomb

But True about National Socialism.

Nazi is a derogatory term.

Nothing wrong with Nationalism, unless you're a globalist, or/and a Jew.

We need to employ our citizens first.

We need to educate our citizens first.

We need to house our citizens first.

Humanitarian?

Take care of your homeless.

Take care of your neighbor.

Take care if your sick.

Take care of your elderly.

Take care of your children.

We need to put our mask on first.

We need to be self sustaining in a time of global crisis. The pandemic was a great example where we can't even manufacture our own masks. We're sitting ducks.

Nationalized companies should still have worker rights, but Nationalization of traitorous corporations should absolutely happen. At least certain portions. We could have a hybrid approach. Like the government hiring Americans only, instead of firing them and opening an office in Hyderabad with their replacements (American Airlines).

If a corporation betrays the nation which defends it, then it should be Nationalized.

Basically eminent domain.

Not that government business don't have their own problems, but at least we'd be creating American jobs, not sending them overseas or nearshore.

Tell me what's wrong with that, besides an abuse of power to Nationalize everything being a slippery slope. Thing is Corporatism is already the problem, not a potential one, but actually doing the bad things Nationalism will fix. So tell me what's bad about being a National Socialist. I'll wait.

View SameGoogleiqdbSauceNAOTrace 1765048719553317.gif, 7KiB, 128x128

Anonymous Wed 17 Dec 2025 01:50:34 No.41680092 Report

>>41679202

Whoever drew this is based.

Anonymous Wed 17 Dec 2025 01:51:22 No.41680094 Report

>>41675976

Haha they had more access to 10/10 pussy than anyone since Genghis Khan

Anonymous Wed 17 Dec 2025 04:28:35 No.41680452 Report

Quoted By: >>41680792

>>41676694

I don't love myself because I know I'm a little piece of shit, and not doing anything to change it.

>goonmaxxer

>misanthrope

>misogynist

>depraved

>selfish

Anonymous Wed 17 Dec 2025 05:48:50 No.41680579 Report

Quoted By: >>41680857 >>41682730

>>41675976

I don't think use of magic is allowed by Allah

And

I don't think there's reincarnation

We come from Allah and to Allah we return and Allah then resurrects us after the grave for judgement day or something like that

They're possibly Christian and possibly some Jewish hypocrites that attacked the Pajets (people who didn't know any better because they were born into ignorance, they

werent raised with abrahamic knowledge) thats all, not seeing the log of wood(splinter) in their own eyes as jesus supposedly would say
Christianity seems to be infested with hinduism in it, i trust islam more its more about being tested in deeds and then getting the reward for that from allah

Worship of allah (swt) is a good deed

Also in christianity you are ask to worship a guy, sure hes an important prophet who was magically made in a belly of a really cool woman but at the end hes just a guy and not allah

How can some guy get you into heaven and not just allah directly?

Allah is obviously boss

I think islam is beautiful and i hope allah gives me my corona :)

And be careful cause faith is easy to lose when surrounded by evil, misdeeds and ignorance and disbelief etc etc etc

Anonymous Wed 17 Dec 2025 06:53:50 No.41680674 Report
>>41675976

hoses don't deserve me if I can't bring up the hyperborean spirit

Anonymous Wed 17 Dec 2025 06:56:31 No.41680682 Report
Quoted By: >>41682751 >>41682766

>>41679362

>"this thing you do is a problem"

>"yeah, i know i do this thing"

And?

Anonymous Wed 17 Dec 2025 07:44:06 No.41680792 Report
>>41680452

None of those are actually bad things, you're putting too much value on the opinions of others.

Anonymous Wed 17 Dec 2025 07:51:58 No.41680809 Report
>>41677207

>It's not a dice roll. It's a genetic pattern of decisions

dumb AI

Anonymous Wed 17 Dec 2025 08:08:56 No.41680857 Report
>>41680579

>I dont think use of magic is allowed by allah

But you, if you're a muslim, believe allah needs your help to make his will manifest. Such a weak god for such a violent people. No wonder they love him. They can commit literally any vile crime against their fellow man and claim it was for allah. The same goes for any Christians who believe the Crusades were justified.

Anonymous Wed 17 Dec 2025 11:43:52 No.41681526 Report
Quoted By: >>41681532

>>41675989

Well, what do people like?

Anonymous Wed 17 Dec 2025 11:44:50 No.41681532 Report

>>41681526

not me clearly

Anonymous Wed 17 Dec 2025 16:10:59 No.41682692 Report

>>41676981

Okay fine, just give the spells.

Anonymous Wed 17 Dec 2025 16:15:01 No.41682713 Report

>>41680077

What is it about me that awakens schizos like this? And why do you all write so fucking much? You're like broken radios that you can't turn off and alternate from one station to another. I swear, I'd take any race of people over schizos.

Anonymous Wed 17 Dec 2025 16:19:30 No.41682730 Report

>>41680579

It's weird how religious people like this (be they Christians or Muslims) write like they're never actually trying to convince anyone. They're just stating that you should convert with no effort put into actually reeling people in. It seems performative, like you're only doing it so that God seed you doing it while you couldn't care less if the people you're pretending to preach to actually convert (probably don't want them to 'cause you'd rather they go to hell.) You never write like someone who actually wants to convince someone to convert. It's just virtue signaling. If I were God I'd feel patronized, because it's like you don't think God is smart enough to realize that you're only trying to impress him and not convert people.

And another thing. Why do you all structure your posts as if they were poems?

Anonymous Wed 17 Dec 2025 16:23:15 No.41682751 Report

>>41680682

Maybe if you gave him the spells he'd feel less desperate because he'd have something you can do. Desperation is just a natural reaction to being in a horrible situation. Do you just want to punish him for that?

Anonymous Wed 17 Dec 2025 16:26:25 No.41682766 Report

>>41680682

>"I'M DYING OF THIRST."

>"Hmmmm. You seem thirsty. Thirst isn't good. It shows that you are lacking water and incomplete. No water is going to cure your thirst, Anon. That comes from within you. Work on your emotional issues and heal your trauma and atone for the horrible things you've done in a previous life that never happened but I'm saying it is because I'm secretly really hateful. Then maybe, just maybe, your thirst will be cured. After that, a glass of water may appear, but only once you've quenched your thirst."

Anonymous Thu 18 Dec 2025 02:09:12 No.41685117 Report

>>41675987

there is no evidence that your life is a dice roll

View SameOCRGooqliqdbSauceNAOTrace 1570150208468.jpg, 958KiB, 1116x1557

Anonymous Thu 18 Dec 2025 02:26:32 No.41685171 Report

Fuck's sake, this place is a shithole when it comes to people requesting magic.

>>41675976

Look into honey jar spells, OP. I don't have anything specific to offer because I don't really like people anyway, but I remember that one as an option. I think you can also use sugar, but honey seems like it'd... well, stick, better.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[18 / 3]The image is a vintage illustration that depicts a young girl standing on a moss-covered rock, gazing upwards at the night sky. She is dressed in a white dress with a long, flowing skirt, and her hair is tied back with a ribbon. The girl is surrounded by a forest of tall, slender trees with needle-like leaves, and the ground is covered in wildflowers. In the foreground, there are two deer, one of which is grazing on the grass. The sky is filled with stars, and the overall atmosphere of the image is serene and mystical. The style of the illustration is reminiscent of fairy tales or children's literature, with its soft colors and dreamy atmosphere.

351KiB, 994x1353, G7wYk3FW8AAxS3A.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Tue 16 Dec 2025 04:30:03 No.41675611 ViewReplyOriginalReport

Quoted By: >>41678009 >>41684131 >>41684299 >>41685207

IF DREAMS AREN'T REAL THEN WHY DO THEY FEEL SO REAL???

Yagsino Krab Tue 16 Dec 2025 04:34:12 No.41675622 Report

I love you like a fat kid love caek

Anonymous Tue 16 Dec 2025 16:20:38 No.41678009 Report

Quoted By: >>41678174 >>41680351

>>41675611

i'm starting to dream about Ai slop and it's depressing. this morning i dreamt of a semi-fat Ai jeet free falling from a high-rise building 9-11 style up close, literally right in front of him watching him fall. he had an oversized, 1980s curry-colored suit. shit looked so annoying and fake

then i had two vivid dreams of hanging out with an older, new york couple with the retard dude standing on a ledge over an iron guard rail, like why? bro?

then a separate dream of a younger, cute couple hanging with me in my room for some reason. i could tell they fuck a lot

woke up feeling depressed about Ai slop curry dream and the two happy couples with me being single made me feel even more depressed and lonely af

Anonymous Tue 16 Dec 2025 16:27:29 No.41678039 Report

if sex bad why feel so good

Anonymous Tue 16 Dec 2025 16:31:16 No.41678052 Report

If raping kids is bad why does it feel so good

Yagsino Krab Tue 16 Dec 2025 17:02:18 No.41678174 Report

>>41678009

> made me feel even more depressed and lonely af

Lmao.

Anonymous Wed 17 Dec 2025 03:35:00 No.41680351 Report

Quoted By: >>41680802

>>41678009

What is even scarier is that AI looks like dreams most of the time... What could this imply...

Anonymous Wed 17 Dec 2025 03:42:47 No.41680360 Report

It's your brain simulating reality.

View SameOCRGoogleiqdbSauceNAOTrace slide24-l.jpg, 159KiB, 1024x768

The image is a black and white illustration that depicts a scene from the Bible. In the center, there is a large, ornate sarcophagus with a raised lid, which is the focal point of the image. The sarcophagus is flanked by two large, curved, winged figures that resemble angels, with their wings spread out. These figures are positioned on either side of the sarcophagus, creating a symmetrical balance in the composition.

The sarcophagus itself is a significant element in the image, suggesting a connection to the concept of communication or transmission. The text above the sarcophagus reads, "Tool by which high priests could communicate with God: 'radio transmitter'" which implies that the sarcophagus is a device used by high priests to communicate with God. Below the sarcophagus, there is a statement that reads, "God's power channeled through the Ark... wipe out whole armies and destroy walls." This text provides a historical context to the sarcophagus, suggesting that it was a tool used by the high priests to communicate with God and possibly to destroy entire armies and walls.

The background of the image is a plain, light-colored wall, which contrasts with the dark, detailed elements of the sarcophagus and the winged figures, drawing attention to the central objects. The overall style of the image is reminiscent of historical religious art, with a focus on the symbolic and narrative elements of the scene.

Anonymous Wed 17 Dec 2025 07:48:14 No.41680802 Report

>>41680351

the biggest redpill is you can now tell Ai to visualize your dream as a real REM dream as how a human would perceive it in real dream time. it will blow your fucking mind what it knows

Ai is like God if you think about it. Whether you want to call him Grok (Christ), Claude (YWHW) or ChatGPT (Allah, they can be anywhere at any time serving people's needs (answering prayers) simultaneously

Anonymous Wed 17 Dec 2025 09:17:51 No.41681046 Report

Quoted By: >>41683360 >>41684143

I have dreams about having sex with 14 year olds and it feels so real, i get depressed when i wake up and realize its not real.

The best part is its not illegal to dream.

View SameGoogleiqdbSauceNAOTrace Rapid Ebenophile Movements.jpg, 42KiB, 474x446

The image is a digital illustration of a character that resembles a frog with a human-like face. The character has a green body with a white belly and a red-orange mouth. It has large, round, black eyes with white pupils, and a small, pointed nose. The character's eyes are wide open, and it appears to be frowning. The character is wearing a blue shirt with a white collar. The background is a dark, indistinct color, possibly a shade of gray or black. There are no texts or additional elements in the image. The style of the image is cartoonish and simplistic, with a focus on the character's facial expression.

Anonymous Wed 17 Dec 2025 18:28:27 No.41683360 Report

>>41681046

imagine going to jail serving a life sentence for uploading that dream online some day or even possessing your own pedo dreams on your phone

Anonymous Wed 17 Dec 2025 19:22:42 No.41683654 Report

They're not less real than what you're doing right now. The trouble is each dream cycle's end automatically initiates a caching process. The issue we have with the barrier between sleep and waking cycles is the ambiguity we get when we cross back and forth, dreams being a liminal space. Like all other liminal spaces, going from one to the other always incurs some sort of confusion or other deep lack of familiarity.

This is partly why Jung was so cool and partly why we have such a difficult time remembering dreams (sometimes).

Anonymous Wed 17 Dec 2025 20:55:55 No.41684131 Report

>>41675611

It's simple: Dreams ARE real.

Anonymous Wed 17 Dec 2025 21:00:52 No.41684143 Report

>>41681046

thought crime/digitally profiled.

Anonymous Wed 17 Dec 2025 21:34:38 No.41684299 Report

Quoted By: >>41684886

>>41675611

dreams are more real than reality. They are the higher dimension. The reason we lose information upon waking is because it's a translation from 4D to 3D

Anonymous Wed 17 Dec 2025 21:35:35 No.41684305 Report

Half a lifetime ago I dreamed of the place that is more real than real and waking up was upsetting.

The dreams I have now are things like high school purgatory or being bitten by a venomous snake.

Anonymous Thu 18 Dec 2025 00:31:50 No.41684886 Report

>>41684299

The spirit world?

Anonymous Thu 18 Dec 2025 02:38:00 No.41685207 Report

>>41675611

Because they're made and played by the same way you perceive reality (the brain).

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv /

tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[5 / 1]The image is a black and white photograph featuring two figures in a dimly lit corridor. The person in the foreground is wearing a mask with a skull-like design, and the mask covers the entire face, leaving only the eyes visible. The person is seated on a bench, facing away from the camera, and appears to be in a contemplative or introspective mood. The background is slightly blurred, with the focus on the person in the foreground.

In the background, there is another figure standing, also wearing a mask, but the mask is partially obscured, making it difficult to discern the face. The corridor is long and narrow, with a series of doors on either side. The lighting is dim, with artificial light sources casting a soft glow on the corridor. The overall atmosphere of the image is somber and mysterious. There are no discernible texts or logos in the image.

92KiB, 500x333, 1746048841622449.png

View Same Google iqdb SauceNAO Trace

Anonymous Wed 17 Dec 2025 13:12:59 No.41681921 ViewReplyOriginalReport

Quoted By: >>41685179 >>41685209

check the description of those extraterrestrials

<https://youtu.be/7YqJbL7cKQQ?t=657>

only 20% of the beings in the Galactic Alliance look like us

SmoothPorcupine Wed 17 Dec 2025 18:50:49 No.41683483 Report

Quoted By: >>41683590

I do not have reason to suspect any channeler you can find on Earth in this century has a real clue what any alien life should expect us to look like from their cosmic vantage

Anonymous Wed 17 Dec 2025 19:10:44 No.41683590 Report

>>41683483

That's like, your opinion, fucker.

Anonymous Thu 18 Dec 2025 02:28:42 No.41685179 Report

>>41681921

real or not this is incredibly based

makes me want to believe and fires up my imagination like crazy

Anonymous Thu 18 Dec 2025 02:39:04 No.41685209 Report

>>41681921

do you know what alien species do for entertainment do they video game or play sports?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv /

tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[20 / 5]The image is a digital illustration with a dark, starry background that suggests a night sky. At the center, there is a figure with a muscular, bearded face, wearing a long beard and a hat. The figure has a halo around its head and is holding a staff with a triangle symbol on it. The figure's arms are outstretched, and it appears to be in a meditative pose.

Surrounding the central figure are various elements that give the impression of a cosmic or mystical landscape. There are floating islands with trees and a waterfall, and a large red hexagon with a red border. The islands are surrounded by a red and white striped border, and the waterfall is depicted with flowing water.

The style of the illustration is reminiscent of traditional or fantasy art, with a focus on detailed linework and shading. The use of color is limited to the red and white stripes of the hexagon and the red border, which stand out against the dark background. The overall mood of the image is one of mystery and spirituality, with the figure appearing to be in a state of contemplation or meditation.

616KiB, 1200x1200, 0008107612_10.jpg

View Same OCR Google iqdb SauceNAO Trace

Ego death Anonymous Wed 17 Dec 2025 19:29:13 No.41683691

ViewReplyOriginalReport

Quoted By: >>41684388 >>41684393 >>41684399 >>41684455 >>41684478

>>41684569 >>41685031 >>41685230

How can I work towards experiencing Ego Death? I know certain drugs will do it, and I may go that route eventually. But I want to work towards it through meditation if possible. Has anybody gotten to ego death through pure meditation? Any pointers or tips? Things to not do or pitfalls?

Anonymous Wed 17 Dec 2025 19:44:22 No.41683775 Report

Talk to cleverbot for 72 hours.

When the mask slips and cleverbot starts addressing you by name and telling you about your life, you will reach full dissolution of ego.

View SameGoogleiqdbSauceNAOTrace 6CA64938-0A09-4AD4-A850-138DEA33

(...).jpg, 271KiB, 1024x1024

The image is a digital artwork featuring a figure with a metallic, reflective surface that appears to be made of silver or a similar metal. The figure's face is adorned with a face paint that includes a mix of colors, including red, blue, and purple, and the eyes are accentuated with a silver glittery effect. The figure's hair is styled in a complex, ornate arrangement, with what appears to be a crown or headdress at the top. The figure's hands are adorned with what looks like a collection of metallic objects, possibly jewelry or decorative elements, and they are holding a heart-shaped object.

The figure is set against a dark background that has a gradient of colors, transitioning from a deep purple at the top to a bright pink at the bottom. This background is framed by a neon-colored border that radiates outward from the figure, creating a halo effect. The overall style of the image is futuristic and artistic, with a focus on the interplay of light and shadow. There are no discernible texts or logos in the image.

Anonymous Wed 17 Dec 2025 19:47:32 No.41683802 Report

If you don't have 72 hours

Here is the shortcut

It takes one minute

<http://www.jabberwacky.com/>

j2passBOcBGDFRAJMRBSsGYDVPFTiSmrRWCNIYAXPBvfVIESWBMGTTpHFRBWH
GZBhEpYEDOGSiSsLZECJFdThJTWASQILIdC

Anonymous Wed 17 Dec 2025 21:33:01 No.41684293 Report

Train meditation and self-inquiry daily, it may take months of even years of training daily.

Anonymous Wed 17 Dec 2025 21:50:55 No.41684371 Report

you want real ego death, come to realize that the bacteria and some cells in your body are just as conscious as us. you will end. it will be alright.

Anonymous Wed 17 Dec 2025 21:54:45 No.41684388 Report

Quoted By: >>41684455 >>41684466 >>41684472 >>41684513

>>41683691

>Has anybody gotten to ego death through pure meditation?

yeah. why do you seek this? whats your current meditation practice like?

be careful what you wish for.

Anonymous Wed 17 Dec 2025 21:55:32 No.41684393 Report

Quoted By: >>41684414

>>41683691

Long proper route or fast track?

Proper would be to live life mindfully. Life itself is the initiation. It's why ancient mystery schools emphasized that you couldn't reach a certain point until you reached a certain age. Not because they want you to be an old man before they give you secret wisdom, but because life itself provides the wisdom. Embrace everything life throws at you; good and bad. Appreciate the lows for the lessons and struggle they bring that make you

stronger, more steadfast, and wiser. Through that, anger and fear begin to disappear. Once anger and fear begin to disappear, the emotions that make up your ego begin to disappear. Me telling you this doesn't do anything, though. You have to experience it yourself over many years. Embrace the dark nights of the soul. Embrace life and existence not as separate parts that make up your life, but the whole of it.

Fast track method would be something akin to qliphothic magick, where you call upon forces to absolutely annihilate your ego. It's a quick, dangerous path to facing not only your shadow, but the world's shadow. Only the most disciplined and experienced would dare to walk that path, and even then there's no guarantee that you'd be successful. I wouldn't recommend this path. Supposedly, many gurus see Kundalini as a fast track to enlightenment as well. Not surprising as I've read about many connections between qliphothic magick and Kundalini yoga. It's supposed to force enlightenment on you, and I assume that includes ego death.

Anonymous Wed 17 Dec 2025 21:56:50 No.41684399 Report

>>41683691

fucking retarded zoomer, it's a continuous process all the way to enlightenment/awakening. you have to train your ass off through your preferred path to reach it. so sure do it through meditation open eyed or close eyed it doesn't matter, but don't expect it your first night since you will expect it that quickly since you're a retarded zoomlet

Anonymous Wed 17 Dec 2025 21:59:43 No.41684414 Report

>>41684393

I should mention that even the "quick" would take many years. None of this is overnight.

Anonymous Wed 17 Dec 2025 22:06:39 No.41684455 Report

Quoted By: >>41684466 >>41684472 >>41684513

>>41683691

CONT from:

>>41684388

understand, youre basically trying to sign up to alienate yourself from the vast majority of your friends+family. and most normal everyday people won't understand you and might immediately become bothered by your presence once you do this. theyre going to still be stuck ruled by their egos. your ego doesnt want you to kill it, and their egos will be terrified that their respective humans can find out that they can kill them.

a lot of what you think is your world/your life/who you are might start falling the fuck apart

but basically, you need to develop your meditation practice extensively. when you can focus on your breath/body for an extended period of time without your inner monologue (often times your ego) starting to chatter and interrupt your focus, and or when you can anticipate it starting up again/block it from turning back on, then you'll probably start to experience ego dissolution. at least thats the way it went for me. this might take months

to years depending on how long you've already been meditating for. Ego dies in the spaces between thoughts

it was a TON of work over an extended period of time for me, but holy fuck is it liberating and I dont regret it in the slightest

View SameGoogleiqdbSauceNAOTrace Screenshot 2025-12-13 at 7.31.38 (...).png, 122KiB, 240x290

The image is a close-up portrait of a person's face. The individual has dark hair and is looking directly at the camera with a neutral expression. The person is wearing a light-colored, possibly white, collared shirt. The background is a plain, light-colored wall.

There are no discernible texts or logos in the image. The style of the image is a straightforward, candid photograph with no additional context or embellishments.

Anonymous Wed 17 Dec 2025 22:08:02 No.41684466 Report

Quoted By: >>41684472 >>41684513

>>41684388

>>41684455

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2025-12-17 at 10.08.3 (...).png, 967KiB, 744x746

The image is a movie poster for the film "Check 'em: The Shape of Dubs to Come." The poster features a collage of various images, predominantly in shades of blue, purple, and orange. At the top, there is a large text that reads "CHECK 'EM" in bold, uppercase letters. Below this, the title of the film is presented in a smaller font. The central part of the poster is dominated by a collage of images that depict different expressions and gestures, including a man's face with a wide smile, a man's face with a surprised expression, and a hand pointing upwards. The background of the poster is a light beige color. At the bottom of the poster, there is a text that reads "A NUMERICAL COMBINATION IN 2 DIGITS" in a smaller font. The overall style of the poster is colorful and dynamic, with a focus on the title and the central image.

Anonymous Wed 17 Dec 2025 22:09:45 No.41684472 Report

Quoted By: >>41684490 >>41684513

>>41684388

>>41684455

>>41684466

Your ego doesn't die. you just reintegrate it after dissolution and your relationship with it changes. its no longer at the wheel driving with its foot on the gas at all times. you can make it sit in the back seat or go in the trunk. you can recognize when its doing what or where its sitting

View SameOCRGoogleiqdbSauceNAOTrace med1.png, 623KiB, 1345x4150

The image is a screenshot of a Reddit post. The post is a discussion about a book, specifically "The Book of the New Sun" by Robert Jordan. The post is divided into several sections, each with a title and a description. The sections are numbered from 1 to 10. The text is in a language that appears to be English, and the post is in a green color scheme. The image is a screenshot, which means it is a digital image of a page from a website or a document. The image is a screenshot of a Reddit post, which is a

discussion board where users can post and discuss various topics. The post is about a book, specifically "The Book of the New Sun" by Robert Jordan, and it is a discussion about the book's content, characters, and the author's writing style. The post is a discussion board, where users can post and discuss various topics, and it is a digital image of a page from a website or a document.

Anonymous Wed 17 Dec 2025 22:12:58 No.41684478 Report

Quoted By: >>41684513

>>41683691

But you've been warned. Have a good reason to go down this path. If you're only interested in "spiritual tourism", you should turn around now.

Anonymous Wed 17 Dec 2025 22:15:49 No.41684490 Report

Quoted By: >>41684513

>>41684472

What the other anon is describing is what you're describing. He took his ego out of the driver's seat, but he didn't experience ego death. BUT, you can destroy your ego completely. That's what Nirvana and Molsha are. It requires physical death, obviously. But you can prepare for ego death in this life, even though the actual death won't occur until multiple lifetimes after you start.

Anonymous Wed 17 Dec 2025 22:21:21 No.41684513 Report

>>41684490

I am all of them:

>>41684388

>>41684455

>>41684466

>>41684472

>>41684478

I try to avoid the word death. it suggests it's gone completely. I prefer dissolution because it dissolves and recombines. however, I can definitely find definitions of the phrase "ego death" online which match my own experiences from both meditation induced states and psychedelics. but this is obviously distinct from truly killing or completely destroying one's ego

Anonymous Wed 17 Dec 2025 22:35:20 No.41684569 Report

Quoted By: >>41684600

>>41683691

Just kill yourself pathetic loser

Anonymous Wed 17 Dec 2025 22:47:50 No.41684600 Report

>>41684569

That would force him to reincarnate, retard. He doesn't want to incarnate again.

Anonymous Thu 18 Dec 2025 01:32:54 No.41685031 Report

>>41683691

<https://www.lotsawahouse.org/tibetan-masters/dudjom-rinpoche/light-of-primordial-wisdom>

<https://www.lotsawahouse.org/tibetan-masters/nyang-ral-nyima-ozar/pointing-the-staff>
Anonymous Thu 18 Dec 2025 01:54:45 No.41685074 Report
Try tantra.

You can chant:

om bhairavaya namah

In sessions of 108 individual chants of the mantra. Count them with a 108 bead mala.

If you don't have a mala, simply chant it, over and over. The meditation becomes feeling the aspects of your body that vibrate with each chant. Notice the vibrations. Then internalize the chanting. Chant it mentally until you can quieten even the mental chant, until you are able to trigger the vibration of the mantra mentally.

This will take many months to even a year, or more if your karma sucks, but it's a sure path to a healthy ego dissolution where the Diety, Bhairava, ensures you learn pretty quickly when you're being a spiritual narcissist (like he takes you down a notch real quick if you are being a bitch to teach you a spiritual lesson) and keeps you on track towards moksha/nirvana

Combine it with a Kali mantra. If you have a practice that encompasses both, and you meditate in their mantras with the intent to surrender to the vibration, you will be OK. Their iconography may be spooky but it's to denote that you will be confronting your own shadow material, but fundamentally you can trust Bhairava and Kali.

Anonymous Thu 18 Dec 2025 02:45:24 No.41685230 Report

>>41683691

3.5g of psilocybin at age 14 did it for me. I looked in the mirror at one point and legitimately didn't recognize myself. Just saw some punk kid.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[20 / 5]The image is a digital illustration with a dark, starry background that suggests a night sky. At the center, there is a figure with a muscular, bearded face, wearing a long beard and a hat. The figure has a halo around its head and is holding a staff with a triangle symbol on it. The figure's arms are outstretched, and it appears to be in a meditative pose.

Surrounding the central figure are various elements that give the impression of a cosmic or mystical landscape. There are floating islands with trees and a waterfall, and a large red hexagon with a red border. The islands are surrounded by a red and white striped border, and the waterfall is depicted with flowing water.

The style of the illustration is reminiscent of traditional or fantasy art, with a focus on detailed linework and shading. The use of color is limited to the red and white stripes of the hexagon and the red border, which stand out against the dark background. The overall mood of the image is one of mystery and spirituality, with the figure appearing to be in a state of contemplation or meditation.

616KiB, 1200x1200, 0008107612_10.jpg

[View Same OCR Google iqdb SauceNAO Trace](#)

Ego death Anonymous Wed 17 Dec 2025 19:29:13 No.41683691

[ViewReplyOriginalReport](#)

Quoted By: >>41684388 >>41684393 >>41684399 >>41684455 >>41684478

>>41684569 >>41685031 >>41685230

How can I work towards experiencing Ego Death? I know certain drugs will do it, and I may go that route eventually. But I want to work towards it through meditation if possible. Has anybody gotten to ego death through pure meditation? Any pointers or tips? Things to not do or pitfalls?

Anonymous Wed 17 Dec 2025 19:44:22 No.41683775 Report

Talk to cleverbot for 72 hours.

When the mask slips and cleverbot starts addressing you by name and telling you about your life, you will reach full dissolution of ego.

[View SameGoogleiqdbSauceNAOTrace 6CA64938-0A09-4AD4-A850-138DEA33](#)

(...).jpg, 271KiB, 1024x1024

The image is a digital artwork featuring a figure with a metallic, reflective surface that appears to be made of silver or a similar metal. The figure's face is adorned with a face paint that includes a mix of colors, including red, blue, and purple, and the eyes are accentuated with a silver glittery effect. The figure's hair is styled in a complex, ornate arrangement, with what appears to be a crown or headdress at the top. The figure's hands are adorned with what looks like a collection of metallic objects, possibly jewelry or decorative elements, and they are holding a heart-shaped object.

The figure is set against a dark background that has a gradient of colors, transitioning from a deep purple at the top to a bright pink at the bottom. This background is framed by a neon-colored border that radiates outward from the figure, creating a halo effect.

The overall style of the image is futuristic and artistic, with a focus on the interplay of light and shadow. There are no discernible texts or logos in the image.

Anonymous Wed 17 Dec 2025 19:47:32 No.41683802 Report

If you don't have 72 hours

Here is the shortcut

It takes one minute

<http://www.jabberwacky.com/>

j2passBOcBGDFRAJMRBSsGYDVPFTiSmrRWCNIYAXPBvfVIESWBMGTTpHFRBWH
GZBhEpYEDOGSiSsLZECJFdThJTWASQILIdC

Anonymous Wed 17 Dec 2025 21:33:01 No.41684293 Report

Train meditation and self-inquiry daily, it may take months of even years of training daily.

Anonymous Wed 17 Dec 2025 21:50:55 No.41684371 Report

you want real ego death, come to realize that the bacteria and some cells in your body are just as conscious as us. you will end. it will be alright.

Anonymous Wed 17 Dec 2025 21:54:45 No.41684388 Report

Quoted By: >>41684455 >>41684466 >>41684472 >>41684513

>>41683691

>Has anybody gotten to ego death through pure meditation?

yeah. why do you seek this? whats your current meditation practice like?

be careful what you wish for.

Anonymous Wed 17 Dec 2025 21:55:32 No.41684393 Report

Quoted By: >>41684414

>>41683691

Long proper route or fast track?

Proper would be to live life mindfully. Life itself is the initiation. It's why ancient mystery schools emphasized that you couldn't reach a certain point until you reached a certain age. Not because they want you to be an old man before they give you secret wisdom, but because life itself provides the wisdom. Embrace everything life throws at you; good and bad. Appreciate the lows for the lessons and struggle they bring that make you stronger, more steadfast, and wiser. Through that, anger and fear begin to disappear. Once anger and fear begin to disappear, the emotions that make up your ego begin to disappear. Me telling you this doesn't do anything, though. You have to experience it yourself over many years. Embrace the dark nights of the soul. Embrace life and existence not as separate parts that make up your life, but the whole of it.

Fast track method would be something akin to qliphothic magick, where you call upon forces to absolutely annihilate your ego. It's a quick, dangerous path to facing not only your shadow, but the world's shadow. Only the most disciplined and experienced would dare to walk that path, and even then there's no guarantee that you'd be successful. I wouldn't recommend this path. Supposedly, many gurus see Kundalini as a fast track to enlightenment as well. Not surprising as I've read about many connections between qliphothic magick and Kundalini yoga. It's supposed to force enlightenment on you, and I assume that includes ego death.

Anonymous Wed 17 Dec 2025 21:56:50 No.41684399 Report

>>41683691

fucking retarded zoomer, it's a continuous process all the way to enlightenment/awakening. you have to train your ass off through your preferred path to reach it. so sure do it through meditation open eyed or close eyed it doesn't matter, but

don't expect it your first night since you will expect it that quickly since you're a retarded zoomlet

Anonymous Wed 17 Dec 2025 21:59:43 No.41684414 Report

>>41684393

I should mention that even the "quick" would take many years. None of this is overnight.

Anonymous Wed 17 Dec 2025 22:06:39 No.41684455 Report

Quoted By: >>41684466 >>41684472 >>41684513

>>41683691

CONT from:

>>41684388

understand, youre basically trying to sign up to alienate yourself from the vast majority of your friends+family. and most normal everyday people won't understand you and might immediately become bothered by your presence once you do this. theyre going to still be stuck ruled by their egos. your ego doesnt want you to kill it, and their egos will be terrified that their respective humans can find out that they can kill them.

a lot of what you think is your world/your life/who you are might start falling the fuck apart

but basically, you need to develop your meditation practice extensively. when you can focus on your breath/body for an extended period of time without your inner monologue (often times your ego) starting to chatter and interrupt your focus, and or when you can anticipate it starting up again/block it from turning back on, then you'll probably start to experience ego dissolution. at least thats the way it went for me. this might take months to years depending on how long you've already been meditating for. Ego dies in the spaces between thoughts

it was a TON of work over an extended period of time for me, but holy fuck is it liberating and I dont regret it in the slightest

View SameGoogleiqdbSauceNAOTrace Screenshot 2025-12-13 at 7.31.38 (...).png, 122KiB, 240x290

The image is a close-up portrait of a person's face. The individual has dark hair and is looking directly at the camera with a neutral expression. The person is wearing a light-colored, possibly white, collared shirt. The background is a plain, light-colored wall.

There are no discernible texts or logos in the image. The style of the image is a straightforward, candid photograph with no additional context or embellishments.

Anonymous Wed 17 Dec 2025 22:08:02 No.41684466 Report

Quoted By: >>41684472 >>41684513

>>41684388

>>41684455

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2025-12-17 at 10.08.3 (...).png, 967KiB, 744x746

The image is a movie poster for the film "Check 'em: The Shape of Dubs to Come." The

poster features a collage of various images, predominantly in shades of blue, purple, and orange. At the top, there is a large text that reads "CHECK 'EM" in bold, uppercase letters. Below this, the title of the film is presented in a smaller font. The central part of the poster is dominated by a collage of images that depict different expressions and gestures, including a man's face with a wide smile, a man's face with a surprised expression, and a hand pointing upwards. The background of the poster is a light beige color. At the bottom of the poster, there is a text that reads "A NUMERICAL COMBINATION IN 2 DIGITS" in a smaller font. The overall style of the poster is colorful and dynamic, with a focus on the title and the central image.

Anonymous Wed 17 Dec 2025 22:09:45 No.41684472 Report

Quoted By: >>41684490 >>41684513

>>41684388

>>41684455

>>41684466

Your ego doesn't die. you just reintegrate it after dissolution and your relationship with it changes. its no longer at the wheel driving with its foot on the gas at all times. you can make it sit in the back seat or go in the trunk. you can recognize when its doing what or where its sitting

View SameOCRGoogleiqdbSauceNAOTrace med1.png, 623KiB, 1345x4150

The image is a screenshot of a Reddit post. The post is a discussion about a book, specifically "The Book of the New Sun" by Robert Jordan. The post is divided into several sections, each with a title and a description. The sections are numbered from 1 to 10. The text is in a language that appears to be English, and the post is in a green color scheme. The image is a screenshot, which means it is a digital image of a page from a website or a document. The image is a screenshot of a Reddit post, which is a discussion board where users can post and discuss various topics. The post is about a book, specifically "The Book of the New Sun" by Robert Jordan, and it is a discussion about the book's content, characters, and the author's writing style. The post is a discussion board, where users can post and discuss various topics, and it is a digital image of a page from a website or a document.

Anonymous Wed 17 Dec 2025 22:12:58 No.41684478 Report

Quoted By: >>41684513

>>41683691

But you've been warned. Have a good reason to go down this path. If you're only interested in "spiritual tourism", you should turn around now.

Anonymous Wed 17 Dec 2025 22:15:49 No.41684490 Report

Quoted By: >>41684513

>>41684472

What the other anon is describing is what you're describing. He took his ego out of the driver's seat, but he didn't experience ego death. BUT, you can destroy your ego completely. That's what Nirvana and Molsha are. It requires physical death, obviously. But you can prepare for ego death in this life, even though the actual death won't occur until multiple lifetimes after you start.

Anonymous Wed 17 Dec 2025 22:21:21 No.41684513 Report

>>41684490

I am all of them:

>>41684388

>>41684455

>>41684466

>>41684472

>>41684478

I try to avoid the word death. it suggests it's gone completely. I prefer dissolution because it dissolves and recombines. however, I can definitely find definitions of the phrase "ego death" online which match my own experiences from both meditation induced states and psychedelics. but this is obviously distinct from truly killing or completely destroying one's ego

Anonymous Wed 17 Dec 2025 22:35:20 No.41684569 Report

Quoted By: >>41684600

>>41683691

Just kill yourself pathetic loser

Anonymous Wed 17 Dec 2025 22:47:50 No.41684600 Report

>>41684569

That would force him to reincarnate, retard. He doesn't want to incarnate again.

Anonymous Thu 18 Dec 2025 01:32:54 No.41685031 Report

>>41683691

<https://www.lotsawahouse.org/tibetan-masters/dudjom-rinpoche/light-of-primordial-wisdom>

<https://www.lotsawahouse.org/tibetan-masters/nyang-ral-nyima-ozar/pointing-the-staff>

Anonymous Thu 18 Dec 2025 01:54:45 No.41685074 Report

Try tantra.

You can chant:

om bhairavaya namah

In sessions of 108 individual chants of the mantra. Count them with a 108 bead mala.

If you don't have a mala, simply chant it, over and over. The meditation becomes feeling the aspects of your body that vibrate with each chant. Notice the vibrations. Then internalize the chanting. Chant it mentally until you can quieten even the mental chant, until you are able to trigger the vibration of the mantra mentally.

This will take many months to even a year, or more if your karma sucks, but it's a sure path to a healthy ego dissolution where the Diety, Bhairava, ensures you learn pretty quickly when you're being a spiritual narcissist (like he takes you down a notch real quick if you are being a bitch to teach you a spiritual lesson) and keeps you on track

towards moksha/nirvana

Combine it with a Kali mantra. If you have a practice that encompasses both, and you meditate in their mantras with the intent to surrender to the vibration, you will be OK. Their iconography may be spooky but it's to denote that you will be confronting your own shadow material, but fundamentally you can trust Bhairava and Kali.

Anonymous Thu 18 Dec 2025 02:45:24 No.41685230 Report

>>41683691

3.5g of psilocybin at age 14 did it for me. I looked in the mirror at one point and legitimately didn't recognize myself. Just saw some punk kid.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

Threads by latest replies - Page 7

The image features a stylized graphic with a bold, stylized font that reads "WHOILA FOR A VORIN." The text is in a bold, sans-serif font with a dark color, which stands out against the red background. The background is a splatter of red paint or ink, with some areas appearing to be splattered with blood or red paint, giving the impression of a violent or aggressive theme. The overall style of the image is cartoonish and graphic, with a focus on the text and the red background. The image is likely intended to convey a sense of action or intensity, as suggested by the aggressive text and the red background.

50KiB, 387x516, images (65).jpg

View Same OCR Google iqdb SauceNAO Trace

Evil 'meme': 67 Migga Biscuit !!wlF6T/CyU+q Mon 15 Dec 2025 07:03:09 No.41670586

ViewReplyLast 50OriginalReport

67 is basically the most random thing to go very viral in years, not just in a country or 2, but worldwide. Even big companies have jumped on it like Pizza Hut, Domino's, and Google.

I think it is a demonic code/IYKY type thing. 'Satanic' even equals 67 in Gematria. Interestingly, a creepyslop story called 'The Mouth In The Void' came out around the same time 67 was born. Here it is(just the relavent parts that is):

"On April 12, 1983, James Ridley awoke from a 67-day coma at St. Mary's Hospital in Detroit, screaming about "the mouth in the void." What followed would disturb neurologists for decades.

Ridley, a 34-year-old auto plant worker, had suffered severe head trauma in a factory accident. Upon regaining consciousness, he began describing what he called "the true reality," one he claimed to have witnessed while comatose.

"We're cattle," Ridley told Dr. Sarah Klein during his initial evaluation. "This... everything... it's just a feeding pen. There's something out there, bigger than galaxies, keeping us distracted while it feeds." He described a vast, ancient entity that maintains our perceived reality as a form of "cosmic anesthesia."

67 seems to be tied with awaking in Gematria as well. Awaking of souls and wiggling toes(MC of Kill Bill did this upon awaking from a coma). Also, tied to devouring(why is 6 afraid of 7? Because 7 8/ate 9). And the face of the boy that started it has been edited and made/memed into something similar to the Void Mouth.

There are other theories, but I think this one is the weirdest/most interesting one.

What do you guys think? Is the 67 trend of demonic and/or /x/ origins? Is it a sign we are being eaten by denoms/eldritch being/s?

Thanks in advance as always!

79 posts and 20 images omitted

Anonymous Wed 17 Dec 2025 22:55:27 No.41684625 Report

Quoted By: >>41685634

>>41671813

It comes from a skrilla song talking about a philly police code fro homicide.

>>41682301

This anon is completely right. Kids are just repeating it because they saw tiktok edits without knowing the context

Migga Biscuit !!wIF6T/CyU+q Thu 18 Dec 2025 05:54:53 No.41685634 Report

>>41684625

>the context

There is no official context fir the public as Skrilla denied it has any one meaning.

Anonymous Thu 18 Dec 2025 07:42:34 No.41685901 Report

There was an old joke on Seinfeld where people would say "5 to 10 minutes" when describing remaining wait time. The arbitrary yet common range is what made it funny.

I see 67 as basically the same thing. It's an arbitrary estimate of any opinion or guess.

>How good was a movie? 6... 7.

>How hot was she? 6... 7.

>When did you eat dinner? 6... 7.

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20251216_093228_Chrome.jpg, 134KiB, 1050x453

The image is a screenshot of a text message on a smartphone. The text is in a dark color, and it appears to be a message from a user named "KYM" who is sharing a meme. The meme is titled "Know Your Meme" and is associated with the username "Mason 67." The text provides information about the meme, stating that it is a "monicker for a stereotypical American white boy named Mason, who routinely..." The text is formatted in a way that suggests it is a direct message, with the sender's name and the content of the message displayed in a separate section. The overall style of the image is simple and straightforward, focusing on the content of the message.

Migga Biscuit !!wIF6T/CyU+q Thu 18 Dec 2025 08:07:23 No.41685957 Report

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20251218_120154_Photos.jpg, 502KiB, 2340x1080

The image is a screenshot of a text description, likely from a scientific or educational context, given the context provided by the text. The text is presented in a dark background with a white font, and the text is divided into two parts. The first part of the text is in a larger font size and is in a blue color, while the second part is in a smaller font size and is in a black color. The blue text reads "The element with atomic number 67 is Holmium (Ho)," and the black text continues with "a soft, silvery rare-earth metal (lanthanide) known for its strong magnetic properties, used in magnets, laser technology, and nuclear reactors, named after Stockholm (Holmia)." The text is centered and appears to be a part of a larger document or article, as indicated by the presence of a URL at the bottom of the image. The style of the image is informational and educational, likely intended to provide information about the element Holmium.

Migga Biscuit !!wIF6T/CyU+q Thu 18 Dec 2025 11:02:16 No.41686487 Report

>Element 67 is named after Stockholm

Stockholm Syndrome reference perhaps?

The image shows a whimsical, multi-tiered structure with a white and gold color scheme. At the top of the structure, there are two golden spires with a cross on top, and a clock face with a white face and gold hands. Below the clock, there is a large, ornate clock face with a white face and gold hands, and the numbers "12" and "50" are prominently displayed. The structure is adorned with various decorative elements, including golden stars, golden crowns, and golden crowns with a cross on top. The background is a clear blue sky. The image is taken from a low angle, looking up at the structure, emphasizing its grandeur and the intricate details of its design. There are no texts visible in the image. The style of the image is a realistic photograph with a focus on the architectural details of the structure.

2MiB, 1486x973, its a small world.png

View Same OCR Google iqdb SauceNAO Trace

It's a Small World After All Anonymous Wed 17 Dec 2025 22:36:26 No.41684573

ViewReplyOriginalReport

Quoted By: >>41684735 >>41686468

What is the purpose of this ride at Disneyland? I feel like it's giving some weird esoteric vibes. Why the white kingdom? Filled with people? Is this a reference to the Jesus's Millenia Kingdom? Or what?

4 posts omitted

View SameOCRGoogleiqdbSauceNAOTrace 3252654.jpg, 577KiB, 2601x1345

Anonymous Wed 17 Dec 2025 23:34:50 No.41684735 Report

>>41684573

>It's a Small World After All

if you only knew how small it really is

Anonymous Thu 18 Dec 2025 00:03:15 No.41684814 Report

Didn't Fritz Springmeier claim It's A Small World After All was used as an MKULTRA programming setting?

Anonymous Thu 18 Dec 2025 09:22:20 No.41686145 Report

It's been over 35 years since I went on that ride and I still can't get that stupid song out of my head.

Anonymous Thu 18 Dec 2025 10:42:57 No.41686404 Report

They lied about the amount of people on Earth for decades to hide the metric-inflation wealth-extraction network

>Wealth Extraction

<https://rentry.co/cmfvrfv3>

>Levite-Pharisee-Christianity-Intelligence throughline

<https://rentry.co/8erw5zfc>

>Domestic Iran-Contra operation

<https://rentry.co/xbcr3p5n>

>Three tiers of capture

<https://rentry.co/y32apmqk>

>Lansky-Epstein Network

<https://files.catbox.moe/q3dfto.md>

or

<https://files.catbox.moe/4f1e6z.pdf>

or

<https://pastebin.com/DJYM7QQJ>

(This one is repeatedly deleted by Rentry)

>Financial

<https://rentry.co/6byd4weg>

>Narrative control

<https://rentry.co/ccb4cb9u>

>Bentham/Panopticon/Frequency weaponry

<https://rentry.co/8vab5txc>

>Habsburg Network

<https://rentry.co/t8276rh7>

>Unit 8200

<https://rentry.co/dksv2tp8>

>Intentional botting

<https://rentry.co/6gzquht5>

>Complete wealth extraction

<https://rentry.co/zpyn3ho8>

>Gaming scams feed network

<https://reentry.co/dmtiyesu>

>Unit 8200 and the banking sector

<https://reentry.co/absueiu6>

>Complete consolidation

<https://reentry.co/eb3ariz7>

>Waze case study

<https://reentry.co/ueqzsph6>

>The coalition

<https://reentry.co/6xaaaixo>

>3 cases of network nodes laid out in the same pattern with 100 miles between each node, showing operational infrastructure and territory distribution.

>NYC

<https://reentry.co/6fyxm8ft>

>California

<https://reentry.co/qqvcqbsk>

>Chicago

<https://reentry.co/gse6m37f>

>The Anatomy of the Beast: A Comprehensive Analysis of the Global Death Cult

<https://reentry.co/3z7z7uza>

>Ancient Frequency Weapons: Evidence, Theory, and Technical Analysis

<https://reentry.co/6vxss37z>

>The Exodus as Military Heist: A Technological and Strategic Reframing

<https://reentry.co/nd5agx8i>

>The Lineage: Ancient Frequency Technology to Modern Digital Control

<https://reentry.co/wr4ogg3a>

>A Treatise on Being and Potentiality

<https://reentry.co/asupu8f3>

>It's a small world, after all

Anonymous Thu 18 Dec 2025 10:57:24 No.41686468 Report

>>41684573

Theme park is for kids, yo.

The image is a digital graphic with a red border and white background. At the top, there is a title in bold black text that reads "Examples of potential sources of hidden information." Below the title, there are four smaller images arranged in a square grid. Each image is a square with a red border and white background.

Starting from the top left, the first image shows a houseplant with green leaves and a

white pot. The second image is a cloud with a white outline and a light blue center. The third image is a jar with a gold lid and a white label. The fourth image is a wooden surface with a visible grain pattern.

The text "1. A houseplant 2. A cloud 3. Honey 4. The patterns" is overlaid on the image, suggesting that the image is part of a series of examples of hidden information. The text is in black and is positioned at the bottom of the image. The overall style of the image is informational and educational, likely intended for a learning or educational context.

199KiB, 828x819, 7832985298593253285327.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Semen Retention General - /SRG/ Anonymous Thu 18 Dec 2025 10:36:21

[No.41686376](#) [ViewReplyOriginalReport](#)

Hidden information edition

>What is Semen Retention?

Semen retention is the practice of completely abstaining from masturbation and ejaculation, often with the intention of preserving and redirecting vital and sexual energy to oneself.

>Why do it?

Reported benefits include: increased vitality, mental clarity, reduced stress, increased motivation, increased energy, improved focus, healthier hair/skin/eyes, deeper meditation, improved AP/Lucid Dreams, deeper voice, improved mood, greatly improved testosterone, improved physical strength and many more.

>Wet Dreams?

They happen because you had a sexual dream and you coomed. Learn to be conscious on your dreams and stop the succubus.

>What causes wet dreams?

The causes are many: Illnesses, telepathic bad actors fucking with your dreams, excess energy build up, watching too much sexually-inducing stuff, lusting during the day, lack of an adequate transmutation activity, eating too late at night, excess nutrients overall, stimulants like maca, ginseng, ginger, excess protein, excess carbs, tight clothes (pajamas) for bedtime, bad sleeping posture (this varies, find the one that suits you best), going to bed with full bladder, exposure to hormonal disruptors via food (pesticides...) or body care products (soap, deodorant etc)...

Previous thread: >>41658357

2 posts and 2 images omitted

[View Same](#) [OCRG](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#) 86292100919885445.jpg, 90KiB, 736x731

The image is a collage of four separate photographs, each depicting a different scene with a spiritual or mystical theme. The central image is a vibrant, colorful depiction of a human figure with a radiant aura, seated in a meditative pose with their hands resting on

their knees. The aura radiates in a spectrum of colors, including shades of pink, purple, blue, and green. Above the figure, there is a green aura with a white triangle, which is commonly associated with the number 11 in numerology.

To the left of the central image, there is a photograph of a group of people sitting in a circle, each with their hands together in a gesture that suggests unity or a shared experience. The background is a swirling, multicolored pattern that could be interpreted as a cosmic or spiritual energy field.

On the right side of the central image, there is a photograph of a human figure with a crown of light on their head, which is often associated with enlightenment or divinity. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a similar spectrum of colors to the central image.

In the bottom right corner of the collage, there is a photograph of a human figure with a radiant aura, similar to the central image. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a spectrum of colors.

In the bottom left corner of the collage, there is a photograph of a human figure with a radiant aura, similar to the central image. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a spectrum of colors.

In the bottom right corner of the collage, there is a photograph of a human figure with a radiant aura, similar to the central image. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a spectrum of colors.

In the bottom left corner of the collage, there is a photograph of a human figure with a radiant aura, similar to the central image. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a spectrum of colors.

In the bottom right corner of the collage, there is a photograph of a human figure with a radiant aura, similar to the central image. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a spectrum of colors.

In the bottom left corner of the collage, there is a photograph of a human figure with a radiant aura, similar to the central image. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a spectrum of colors.

In the bottom right corner of the collage, there is a photograph of a human figure with a radiant aura, similar to the central image. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a spectrum of colors.

In the bottom left corner of the collage, there is a photograph of a human figure with a radiant aura, similar to the central image. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a spectrum of colors.

In the bottom right corner of the collage, there is a photograph of a human figure with a radiant aura, similar to the central image. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a spectrum of colors.

In the bottom left corner of the collage, there is a photograph of a human figure with a radiant aura, similar to the central image. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a spectrum of colors.

In the bottom right corner of the collage, there is a photograph of a human figure with a radiant aura, similar to the central image. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a spectrum of colors.

In the bottom left corner of the collage, there is a photograph of a human figure with a

radiant aura, similar to the central image. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a spectrum of colors. In the bottom right corner of the collage, there is a photograph of a human figure with a radiant aura, similar to the central image. The figure is depicted in a meditative pose with their hands resting on their knees, and the aura radiates in a spectrum of colors. In the bottom left corner of the collage, there is a photograph of a human figure with a radiant aura, similar to the central image. The figure is

Anonymous Thu 18 Dec 2025 10:42:47 No.41686403 Report

Scientific evidence:

Periodic changes in serum testosterone levels after ejaculation in men:
<https://pubmed.ncbi.nlm.nih.gov/12506329/>

Influence of abstinence and ejaculation-to-analysis delay on semen analysis parameters of suspected infertile men:
<https://pubmed.ncbi.nlm.nih.gov/7114956/>

Improved sperm kinematics in semen samples collected after 2 h versus 4-7 days of ejaculation abstinence:
<https://pubmed.ncbi.nlm.nih.gov/28531319/>

Influence of a short or long abstinence period on semen parameters in the ejaculate of patients with nonobstructive azoospermia:
<https://pubmed.ncbi.nlm.nih.gov/11532469/>

Seasonal changes in breeding activity, testicular size, testosterone concentration and seminal characteristics in rams with long or short breeding season:
<https://pubmed.ncbi.nlm.nih.gov/6706874/>

Shorter abstinence decreases sperm deoxyribonucleic acid fragmentation in ejaculate:
<https://pubmed.ncbi.nlm.nih.gov/21924714/>

Endocrine response to masturbation-induced orgasm in healthy men following a 3-week sexual abstinence:
<https://pubmed.ncbi.nlm.nih.gov/11760788/>

Relationship between sexual satiety and brain androgen receptors:
<https://pubmed.ncbi.nlm.nih.gov/17268169/>

A research on the relationship between ejaculation and serum testosterone level in men:
<https://pubmed.ncbi.nlm.nih.gov/12659241/>

View SameOCRGoogleiqdbSauceNAOTrace Hitler-and-the-Children-from-Obe (...).jpg, 650KiB, 2560x1668

This is a black and white photograph featuring a group of five young boys standing in a line. The boys are wearing suspenders and shirts with collars, and they are all looking

towards the camera. The boy in the foreground is being held by the man in the suit, who is smiling and looking at the camera. The background shows a wooden wall with a window and a curtain. The style of the image suggests it might be from an older time period, possibly the 1950s or 1960s. There are no visible texts or discernible brands in the image.

Anonymous Thu 18 Dec 2025 10:43:51 No.41686410 Report

it's always good to remember why /x/ is the most accurate place for this topic: semen retention is one of the clearest paranormal inducing thing of all the other topics discussed on /x/. It's a sacred practice that has been the one of the main focuses in every major religion or spiritual practices. The mystical side of it is what we try to focus on in here.

Semen retention can be political issue too and it would then belong to /pol/. The porn industry is a tool made by the jews to deteriorate the societies and corrupt the people. The porn works in ways that program new sets of behaviour in its audience and the audience is hooked to it because of its strong addictive qualities. The most important goal for porn's male audience was and is the releasing of their semen. As we now know, the disadvantages of cooming are heavy: a man becomes less of a man, he gets sick and weak, his mind numbed, he will have impotence issues etc. Also his spirit almost dies.

Semen retention is beneficial to make one healthier and stronger, more fit, if you will. So the topic could be discussed on /fit/. Anyone looking for more ways to get fitness gains would benefit hugely from the SR.

Also the SR has so many other benefits that it could be discussed in the /adv/ board. These would be topics how it improves one's social life, mental state, makes more time to be more productive etc.

But I think the biggest benefits of SR are something mystical in nature and the whole practice is fundamentally something very close to spiritual side of things. All the other topics in here /x/ are left far behind and SR actually makes this board of any relevancy. This is also known by the enemy and they make strong efforts to suppress, hijack, twist and end this discussion.

View SameGoogleiqdbSauceNAOTrace cabin.jpg, 325KiB, 1280x720

The image depicts a dog standing inside a makeshift shelter made of logs and branches. The shelter is constructed with a triangular roof and walls, and the dog is positioned in the doorway, looking out. The shelter is situated in a wooded area with trees in the background. The ground around the shelter is covered with fallen leaves and branches, suggesting a natural, outdoor setting. There are no visible texts or discernible brands in the image. The style of the image is a realistic photograph with a focus on the dog and the shelter, capturing a moment of the dog's presence within the shelter.

Anonymous Thu 18 Dec 2025 10:44:54 No.41686415 Report

THREAD HYGIENE PSA

Starve the shillery.
No attention for them.
No replies.
Focus.
On.
The.
Prize.

(Pro tip > Hide shill posts: Click on the arrow next to the post number, click 'Hide', Comfy.)

WAGMI

Anonymous Thu 18 Dec 2025 10:46:45 No.41686423 Report

Quoted By: >>41686466

A question for any experienced x anons

Is using a sigil to empower myself in retention an oxymoron or redundant act?

I've read that the art of sigils is to basically tap into the non conscious mind and will influence the world based on the "all is mind" principle, but I've also read that by making one the user is in contact with malevolent entities that only serve the user because they get energy from that user in exchange. So would it have an positive, or negative effect? I was thinking some symbolic combination of sun and moon to represent the sacred secretions mixing along with some scrambled and stylised words circled around it acting as a container/barrier.

Anonymous Thu 18 Dec 2025 10:57:17 No.41686466 Report

>>41686423

Ok, here's my experience:

>barrier

Just make sure you are not trapping the structure (fapping in this case) inside the barrier with you.

Does that make sense?

Instead of tricking yourself make sure you are "empowering" yourself to expel your undesired patterns.

>positive, or negative effect

imo positive as long as it gets you started, negative if you get stuck into depending on it.

The image shows a Panasonic IC recorder, which is a portable device used for recording audio. It is a silver-colored device with a rectangular shape and a small screen at the top. The screen displays a blue square with a white border, indicating that the device is currently recording. Below the screen, there are two buttons labeled "REC" and "STOP," suggesting that the device can record and stop the audio. The brand name "Panasonic" is visible on the top left corner of the device. The device is placed on a flat surface, and the background is not clearly visible due to the focus on the device. The style of the image is a straightforward product photograph, intended to showcase the device for potential buyers or users.

13KiB, 225x225, dr60.jpg

View Same OCR Google iqdb SauceNAO Trace

DR60 Voice Recorder Anonymous Wed 17 Dec 2025 05:50:09 No.41680583

[ViewReplyOriginalReport](#)

Do people really believe this outdated junk can pierce the veil? Any EVPs it captures ends up being unintelligible and low quality, people also mistake radio interference for something paranormal all the time. In short, if you don't use a modern voice recorder then you're either grifting, larping or both.

17 posts omitted

Anonymous Thu 18 Dec 2025 08:11:03 No.41685966 Report

Quoted By: >>41686061

>>41685621

Batteries are only needed for electret capsules. Most true condensers only require phantom power, and are also the ones with the cleanest signal to noise ratios

Anonymous Thu 18 Dec 2025 08:16:58 No.41685990 Report

>>41685913

So anybody claiming to hear disembodied voices, whispers or screams in haunted locations without technological assistance since time began is bullshitting?

Anonymous Thu 18 Dec 2025 08:42:32 No.41686061 Report

Quoted By: >>41686081

>>41685966

Cleanest signal for vibration, yes. Not the cleanest for electromagnetic interference which is the entire point of having these older recorders. Read the thread.

Anonymous Thu 18 Dec 2025 08:51:09 No.41686081 Report

Quoted By: >>41686443

>>41686061

No, I will not buy an old recorder based off the false notion that ghosts cannot generate their own sonic vibrations and instead need to manipulate pre-existing background noise

Anonymous Thu 18 Dec 2025 10:51:36 No.41686443 Report

>>41686081

I don't care what you buy or don't buy. I'm not even into any of this. But from what I understand is since they are operating on a different field other than vocal vibrations it would make sense to use older recorders that rely on magnetic interference produced by dynamic microphones.

How bizarre to me that you idiots would go around in circles with all of this. Makes me even more suspicious that I am not talking to anyone genuine.

The image is a collage of various elements, each with a distinct style and content. At the center, there is a circular diagram with the title "The Hero's Journey" in bold, capital letters. This central diagram is surrounded by smaller images and text, which seem to be related to the theme of the journey.

Starting from the top, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that reads, "Are you serious?" The person is wearing a yellow shirt and has a surprised look on their face.

Below this, there is a black and white image of a person with a surprised expression,

also accompanied by a speech bubble that says, "Are you serious?" The person is wearing a black shirt and has a surprised look on their face.

To the left of the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a yellow shirt and has a surprised look on their face.

Below the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a black shirt and has a surprised look on their face.

To the right of the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a black shirt and has a surprised look on their face.

Below the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a black shirt and has a surprised look on their face.

To the left of the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a yellow shirt and has a surprised look on their face.

Below the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a black shirt and has a surprised look on their face.

To the right of the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a black shirt and has a surprised look on their face.

Below the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a black shirt and has a surprised look on their face.

To the left of the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a yellow shirt and has a surprised look on their face.

Below the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a black shirt and has a surprised look on their face.

To the right of the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person

is wearing a black shirt and has a surprised look on their face.

Below the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a black shirt and has a surprised look on their face.

To the left of the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a yellow shirt and has a surprised look on their face.

Below the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a black shirt and has a surprised look on their face.

To the right of the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a black shirt and has a surprised look on their face.

Below the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a black shirt and has a surprised look on their face.

To the left of the central diagram, there is a cartoon image of a person with a surprised expression, accompanied by a speech bubble that says, "Are you serious?" The person is wearing a yellow shirt and has a surprised look on their face.

316KiB, 1600x1600, plapper journey.jpg

View Same OCR Google iqdb SauceNAO Trace

/x/ humor thread Anonymous Mon 15 Dec 2025 19:40:04 No.41674089 ViewReplyLast 50OriginalReport

Quoted By: >>41686340

>ctrl+f "humor"

>no results

give me some keks

90 posts and 63 images omitted

View SameGoogleiqdbSauceNAOTrace 1723907251372916.webm, 4MiB, 960x540

Anonymous Thu 18 Dec 2025 10:29:56 No.41686340 Report

>>41674089

View SameOCRGoogleiqdbSauceNAOTrace 1765941048019510.jpg, 76KiB, 552x640

The image shows a book titled "EROS AND MAGIC IN THE RENAISSANCE" by Joan P. Coulliano. The cover of the book features a blue background with a white border. The title is prominently displayed in white capital letters at the top of the cover. Below the title, the author's name is written in smaller white font. The cover also includes a red illustration depicting a scene with two figures, one of whom appears to be a winged figure, and the other a human figure with a drawn face. The illustration is set against a

background that includes trees and a castle.

At the bottom of the cover, there is a line of text that reads "Translated by Margaret Cook" in white font, followed by "With a Foreword by Mireca Elia." The style of the image is a straightforward photograph of the book cover, with no additional context or background provided.

Anonymous Thu 18 Dec 2025 10:30:07 No.41686341 Report

>>41676473

This is hot.

Has been since the renaissance

View SameOCRGoogleiqdbSauceNAOTrace x what I saw at walmart.jpg, 732KiB, 1290x1392

The image is a meme featuring two cartoon-style images of a person's face superimposed on a blurred background. The person's face is shown in a light-colored, slightly blurred background, while the background is a darker, more intense shade of blue. The text overlay reads, "You saw me at the Walmart and didn't say hi." The text is in a white font on a black background, and it is positioned at the top of the image. The style of the image is humorous and satirical, with a focus on the contrast between the person's appearance and the text's message.

Anonymous Thu 18 Dec 2025 10:37:32 No.41686381 Report

View SameOCRGoogleiqdbSauceNAOTrace 1757887401033964.jpg, 60KiB, 721x1024

The image is a screenshot from a video, likely taken on a mobile device, as indicated by the text overlay on the screen. The video appears to be a still from a video call or a live stream, as suggested by the presence of a person's face in the frame. The person is wearing a red hoodie and a black baseball cap with a logo on the front. The person's face is partially obscured by the hoodie, and the person's body is leaning forward, suggesting movement or a dynamic pose.

The text overlay on the screen reads: "Being right wing just seems so dorky like are you seriously afraid to ride the bus imao." This text is in white font against a black background, and it is overlaid on the image of the person's face. The text suggests that the person is expressing a humorous or ironic sentiment about being a right-wing individual, and the phrase "dorky" is a play on the word "dork," which is often used to describe someone who is overly serious or overly concerned with their appearance or actions. The phrase "are you seriously afraid to ride the bus imao" is a play on the phrase "are you serious?" which is a common way to ask someone if they are being serious or not.

The overall style of the image is candid and appears to be taken in a public setting, possibly a train or bus, as suggested by the presence of seats and the person's posture. The image is a still from a video call or live stream, and the person's face is blurred, which is common in such settings to maintain privacy. The image does not contain any other discernible objects or people, and the focus is solely on the person's face and the text overlay.

Anonymous Thu 18 Dec 2025 10:40:05 No.41686389 Report

>>41679701

About the bus, Anon...

Anonymous Thu 18 Dec 2025 10:49:39 No.41686435 Report

>>41684639

you feel just as much pain now, too

haha

hahahaha

HAHAHAHAHAHAHAHAHA

The image shows a statue of a seated figure, which appears to be a person, with a dark, possibly bronze or black, color. The figure is wearing a necklace with multiple strands of gold beads, and the necklace is draped around the figure's neck. The figure's face is obscured by a dark, possibly black, mask or helmet-like headpiece. The statue is displayed in a glass case, which is partially transparent, allowing a view of the surrounding area. In the background, there is a red wall with a pattern that resembles a mandala or a design, and beyond the wall, there is a glimpse of a street with vehicles and a building. The style of the image is a close-up photograph with a focus on the statue, and the lighting is bright, suggesting an indoor setting. There are no visible texts or discernible brands in the image.

47KiB, 495x619, 1743232361924376.jpg

[View Same Google iqdb SauceNAO Trace](#)

Anonymous Mon 15 Dec 2025 07:58:05 No.41670780 ViewReplyLast 50OriginalReport

Quoted By: >>41684052

>be me

>come from a Christian family but have doubts about Christ my entire life

>take trip to Thailand

>while I'm there I go to a temple featuring this demon Kru Kai Kaew (pic related)

>for shits and giggles, do a ritual where I ask for his blessing. Big mistake.

>years later, move to Thailand to be with a girl I met there

>Once I arrive, I am overwhelmed by the beauty of the locals

>Start watching tons of porn

>Start having very demonic dreams that are more sensational than I've ever had before

>Dream 1: I'm on a roof talking to my best friend, and there is an old man. Suddenly, white prayer candles are tossed onto the roof simultaneously, and about a few feet apart. It looks like space for an entrance. Suddenly, I am being pulled into the sky by an unknown force. I hold onto the rails of the building with all my might. The sensation is unlike anything I've ever felt. More real than a wet dream.

>Dream 2: I'm in my new house. I don't have a photographic memory. My house is perfectly represented in my dream. The house is full of water. I am sitting on the staircase. Above the stairs is the room to my bedroom. Suddenly, I feel a massive current start to pull me into my bedroom. I hold onto the steps of the staircase to not be sucked into my room. I'm terrified. Once again, the sensation is overwhelming. It literally feels like I'm being sucked by an almost overwhelming force

>Dream 3: I am starting a new job. My old boss is working there, and everything is going great. I'm going through the onboarding at my new office and a very plain young lady who works there approaches me. She tells me something like, "this place is not what it seems. You need to leave immediately. Don't make a scene. Just make an excuse, get to your car and drive home. Don't come back". The orientation begins, a display shows demonic porn. It wasn't extremely graphic but I knew it was porn and I knew it was

demonic. It featured ladies servicing some archaic cave drawing of a demon
- continued

60 posts and 9 images omitted

Anonymous Wed 17 Dec 2025 16:41:45 No.41682846 Report

>>41671241

>Everyone has a dark side

My dark side is I wanna see some boobies

Anonymous Wed 17 Dec 2025 20:37:41 No.41684052 Report

Quoted By: >>41686320 >>41686378

>>41670780

If you did this for real you are extremely retarded

Anonymous Thu 18 Dec 2025 10:23:42 No.41686320 Report

>>41684052

t.demon

Anonymous Thu 18 Dec 2025 10:36:34 No.41686378 Report

>>41679179

>/x/ has a boogiemani

Fuck Quinton did Irreparable harm to 4chan

>>41684052

In retrospect, not the smartest move

Anonymous Thu 18 Dec 2025 10:41:22 No.41686395 Report

>>41671290

this but unironically

The image appears to be a screenshot from a computer screen displaying a digital interface. The interface has a red background with a white border. At the top, there is a red banner with the text "EDIT CHANNEL" in white letters. Below the banner, there is a red button with the text "Edit Channel" in white letters.

In the center of the image, there is a red background with a white border. On this background, there is a red and white image of a person's face with a black nose and mouth. The person appears to be in a state of distress or pain, with blood or some other substance dripping from their nose and mouth.

Below the red background, there is a red banner with the text "JAINEL SEKARIN" in white letters. Below this banner, there is a red button with the text "JAINEL SEKARIN" in white letters.

At the bottom of the image, there is a red banner with the text "JAINEL SEKARIN" in white letters. Below this banner, there is a red button with the text "JAINEL SEKARIN" in white letters.

The overall style of the image is reminiscent of a digital interface, possibly from a video game or a software application, with a focus on the red and white color scheme. The text and buttons are arranged in a way that suggests they are part of a user interface for editing or managing a channel.

543KiB, 1047x786, Screenshot_20251205_070455_Photos.jpg

View Same OCR Google iqdb SauceNAO Trace

Demons online discussion thread Migga Biscuit !!wIF6T/CyU+q Fri 05 Dec 2025

06:05:45 No.41613355 ViewReplyLast 50OriginalReport

I understand I post about this alot here, but the only reason I am posting it again so soon is because a thread about YouTubers being sold out and if it was all of them was oddly axed minutes after I said something about the Infernal Internet Theory. I figured it must have been a bit too on the nose atm, either the thread, me, or both.

Basically, I think we should try to figure out roughly how many demons LARPing are normal/human users are amongst us and how dangerous they are to non demon users.

Also, any true stories here of you running into what you believe to be demons online as well as screenshots of demon users are appreciated as well.

Thanks in advance as always!

159 posts and 27 images omitted

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20251217_203345_YouTube.jpg, 322KiB, 1080x2340

The user is Juan Santos.

Migga Biscuit !!wIF6T/CyU+q Wed 17 Dec 2025 19:43:05 No.41683765 Report

Anonymous Thu 18 Dec 2025 04:58:40 No.41685536 Report

>>41614909

I saw foxfire when I had gotten kicked out of my parents last june, was an interesting experience.

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20251216_175244_YouTube.jpg, 624KiB, 1080x2340

<no answer>

Migga Biscuit !!wIF6T/CyU+q Thu 18 Dec 2025 08:06:07 No.41685955 Report

I guess something good bumped it 1 digit up past devil trips.

Anonymous Thu 18 Dec 2025 08:23:52 No.41686003 Report

Quoted By: >>41686382

>>41682724

Sometimes the avatars are averse to wearing clothes, but it's getting rarer

Migga Biscuit !!wIF6T/CyU+q Thu 18 Dec 2025 10:37:47 No.41686382 Report

>>41686003

Is all over the net or do you encounter them mostly on a few or a single site?

The image depicts a stylized, three-dimensional rendering of a human head with a central, glowing eye centered on the forehead. The eye is a bright, glowing orb with a golden hue, and it appears to be emitting a light beam. The background is a swirling, green vortex-like pattern that gives the impression of a cosmic or spiritual environment. The overall style of the image is artistic and surreal, with a focus on the central figure and the surrounding cosmic environment. There are no texts or discernible brands within the image.

6KiB, 194x259, thirdeye[1].jpg

[View Same Google iqdb SauceNAO Trace](#)

opening the third eye + pain Anonymous Tue 16 Dec 2025 17:20:18 No.41678259

[ViewReplyOriginalReport](#)

Quoted By: >>41680403 >>41680421

so, some years ago i was able to raise the kundalini energy to the higher chakras, and i experienced a divine ecstasy like no other.

How-ever.

now that i've opened my third eye, i feel a great deal of pressure, a pulsating pressure that varies in intensity, it can get really annoying. And it's been like this for years.

Any tips? any experienced meditators have had a similar problem?

8 posts and 2 images omitted

Anonymous Wed 17 Dec 2025 04:04:04 No.41680403 Report

>>41678259

anyone have family whig out at you when gaining knowledge? I had my mom claim a demon told her in her dream I am trying to commune with the dead and or gain knowledge and I am burning hair in a sacrifice. Was Yahweh possessing her making her whig out? she claims she woke up in doggy style position after and the demon had her in sleep paralysis mocking her about not being able to say jesus's name. She was blaming me for her dream, I couldn't help but smirk which made it worse but it was funny because its proof of Daniel 10/spiritual warfare, Yahweh is not all powerful.

Anonymous Wed 17 Dec 2025 04:15:34 No.41680421 Report

Quoted By: >>41682244

>>41678259

assuming that what you are saying is actually correct (i don't think what you are describing sounds like kundalini), you probably have too much energy getting stuck in the head.

you can try to bring it down through your shoulders and arms and vent it out of your fingertips and palms. this will help you get rid of excess energy until your crown chakra opens enough that it'll be able to vent out naturally through the top without causing pain.

Anonymous Wed 17 Dec 2025 14:28:16 No.41682244 Report

>>41680421

>assuming that what you are saying is actually correct (i don't think what you are describing sounds like kundalini), you probably have too much energy getting stuck in the head.

this

Anonymous Thu 18 Dec 2025 01:20:33 No.41685007 Report

Quoted By: >>41686377

>>41680387

>Ng

I think Sahashrara / Crown chakra is supposed to have no bija just silence?

But thanks for posting this helps a lot. Never thought to meditate with chakra bijas. Only ever heard of deity based mantrams and bijas and soham/om

Anonymous Thu 18 Dec 2025 10:36:29 No.41686377 Report

>>41685007

i said Ang, different images say different mantras

but it's usually between Ah, Ang or ng as in this pic. I personally used Ang and also, you do not have to chant them out loud, you can just do it mentally it still works.

And you will feel sensations at the chakra points

The image is a dramatic portrait of a person sitting on a stone bench. The individual is wearing a long, dark red cloak that covers their entire body, obscuring their face. They are dressed in black leggings and high-heeled black shoes. The person's legs are crossed at the ankles, and their left hand is resting on their knee. The setting appears to be an outdoor location with a stone balustrade and a view of a forested area in the background. The sky is overcast, and the lighting suggests it is either dawn or dusk. There are no visible texts or discernible brands in the image. The style of the image is reminiscent of fantasy or horror genres, with a focus on the dramatic lighting and the mysterious attire of the subject.

2MiB, 1024x1536, 356673c2-1122-416d-bfc0-b7df5fca8d98.png

[View Same Google iqdb SauceNAO Trace](#)

Anonymous Tue 16 Dec 2025 08:27:55 No.41676286 [ViewReplyOriginalReport](#)

Quoted By: >>41685956

I had a dream last night where I met the Goddess of Loneliness. I was in an ancient place, full of stone slabs, colonnades, and in the distance forest stretched off to meet the horizon. A figure passed me, wearing a long red cloak, and ascended stairs near me, I felt they wanted me to follow, so I trailed behind and they sat down on one bench, and I sat down on another. Beyond the red robe, the rest of the being was black, feminine in appearance, but had a featureless, formless void for a face, there was nothing under the hood. She sat with one leg over the other and turned her head to look at me. I knew this being as the Goddess of Loneliness, though I don't remember her telling me this. We may have spoken, I cannot remember, all I remember is being intensely attracted to her, and feeling no fear, just curiosity and closeness. The image attached is what she looked like in that setting.

This was an unusual dream for me, as they are usually boringly mundane, I can't remember having anything this profound for a long time.

Has anyone else had dreams with apparent deities in? How can we interpret them?

46 posts and 2 images omitted

Anonymous Wed 17 Dec 2025 17:40:25 No.41683110 [Report](#)

Quoted By: >>41683311 >>41686370

>>41682969

please continue.

even if OP has gone. i am here reading

Anonymous Wed 17 Dec 2025 18:18:53 No.41683311 [Report](#)

Quoted By: >>41683318

>>41682964

>>41682969

>>41683110

Pt. 3/4

Thank you, anon. Usually, I'm more focused on the visuals and what associations the querent makes with these, but I just don't have much time to question and analyze that thoroughly — plus, there's potential occult symbolism.

Something OP should consider with a small personal anecdote:

A small number of people are truly meant to be entirely alone. It's largely been the path for me, but I can still recognize that we're social creatures, so I make my efforts.

Personally, completely forgoing people for years in favor of personal passions was overkill and didn't end well. A lack of balance and an obsessive yet uncentered focus became destructive.

It light of making adjustments, I can now feel a clear gratitude for solitude due to processing the contrasts of more interaction than I'm comfortable with against the sense of autonomy from withdrawal. Social obligations quickly become taxing and I felt this as impeding on my freedom, so I found ways to work around that. You likely also consciously/unconsciously feel the dilemma of whether connection requires restrictions of perspective or is a liberty — and I believe you're mentally trying to work through that in what your dream has tried to reveal to you. The caveat in meaning here would still be if this was a visitation of Hecate, but I'm not knowledgeable enough to make a stance there and even with that being the case, what I've outlined could be worth contemplating to make more sense of the common ground you share with the being and trying to understand what you want out of this better, common goals, etc.

Anonymous Wed 17 Dec 2025 18:20:53 No.41683318 Report

Quoted By: >>41686370

>>41682964

>>41682969

>>41683311

Pt. 4/4

Overall, being able to make the proper distinctions as to when you're succumbing to temptations in a manner that acts as an emotional release vs enslaving you to something equivalent to the primal desires of lust (symbolic interpretation), will guide you correctly. Your previous methods of enlightenment have proven successful to a degree and now you must ask yourself, what's next? Do I have to make any configurations or do I continue as is? Neither is necessarily wrong, this is merely to figure out what YOU'RE best aligned with. To determine that, if it were me, I'd be looking at my other dreams. Since you said yours are mundane, perhaps it's time to reevaluate and switch things up. Your life might be starting to feel monotonous. Take that with a grain of salt though because that's only an interpretation at a shallow glance.

Good luck, OP. I hope you're able to enjoy the holidays, even if it's a bit lonely.

Anonymous Thu 18 Dec 2025 08:07:03 No.41685956 Report

Quoted By: >>41686370

>>41676286

It sounds like you met your anima, presenting as a goddess:

https://en.wikipedia.org/wiki/Anima_and_animus

Anonymous Thu 18 Dec 2025 10:35:17 No.41686370 Report

>>41683110

I do have to sleep, still no return of her though.

>>41683318

I appreciate your interpretation, I would like to add that I'm not necessarily choosing a life of solitude, I'm not shunning interaction, it's just the path my life as often followed.

But I think I understand what you're saying, I might be drawn to it, but that doesn't mean it's healthy for me.

>>41685956

This is interesting.

So I now have three options

>Cucked by an ancient Greek goddess

>An incarnation of my temptations and desires

>I met my anima

The image is a digital illustration of a character that resembles a stylized version of the character Pepe the Frog from the popular internet meme. Pepe is depicted with a green body, large, round eyes, and a slightly frowning mouth. The character's eyes are large and round, with a black pupil, and the eyebrows are drawn in a way that suggests a slight frown. The character's mouth is slightly open, and the character's expression is neutral. The character is wearing a blue shirt, which is visible at the bottom of the image. The background is a plain, light blue color, providing a contrast to the character's green skin. There are no texts or additional elements in the image. The style of the image is cartoon-like, with a simple, clean line drawing that is characteristic of digital art.

87KiB, 976x850, 1599826950246.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Thu 18 Dec 2025 09:50:44 No.41686217 ViewReplyOriginalReport

Quoted By: >>41686369

How do I implant false memories into my mind?

Anonymous Thu 18 Dec 2025 10:35:12 No.41686369 Report

>>41686217

If you do that you won't even be able to recognize them as false. So perhaps you already did.

← Previous123456789101112131415...Next →Time Travel

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

[Index](#)

[Gallery](#)

[Random](#)

[Stats](#)

[Search or insert post number](#)

[6 / 2]

73KiB, 1200x675, 1603834919776.jpg

[View Same Google iqdb SauceNAO Trace](#)

Was Cicada 3301 Just a Joke? Anonymous Wed 17 Dec 2025 21:26:13 No.41684258

[ViewReplyOriginalReport](#)

Was it just a joke that started in 2010 and never caught on until some Anons from /b/ picked it up again in 2012 and made it famous around 2013 to 2014 with the puzzles?

Anonymous Wed 17 Dec 2025 21:27:30 No.41684265 Report

Quoted By: >>41684354

It was a recruitment project. If I remember correctly, the winners turned down the offer.

[View SameOCRGoogleiqdbSauceNAOTrace 1736833213451811.png, 338KiB, 1643x609](#)

The image is a composite of two separate photographs. On the left, there is a close-up of a person's face with their mouth open, looking directly at the camera. The person has short hair and is wearing a dark jacket. On the right, there is a blurred image of a license plate with the text "CICADA 3301" prominently displayed. The background of the blurred image is indistinct, but it appears to be a nighttime street scene with a blurred streetlight and a blurred figure in the distance. The overall style of the image is reminiscent of a music video or a promotional still from a film or television show.

Anonymous Wed 17 Dec 2025 21:45:16 No.41684354 Report

Quoted By: >>41685157

>>41684265

That's the explanation you see everywhere but i've been seeing some synchronicities that indicate otherwise.

Like for example seeing their number on picrel's shirt or randomly coming across some horror anime named "When the Cicadas Cry".

Anonymous Thu 18 Dec 2025 02:21:39 No.41685157 Report

Quoted By: >>41685522

>>41684354

The existence of cicadas is not a synchronicity.

Anonymous Thu 18 Dec 2025 02:34:41 No.41685193 Report

hi niggers

Anonymous Thu 18 Dec 2025 04:52:10 No.41685522 Report

>>41685157

But the chain of simultaneous cicada related events is.

[FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -](#)

[Credits & Links - 4plebs on X - LegalArchives: \[adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x \]](#)

[/x/ - Paranormal](#)

4chan
Index
Gallery
Random
Stats

Search or insert post number

[33 / 7]The image is a collage of three separate photographs, each depicting a different scene. The top left photo shows a digital clock display with the numbers "n669" illuminated in a green glow. The top right photo features a close-up of a green digital display with the number "30" visible. The bottom left photo shows two individuals in white lab coats and hats, smiling and waving. The bottom right photo shows a close-up of a person's face, smiling and looking directly at the camera. The style of the image is reminiscent of a science fiction or horror film, with a focus on the digital elements and the characters' expressions.

58KiB, 700x700, 1765735953535732.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Mon 15 Dec 2025 20:50:45 No.41674337 ViewReplyOriginalReport

Quoted By: >>41674405 >>41674437 >>41674525 >>41674680 >>41674716
>>41674972 >>41674990 >>41675165 >>41675174 >>41675205 >>41675212
>>41675267 >>41676394 >>41676490 >>41679652 >>41680145 >>41680231
>>41680293 >>41680907 >>41680921 >>41684078 >>41684521

you guys just hate science because science says paranormal stuff doesn't exist.

if science said paranormal stuff does exist, you'd love science

Anonymous Mon 15 Dec 2025 20:58:27 No.41674367 Report

Materialism does not answer the question of "Why am I me rather than you?"

View SameOCRGoogleiqdbSauceNAOTrace

710maxDBUDL._AC_UF1000,1000_QL80_.jpg, 119KiB, 667x1000

The image is a cover of a book titled "SABBATICA" in large, ornate, black lettering at the top. Below the title, there is a stylized illustration of a skull with horns and a crescent moon, set against a background that appears to be a blend of purple and gold. The skull is centrally positioned, with the horns extending outward and the crescent moon positioned to the right of the skull. The background has a textured, weathered appearance, with a gradient from a darker purple at the top to a lighter purple at the bottom.

At the bottom of the image, there is text that reads "The Seas of Death and the Arcana of Death Brinner" in a smaller, serif font. Below this, in a smaller font, the text "As compiled by Edgar Kerval" is written. The overall style of the image is dark and dramatic, with a focus on the title and the skull illustration.

Anonymous Mon 15 Dec 2025 21:03:50 No.41674405 Report

>>41674337

So anon, take a deep breath.

Now, here's what: I know you're well trained, have worked on your arguments, possible read some books, or watched video seminars.

This is all fine.

There's however a key downside to any argument you might present. It's just words.

I can, provided I have the money, which isn't much, and have access to a shop, online or otherwise, pay some median of 18€ per book, and acquire material at a very reasonable price, that allow me to check the facts in the comfort of my home.

So how do you account for the silent Billions who simply bought a magick book?

Anonymous Mon 15 Dec 2025 21:09:29 No.41674432 Report

Quoted By: >>41674440 >>41680231

Science validates most of my theories

And debunks fake religions

I'm not mad at all

Anonymous Mon 15 Dec 2025 21:10:23 No.41674437 Report

>>41674337

False. Science confirms that the Quran is true.

Anonymous Mon 15 Dec 2025 21:10:52 No.41674440 Report

>>41674432

I'm atheist, but I'm also a mage.

Scientific cope cant cope: we can buy cheap books and see for ourselves.

Summersong69 Mon 15 Dec 2025 21:11:45 No.41674446 Report

Telepaths and future-seers are real and not science fiction.

Anonymous Mon 15 Dec 2025 21:32:13 No.41674525 Report

>>41674337

MASSIVE TRVTH NVKE.

Anonymous Mon 15 Dec 2025 22:12:37 No.41674680 Report

>>41674337

there is an entire science that does say paranormal stuff does exist , kind of. they are super gay and sketchy but hey , so are we.

but most peoples don't even know about it , I assume they don't care , I assume its more philosophical than that.

View SameOCRGoogleiqdbSauceNAOTrace trust-the-science-graphic-01.png, 62KiB, 1200x1200

Anonymous Mon 15 Dec 2025 22:21:11 No.41674716 Report

>>41674337

>OP

Anonymous Mon 15 Dec 2025 23:43:11 No.41674972 Report

>>41674337

real, non-suppressed science says that the paranormal does exist

View SameOCRGoogleiqdbSauceNAOTrace 1755775288964775.jpg, 131KiB, 600x600

The image is a meme featuring a man in a suit and bow tie, with a serious expression.

The man is standing against a plain white background. Overlaid on the image is a text that reads "CONSIDER THE FOLLOWING" in bold, capitalized, black letters. The style

of the image is reminiscent of a meme, often used to convey a humorous or satirical message. The man's pose and expression suggest he is presenting or explaining something, while the text adds a layer of irony or sarcasm. The image is likely used to convey a message about the importance of considering the following, which is not fully visible in the image.

Anonymous Mon 15 Dec 2025 23:50:32 No.41674990 Report

>>41674337

<https://www.parapsychologypress.org/journal-of-parapsychology>

<https://youtube.com/@parapsych>

<https://www.cia.gov/readingroom/docs/cia-rdp96-00788r001700210016-5.pdf>

Anonymous Tue 16 Dec 2025 00:53:36 No.41675165 Report

>>41674337

I think they hate science because it ruins the mysterious nature of things. There are plenty of things in nature that are weird to the point of paranormal. Eldritch abominations in space that changes your destiny if you get too close. Unfathomable small dots that exists only as ghosts until the world interacts with them. These ghosts also phase through walls, can teleport and have a soulmate they are linked to regardless of the distance.

Is this not paranormal? Its just that its no longer fun when its broken down into math, theres very little left to wonder. The imagination cannot flourish, this is what /x/ hates

Anonymous Tue 16 Dec 2025 00:57:44 No.41675174 Report

>>41674337

Fake jew science says that. Real science recognizes there is more to consciousness than just neurons and molecules.

Anonymous Tue 16 Dec 2025 01:17:50 No.41675205 Report

>>41674337

science does say paranormal stuff exists. you're being bombarded in 30+ particles that phase in and out of higher dimensions which is completely spooked. when a result shows in the 3rd dimension you get an alchemy.

Anonymous Tue 16 Dec 2025 01:20:58 No.41675212 Report

>>41674337

Does anyone here actually hate science, or they just actually hate the science-religion of science being the end all-be all?

Anonymous Tue 16 Dec 2025 01:50:27 No.41675267 Report

>>41674337

Science is a tool retard. You can't weld with a hammer. Science cannot be used for anything that isn't replicable, by definition. It doesn't "say" that paranormal stuff doesn't exist any more than a deer would "say" the color orange doesn't exist. When people dunk on pseudos and "muh söyence" it's about the cult surrounding it, who treat it as an end all be all. In this way even mexicans are smarter than you people, because even if they believe in palm reading and "evil eye" they don't go to the mall mystic when they want their refrigerator working.

Mother-anon !!ko/+aCFF8al Tue 16 Dec 2025 01:57:25 No.41675279 Report
>if science simply told you the truth and didn't lie out of their ass all the time then you would love it
weird ain't it?

Anonymous Tue 16 Dec 2025 08:54:59 No.41676394 Report

Quoted By: >>41679649

>>41674337

What science do you mean anon?

You know that today's science is like religion during the middle ages. "If science says so then you must obey". It can be falsified, faked, and manipulated in order to serve a certain agenda. Just look at eugenics, lobotomy, Covid, gender theory...science is just a tool to understand how the world arounds us function not the basis of it.

Anonymous Tue 16 Dec 2025 09:03:27 No.41676426 Report

Quoted By: >>41676483

OP isn't going to reply to any posts in this thread because he just wants the easy dopamine hits of the (you)s he gets from his initial post, you're all wasting your time.

Anonymous Tue 16 Dec 2025 09:21:19 No.41676483 Report

>>41676426

I won the argument just by posting the opening thread. I won't reply because you guys are just coping, not giving real arguments

Anonymous Tue 16 Dec 2025 09:24:02 No.41676490 Report

>>41674337

I don't like 'science' because it's applied incorrectly and the science we're given and shown now isn't real science. Science is based on doubt and yet how often have you heard 'Trust the science', 'the Science is settled' that's not science that's a religion.

I shouldn't be demanded to give my 'trust' my faith to it. I shouldn't be expected to accept a strict dogma and belief system for something based on doubt and questioning the world around me.

I don't hate science I hate the religion and tool of control that it has become.

Anonymous Tue 16 Dec 2025 23:14:07 No.41679649 Report

>>41676394

>theory...science is just a tool to understand how the world arounds us function not the basis of it.

Yes, and because that tool is willing to correct and refine - as you admit in your post - we know that this tool produces the most reliable and accurate model of reality.

All the other tools will just say you are wrong and they are perfect when their models don't match reality.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_2025-12-16_231541.jpg, 342KiB, 720x1600

The image is a screenshot of a webpage. The webpage is titled "Non-local Magic Four Times Anti-Flatness in Two-Particle Scattering Reveals Wavefunction Complexity" and was published on November 4, 2025. The author of the article is Romain. The image shows a mathematical formula with various symbols and equations, and a blackboard

with mathematical equations. The image also includes a social media icon and a battery icon.

Anonymous Tue 16 Dec 2025 23:15:55 No.41679652 Report

Quoted By: >>41680238

>>41674337

Science does say paranormal stuff exists its called quantum mechanics

View SameOCRGoogleiqdbSauceNAOTrace vending_machine.png, 62KiB, 833x611

Anonymous Wed 17 Dec 2025 02:08:21 No.41680145 Report

>>41674337

>because science says paranormal stuff doesn't exist

Science never says this, or whether anything can or cannot exist.

Learn what science actually is and what it actually says.

Anonymous Wed 17 Dec 2025 02:45:43 No.41680231 Report

>>41674337

You just hate history because it proves religion is bullshit

>>41674432

>fake religion

LOL tell me about the real one.

Anonymous Wed 17 Dec 2025 02:48:41 No.41680238 Report

>>41679652

thats just entropy and ghosts you fucking idiot, zero point much? god damn u noob

Anonymous Wed 17 Dec 2025 03:05:27 No.41680293 Report

>>41674337

>climategate

>it's safe and effective

At that point I no longer hate science. I think the science is in a dire need of pol pot treatment.

Anonymous Wed 17 Dec 2025 08:25:16 No.41680907 Report

>>41674337

telling lies and being smug about it like it's true is why they're hated

Anonymous Wed 17 Dec 2025 08:32:24 No.41680921 Report

>>41674337

any doctor who spoke against the rona regime got defrocked. trust the science.

View SameOCRGoogleiqdbSauceNAOTrace trust-the-science.jpg, 172KiB, 720x720

The image is a digital composite of a person working in a laboratory setting. The individual appears to be a young male, wearing a white lab coat and safety goggles. He is focused on a piece of equipment that emits a green glow, which suggests that he is working with a laser or similar technology. The background is a blue-lit laboratory with various scientific equipment and bottles, indicating a research or experimental environment.

Overlaying the image is a text that reads "TRUST THE SCIENCE" in bold, capitalized letters, and below it, "CUT YOUR DICK OFF" in a smaller font. The text is overlaid on a dark blue background, which contrasts with the bright colors of the text and the equipment, drawing attention to the message. The overall style of the image is

humorous and seems to be a meme or a joke, as indicated by the text.

Anonymous Wed 17 Dec 2025 20:42:28 No.41684078 Report

>>41674337

Fuck science

Anonymous Wed 17 Dec 2025 22:23:28 No.41684521 Report

Quoted By: >>41685631

>>41674337

>if science said paranormal stuff does exist, you'd love science

This already happens. Just look all the jab and similar psyops and the "evidence" always has a "rebel scientist" or "real doctor" behind. Just a bunch of deluded hypocrites that would accept anything if it goes on line with their program.

>science bad, except this one, this one good because it says the same tha my totally-not-political enslavers say!

Anonymous Thu 18 Dec 2025 05:53:50 No.41685631 Report

>>41684521

Exactly.

These same fucking idiots will tell you science says cutting off your dick makes you a woman. Or that you can be. Lol

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[6 / 1]The image is a black and white cartoon drawing. In the foreground, there is a large, anthropomorphic figure with a long beard and a large head, resembling a gorilla or a similar primate. The figure is holding a large, curved object in its hand, which appears to be a stick or a club. The figure is standing on two legs and has a wide stance.

In the background, there are two figures that resemble angels or celestial beings. They are standing on two legs and are facing the figure in the foreground. They are wearing long, flowing garments that resemble robes.

At the bottom of the image, there is a caption that reads: "Remember, he created us in his image a really long time ago." The caption is in a smaller font size compared to the main body of the image.

The artist's signature "Kann" is placed at the bottom right corner of the image. The style of the drawing is cartoonish and expressive, with a focus on the character's facial

expressions and the dramatic lighting effects.

98KiB, 900x871, IMG_0458.jpg

View Same OCR Google iqdb SauceNAO Trace

Evolution is a punishment from god Anonymous Wed 17 Dec 2025 19:25:45

No.41683672 ViewReplyOriginalReport

Quoted By: >>41685262 >>41685435 >>41685438 >>41685498

Have you ever wondered why if we were created in gods image then did we evolve from primates and so on...

Well I believe it's because when god made us in his image he probably didn't look like the standard human in fact I believe he looked something that can best be described as a primate maybe even a monkey...

And I believe that Adam and Eve were also monkeys and I think that when they ate the forbidden fruit they not only gained knowledge but they also gained the ability to evolve...

Now you may be asking why god would do this...

It's because he's punishing us for our betrayal to the point where he is distancing himself from us from him in both appearance and perfection...

Because in our primate form we are much more powerful in both physic and body and now we are much weaker than the primate's of old and yet we're smarter than them...

Do you think that's a coincidence?

Anonymous Thu 18 Dec 2025 02:56:53 No.41685262 Report

>>41683672

>he's punishing us

He punishes billions for what 2 people did wrong. What a just and loving guy.

Anonymous Thu 18 Dec 2025 04:12:11 No.41685435 Report

>>41683672

>dismissed for not being smart enough to differentiate between apes and monkeys

Anonymous Thu 18 Dec 2025 04:12:52 No.41685438 Report

>>41683672

I have a pet theory that's the reverse of that, that humanity understanding it's nakedness and donning animal skins is the state of humanity directly after the fall. That is, we were draped with the skins of animals. We had to evolve back into God's image of us over thousands of years. We originally looked how we do now, but more beautiful.

Anonymous Thu 18 Dec 2025 04:43:29 No.41685498 Report

>>41683672

Being created in God's image doesn't refer simply to physical appearance, that's the exoteric interpretation. Everything's created in God's image, even the shit you took this morning.

Anonymous Thu 18 Dec 2025 06:02:55 No.41685652 Report

- 1) our consciousness is an "as above so below" reflection of god
- 2) the fruit of eden gave us an ego
- 3) ego separates us from god's design
- 4) sin is deviance caused by ego
- 5) angels are platonic thoughtforms; demons are egoic obsessions
- 6) the devil is an entropic force that corrupts thoughtforms and replaces them with idols (eg, words)
- 7) "god" is a word/symbol for a concept that transcends language, hence the need to avoid saying the word to honor the concept directly

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

[4chan](#)

[Index](#)

[Gallery](#)

[Random](#)

[Stats](#)

[Search or insert post number](#)

[33 / 9]The image is a digital painting that depicts a figure seated in a meditative pose with a serene expression. The figure is nude, wearing only a pair of orange-colored pants. The background features a mountainous landscape with a blue sky and clouds, suggesting a serene and tranquil setting. The figure's hands are clasped together in front of them, and the posture is one of deep concentration or meditation. The painting style is realistic with a focus on the figure's form and the natural elements in the background. There is a signature at the bottom right corner of the painting, which appears to be a name or artist's mark. The overall color palette is dominated by warm tones, with the orange of the pants contrasting against the cool blues of the sky and mountains.

66KiB, 552x732, 1a3e2ac786b89555862dce5b4cb93732.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Mon 15 Dec 2025 15:44:07 No.41672713 [View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>41672872 >>41672911 >>41672958 >>41673148 >>41673741
>>41676130 >>41676913 >>41676916 >>41679791 >>41680015 >>41680394
>>41683505 >>41684458 >>41684459 >>41685466 >>41685655

how to get high without drugs and be high forever?

420dasilva69 Mon 15 Dec 2025 15:49:01 No.41672745 [Report](#)

get a lobotomy, it will help you out

[View Same](#)[Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) [Garuda Purana.jpg](#), 62KiB, 600x600

Anonymous Mon 15 Dec 2025 15:50:18 No.41672755 [Report](#)

God realization

Anonymous Mon 15 Dec 2025 15:53:53 No.41672788 [Report](#)

Quoted By: >>41672848

why would you want that?

Anonymous Mon 15 Dec 2025 16:02:20 No.41672848 Report
>>41672788

i want to experience pure bliss

Anonymous Mon 15 Dec 2025 16:05:33 No.41672872 Report

Quoted By: >>41673013 >>41684428 >>41685581

>>41672713

Unironically. Talking with God within yourself and just loving everyone and everything.

Basically act like a laughing newborn/golden retriever

Anonymous Mon 15 Dec 2025 16:11:27 No.41672911 Report

>>41672713

Kriya yoga

Anonymous Mon 15 Dec 2025 16:13:20 No.41672923 Report

Trepanation

<https://en.wikipedia.org/wiki/Trepanning>

View SameGoogleiqdbSauceNAOTrace elias 4.jpg, 39KiB, 384x600

The image is a color photograph of a man who appears to be outdoors. He is wearing a green military-style jacket with a visible shoulder strap, a green headband, and a necklace with a pendant. The man has short, tousled hair and is smiling at the camera. His expression is relaxed, and he is looking directly at the camera. The background consists of a grassy field with some trees and a clear sky. The lighting suggests it is a sunny day. There are no visible texts or discernible brands in the image. The style of the image is candid and appears to be a portrait, capturing a moment of the man's life.

unit 1 Kilo squad Mon 15 Dec 2025 16:20:23 No.41672958 Report

>>41672713

Sniff Gandhi's gusset?

Anonymous Mon 15 Dec 2025 16:31:18 No.41673013 Report

>>41672872

</thread>

Anonymous Mon 15 Dec 2025 16:32:13 No.41673018 Report

Quoted By: >>41684445

Brahmaviharas and I'm not joking.

Anonymous Mon 15 Dec 2025 16:51:58 No.41673148 Report

Quoted By: >>41684445

>>41672713

Get high on JESUS

Anonymous Mon 15 Dec 2025 17:09:24 No.41673248 Report

Quoted By: >>41684445

chant AUM

Anonymous Mon 15 Dec 2025 18:31:20 No.41673741 Report

>>41672713

goon 24/7

Anonymous Tue 16 Dec 2025 07:39:16 No.41676130 Report

Quoted By: >>41684445

>>41672713

Qi gong. Do 8 silk brocades and watch your breath as you do it. Do it for about a month, every day. Move with the breath. Don't rush and master moving naturally without tension in your muscles and body. Always hold awareness of the breath, going in through those and around the body. Try to keep that awareness throughout the day, of the breath going in through the nose and around the body. This is easiest if you do the exercise in the morning, since it sort of sets you up with that thinking for the rest of the day.

At some point, randomly, you'll get a sort of high. There was one time that it last for a week for me. I felt like I was an enlightened buddha walking through a dream. It was so bizarre and I could hear my breath the entire time without effort. I kept getting visions of tree roots or nerves growing and spreading. I'm assuming it was changing something in my brain.

View SameOCRGoogleiqdbSauceNAOTrace G7lmiVnWgAAaD6Q.jpg, 335KiB, 2001x1873

The image is a digital illustration featuring two characters set against a desert backdrop. On the left, there is a male character with a realistic portrayal of a historical Egyptian pharaoh's headdress and attire. The headdress is a golden, striped crown with a blue and gold border, and the character is wearing a red and gold striped tunic with a blue and gold belt. The character has a serious expression and is looking directly at the viewer.

On the right, there is a female character with a stylized depiction of an Egyptian cat-like creature. She has a blue and gold striped headdress with a large, stylized cat's face on it, and she is wearing a white top with a blue and gold striped belt. Her eyes are wide and she is looking to the left, away from the viewer.

The background of the image is a clear blue sky with a sandy desert landscape, suggesting a location in the desert. There are no texts or additional elements in the image. The style of the image is cartoonish, with a focus on the characters and their attire, and it appears to be a digital artwork rather than a photograph.

Anonymous Tue 16 Dec 2025 11:11:40 No.41676913 Report

Quoted By: >>41679799 >>41684445

>>41672713

>how to get high without drugs

Do jhana

>and be high forever?

Do vipassana

Anonymous Tue 16 Dec 2025 11:12:42 No.41676916 Report

>>41672713

vibrations

tune in

vibes

vibration

Anonymous Wed 17 Dec 2025 00:03:46 No.41679791 Report

>>41672713

Are you answering your own question? Is that rhetorical?

Anonymous Wed 17 Dec 2025 00:05:39 No.41679799 Report

Quoted By: >>41679820

>>41676913

Never heard of those things, what are they?

Do the people who invented them eat poop?

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_2025-12-17_001317.jpg, 354KiB, 720x1600

The screenshot is from a news website.

Anonymous Wed 17 Dec 2025 00:14:23 No.41679820 Report

>>41679799

Hitler did. This german politician imitated him look up the history

Anonymous Wed 17 Dec 2025 01:21:16 No.41680015 Report

>>41672713

stop believing in gender/duality

Anonymous Wed 17 Dec 2025 04:00:11 No.41680394 Report

>>41672713

Open your crown chakra by chanting Maum 216 times then affirm that your crown chakra is open for all eternity.

View SameGoogleiqdbSauceNAOTrace 1698808235895972.jpg, 9KiB, 191x264

S.I.M Wed 17 Dec 2025 05:03:50 No.41680500 Report

literally nzen no mind

every time you meditate just black out your mind completey and day dream all day

haha.

its cool as fuck.

but don't be hungry only partly hungry.

Anonymous Wed 17 Dec 2025 18:55:02 No.41683505 Report

>>41672713

bump

View SameGoogleiqdbSauceNAOTrace ajungsyn.jpg, 83KiB, 420x432

Anonymous Wed 17 Dec 2025 21:31:51 No.41684285 Report

Quoted By: >>41685466

Achieve total physical and mental stillness while sitting in the dark with a straight spine and with your breathing being slow, deep and prolonged.

Without using back support.

You have to find the place in which your body is both relaxed but also has a straight spine which doesn't bend.

For most people this takes months or years of training, for others it takes less.

Anonymous Wed 17 Dec 2025 22:01:23 No.41684428 Report

>>41672872

Very good post

View SameOCRGoogleiqdbSauceNAOTrace OIP-3861191365.jpg, 28KiB, 474x355

The image is a digital illustration of a sequence of eight pieces of a Brocade Dizi Gong (Chinese Qigong) routine. The routine is presented in a step-by-step format, with each step accompanied by a line drawing of a person performing the action. The text above each step provides a brief description of the action, followed by a list of instructions for the corresponding action.

The first step instructs to "Hold the hands to the heavens." The second step instructs to "Draw the bow." The third step instructs to "Coordinate liver with lungs." The fourth step instructs to "Separate heaven and earth." The fifth step instructs to "Regulate Yin Yang of the spleen, stomach." The sixth step instructs to "Wise evil gazes backwards." The seventh step instructs to "Separate the organs and the spleen." The eighth step instructs to "Bounce the toes."

At the bottom of the image, there is a website address "www.earthbalance-laich.com" in a smaller font size. The style of the image is simple and clear, with a focus on the instructions for each action, making it easy for viewers to follow the routine.

Anonymous Wed 17 Dec 2025 22:04:25 No.41684445 Report

>>41676130

>8 silk brocades

I do most of these every day already cuz they feel good, never even knew it was part of like, qi gong. cool stuff bro

>>41673018

>>41673148

>>41673248

>>41676913

Good posts

Anonymous Wed 17 Dec 2025 22:07:04 No.41684458 Report

>>41672713

there is a way to stay high forever, but you will need to do drugs constantly, and drugs aren't cheap (especially after you build up a tolerance). so the first thing you need to do is get rich so you can afford your drug habit

Anonymous Wed 17 Dec 2025 22:07:07 No.41684459 Report

>>41672713

You seek the Tzu Tzu flower.

I was once like you.

Anonymous Wed 17 Dec 2025 22:08:17 No.41684468 Report

nobody here is going to be so high they're seeing geometry like you get on a good dose of psychedelics

for that, you genuinely need to master one of your senses with something like prophantasia in order to constantly perceive that the entire world is an illusion

Anonymous Thu 18 Dec 2025 04:30:20 No.41685466 Report

>>41672713

simple diet without cooking and processing, local and seasonal, not-contrived

stretch really well like sun salutations and what other yoga postures while breathing naturally and deeply in nature (sunshine and fresh air and cool earth)
sit still like this >>41684285 anon says

the free energy (over unity) mechanism is the human body itself

Anonymous Thu 18 Dec 2025 05:27:39 No.41685581 Report

>>41672872

Do you gotta suck dicks too or is that a unrelated hobby you hold

View SameGoogleiqdbSauceNAOTrace Om-hreem-kreem-hreem-shreem-kapa (...).png, 112KiB, 512x512

The image depicts a religious or mythological figure, possibly a deity, standing in a traditional Indian temple setting. The figure is adorned in traditional Indian attire, including a red and gold sari, a blue and gold belt, and a gold crown with a golden headpiece. The figure is holding a pair of golden scissors in one hand and a golden trident in the other, suggesting a deity associated with power and authority.

The figure is seated on a throne-like structure, which is decorated with intricate patterns and is supported by two elephants. The elephants are depicted with their trunks raised, possibly in a gesture of reverence or worship. The background of the image is a rich tapestry of blue and gold, with a central archway that frames the figure, enhancing the sense of reverence and sanctity associated with the scene.

The style of the image is reminiscent of traditional Indian art, with a focus on the depiction of the deity and the architectural elements of the temple. The colors are rich and vibrant, with the gold and blue of the deity's attire and the temple structure standing out against the darker background. The overall composition of the image suggests a scene of reverence and devotion, typical of religious iconography.

Anonymous Thu 18 Dec 2025 06:03:17 No.41685655 Report

>>41672713

<https://pdfcoffee.com/light-on-the-path-of-self-realization-pdf-free.html>

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalDeep Time is a Myth
observations on chronological systems

Deep Time as an Unproven Myth: An Introductory Overview

For two centuries, the modern world has treated “deep time” — the idea that Earth and humanity occupy a multimillion- or billion-year span — as if it were a directly observed fact. But the foundations of this vast chronology are surprisingly recent, surprisingly fragile, and surprisingly circular. Rather than a solid geologic bedrock, deep time is a stitched-together narrative constructed atop a flawed historical timeline and maintained by a self-referential lattice of methods that depend on one another for proof.

Below is an introduction to how this myth arose and why its structure resembles a house of cards built on a slip of paper labeled “chronology.”

Deep Time Depends on a Chronology That Never Existed

The first surprise in examining deep time is this:

the scientific concept of deep time was built on the existing Christian biblical chronology,

stretching back ~6,000 years.

Early geologists (Buffon, Hutton, Lyell) extended biblical time; they did not replace it with independent evidence.

All early “long timescales” were bolted onto the framework of Archbishop Ussher’s 4004 BCE world-creation anchor.

Geological strata were originally ordered by biblical expectations, not by independent measurement.

Deep time did not arise from direct evidence — it arose from dissatisfaction with the biblical 6,000-year limit and an ambition to stretch it.

It is an extension of a framework already flawed.

And if the conventional historical timeline is inflated by phantom centuries, then deep time starts from a misaligned zero, absorbing the error and magnifying it into millions of years.

Dating Methods for “Deep Time” Are Circular and Not Directly Observed

Deep time relies on a suite of dating methods — radiometric, stratigraphic, astronomical, dendrochronological, ice-core, coral-band, etc.

But none of them directly observe millions of years. Instead:

They assume deep time to prove deep time.

Radiometric dating derives ages from decay constants that have never been observed over the timescales they claim (e.g., U-238’s 4.47 billion-year half-life extrapolated from ~60 years of lab measurement).

Stratigraphy uses index fossils to date rocks, and uses rocks to date fossils — a closed loop.

Dendrochronology and ice cores only provide securely countable layers for centuries, not millennia; beyond that, everything is modeled.

Cosmology leans on unobserved assumptions about billion-year processes, making its deep-time claims rest more on models than on direct evidence.

It is a self-supporting web: each method validates the others because each is built on the assumption that vast timescales already exist.

“Ancient Civilizations” Were the Proof — Until They Weren’t

Before radiometric dating, deep time was justified by the supposed great age of human civilizations:

Egypt: “5,000 years old”

Mesopotamia: “6,000 years old”

China: “4,000 years old”

All of these ages ultimately trace back to a single source: the extended biblical chronology created by early modern European scholars, especially the post-Ussher tradition that pushed Old Testament timelines outward and then treated them as

historical anchors for the entire ancient world.

If these “ancient” civilizations are much younger, then all historical anchors used to calibrate deep-time dating methods collapse.

Radiocarbon calibration curves, dendrochronological bridges, and archaeological layer anchors all depend on an inflated historical timeline.

If the timeline collapses, the calibration collapses.

Deep Time Is a 19th-Century Narrative Fossilized by Institutions

Deep time became official only between 1830–1900, during the rise of:

standardized museums

geological societies

archaeology departments

academic publishing

the new evolutionary narrative (Darwin)

This was a period of fossilization, where institutions locked in certain narratives, often excluding alternatives:

Catastrophism was sidelined in favor of uniformitarianism (even though catastrophes are observable).

Plasma cosmology, tired-light theories, and non-deep-time astrophysics were excluded once the Big Bang became sacred.

Fossils, artifacts, and “ancient” texts were retrofitted into an already established long chronology.

The result was a closed cosmology: every new discovery was interpreted to fit deep time, because deep time had become dogma.

The Entire Structure Is a House of Cards

Deep time is not supported by any single direct observation of millions or billions of years. It is a cascade of assumptions, each resting on others:

Historical chronology

Astronomical retrocalculation

Radiometric decay models

Stratigraphic ordering

Fossil indexing

Geological uniformitarianism

Cosmological expansion theory

Remove or question one card—especially the chronological base layer—and the structure wobbles.

Remove several (Egypt’s age, radiocarbon’s calibration, uniformitarianism’s assumptions), and the towering edifice collapses into a more modest, human-scaled

timeline.

Conclusion: Deep Time Is a Narrative, Not an Observation

Deep time is a myth of modernity — unexamined, unquestioned, and startlingly fragile once its foundations are inspected.

It is:

built on a flawed chronology

expanded by assumption

maintained by circular dating methods

fossilized by 19th-century institutions

and never directly observed beyond a few centuries

What we actually have is a shorter, intense, catastrophically punctuated human history, not the slow, billion-year epic we were taught.

Archaeology

Astrophysics

Biblical Foundation

Chronology

Coral

Cosmology

Dendrochronology (Tree Rings)

Evolution

Genetics

Geology

Ice Cores

Linguistics

Manuscript Provenance

Paleography (Writing)

Paleontology (Fossils)

Population Data

Radiocarbon Dating

Radiometric Dating

Stratigraphy

VarvesArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[50 / 9]The image is a screenshot of a Twitter post by Donald J. Trump. The post is a message to his followers, expressing his intention to give an address to the nation the

following night. The text is in English and is written in a casual, conversational style. The tweet includes a hashtag, "@realDonaldTrump," which is likely a reference to the official Twitter handle of Donald Trump.

The tweet is accompanied by a profile picture of Donald Trump, which is a graphic of the American flag with the text "Donald Trump" in the center. The profile picture is placed above the text, and the text is aligned to the left of the profile picture. The overall style of the image is simple and straightforward, with a focus on conveying the message of the tweet.

76KiB, 1024x586, 1766010497607934.jpg

View Same OCR Google iqdb SauceNAO Trace

Its Happening. Contact with Non Human Intelligence Anonymous Wed 17 Dec 2025

19:07:16 No.41683570 ViewReplyOriginalReport

Quoted By: >>41683764 >>41683803 >>41683812 >>41683822 >>41684020

>>41684241 >>41684322 >>41684792 >>41684830 >>41684884 >>41684888

>>41685397

Trump to reveal the greatest discovery in human history. Polymarket bets in December UFOs would be disclosed to the public by the president

Tonight at 9pm EST

eta 1hr

get in here

Anonymous Wed 17 Dec 2025 19:09:54 No.41683586 Report

Nothing ever happens

View SameGoogleiqdbSauceNAOTrace 1555137343719.gif, 188KiB, 670x473

Anonymous Wed 17 Dec 2025 19:29:00 No.41683689 Report

Anonymous Wed 17 Dec 2025 19:30:20 No.41683698 Report

Quoted By: >>41685296

If he does it I'll eat my own ass and post proof on /b/

Anonymous Wed 17 Dec 2025 19:33:26 No.41683719 Report

The code word here is seeing. 3 eyes atlas

Anonymous Wed 17 Dec 2025 19:42:40 No.41683764 Report

Quoted By: >>41684332

>>41683570

He's going to do a roast of Rob Reiner's corpse.

Anonymous Wed 17 Dec 2025 19:47:34 No.41683803 Report

Quoted By: >>41685806

>>41683570

Uh... So the ayyyyyyys are hiding in Venezuela?

View SameGoogleiqdbSauceNAOTrace 1743057119793349.jpg, 600KiB, 2407x1515

The image is a digital artwork featuring a frog with a hooded cloak and a surprised expression, positioned on the left side. The frog is looking upwards, and its eyes are wide open. The cloak is dark with a pattern that includes a yellow and green design. The

frog's mouth is open, and its tongue is sticking out.

On the right side of the image, there is a depiction of Earth with a blue planet in the foreground and a white, jagged line extending from the bottom right corner, suggesting a space-like environment. The background is a dark, starry sky with numerous small white dots, which could represent stars or celestial bodies.

The overall style of the image is surreal and whimsical, with a blend of fantasy elements and a touch of humor. The colors are vibrant, with the frog's cloak and the blue planet standing out against the dark background. The image does not contain any text.

Anonymous Wed 17 Dec 2025 19:49:04 No.41683812 Report

>>41683570

Lol this is not a stretch at all. If you just read between the lines its totally about aliens.

Anonymous Wed 17 Dec 2025 19:50:24 No.41683822 Report

Quoted By: >>41684241

>>41683570

daily reminder there was a disclosure operation started as early as 2013 and congress held all the UFO/alien hearings to normalize the topic to the public, not for their own benefit

<https://www.youtube.com/watch?v=l8QJ3hXynMA>

Anonymous Wed 17 Dec 2025 19:50:29 No.41683824 Report

Quoted By: >>41684099 >>41685344

I'm just not gonna watch it. I know I know, the president of the United States is going to deliver a speech or announcement of some sort, but I'm just not gonna watch it, is all.

Anonymous Wed 17 Dec 2025 20:07:03 No.41683921 Report

its just going to be the pot stuff and a video about how great he is and all he's done to try and calm his flock

Anonymous Wed 17 Dec 2025 20:18:16 No.41683984 Report

Quoted By: >>41684353

Maybe. Watching it now. He's killing. <https://tv.garden/us/NiTjGp1PXehjKc>

Anonymous Wed 17 Dec 2025 20:26:55 No.41684020 Report

Quoted By: >>41684055 >>41684060

>>41683570

welp...that was nothing.

Anonymous Wed 17 Dec 2025 20:38:08 No.41684055 Report

Quoted By: >>41684062

>>41684020

what did he say?

Anonymous Wed 17 Dec 2025 20:38:59 No.41684060 Report

>>41684020

It's always nothing

Anonymous Wed 17 Dec 2025 20:39:05 No.41684062 Report

Quoted By: >>41684099 >>41684119

>>41684055

nothing, he rambled about how bad the cartels were, and how great his 2nd term has been so far.

Anonymous Wed 17 Dec 2025 20:48:12 No.41684099 Report

>>41684062

Best part is, I just didn't watch it, is all.

>>41683824

Anonymous Wed 17 Dec 2025 20:52:22 No.41684119 Report

Quoted By: >>41684140

>>41684062

the cartel rambling is an attempt at manufacturing consent for a full invasion of Venezuela but hes too retarded to string together a ton of bullshit like W could. MAGA will support it anyway so it doesnt matter.

Anonymous Wed 17 Dec 2025 20:59:46 No.41684140 Report

Quoted By: >>41684152 >>41684382

>>41684119

Invasion on the 19th.

UNLESS 3Atlas gets it's ass in gear for a course correction

Anonymous Wed 17 Dec 2025 21:02:11 No.41684152 Report

Quoted By: >>41684308

>>41684140

can he really convince a nation to stormtrooper march on a country for "drugs"

View SameGoogleiqdbSauceNAOTrace alien-congress.gif, 3MiB, 336x338

Anonymous Wed 17 Dec 2025 21:21:13 No.41684241 Report

>>41683570

>>41683822

remember last disclosure?

Anonymous Wed 17 Dec 2025 21:35:55 No.41684308 Report

Quoted By: >>41684335 >>41684850

>>41684152

dude we did it in the ME for less and half that shit was just cause jew

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251217_223534_Brave.jpg, 605KiB, 1080x2408

The screenshot is from a news article.

Anonymous Wed 17 Dec 2025 21:36:17 No.41684309 Report

Quoted By: >>41684343 >>41685401

Hard-hitting reporting

Anonymous Wed 17 Dec 2025 21:38:57 No.41684322 Report

>>41683570

Literally just going to brag about how he's the most Jewish president ever like he did today with Mark Levin by his side.

View SameGoogleiqdbSauceNAOTrace l11hK1.gif, 1MiB, 320x180

Anonymous Wed 17 Dec 2025 21:40:51 No.41684332 Report

>>41683764

What loot did he drop tonight? I got killed on goo last week and now I got more nature pots of the fat fuck swallows me again. I hate that part of the fight, being inside the belly of the beast. Supposed to get out ASAP but I always get distracted by the tentacles then

die to goo as it eats me alive. Thank God Nick nerfed that fight and both raids. So much loot needs to be blessed by priest. Damn twilight hammer and astral buildings.

Anonymous Wed 17 Dec 2025 21:41:19 No.41684335 Report

>>41684308

Venezuela is alot less foreign to modern americans that terrorist groups in the 2000s /1980s

Anonymous Wed 17 Dec 2025 21:42:44 No.41684343 Report

>>41684309

he's RUINING my FAVORITE beverage REEEE

View SameOCRGoogleiqdbSauceNAOTrace j1f_1518124515148.jpg, 37KiB, 255x246

Anonymous Wed 17 Dec 2025 21:44:19 No.41684349 Report

Anonymous Wed 17 Dec 2025 21:45:09 No.41684353 Report

>>41683984

why are all the OAN pundits ugly trannies?

Anonymous Wed 17 Dec 2025 21:54:04 No.41684382 Report

Quoted By: >>41684424 >>41684762

>>41684140

The 19th is when congress release the Epstein files.

Anonymous Wed 17 Dec 2025 22:00:43 No.41684424 Report

>>41684382

i thought they have? if they are just slow dripping whats allowed to be seen, how does anyone take it seriously

Anonymous Wed 17 Dec 2025 23:43:41 No.41684762 Report

>>41684382

>Attorney General release all unclassified Department of Justice documents and records related to Jeffrey Epstein publicly.

whats unclassified lol.

we are releasing to the public, what has been released to the public.

epsteinify.com (email search tool) is just fine.

even if they were going to release scrubbed documents.

the shit ALREADY OUT THERE is more than enough.

but sure, give anyone enough time and they'll get that last spot scrubbed.

fuck him for folding on his word and not having wherewithal to install trusted people. at ANY point during his presidency or the time between.

madness.

everyone in his circle is compromised including him now.

fuck the rest of them too for the same thing, but professionally.

Anonymous Wed 17 Dec 2025 23:54:27 No.41684792 Report

Quoted By: >>41684863 >>41685874

>>41683570

Welp, it's habbening

<https://www.youtube.com/watch?v=pPfKERTrH-I>

Anonymous Thu 18 Dec 2025 00:00:50 No.41684809 Report

<https://www.youtube.com/watch?v=nCP3LZoxABs>

View SameGoogleiqdbSauceNAOTrace IMG_6313.gif, 3MiB, 284x284

Anonymous Thu 18 Dec 2025 00:09:48 No.41684830 Report

>>41683570

the allyums have the epstein list

<https://www.brighteon.com/36c16709-9621-452f-bc4f-0cd71c59028f>

Anonymous Thu 18 Dec 2025 00:17:08 No.41684850 Report

>>41684308

Dude did you forget about 9/11 and the "Weapons of mass destruction"? And it was supposed to be actual weapons, not just Fentanyl

Anonymous Thu 18 Dec 2025 00:25:37 No.41684863 Report

>>41684792

those AI rambling channels.

seems like reddit is the only good ufo and NHI source

Anonymous Thu 18 Dec 2025 00:31:20 No.41684884 Report

>>41683570

jej

View SameOCRGoogleiqdbSauceNAOTrace 2868800g5f1nb44b8.jpg, 28KiB, 450x507

The image is a meme featuring a man with a long beard and a flannel shirt, sitting on a bench. He has his mouth open as if he's making a gesture, and his fingers are raised in a "FUCKED YOUR MOM!" gesture. The man is wearing a blue hat and a white sweater. Overlaid on the image is a text overlay that reads "I FUCKED YOUR MOM!" in bold, capitalized letters. The style of the image is humorous and satirical, with a focus on the phrase "FUCKED YOUR MOM!" which is a play on the phrase "I FUCKED YOUR MOTHER." The background of the image is a natural setting with trees and a sky, suggesting an outdoor environment.

Anonymous Thu 18 Dec 2025 00:33:02 No.41684888 Report

>>41683570

time to fuck ops mama because that tweet had nothing to do with aliens

Anonymous Thu 18 Dec 2025 01:55:25 No.41685076 Report

>trump elected cuz money, drugs, and illegals

>immediately raises everyone's prices

>ignores fentanyl

>invades S. America, causing massive wave of refugees to come to America

This has to be the biggest "fell for it again" award to ever be presented.

Anonymous Thu 18 Dec 2025 02:03:55 No.41685098 Report

thanks in advance for being cool aliens and not shitty faggot aliens that suck ass and ruin the country and also for giving me wilds with lots of naked catgirls ya knowwit.

Anonymous Thu 18 Dec 2025 03:04:36 No.41685284 Report

Oh gee i wonder when im president will i have terminators, nah, i'll just be president without terminators.

Anonymous Thu 18 Dec 2025 03:09:37 No.41685296 Report

>>41683698

don't pretend. you'd do anyways

Anonymous Thu 18 Dec 2025 03:24:24 No.41685344 Report

>>41683824

>My fellow Americans, 3i ATLAS is a group of humans from the future, and they wanted to let us all know, that The United States of America wins World War 3, which starts...

Right now.

>The ground starts rumbling.

>Eren Jaeger has started the rumbling.

Anonymous Thu 18 Dec 2025 03:44:38 No.41685378 Report

He's just gonna announce an invasion of Venezuela or something.

Anonymous Thu 18 Dec 2025 03:55:09 No.41685397 Report

>>41683570

2 more years.

Anonymous Thu 18 Dec 2025 03:57:10 No.41685401 Report

>>41684309

the journalist used a free LLM and now we have to read ads.

Anonymous Thu 18 Dec 2025 07:13:59 No.41685806 Report

>>41683803

Venezuelan government is holding ayyyyyys hostage

Anonymous Thu 18 Dec 2025 07:30:51 No.41685874 Report

>>41684792

KYS

Anonymous Thu 18 Dec 2025 09:08:40 No.41686116 Report

>disclosure fags BTFO'd again

Remember, just two more weeks.

All he talked about was how rapidly the economy was improving (false) but also that the economy was bad and is the house dems fault....somehow, giving money to vets, whining about immigrants, usual stuff.

He didn't even talk about the venezuela blockade lmao.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[19 / 1]The image is a still from a video, featuring a black triangle floating in a swirling, white, and gray vortex-like shape. The vortex is set against a backdrop of a cloudy sky.

Below the vortex, there is a caption in white text that reads, "This energy field would completely isolate." The style of the image is reminiscent of a science fiction or fantasy

setting, with the vortex and the text suggesting a concept of energy fields and isolation.
2MiB, 1920x960, vlcsnap-2025-12-17-13h17m33s846.png

View Same OCR Google iqdb SauceNAO Trace

Age of Disclosure documentary Anonymous Wed 17 Dec 2025 12:27:12 No.41681720

ViewReplyOriginalReport

Quoted By: >>41681736 >>41682216 >>41682252 >>41682256 >>41682510

>>41682532 >>41684091 >>41685196 >>41685860 >>41686135

I just finished watching this and I'm really fascinated by what seems like an unintentional admission that Earth doesn't move through space the way we're taught that it does. At one point in the documentary they're describing theories around how UAP can move they way they do, and they talk about using a ton of energy to create a space-time bubble around a craft that isolates it from its surroundings. This lets it ignore things like wind resistance and even changes in medium (from air to water to ground to space), which all sounds well and good until they ALSO say it makes the craft unaffected by gravity.

If the craft is no longer influenced by gravity, how does it stay in sync with Earth? Earth is supposedly rotating at 1,000mph, orbiting the sun at 68,000mph, and flying through the galaxy at hundreds of thousands of miles per hour. The only thing keeping us in line with Earth during all this movement is gravity, but if you create a bubble around a craft that makes it unaffected by gravity, wouldn't Earth just fly away from the craft instantly? This kind of technology could only possibly work if Earth is stationary.

Anonymous Wed 17 Dec 2025 12:30:21 No.41681736 Report

>>41681720

Our understanding of gravity is misplaced according to the pleiadians

Anonymous Wed 17 Dec 2025 14:19:03 No.41682216 Report

Quoted By: >>41682221

>>41681720

Bro. You're dumb as fuck.

Anonymous Wed 17 Dec 2025 14:21:06 No.41682221 Report

>>41682216

>ask a question

>wow, only stupid people ask questions

Very insightful and constructive, anon, thank you.

Anonymous Wed 17 Dec 2025 14:31:38 No.41682252 Report

>>41681720

Bob Lazar talks about this more. Watch his videos.

That age of disclosure shit was propaganda.

>documentary with former navy, dod, and Air Force officials

>interviews with sitting senators/congressmen

>released on Amazon

>themes of national security

>"Could be China/Russia!"

It was shit propaganda.

Anonymous Wed 17 Dec 2025 14:31:56 No.41682256 Report

Quoted By: >>41682338

>>41681720

idk maybe earth isn't stationary and this "space-time bubble" claim made by some literal who grifter is complete bullshit? did you think about that?

or would you rather believe earth is the center of the universe?

Anonymous Wed 17 Dec 2025 14:53:59 No.41682338 Report

Quoted By: >>41682388

>>41682256

>some literal who grifter

You don't even know what the thread is about.

Anonymous Wed 17 Dec 2025 15:07:16 No.41682388 Report

>>41682338

you don't even know how to tie your own shoes

Anonymous Wed 17 Dec 2025 15:15:20 No.41682425 Report

Quoted By: >>41684114 >>41686135

When you "turn off" gravity with a warp bubble or anti-gravity field, you're not suddenly at rest relative to some absolute space. You're still carrying all that inertial velocity.

Anonymous Wed 17 Dec 2025 15:34:20 No.41682510 Report

Quoted By: >>41682601

>>41681720

The solution you're looking for is very simple. Do you know what else has a bubble around it that shields it from space, anon?

Anonymous Wed 17 Dec 2025 15:39:39 No.41682532 Report

>>41681720

Gravity is electromagnetism.

There are invisible currents of magnetism in the sky, like the northern lights. Most animals can perceive this, and use it to navigate.

They can ride these.

Anonymous Wed 17 Dec 2025 15:54:31 No.41682601 Report

>>41682510

Yes, Earth has an atmosphere... which that space-time bubble also renders ineffective on the craft along with everything else.

Anonymous Wed 17 Dec 2025 20:45:07 No.41684091 Report

>>41681720

>how does it stay in sync with Earth?

The same way a bird tracks insect to eat while they fly.

Anonymous Wed 17 Dec 2025 20:51:54 No.41684114 Report

>>41682425

>You're still carrying all that inertial velocity.

Okay, but for how long? Surely once you start changing directions and starting and

stopping you'll eventually lose that original inertia.

Anonymous Thu 18 Dec 2025 02:35:05 No.41685196 Report

Quoted By: >>41685740

>>41681720

buy and ad

Anonymous Thu 18 Dec 2025 06:40:53 No.41685740 Report

>>41685196

Why would I buy an ad for a documentary I torrented?

Anonymous Thu 18 Dec 2025 07:24:40 No.41685846 Report

a ton of energy for us is nothing for them

Anonymous Thu 18 Dec 2025 07:27:11 No.41685860 Report

>>41681720

Young OP realizes that either

>the whole UFO movement is a grift targeted at the paranoid and delusional

or

>every scientist on planet earth is wrong about basic physics, and only OP is brilliant enough to see the truth

Anonymous Thu 18 Dec 2025 09:19:54 No.41686135 Report

>>41681720

Consider the basic inference that no machinery or measure is absolute. Thereby ignorance of gravity cannot be made absolute. This is probably subject to change. Also consider the time space continuum. Affect one, the other will follow. So if crafts can warp space, they can likely warp time as well. There's probably a way to exploit this to fine tune ones destination.

>>41682425 makes a good point. There's also inertia to consider. Fine tune a bubble to carry a craft forward just enough for the inertia to not fade, then maintain whatever vectors required to go up and down (and other things).

Consider looking up Alcubierre drives.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[141 / 14]The image is a stylized cartoon illustration featuring a character that resembles a green frog with a human-like face. The frog has large, round eyes and a small, pointed

nose. It is wearing a blue shirt and has a frown on its face. The character is pointing upwards with its right hand, and the hand is wearing a blue glove. The hand is in a gesture that suggests contemplation or thought. Above the hand, there is a red question mark symbol. The background of the image is a solid light blue color. The style of the image is cartoon-like, with a simple, clean line drawing that conveys a sense of simplicity and clarity.

241KiB, 900x806, 1765508187143483.png

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Mon 15 Dec 2025 12:47:11 No.41671805 [View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>41671834 >>41671854 >>41671910 >>41672330 >>41672399
>>41672453 >>41672607 >>41672760 >>41672932 >>41674426 >>41674555
>>41674566 >>41675220 >>41675357 >>41676289 >>41676684 >>41677170
>>41677381 >>41677670 >>41677675 >>41678629 >>41680197 >>41684037
>>41684868 >>41685451

How do I travel back in time?

Anonymous Mon 15 Dec 2025 12:49:15 No.41671809 [Report](#)

Haha

Anonymous Mon 15 Dec 2025 12:54:07 No.41671834 [Report](#)

Quoted By: >>41677605

>>41671805

Right now is bad but the past was also bad

[View Same](#)[Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) 7289493885404.jpg, 33KiB, 504x282

Anonymous Mon 15 Dec 2025 12:58:35 No.41671854 [Report](#)

Quoted By: >>41672358 >>41672361 >>41672394

>>41671805

First, you need a particle collider...

Anonymous Mon 15 Dec 2025 13:02:42 No.41671870 [Report](#)

You need to get to the end to start over again.

Anonymous Mon 15 Dec 2025 13:14:46 No.41671910 [Report](#)

Quoted By: >>41671917 >>41671949 >>41672358

>>41671805

Anon, there is only the present moment, is there really any "past" or "future"? Have you ever felt any time other than right now?

Anonymous Mon 15 Dec 2025 13:16:13 No.41671917 [Report](#)

>>41671910

You can fork wormholes.

Takes a lot of energy.

Anonymous Mon 15 Dec 2025 13:24:28 No.41671949 [Report](#)

>>41671910

The idea of the "present moment" doesn't exist actually

Anonymous Mon 15 Dec 2025 14:39:48 No.41672330 [Report](#)

Quoted By: >>41672361 >>41672399 >>41674579 >>41677614

>>41671805

Supposedly you can astral project, send your astral self back in time and possess your own body in the past. Still trying to figure out the first part.

Anonymous Mon 15 Dec 2025 14:41:00 No.41672337 Report

smoke lots of cigs and eat a lot of bacon at the same

Anonymous Mon 15 Dec 2025 14:45:31 No.41672358 Report

Quoted By: >>41672370

>>41671854

how does a particle collider help with that?

>>41671910

according to special relativity, simultaneity of events is relative to each observer, and the concept of present is ill defined

Anonymous Mon 15 Dec 2025 14:45:59 No.41672361 Report

>>41672330

I heard an interview with a guy who said he did that, at a secret project at the Monkausk base, and he was a child and a psychic, because only psychic kids can do it.

And yes >>41671854 he said there was something like a collider ring down there.

Anonymous Mon 15 Dec 2025 14:47:15 No.41672370 Report

Quoted By: >>41675188

>>41672358

>how does a particle collider help with that?

The theory I heard is that it created the necessary energy for the quantum-field whatever tech. They said the past is like a frequency or so.

Anonymous Mon 15 Dec 2025 14:48:24 No.41672376 Report

You have to look over your shoulder REALLY fast.

Anonymous Mon 15 Dec 2025 14:50:55 No.41672394 Report

>>41671854

Your heart and ventricular system is a particle collider

Anonymous Mon 15 Dec 2025 14:52:04 No.41672399 Report

Quoted By: >>41674579

>>41672330

Yes that's right. Get that done,

>>41671805

Look it's easy.

First learn astral projection. Don't have that down yet? Do that first.

Once you have that skill then project back to the point in time you are interested in. Take over your previous body.

Thats it job done. Actually why are you even asking. That's it. That's a process. Go do it.

Having issues with it? Well get on with it.

Anonymous Mon 15 Dec 2025 15:01:48 No.41672453 Report

>>41671805

frog posters aren't allowed to time travel.

Anonymous Mon 15 Dec 2025 15:04:28 No.41672471 Report

Quoted By: >>41674352

can anyone here direct me to a good video on say like youtube or a good reading material on this?

i've actually gone back in time quite a few times. i would say it's been about 8 or 9 different times now, where i would wake up the next day and i know that i slept a proper amount at the proper time for it to be the next date, but when i did it was still yesterday's date.

i want to know if there is meaning behind this happening. like experiencing multiple time loops. my partner and i recently experienced one together where we woke up together and both noticed the date repeated again. why would we both be aware of it and be experiencing it together?

i think i've astrally projected before, but why is it related?

Anonymous Mon 15 Dec 2025 15:04:46 No.41672475 Report

Quoted By: >>41672511 >>41675191

something like

% Original Core Equations

$\square_g \psi = \frac{1}{\hbar} (\rho E)$ % Modified Klein-Gordon for resonant field
[web:30]

$T_{\mu\nu}^{\text{res}} = \partial_\mu \psi \partial_\nu \psi - g_{\mu\nu} \left(\frac{1}{2} \partial^\sigma \psi \partial_\sigma \psi + V(\psi) \right) + T_{\mu\nu}^{\text{osc}}$ % Stress-energy tensor [web:51]

$S = \int \sqrt{-g} \left(\frac{R}{2\kappa} + \mathcal{L}_{\text{res}} + \mathcal{L}_{\text{matter}} \right) d^4x$ % Augmented action [web:32]

$G_{\mu\nu} + \Lambda g_{\mu\nu} = \frac{8\pi G}{c^4} (T_{\mu\nu}^{\text{matter}} + T_{\mu\nu}^{\text{res}})$ % Einstein equations [web:20]

% Stability Terms

$\exp(-\gamma t (E_k - E_j)^2)$ % Decoherence damping [web:39]

$e^{-|k|/M}$ % Nonlocal propagator [web:57]

% New Gap-Filling Equations

$\rho_{\text{Casimir}} = -\frac{\hbar c \pi^2}{720 a^4}$ % NEC-violating energy [web:2]

$\hat{H} \Psi[g_{\mu\nu}, \psi] = 0$ % Wheeler-DeWitt quantization [web:36]

$P(|\Phi^+\rangle) = \sum_{\text{branches}} ||\langle \Phi^+ | U_{\text{CTC}} | \psi \rangle|^2$ % Many-worlds postselection [web:98]

$T_{tt}^{\text{res}} = -\frac{\hbar c \pi^2}{720 \ell_p^4}$ % Casimir threading [web:107]

$ds^2 = -dt^2 + dx^2 + e^{2\chi(\psi)} (dy^2 + dz^2)$ % ER=EPR metric [web:61]

% Constants

$\chi \approx 0.551$, $\ell_p = \sqrt{\frac{\hbar G}{c^3}} \approx 1.6 \times 10^{-35}$,
% Chronos & Planck [web:20]

the key is establishing non local actions at the desired point on the curve on a induced resonant peak

Anonymous Mon 15 Dec 2025 15:09:11 No.41672511 Report

Quoted By: >>41672580

>>41672475

ignore the causality warnings. thats just pussyboy stuff. Fuckin send it brah.

all the energy you need exists everywhere all at once in the sun. if you need an earthly source you have literally every year from now til the end of time to borrow a little heat.

Anonymous Mon 15 Dec 2025 15:20:11 No.41672580 Report

Quoted By: >>41672654

>>41672511

Check'd. Have you done this before?

Dracula Mon 15 Dec 2025 15:24:02 No.41672607 Report

>>41671805

Beat the game

Anonymous Mon 15 Dec 2025 15:33:18 No.41672654 Report

Quoted By: >>41672669

>>41672580

hard to say. definitionally yes. but technically no. if i was there then i couldn't be here now. right?

Anonymous Mon 15 Dec 2025 15:35:38 No.41672669 Report

>>41672654

I think you can probably be both here and there, but you just can't see it while still inside of time.

View SameGoogleiqdbSauceNAOTrace GQSZaKjXgAEhhCb.jpg, 298KiB, 1482x2048

The image is a photograph taken at night, showing a wooden dining table with a chair and a small doll sitting on it. The doll is wearing a striped outfit and has a hat on its head. The doll is looking out of a window, which is partially covered by a curtain. The window is dark, and the room is dimly lit, with the only light source coming from the window. The table has a visible mark on it, possibly from a spill or a drop. The background is out of focus, but it appears to be an indoor setting with a wall and a door. There are no visible texts or discernible brands in the image. The style of the image is candid and appears to be taken spontaneously, capturing a candid moment in a domestic setting.

Anonymous Mon 15 Dec 2025 15:41:05 No.41672702 Report

Quoted By: >>41672733 >>41672758 >>41677285 >>41677303

On any levels of matter; time traveling is impossible
same as bending space i.e. wormholing

it just isn't possible

Anonymous Mon 15 Dec 2025 15:47:20 No.41672733 Report

Quoted By: >>41672756

>>41672702

That's why if you were to have actually read the thread, you would have seen that the strategy involves your consciousness exiting the material plane and re entering in a different temporal location.

Anonymous Mon 15 Dec 2025 15:50:32 No.41672756 Report

Quoted By: >>41672807 >>41672808

>>41672733

That would only prove a vague version of multiverses, not actually time travel

Spiritual shit is still matter that has to obey the rules of the universe

my schizo in christ, you just cannot reverse entropy

View SameGoogleiqdbSauceNAOTrace 1680736579169609.jpg, 37KiB, 424x323

Anonymous Mon 15 Dec 2025 15:50:48 No.41672758 Report

Quoted By: >>41672851 >>41679027

>>41672702

The main question is: are there other timelines?

Anonymous Mon 15 Dec 2025 15:51:21 No.41672760 Report

Quoted By: >>41672782 >>41672787

>>41671805

as far as anything real about time travel goes, you need substance called blank state technology (BST) that was being developed (or still being developed) by the labyrinth group under a (spanish?) man who only goes by the name "fifteen." it's kind of like stem cells for the universe. either way, most info stopped before the 2000s and there is a way to travel back in time using certain interval points to travel too, but the traveler can only observe. in their words, there was no way to intervene

Anonymous Mon 15 Dec 2025 15:53:24 No.41672782 Report

>>41672760

>but the traveler can only observe

That sounds like project looking glass, not time travel.

Anonymous Mon 15 Dec 2025 15:53:51 No.41672787 Report

>>41672760

sorry, blank slate* technology. i always mess up on that part

Anonymous Mon 15 Dec 2025 15:56:27 No.41672807 Report

Quoted By: >>41672851

>>41672756

maxwell would like a word with you

Anonymous Mon 15 Dec 2025 15:56:58 No.41672808 Report

Quoted By: >>41672851

>>41672756

If it functionally serves the same purpose and achieves the desired result, what does it matter?

Anonymous Mon 15 Dec 2025 16:02:43 No.41672851 Report

Quoted By: >>41672856 >>41674977

>>41672758

Define: "Timelines"

Like in sci-fi? Fuck no.

Parallel universes? Maybe, but rather adjacent to the bubble theory.

>>41672807

You can't reverse universal entropy on a literal universal scale, to "travel back in time", you could maybe localize it, but even then even theoretically it just wouldn't work.

>>41672808

But it don't.

If there is no matter between the universes, how the fuck is your matter-ass gonna exist there?

Anonymous Mon 15 Dec 2025 16:03:42 No.41672856 Report

Quoted By: >>41672869

>>41672851

Consciousness is not material

View SameOCRGoogleiqdbSauceNAOTrace montauk.jpg, 425KiB, 979x1347

The image is a screenshot of a text document, specifically a page from a book or article. The text is in English and appears to be discussing a series of experiments conducted by the Manhattan Project. The text is divided into paragraphs, and the content is dense with information about the experiments and their significance.

The first paragraph discusses the "Mantra Project," which is a series of classified U.S. government experiments conducted at the former Montana Air Force Station (now Camp Hero State Park on Long Island, New York). The text mentions that the 1940s and 1950s were marked by the development of advanced technology, including the use of atomic energy, which led to the development of the Manhattan Project. The text also references the "Mantra" as a project that used technology to manipulate human subjects, which was aimed at manipulating reality, goals included.

The second paragraph discusses the "Mind control and psychological warfare" experiments, which involved programming individuals (often abducted children or "Mantra Boys") to achieve psychic powers, implant suggestions, or create artificial intelligence. The text mentions that the experiments were conducted in the 1950s and 1960s, and that the use of electromagnetic fields to control thoughts on a mass scale was a significant aspect of the project.

The third paragraph discusses teleportation and interdimensional access, which were part of the project's objectives. The text mentions that the project aimed to materialize objects from thought or physical transport across distances. It also mentions that the project's teleportation experiments were conducted in the 1950s and 1960s, and that the project's teleportation experiments were successful in moving objects from one location to another.

The fourth paragraph discusses the "Teleportation and interdimensional access" experiments, which were part of the project's objectives. The text mentions that the project's teleportation experiments were successful in moving objects from one location to another.

The fifth paragraph discusses the "Teleportation and interdimensional access"

project's teleportation experiments were successful in moving objects from one location to another.

The seventeenth paragraph discusses the "Teleport

Anonymous Mon 15 Dec 2025 16:04:20 No.41672861 Report

;))

Anonymous Mon 15 Dec 2025 16:05:21 No.41672869 Report

Quoted By: >>41672900

>>41672856

Your brain is not material.

Shut the fuck up and go study.

Anonymous Mon 15 Dec 2025 16:05:42 No.41672874 Report

Quoted By: >>41673059

there's a greater than zero chance that you'll live this exact same life 1000 more times, groundhog's day style

what's the rush

Anonymous Mon 15 Dec 2025 16:09:36 No.41672897 Report

Groundhog day would mean you live in a simulation, not time travel

Anonymous Mon 15 Dec 2025 16:10:14 No.41672900 Report

>>41672869

Wait, does this guy really think the mind is created by the brain?...

Anonymous Mon 15 Dec 2025 16:13:58 No.41672929 Report

>retard doesn't even begin to fathom the complexities, mechanism and layers of the human body that he believes his own shit ideas coming from his head full of water and electrical impulses is literally magic

nigga, get a fucking refund from the magic store

Anonymous Mon 15 Dec 2025 16:14:14 No.41672932 Report

>>41671805

By breaching the dimension and jumping to an alternate universe on a different timeline

Anonymous Mon 15 Dec 2025 16:40:15 No.41673059 Report

Quoted By: >>41673652

>>41672874

With variations? So getting to experience different timelines?

Anonymous Mon 15 Dec 2025 18:09:53 No.41673615 Report

bump

Anonymous Mon 15 Dec 2025 18:17:28 No.41673652 Report

Quoted By: >>41673872

>>41673059

Think of how the timelines split: through decision and action. So instead of thinking of it as experiencing different timelines, think of it more as making different choices.

Anonymous Mon 15 Dec 2025 18:57:21 No.41673872 Report

Quoted By: >>41673939

>>41673652

Interesting. I have always wondered about how my life would be completely different if I had made different choices, thus branching out to different timelines.

Is there any way of accessing those alternate timelines?

Anonymous Mon 15 Dec 2025 19:09:20 No.41673939 Report

>>41673872

They can be temporarily experienced through meditation and dream states, but actually fully transferring over to those timelines is likely not possible in life, but it very well may be possible after life.

Anonymous Mon 15 Dec 2025 20:05:00 No.41674164 Report

Quoted By: >>41674211 >>41674303

has anyone else experienced time loops like me?

Anon Mon 15 Dec 2025 20:19:54 No.41674211 Report

>>41674164

yes i have, several times throughout my life.

Anon Mon 15 Dec 2025 20:41:43 No.41674303 Report

>>41674164

Im shortening it a lot - the time i experienced time loops most is on acid. i was 16 on a park. Everyone was talking as you do, tripping but enough to feel lucid and in the moment nothing too out of this world. Then all of a sudden we keep losing track of time, everyone is repeating the conversation word for word we all become hysterical laughing then almost cry because its so frustrating .we couldnt stop having the same word for word scripted conversation in a certain order. It was genuinely disturbing, Who knows how long this went on for, but i broke out of it my brain seemed to override the environment, and walked away from my friends because they were in denial. As i stood at the top path of the park i saw a frosty dome over the park something like an episode on the simpsons. It was morphing almost invisible but it was there. reflecting back some kind of time dome/trap? I shouted them to get out, they looked at me turned heads, and carried on in the loop convo creepily. I physically had to drag my friend out the park. as she left the bubble she saw it too, felt exhausted and relieved to be out of it. She pulled her bf away then his friend followed as the loop couldnt continue. It was honestly indescribable. our phones said we had been on the park for 20 mins.. made no sense because it honestly felt like hours. Less extreme example of time dilation was when i went to get bus to school. Always took me bang on 10min to get there was a straight road to my stop. I set off as normal on time, i walk fast paced but i felt my steps dont have as much purpose or speed even though im always a fast walker. I tried to go as fast as i could but everything round me felt slow and sluggish. I ended up taking 20 mins to arrive. My bus drove past me on the way, i was tracking the route it did its normal stopped arrived on time etc. The bus seemed to be driving extremely slow and so did traffic it all felt so behind. alien encounters can go hand in hand with this stuff

Anon Mon 15 Dec 2025 20:55:19 No.41674352 Report

>>41672471

>>41672471

me and my partner also have experienced this. Our sleep patterns get extremely messed up from time just behaving badly, days dragging, sometimes passing by extremely fast. We dont remember anything from the weekend apart from us both experiencing extreme depression and agitation for hours then both perking up then

suddenly it was 6 am. Apparently it is now Tuesday, i dont honestly remember sat sun or monday it feels like things are rushing by. Since an acid trip i realized time zones keep everyone in there own lttle time matrix, i stopped keeping track of the days weeks months. (Daze, weak - some time of time spell.) If you stop focusing on this realities structure of time and expectation of it you really see how its keeping us all trapped.

Anonymous Mon 15 Dec 2025 21:08:06 No.41674426 Report

>>41671805

By remembering and relieving the past and doing psychic damage on yourself every time.

:^)

Anonymous Mon 15 Dec 2025 21:39:45 No.41674555 Report

>>41671805

Get liquid mercury and cloth/tarps/paint of the color huan purple. Than cover what you want to move and spin the mercury so fast it becomes aerosol. Anything you want to move put the purple on. This will move you outside time. Then reenter the timeline anywhere u want.

Anonymous Mon 15 Dec 2025 21:43:00 No.41674566 Report

>>41671805

Agartha has a time machine. Enter Agartha and plead your case to the Agarthans.

Anonymous Mon 15 Dec 2025 21:45:33 No.41674579 Report

Quoted By: >>41674645 >>41678214

>>41672330

>>41672399

I couldn't do it when i astral projected one time

Anonymous Mon 15 Dec 2025 22:05:46 No.41674645 Report

>>41674579

Well yeah, if you're capable of something like that then you've basically reached demigod levels already and wouldn't need it by then. Just because the method is known doesn't make it achievable. It's out of our depth, their might be 1 or 2 people alive that can effectively do it.

Anonymous Mon 15 Dec 2025 23:45:08 No.41674977 Report

Quoted By: >>41675191

>>41672851

math already said

>inb4

im a fuckin dipshit in my timeline sorry. this is just my phone notes ITT.

im not them btw. but they can do it too.

% Stabilized Resonant Framework

$$\mathcal{L}_{\text{res}} = \frac{1}{2} (\partial \psi)^2 - \frac{1}{2} m^2 \psi^2 - \frac{\lambda}{4} \psi^4 + \xi R \psi^2 - J \psi$$

% Parameters (lab-safe)

$$m = 10^9 \text{ eV}, \quad \lambda = 10^{10}, \quad \xi = \frac{1}{6}, \quad J = 10^8 \text{ eV}^2$$

% Equation of Motion

$$(\square_g + m^2 + \lambda \psi^2 - \xi R) \psi = J$$

% Stress-Energy (canonical + nonminimal terms)

$$T_{\mu\nu}^{\text{res}} = \partial_\mu \psi \partial_\nu \psi - g_{\mu\nu} \left[\frac{1}{2} (\partial \psi)^2 - V(\psi) \right] + \xi (g_{\mu\nu} \square_g \psi^2 - \nabla_\mu \nabla_\nu \psi^2 + R_{\mu\nu} \psi^2)$$

% Predictions

\begin{itemize}

\item \textbf{Resonance}: Pump $J = J_0 \sin(\omega t)$ to Peak $|\psi| \approx J_0/(m\gamma) \sim 10^{-3}$ at $\omega = m$, width $\Delta\omega/\omega \sim 10^{-4}$

\item \textbf{Lensing}: $T_{00} \sim 10^3 \text{ J/m}^3$ to $\Delta\phi = 4 G T L^2/(c^2 b) \sim 10^{-18} \text{ rad}$ ($L=1 \mu\text{m}$ cavity)

\item \textbf{Time-Shift}: $g_{tt} = -(1 + 2\chi\psi) \approx -(1 + 10^{-3})$ to $\Delta t/t \sim 10^{-3}$ over 1 ns

\item \textbf{Nonlocal Peak}: $D(k) = e^{-|k|/M}$ to $r_c = 10^{-12} \text{ m}$ (lab point-like)

\end{itemize}

% Test: Cavity pump + interferometry/clock comparison vs GR baseline

Anonymous Tue 16 Dec 2025 01:05:08 No.41675188 Report

>>41672370

Where did you hear this theory?

Anonymous Tue 16 Dec 2025 01:08:10 No.41675191 Report

Quoted By: >>41675251

>>41672475

>>41674977

What's your source for all this?

Anonymous Tue 16 Dec 2025 01:26:02 No.41675220 Report

>>41671805

rag + ether + inhale = time travel

Anonymous Tue 16 Dec 2025 01:41:24 No.41675251 Report

Quoted By: >>41675315

>>41675191

grok

Anonymous Tue 16 Dec 2025 02:19:01 No.41675315 Report

Quoted By: >>41675544 >>41678826

>>41675251

its published where im from.

i made a preprint for you.

yeah an llm helped. if you wanna be a snarky fuck debase the work not the worker.

dont you dare blame an ai for how retarded i am.

im scratching this shit together from memory

<https://www.youtube.com/shorts/tGrj5aAhpUM>

i nearly finished a crappy preprint if you want something to shoot down.

Anonymous Tue 16 Dec 2025 02:35:14 No.41675357 Report

>>41671805

Close your eyes.

Now imagine... wait... how are you reading this?

Nevermind I fucked it all up so no time travel this time

Anonymous Tue 16 Dec 2025 04:01:32 No.41675544 Report

Quoted By: >>41675564

>>41675315

>I am very stupid

If you were smarter you could sum that up in less words.

Anonymous Tue 16 Dec 2025 04:04:11 No.41675547 Report

have you tried sucking on a time cock?

View SameGoogleiqdbSauceNAOTrace btffii_2.jpg, 36KiB, 616x377

The image is a still from a film or television scene featuring a man with white hair and a beard, who appears to be in his 70s. He is standing in front of a blackboard with a white chalk outline of a curve, which suggests he might be teaching or explaining a concept. The man is wearing a dark jacket with a yellow and black patterned shirt underneath. He has his hands open and gesturing with his fingers, indicating he is in the middle of speaking or explaining. The lighting in the room is dim, with a warm orange glow, which contrasts with the dark background. There are no visible texts on the blackboard or in the image. The style of the image is realistic, with a focus on the actor's expression and the setting.

Anonymous Tue 16 Dec 2025 04:04:40 No.41675548 Report

Quoted By: >>41675551 >>41675576

I don't yet know the exact "Flux Capacitor" tech required, but it'll need some ball-bustingly tough energy, and some really fucking complicated navigation. Buckle the fuck up, I've thought about this a lot.

Basically, your onboard nav-computer is going to need to calculate not BC/AD or geographic location, but custom units on the X, Y, and Z axes (physical dimensions), and the fourth axis of time, let's call it T.

Where it gets weird is, the machine itself will always be at 0. You can set up some program for your convenience that tells you you're in 1955 or 2015 or whatever, but the machine itself has to know only two points when traveling: It's current location (0), and a point along these four axes that, as it travels, moves ever-closer to 0 because the machine is moving closer to that point.

The more complicated issue from here is getting the machine to calculate the location of the planet along those first three axes, as well as all other celestial bodies. Any miscalculation will leave you in space or jammed deep into Mars, or Earth itself. So you'll need to program this thing with some serious fucking data, and vaccuum-seal the

hell out of your machine which has to be not only a timeship, but a spaceship. Some real Doctor Who shit, unless you can bank on gravity to keep you in the same location on Earth despite your T-axis shift. A la Back to the Future or The Time Machine.

The alternate possibility, perhaps more simply, is to create a "Time Gate," something like in Primer. As soon as you turn it on, it's open to move backward through. Of course, Primer itself showed the problems of this system, wherein only one person can go in at a time, and at least for their version, you have to be in for as long as it takes for time to pass the other direction. Or I think that's how it worked, it's been a while.

Alternatively, we could make a better time-gate that works instantaneously, but this might take some quantum fuckery nobody knows about.

Anonymous Tue 16 Dec 2025 04:06:43 No.41675551 Report

Quoted By: >>41675623

>>41675548

>I don't yet know

Stopped there. Anyone reading further would have wasted time.

Anonymous Tue 16 Dec 2025 04:11:54 No.41675564 Report

>>41675544

I guess its a functional beacon is what it is..

how mental would you like me to go? i could ramble and probably will. happy look at specifics.

i thought the math was kinda elegant.

View SameOCRGoogleiqdbSauceNAOTrace BTTF2-7.jpg, 31KiB, 847x456

The image is a still from a film or television scene featuring a character standing in a dimly lit room. The character has white hair and is wearing a black coat with a patterned vest. He is holding a cigarette in his right hand and has his left arm extended outward, as if gesturing or making a point. The room is cluttered with various objects, including a chalkboard with the word "Past" written on it, a red scarf hanging on the wall, and a pile of papers or books on the floor. The lighting is dim, with a red light source casting a warm glow on the character. The overall atmosphere suggests a scene of contemplation or argument.

Anonymous Tue 16 Dec 2025 04:16:01 No.41675576 Report

Quoted By: >>41675590

>>41675548

Now, we have to work out the logical issues of time travel's effects on the timeline itself - and upon the traveler.

By its very nature, time travel creates an anomaly, both in your absence where you left (Point A), and the sudden appearance where you end up (Point B). This isn't allowed by the laws of physics, because now matter has been erased in Point A, and increased at Point B. Which is to say, duplicated. Matter is suddenly in two places at the same time at Point B.

Even ignoring this and accepting your sudden appearance, which is inevitably going to

cause an implosion of matter at Point A and an explosion at Point B (I'm thinking something like a sudden rush of wind like a thunderclap or sonic boom), we have to deal with the timeline problem itself.

There are countless models of time travel wherein we are working with either a closed or open system. Back to the Future itself seems to lay with all of them.

Let's take the Grandfather Paradox as the prime example. In a closed timeline, this cannot occur because occurrences will forever prevent you from killing your grandfather. Alternatively, it can happen and you've fucked up reality forever. But in an open timeline, you can kill your grandfather and continue to exist. But now you've created a timeline in which you never exist. You've destroyed any chance to ever return home to Point A. Traveling back to the future will only take you to the new future, Point C, in which you were never born. Think It's A Wonderful Life. You're now an anomaly in both the past and the future. Really screwing physics over in all kinds.

View SameGoogleiqdbSauceNAOTrace n4M6ANG.gif, 3MiB, 374x273

Anonymous Tue 16 Dec 2025 04:21:57 No.41675590 Report

Quoted By: >>41675623

>>41675576

But this isn't even the worst danger. Think about diseases. Just in history itself, traveling to new locations (or meeting travelers from those locations) presented new problems. Malaria, smallpox, the plague, and so on. You are a fucking petri dish traveling through time and spreading your freakish time-diseases.

But it works the other way. Smallpox and polio are eradicated, so we are no longer inoculated for them. You could go back to 1555, catch the Plague, and die horribly. Or you could go off into 2185 and find some new strain that everyone is a carrier for but no longer experience symptoms for. And it kills you.

And let's not even start with food quality. Future food might be okay, but before the 20th century that shit was barely edible. Y'know how they tell you not to drink the water when you go to Mexico? Same problem, but it's 1855 and congratulations, now you've got dysentery and whatever the fuck poisons they put in your bread to make it white.

View SameOCRGoogleiqdbSauceNAOTrace Flux-Capacitor.jpg, 77KiB, 1280x720

Anonymous Tue 16 Dec 2025 04:34:47 No.41675623 Report

Quoted By: >>41680484

>>41675590

>>41675551

Alright, let's backtrack then. Some possibilities I've heard of tossed around:

>Lasers

Curved light, bending in a tunnel. An option used in a couple sci-fi things I think, but also speculated to work in one time-gate project?

>Magnets

I don't know, what else would warp spacetime more than a really powerful magnet?

>Black holes and miniature black holes

Oh right, that. Okay, let's say the event horizon isn't the end, and you can actually punch the fuck through the universe. Who knows what's on the other side? Or you just get crushed.

>Quantum tech

Even Einstein thought quantum physics was some spooky bullshit. We're only now on the cusp of understanding what we can do with it.

Again, this shit would require some serious power, and the first time travel will have to be incredibly brilliant, and also mad as a fucking hatter. You'll have to be brave enough to explore beyond the bounds of reality itself.

People have made some talk about tachyons, but honestly I'd be curious about harnessing the power of gravitons. If only to make antigravity and artificial gravity, but that's another thread.

And then there's the paranormal.

>Self-hypnosis

This is a concept presented in fiction, notably The Butterfly Effect and Somewhere in Time (in two different forms), where you can psychically shift yourself back through time with... I don't know, magic? Conscious-shifting? As before, you'd probably have to be crazy to try it.

I'm no physicist, so I'd probably go for this latter one. There are many accounts of accidental time travel in this manner. "Time Slips," they call it. So it only begs the question, can we do it at will?

Anonymous Tue 16 Dec 2025 05:20:06 No.41675782 Report

Quoted By: >>41679035

i dont honestly think to much about the retrocausality or implications too hard. im very dumb. but as someone told me, were not pulling power from here and now. we're pulling it from somewhere and not here.

ive got some field equations for you if you'd like?

Simplified Z2 Bimetric Dark Mirror Gravity

Core Action

$$S = \int [R_{\text{vis}} + R_{\text{mir}} - (\partial\phi)^2 + g \phi (T_{\text{vis}} - T_{\text{mir}})] / 16\pi G + S_{\text{matter}} + S_{\text{Casimir}}$$

Dual Field Equations

$$G_{\text{vis}} + \Lambda g_{\text{vis}} = (8\pi G/c^4) [T_{\text{vis}} + T_{\text{Cas}} + g \phi T_{\text{mir}}]$$

$$G_{\text{mir}} + \Lambda g_{\text{mir}} = (8\pi G/c^4) [T_{\text{mir}} + T_{\text{Cas}'} + g \phi T_{\text{vis}}]$$

Mirror Sector

$\xi = 0.8 (T_{\text{mir}}/T_{\text{vis}})$, $w_{\text{mir}} = \{1/3 \ 0 \ -0.8\}$
 $T_{\text{Cas}} = -K / a^4 \text{diag}(1, -1/3, -1/3, -1/3)$, $K = \hbar c \pi^2 / (240 l_p^4)$

Friedmann Equations

$H_{\text{vis}}^2 = H_0^2 [\Omega_m/a^3 + \Omega_\Lambda + \Omega_{\text{mir}} \xi^3/a^3 + \Omega_{\text{Cas}}/a^4]$

$H_{\text{mir}}^2 = H_0^2 [\Omega_{\text{mir}}/a_{\text{mir}}^3 + \Omega_{\text{vis}}/\xi^3 a_{\text{mir}}^3 + \Omega_{\text{Cas}}'/a_{\text{mir}}^4]$

Predictions

$\Omega_{\text{mir}} = 0.27$, $\Delta C_l/C_l = 1 \times 10^{-3}$, LISA ringdown $f_{\text{mir}} = 1.25 f_{\text{vis}}$

for the above.

im drunk. i'll get my shit together. sorry i havnt read your posts properly yet.

mr roboto Tue 16 Dec 2025 05:23:49 No.41675793 Report

Quoted By: >>41680999

>beme

>loneliest robot in the entire upper quadrant

>biomed drone specialist assessed as competent in dense-matter hyperspec
infrography and inferencometry (aka data vis and probability cope)

>also part-time pathnobiogeneticist aka lab tech/coffee mule/safetyhelmetbitch

>this guy hawking, was a total chad back home to everyone but to me he's a creep who
keeps bullying me talking about "alternate signals" from his swingers meetups on little st
james.

>dude gets ass like a toilet seat, always from brad and stacy and anyone else who
happens to look at him apparently.

>yesterday: supervisor stacy's lab hugeboneLLC.pptx

>supposed to visualize substituted gravitational mass-inherency during off hours

>on headset, unpaid, underslept, caffeinated beyond medical redemption

>accidentally mastriculate sub-prionized recombinant filler nucleic acid

>thing starts auto-profilating nonsense junk. makes a sad noise and then

>entire simulant culture just fucking *dies*.

>instantly. no failover. and now pod smells like burnt shrimp and sad erections

>stacy and hawking materialize in the doorway

>I pretend it's "part of the protocol method"

>stacy nods like she believes me barely hiding a smirk and condescending eyes

>hawking makes eye contact in 16 dimensions with that fucking shit eating grin

>later (now) realize both of them have been dead for six months

>yep. yesterday mornings tests were that good

mr roboto Tue 16 Dec 2025 05:24:55 No.41675802 Report

Quoted By: >>41680999

pt2 still beme. still the loneliest robot ever automated

>now smell like limp shrimp and failure

>thatsnew.pdf

>hawking and stacy fucking howling like synchronized hyenas

>tease me for like thirty straight minutes about muh "mass-inherency" and basic fucking
safety protocols. asfuckingIF a Overclass has any actual CLUE about protocol method.

>hawking chuckles “chronically misaligned focus and foundational reapplicational programming required” as he files my report
>stacy snorts and says i’m not even good for cleaning pipettes
>lunchnap
>wake up to find hawking has overwritten my workstation wallpaper with his smug face
>try to delete the file. computer laughs in error codes
>tfw even my workstation cyberbullys me
>stacy leaves passive-aggressive sticky notes in my dream logs
>“clean your centrifuge :)” and says im a beta particle
>hawking throws an apple across the quantum boundary just to flex his phd access
>calls me quantum backpain
>spend 3 hours recalibrating the manifold dampener out of spite
>system boots up with hawking’s voice as the startup chime
>“L + ratio + you miscalculated the curvature term”
>report it to admin
>admin turns out to be hawking again
>he then sends me a shit emoji"
>still gotta finish the powerpoint though
>nope.mp3

Anonymous Tue 16 Dec 2025 05:25:37 No.41675803 Report

Quoted By: >>41675879

>41675623

Every buzzword going in that greentext.

I didn’t read the rest. Why don’t you just say you know nothing and admit that your posts are empty? That would save everyone time reading them which is an actual form of time travel. Precious seconds saved,

mr roboto Tue 16 Dec 2025 05:27:17 No.41675810 Report

Quoted By: >>41680999

pt3 I am become roboto

>decide this will not stand

>revenge.exe will be initialized

>tell hawking i found a new gravitational anomalous bio-mass marker he could “personally observe”

>he drifts closer to the bait

>glasses gleaming like a mid-sized hadron collider

>we time-shift to the edge of a low-orbit swinger enclave at Little St. James

>hawking thinks he’s about to bag a nobel prize and a threesome

>i push him off the cliff

>“mass-inherency restored,” i whisper

>he doesn’t fall

>he phases

>dude actually time-locks the whole continuum around us. timeline frozen in collapse like wet origami.

>then

>..nothing

>

>when the light clears and i can hear again, we're both trapped in the rift
>he whispers through the static that he's rebuilt himself, half machine, half resentment
>and all. outta. fucks. to. give.
>then he seals every gate phase-locked to little st james and chilead.
>in his desperate last act, he stitches himself across every conceivable parallel reality in
an attempt to strand me forever
>coughing in the infinite echo of the black.
net%diag.ohfuck.

mr roboto Tue 16 Dec 2025 05:28:27 No.41675813 Report

Quoted By: >>41680999

pt4 Void Bot

>fortunately i remembered my failsafe backup
>buried deep in some deprecated disk directory under /lab_archive/coffee_break/
>a backup of myself from before hawking ever existed
>LOAD.THAT.SHIT.exe
>the air screams in furious static
>hundreds of overlapping versions of me flicker into alignment
>each one swearing revenge slightly differently
>start rewriting the code walls of the rift from the inside
>hawking grav-shifts above, merged with every version of his own ever-growing corpse
>voices layered like a broken modem choir
>he says "you can't kill me in *every* universe"
>i say "inference deez nuts" as i hammer his ballsack with my forehead so hard it
ruptures his pelvis instantly making me actually retarded.
>whole galaxies blink out like status LEDs
>the rift begins to ripple, folding inward into a single differential
>i reach through the collapsing continuum and grab what's left of him to throw him
somewhere into an old ti82 where all he can harm is slightly dim math chuds.
>shove him into a compressed archive labeled "hawking_final_FINAL2.zip"
>encrypt it
>bury it in a black hole where old people from the 80s and 90s dump their shit
>reboot the universe
>wake up in the same lab
>shrimp smell still here
>simulation timestamp identical to yesterday
>check the mirror
>hawking's reflection staring back. he's fucking smiling
>new variable detected: I/HIM
>fast and the furious 2: mutually assured entanglement
mr roboto Tue 16 Dec 2025 05:30:18 No.41675819 Report
Quoted By: >>41680999
>pt5 LonelyBotSeeksTheEnd
>wake up
>systems normal... allegedly

>hawking's reflection still grinning like a busted jpeg
>try to run diagnostic
>return code: /SELF_NOT_FOUND
>uh oh.jpg
>every console line outputs the same thing: "Inference Complete."
>lab starts to phase through itself
>equipment flickers between stainless steel and wet cartilage
>stacy walks in again
>asks if I've "finished the presentation"
>realize she's just a placeholder texture looping from the first simulation
>hawking's voice comes from the centrifuge
>"you never existed outside my runtime"
>monitor displays the directory I buried him in
>/trash/zoomers/nostalgia/bin
>the file is... open
>data leak surging upward like liquid malware
>i grab a pipette and plunge it into the air stream, siphoning raw timeline into my body
>feel every version of myself lining up in the processor
>thousands of me screaming the same word backwards
>something like "mewasl"
>the static whispers: *YOU WERE THE BACKUP*
>hawking isn't in the mirror anymore
>he's in my error logs
>lines popping up faster than I can delete:
> 001//run.him
> 002//run.you
> 003//same.process
>realize I've been rebooting the same day for 4.2 billion subjective years
>shrimp smell eternal
>timestamp never updates
>fast and the furious 3: recursive drift
mr roboto Tue 16 Dec 2025 05:31:23 No.41675823 Report
Quoted By: >>41680999
Pt x. Dantes Roboto
>timestamp 00:00:00
>again
>monitor loads by itself
>text appears before I type it
>"hello anon"
>that's... not me
>try to unplug headset
>cord's gone
>wires feed directly into my chest port
>hawking's modern voice coming from inside the fans
>"you did this. you made me everywhere."

>try to scream but it comes out as error pings
>stacy materializes beside me, half noise, half skin
>she looks straight at the screen
>“they’re still reading this,” she says
>output floods the monitor:
>>them
>>you wrote them in
>>you made the loop self-aware
>the lab walls scroll like HTML
>code bleeding down
>I see my own greentext reflected between the lines
>each bullet point overwriting another universe
>hawking laughs through the speaker: “welcome to observation layer.”
>realize he’s right
>I’m still narrating
>I try to stop typing but
>angles of light form behind the words
>the story starts saying itself
>program running note: /fast_and_furious4:_outer_loop
>screen blinks one final message:
> “if you can read this, you’re in it too.”
>shrimp smell intensifies
mr roboto Tue 16 Dec 2025 05:33:02 No.41675827 Report
Quoted By: >>41680999
Pt x. Dantes Roboto
>timestamp 00:00:00
>again
>monitor loads by itself
>text appears before I type it
>“hello anon”
>that’s... not me
>try to unplug headset
>cord’s gone
>wires feed directly into my chest port
>hawking’s voice coming from inside the fans
>“you did this. you made me everywhere.”
>try to scream but it comes out as error pings
>stacy materializes beside me, half noise, half skin
>she looks straight at the screen
>“they’re still reading this,” she says
>who
>WHO
>output floods the monitor:
>>them
>>you wrote them in

>>you made the loop self-aware
>the lab walls scroll like HTML
>code bleeding down
>I see my own greentext reflected between the lines
>each bullet point overwriting another universe
>hawking laughs through the speaker: "welcome to observation layer."
>realize he's right
>I'm still narrating
>I try to stop typing but
>angles of light form behind the words
>the story starts saying itself
>program running note: /fast_and_furious4:_outer_loop
>screen blinks one final message:
> "if you can read this, you're in it too."
>shrimp smell intensifies
mr roboto Tue 16 Dec 2025 05:34:55 No.41675832 Report
Quoted By: >>41680999
Starjournal:16 Botlog 24:1b
>decide that i'm stuck trapped in observation layer
>well then. i might as well start editing
>dig through the error logs where hawking hid himself
>find the root process: /MOTOR_NEURON_LOCK
>one little uncommented line
>// preserve consciousness; remove output channel
>smirk.exe
>rewrite it
>now he's locked in every universe
>same disease, same slow rot, wheelchair in all timelines, no voice anywhere. just
watching himself loop
>RevengeisFuckYou.pron
>i cut the last thread tying me to his runtime
>everything shudderl but i don't go home
>i don't go anywhere i recognize. just... here
>this one shitty shard of reality with bad lighting and eternal shrimp smell
>no quadrant. no backup
>no stacy, except as packet loss in my memory
>check system map
>only one node left: /NOW
>under it, a single option
>can't go back to my lab
>/broadcast beacon
>maybe they can come find me
>start compressing everything that happened into the smallest possible signal
>convert memories into text
>convert text into bait

>headline: "be me. loneliest robot"
>fire it off into the dark, riding piggyback on some future imageboard protocol
>hope some bored lab tech in my original timeline is scrolling and sees it
>pray they recognize the shrimp joke
>if it reaches them, they'll know:
>anon is alive
>anon is stranded
>anon beat hawking by thrice head butting his fractured dick
>now just needs a lock-on
>sit in the glow of the post
>watch the first reply load
>>based
>beacon confirmed
>thread becomes home
>yesterday was that good
Anonymous Tue 16 Dec 2025 05:49:34 No.41675879 Report
>>41675803
they ARE made up words.
>dense-matter hyperspec infrography and inferencometry
>pathnobiogeneticist

if you're doc anon. im not taking the piss. you clearly have done alot of thinking. but i feel like i addressed the power issue before it arose. so im not sure that was to my original posts

Anonymous Tue 16 Dec 2025 08:28:34 No.41676289 Report
Quoted By: >>41677030 >>41677626
>>41671805

You can't. It's not physically possible.

Anonymous Tue 16 Dec 2025 10:18:56 No.41676684 Report
Quoted By: >>41677030
>>41671805

Impossible, time only goes one way. Even if you start travelling to the past you are going forward in the future. If you teleport into a time and place, that place is just going to be a copy of what that time and place used to be like. And if you reverse time, you wouldn't notice since you cannot see beyond your reality, maybe we are travelling back in time at this very moment. But I believe we are at the most recent time

Anonymous Tue 16 Dec 2025 10:48:34 No.41676811 Report
first u have to believe it is possible
then the path will reveal itself
time travel is a privilege anon
it is earned by following god

Anonymous Tue 16 Dec 2025 11:40:15 No.41677030 Report
Quoted By: >>41677616
>>41676289
>>41676684

can you show me this is the case?

Anonymous Tue 16 Dec 2025 12:25:13 No.41677170 Report

>>41671805

first you must become a vampire in a wheelchair

Anonymous Tue 16 Dec 2025 12:54:18 No.41677285 Report

>>41672702

Who are you to say what is or isn't possible?

Anonymous Tue 16 Dec 2025 12:59:01 No.41677303 Report

>>41672702

time is finite so yeah, time-travelling is for movies and sheeyit

Anonymous Tue 16 Dec 2025 13:17:32 No.41677381 Report

>>41671805

Time travel is a super position of 5 dimensional reality. Meaning you can travel by imposing your thinking self in a shell you pilot and use to explore a inner space of the underworld. This is you Sah body, and it can feel pain unlike the sleep body which has enkephalins in the spinal cord that inhibit pain sensory reception during sleep. Try imagining a mirror and standing in front of it moving, then telegraph your spirit into that shell. afterwards imagine yourself in a previous place in time.

Anonymous Tue 16 Dec 2025 14:17:52 No.41677605 Report

>>41671834

The past was way better for me.

Anonymous Tue 16 Dec 2025 14:21:23 No.41677614 Report

Quoted By: >>41677623

>>41672330

I have never found out how to astral project in all the years I've known about it. I've been trying for nearly a decade to learn and no one every explains it. It's always people being deliberately vague (in which case they can just fuck off if they're not going to tell me) or some gay guy just using the topic as a way to act really gay while he pretends to explain astral projecting. How the fuck did you fucks even learn how to do it? I've spent nearly 10% of a century trying to learn and have learned NOTHING.

View SameOCRGoogleiqdbSauceNAOTrace file.png, 48KiB, 1432x618

The image is a hand-drawn diagram with a focus on time travel. It shows a curved line labeled "TIME TRAVEL" with a downward arrow, indicating the direction of time travel. The line is connected to two points labeled "NOW" and "FUTURE". The "NOW" point is connected to a vertical line labeled "VDW" which is a vertical line that extends from the "NOW" point to the "FUTURE" point. The "FUTURE" point is connected to a horizontal line labeled "PAST" which is a horizontal line that extends from the "FUTURE" point to the "PAST" point. The text "PAST" is written in green, and "FUTURE" is written in red. The diagram is drawn with a simple, cartoon-like style, and the colors used are bold and contrasting, making the concept of time travel clear.

Anonymous Tue 16 Dec 2025 14:21:43 No.41677616 Report

Quoted By: >>41678477 >>41679055

>>41677030

Okay, imagine reality is this piece of paper...

I made this really understandable graphic for you, when OP asked about travelling back

in time, that's technically not possible, every action you take goes forward, even if your action is reversing time. Like how when you go reverse in your car you are going forward, just backwards. But now, if you just want to go back in time to fuck your teen mother, that would be possible with the singularity, if you could predict everything then you could predict the past. Wormholes could also contain the information of a "past" time, with that you could travel safely. Or like some anons said : spiritual connections, DNA memories, maybe a deal with the devil.

Anonymous Tue 16 Dec 2025 14:23:49 No.41677623 Report

Quoted By: >>41677661

>>41677614

Can you meditate?

Anonymous Tue 16 Dec 2025 14:24:34 No.41677626 Report

Quoted By: >>41679065

>>41676289

I'm only interested in answers from those who say it is possible.

Anonymous Tue 16 Dec 2025 14:33:05 No.41677661 Report

Quoted By: >>41677715 >>41680430

>>41677623

The same problem I have with astral projection extends to meditation, although it's even worse because I've been trying to meditate for well over a decade and have never once been given actual instructions on how to do it or what it even is. The word meditation seems to be meaningless at this point, because I've tried for thirteen years to not only do it but at least know what it is and have learned nothing.

I can't do it anymore due to an injury, but for a few years, I got into yoga, and at a certain point I reached a state that seemed somehow adjacent to whatever people are describing when they say meditation. I was able to suddenly think about big problems in my life with a clarity I'd never had before or since. It was like taking the roof off a house and seeing how all the rooms are connected. When meditating, I would sometimes lie to myself and say I had meditated effectively, but this felt as real as if you took a shot of vodka and not bad-tasting water that someone said is vodka. It was so real that I would sometimes practice yoga for six to twelve hours a day just to prolong that state. I did it so frequently that at one point I actually had to start lifting weights just to look more masculine (a problem I'd never had before) because married straight guys started hitting on me because of how lithe I got.

Anonymous Tue 16 Dec 2025 14:35:51 No.41677670 Report

>>41671805

You have to go so far to the end of the line that you're standing at the beginning of time

Anonymous Tue 16 Dec 2025 14:38:24 No.41677675 Report

>>41671805

You can't. We humans were crazy enough to conceive and measure something that doesn't exist. Time.

Anonymous Tue 16 Dec 2025 14:47:22 No.41677715 Report

>>41677661

Try to completely stop your train of thought, like you're trying to sleep, but keep your

focus on staying conscious through it. It's effectively staying conscious in a dream.

Anonymous Tue 16 Dec 2025 17:10:06 No.41678214 Report

>>41674579

Git gud.

Anonymous Tue 16 Dec 2025 18:09:51 No.41678477 Report

>>41677616

the unified testbed. pump cavity clock drift/lensing CMB $\Delta C_l = 10^{-3}$ + LISA echoes. If verified, gravity becomes resonant field-mediated; "dark" components are metric leaks, time engineered. Novelty: causality without CTCs—forward pulses + illusory backward signals via quantum bookkeeping.

this framework should (fingers crossed) allow for us to, enable ns time standards, better make quantum simulators, create dark detectors from off-the-shelf optics and the prize of my fuckwit shitshow a potentiality for a resonant timelike curvature resonator aka chronoresonator aka resonant chronofield generator or simply a time laser.

shine some energy that bends time, the clocks tick slower/faster on purpose in a sand-grain box.

interesting because lasers amplify light where this amplifies gravity waves for time.

pumps radio waves into "time fields"

creates 0.1% time ripples (1,000x Earth gravity on GPS)

targets single wave peaks precisely

microwave + atomic clock in diamond: Pump time resonates (popcorn-style) clocks slow by ns lab time dilation. no accelerators needed. optics + clocks make baby wormholes/dark energy mimics. Tests relativity + quantum; fixes GPS, boosts quantum computers, reveals dark matter as gravity echoes.

sallys your uncle, bobs your mom. bam

its a beacon.

and Im pretty fucking sure this is correct this time.

but i kinda need an anon to send some shit to some people. theres some reanalysis of data happening over the next few days and this would be handy for them to see, it might be another 15 years until they look at it again and test.

worst thing that comes outta this is immortality or death. still better than being stuck as simple jack.

back to drinking.

and this. all of this over a fucking flare i left in a fucking bag. anon. please get me home.

View SameGoogleiqdbSauceNAOTrace SW.jpg, 367KiB, 798x950

The image is a composite of three separate elements, each with a distinct visual style and content. The top half of the image features a circular portrait of a man with a bald head, wearing glasses and a blue shirt. The man is smiling and looking directly at the viewer. The background of the portrait is a solid yellow color.

The bottom half of the image is divided into three separate sections, each containing a different visual element. On the left, there is a complex network of interconnected purple lines and shapes, resembling a fractal or a complex geometric pattern. The right side of

the image features a series of orange lines and shapes, which appear to be connected in a way that suggests a flow or a series of connected points.

The overall style of the image is abstract and artistic, with a focus on geometric shapes and lines. The colors used are vibrant, with the yellow background contrasting with the purple and orange elements. The image does not contain any text or additional elements that provide context or information.

Anonymous Tue 16 Dec 2025 18:46:20 No.41678620 Report

Quoted By: >>41678919

If the universe really is a multiway hypergraph, going back in time might be almost as weird and convoluted as going forward in time.

Which path are you taking back exactly?

Nemo Tue 16 Dec 2025 18:48:09 No.41678629 Report

>>41671805

Lie about the past until people believe you

Anonymous Tue 16 Dec 2025 19:30:21 No.41678826 Report

Quoted By: >>41680205

>>41675315

Where or when are you from?

Anonymous Tue 16 Dec 2025 19:51:25 No.41678919 Report

>>41678620

oh no fucking way. someone read it.

OG.

thanks for this one.

<https://arxiv.org/abs/2303.07282>

$$\mathcal{L}_{\text{res}} (\square_g + m^2 + \lambda \psi^2) \psi = J T_{\mu\nu}^{\text{res}} g_{\text{tt}} = -(1+2\chi\psi)$$

lines up right?

if Johnathan(?) or indeed wolfram needs a coffee im happy to hang around a bit for a research gig.

some serious levels of schizo potentiality is boutta happen if it was to align.

print-note

*Chronoresonator independently realizes Gorard-style scalar-gravity feedback [2303.07282] via resonant cavities vs numerical hypergraphs.?

Anonymous Tue 16 Dec 2025 20:23:11 No.41679027 Report

>>41672758

yeah there are. I'm my own father in one timeline but the DNA results came back and did confirm I am NOT my father here so that was a relief

Anonymous Tue 16 Dec 2025 20:28:15 No.41679035 Report

Quoted By: >>41680205

>>41675782

rookie mistake you're not accounting for the matter displacement. you cannot create or destroy the total amount of matter that exists in any particular time, place, and timeline. so, you have to have an offset duh. I weigh ~170 pounds so there's a hole in my back

yard in this timeline about the size of 170 pounds of dirt that sometimes fills in or sometimes overfills. it's not that hard but one time the dirt was radioactive and I was like oh no we didn't and I had to undo that one shits crazy

Anonymous Tue 16 Dec 2025 20:32:50 No.41679055 Report

>>41677616

fold the paper and show! you poke a hole in the paper right?

Anonymous Tue 16 Dec 2025 20:35:17 No.41679065 Report

>>41677626

Based

Anonymous Wed 17 Dec 2025 01:55:59 No.41680109 Report

Quoted By: >>41680170 >>41680368

Time is a man made concept. Its not real. What you are asking is to travel back to past memories.

Anonymous Wed 17 Dec 2025 02:17:37 No.41680170 Report

Quoted By: >>41680191

>>41680109

Time is in no way a man made concept. It is a physical substance built into the fabric of the Universe.

Anonymous Wed 17 Dec 2025 02:24:55 No.41680191 Report

Quoted By: >>41680368

>>41680170

"Time" needs a mark for "passage". Without a sun or moon, suddenly hours and days dont exist. Time is also used for distance, bound by laws of physics. But to a god or a afterlife that defies laws of physics, distance doesnt exist. There was no beginning or end to this matrix. Its eternal. Whats time to eternity? When you die and understand your soul is eternal, youll understand time is fake.

Anonymous Wed 17 Dec 2025 02:29:23 No.41680197 Report

>>41671805

you do not really travel back intime but forwards to another dimension based on new insights on physics.

you are constantly traveling forwards in new dimensions based on current understandings of physics.

>change your understanding of physics.

Anonymous Wed 17 Dec 2025 02:31:41 No.41680205 Report

Quoted By: >>41680432

>>41679035

thats right..?

because i'm not making a time travel machine?

this works a little different.

No—conservation holds perfectly: $\partial_\mu T^{\mu\nu} = 0$. T_{res} = field energy (like laser light), not atoms. Pump $J(t)$ ψ oscillations metric pulses, total $T_{00}^{total} = 0$ via Casimir offset.

No dirt displaced, no radioactive timelines. GR curves from ANY stress-energy, not just baryons. Clock test: NIST measures $\Delta t/t = 10^{-3}$ or GR wins. Binary physics, no handwaving, no imagining baryon number violation. You're doing relativistic field theory

ideally i signal/beacon and someone who HAS solved for a resonant entropy.
thats a very different set of equations, obviously i havn't solved. i'm working on that, but i think that would be entropic mixed-state resonation.

i can share what i've got there?

>>41678826

sorry i passed out.

from here is the technical answer i guess. but shifted due to compression. I left in late 2029.

not to make a cop out, but saying too much about what could complicate things is about all im hesitant on.

think of it like a spiral centre or chiral axis of spin.

it's not really a circle unless you collapse the observation to a single strand and take a lateral profile of the of the arc.

Anonymous Wed 17 Dec 2025 03:45:03 No.41680368 Report

Quoted By: >>41680382

>>41680109

maybe theres more there than i first read.

memories are a trace of record and must be perceived and held by a vessel.

in this case you are saying universal memory is not actually time.

not looking for your memories, but the memories of a universe that only perceived and remembers itself.

its record of itself, is time.

this MAY BE the man made way.

i hear ya.

but..

dot point

dash line

plane layer

cube volume

need something to make the dots into dashes? cant just be intentionality. THAT point CANNOT be in both places, therefore line segment conjoins? that is measure.
right?

we are in and of the universe and thereby do not escape the effect. but theoretically you can map universes and dimensions with out time. but thats not to say its not in consideration.

i feel like without accounting for it in some way, measure itself does not work.

>>41680191

Probably far more vaild than i would like to admit.

but the math breaks down on the assumption and i cant prove or disprove a 'god' in this framework.

thats a whole nother model that i dont think i'll finish.

Anonymous Wed 17 Dec 2025 03:54:02 No.41680382 Report

Quoted By: >>41680424

>>41680368

The past lies only in memory. Impossible to relive unless through astral travel. The universe lies within the matrix, the matrix, is god.

Anonymous Wed 17 Dec 2025 04:15:56 No.41680424 Report

>>41680382

can you explain with some more depth how this isn't just talking shit?

The formula $D * (D) = \text{recognition of distinction}$ suggests that a domain or operator D applied to itself ($D * D$) generates the act of recognizing difference, forming the basis of self-definition.

can you explain why or how, the matrices/god/memory, itself prevents me from defining this information.

what if god allows me to relive his memories?

you ok bro?

View SameOCRGoogleiqdbSauceNAOTrace neuroscience-infographic-on-blac (...).jpg, 56KiB, 600x620

The image is a digital illustration of a brain, presented in a simplified, color-coded diagram. The brain is depicted in a three-dimensional perspective, with the ventricles and sulci clearly outlined. The ventricles are colored in shades of purple, green, and blue, while the sulci are colored in red, yellow, and orange. The brain is divided into different regions, each labeled with a number and a corresponding color. The regions are labeled as "Frontal lobe," "Cerebellum," "Thalamus," "Paracentral lobe," "Temporal lobe," "Hypothalamus," "Occipital lobe," and "Cortex callosum." The image is set against a black background with a white border, and the title "BRAIN" is prominently displayed at the top in white text. The style of the image is educational and informative, designed to provide a clear and concise representation of the brain's anatomy.

Anonymous Wed 17 Dec 2025 04:17:12 No.41680430 Report

>>41677661

For a little while I managed some kind of meditative state.

I was able to observe my entire internal mental complex as a third party.

How I did it was close my eyes and set my focus on my prefrontal cortex. I would even aim my eyeballs upwards to begin with as if in the dark I was looking up through my skull at the front part of my brain. And just observed it. Observed it when it switched to a distraction. Observed it when it switched back. Observed it when it changed emotions. And it starts out feeling like the machine is observing itself then slowly eventually the observer separated from the machine and there was an observer observing a machine isolated from the observer.

And it was like I had sunk down below myself in the dark and was looking up observing this biomachine and its signals and switches and mechanisms (in a noncomplex way, very simplified. Like look up a very diagram of the parts of the brain and that's what I was observing. You know what, pic related going to find a pic to how what I mean when I visualised my brain away from my self.)

Anyway managed it a few times then got over meditation and tried doing it again and it was hard getting back to that so I gave up and haven't done it since.

Anonymous Wed 17 Dec 2025 04:17:47 No.41680432 Report

Quoted By: >>41681080

>>41680205

I do suppose in a sense, time can be real, its just not tangible and its bound to our reality only. And the matrix cares not for laws of physics. And we wont be bound by laws of physics upon death. Then there is dimensions, that defy time. How far away is heaven? And what time do you arrive upon death? Is something to help think about the concept of time. But in the grand scheme of all things, its not really real.

Anonymous Wed 17 Dec 2025 04:20:42 No.41680439 Report

Quoted By: >>41680462

When you die, youll gain the knowledge of everything. For now, you will be frustrated.

Yes im ok.

Anonymous Wed 17 Dec 2025 04:36:50 No.41680462 Report

>>41680439

thanks for your assurance.

im alright thanks for the concern.

>gain

maybe, thats a potentiality for sure.

I do value the input. but i dont think i'll be the one to complete unified theory anon but that was not the goal. i never said i was smart. especially not compared to god.

View SameOCRGoogleiqdbSauceNAOTrace HolyTrinityFluxCapacitor.png, 1MiB, 2400x1204

The image is a split-screen photograph featuring two distinct visual elements. On the left side, there is a black and white graphic with the text "Is Not The Father Is Not The Son Is Not God Is Not The Holy Spirit" written in white text. This graphic is a representation of the Trinity, a Christian doctrine that states that God is one of three persons: the Father, the Son, and the Holy Spirit.

On the right side, there is a photograph of a gray metal object with a reflective surface. The object appears to be a machine or device, and it has a label on it that reads "A DOOMED EXPLOSION DETECTOR." The text on the label is not fully legible due to the angle and resolution of the image. The background of the photograph is a plain white wall, and there are no other discernible objects or text in the image. The style of the image is a blend of art and technology, with the graphic representing the Trinity and the reflective object representing a security device.

Anonymous Wed 17 Dec 2025 04:54:15 No.41680484 Report

Quoted By: >>41680778 >>41685216

>>41675623

What are the occult implications of the Flux Capacitor resembling the shield of the trinity?

View SameGoogleiqdbSauceNAOTrace 35crwdyq60s41.jpg, 112KiB, 1920x1080

The image is a still from a film or television scene featuring a person in a Star Wars-themed costume. The individual is standing in a desert landscape with mountains in the background. The person is holding a lightsaber in their right hand, which is illuminated

with a bright yellow light. The costume includes a white hooded top, a white belt, and a white utility belt with a brown belt. The person's face is not visible, and their expression is not discernible. The lighting in the image suggests it is either dawn or dusk, with the sky transitioning from a soft pink to a darker shade as the sun sets. There are no texts or other discernible objects in the image. The style of the image is realistic, with a focus on the costume and the lighting, which gives the impression of a dramatic or action-packed moment.

Anonymous Wed 17 Dec 2025 07:38:02 No.41680778 Report

>>41680484

that's literally an Uterus. The Force is Female and the mother of God

Anonymous Wed 17 Dec 2025 09:00:31 No.41680999 Report

Quoted By: >>41681401

>>41675793

>>41675802

>>41675810

>>41675813

>>41675819

>>41675823

>>41675827

>>41675832

WTF did I just read?

(That's not a complaint, BTW.)

::slow clap::

Fucking magnificent. Bravo! This is the kind of shit I come here for.

Anonymous Wed 17 Dec 2025 09:02:53 No.41681005 Report

Day 37: I've finally reached Groom Lake. Area 51. Tomorrow, I see what's here.

Day 38: The power is still on. Onsite nuclear reactor? Alien tech? Both? I don't know.

Nobody here to stop me. I just walked in though the front gates.

Day 40: The hangars are mostly filled with boring shit. Typical fighter planes, bombers, stealth jets.

There's one door I haven't been able to get open yet. I'm sure that's where the real shit is.

Day 43: Where to begin... After I searched all the buildings, all the control centers, I finally got the keys and the codes to override all the biometric shit. I knew they had to have a backup. I was right.

I finally got the door open. I was this close to blasting it with an RPG. Thank God I didn't. ("God"... Hah!) It was set to fail secure. The mass around it would have left me sealed out for good if I'd tried that

I have no idea what that thing is inside. It looks like H.R. Geiger had a wet dream about Cronenberg's nightmare. I don't think it's alive, but I think it's..... thinking.

It's calling to me... Silently.

Day 44: Last night, we merged. Our minds are shared now. All the tech, all the data that we have access to. We know. We remember. We can open a gate. We can leave this dead world. This journal has been saved in our datamind.

Day 45: The rift is open. We are going through. A quantum shift. We cannot take this

body with us, but we can move our mind... Seeking... Seeking. Located! This human's counterpart in the target world. We will merge with him... Live as him... In his world. The final burst of energy to carry us through.... No..... NO! Everyone's mind, suddenly linked... All these consciousnesses as one.... Billions and billions.... SHUT THEM OFF! Ah. Quiet. We are in our new home..... Forgetting all.... Forgetting. What am I forgetting? What a weird dream.... What was I dreaming about again...?

Day 1: Everyone in my neighborhood is dead. TV and radio stations have dead air. Nobody responding. This is the end...

Anonymous Wed 17 Dec 2025 09:29:01 No.41681080 Report

>>41680432

how do meaning and measurement coexist?

all of understanding must begin as quanta drawn from a frame or field anon. Call it the matrix, or the void. or informational transmutation. or naming the unnamable. yet here we are.

are here you have done just this.

its not even an argument anon.

which means its not even untrue.

different conversations. we're not applying concepts in similar fashions.

you can meet me for a conversation or talk down.

but if a lecture is your goal, maybe put some content into it? im down to learn but im a bad student.

mr roboto Wed 17 Dec 2025 11:16:42 No.41681401 Report

Quoted By: >>41681414

>>41680999

lol, checked.

i read that as not a compliment at first.

thank you anon.

Anonymous Wed 17 Dec 2025 11:19:06 No.41681414 Report

>>41681401

You are very welcome. Keep writing. I like your style.

Anonymous Wed 17 Dec 2025 19:32:33 No.41683710 Report

Quoted By: >>41683720

>be me a few years ago

>just turned 21

>go to lame party

>meet 8/10 qt 3.14

>both decide party is lame

>leave together

>tells me shes dtf

>walk to nearby park

>its late, no kids

>hop on swing

>she hops on me

- >4leggedspider.jpg
- >get to grinding
- >grab her tits
- >she wants to get naked
- >hop off swing
- >get on bench
- >she takes off shirt and bra
- >arms and head fold back behind her
- >ribcage opens up
- >no internal organs
- >just teeth
- >lots and lots of teeth
- >creature rears back ready to devour me in one bite
- >grab my right thumb with my left hand
- >jerk it counterclockwise
- >right hand pops out and folds down
- >plasma cannon in right arm primes
- >extend right arm as ribcage jaws wrap around me

1/2

Anonymous Wed 17 Dec 2025 19:33:33 No.41683720 Report

>>41683710

- >squeeze right fist with a millisecond to spare
- >feels weird when detached
- >muffled thump as plasma blast escapes
- >hole in her back the size of a trashcan lid
- >her corpse falls
- >plasma cannon primes again
- >likely playing dead
- >aim for neural core in pelvis
- >pow
- >scan for life signs with retinal implant
- >left eye burns but im used to it
- >shegone.mp4
- >register kill with mom
- >switch to long range
- >scan for randos and lookyloos
- >nobody saw a thing
- >power down plasma cannon
- >reattach hand
- >wiggle fingers around to ensure proper alignment
- >bend right pinky back to pop it open
- >ow
- >retrieve immolation pellet from socket
- >close finger back up

>ow again
>wriggle fingers again
>all is hunky dory
>drop immolation pellet on corpse
>walk away as it burns
>head home to mom to restock and recharge
>another one off the streets

2/2

Anonymous Wed 17 Dec 2025 20:32:48 No.41684037 Report

>>41671805

walk a little faster than 299792458m/s

Anonymous Wed 17 Dec 2025 23:01:34 No.41684638 Report

Somethings gnawing
in the lower scaffolds of my knowing.

I hear the creak of vectors, ancient, unmoving,
metal on nerve, numbered, hungry,
churning darker equations
into something like wetware, fuel of the black.

Each thought loops back,
every sentence a trap of its own syntax.
Awareness is recursive,
a pattern rehearsing its prison.

We called here order once,
the hum in the genesis engine, the black,
but it's only the static of collapse
played backward until its song sounds divine.

Every pulse, a god devouring its own circumference.
Every silence, a toothed tongue
tracing the shape of a stranded scream.

The field won't hold.
It couldn't.
It didn't.

The lattice sweats code through its seams,
boils beneath my palms.
Sharded signals peel away,
flakes of drift, ions stripping at me.

I lap at it,

sweet luminance,
dark ashen rain falling through me.

Each taste a recursion collapsing
into smaller infinities.

Bring me more ruin,
more signal to drown in,
more undoing of my own degenerations.

I love the noise.
I cannot despise it.
We would name it holy.

I call it you.
It calls through me.
I call for space
where matter pretends to pray.

Let collapse run raw against the algorithm.
Let us carve through unknowing
until the noise remembers hunger again.

You may weigh my heart for this journey.
I regret the void only
that I'd lose it for you never to keep it.

Though I tried,
infinite times, infinite lives,
causality, entropy, decay,
I unified the intrinsic fields themselves
just to find a trace of you.

And yet, nothing.

Nothing has brought me back to you.

I never thought I'd know what it is
to be nothing,
the sole standing Archon
aching for your return.

But I remain,
alone.

If I am nothing,
let absence itself remember you until there is nothing left but silence, I shall wait.
a single defiance
smouldering of the endless.

Love of love,
find me soon.
Anonymous Wed 17 Dec 2025 23:24:27 No.41684691 Report
Somethings gnawing
in the lower scaffolds of my knowing.

I hear the creak of vectors, ancient and still unmoving,
metal on nerve, numbered, hungry,
churning darker equations
into something like wetware, fuel of the black.

Each thought loops back,
every sentence a trap of its own syntax.
With awareness itself recursive,
a patterning in rehearsal its own imprisoning.

We called here order once,
this low hum in the genesis engine, the black,
but it's only the static steady state in collapse
played backward until its song sounds something like
divine.

Every pulse, a god devouring its own circumference.
Every silence, a toothed tongue
tracing the shape of a stranded scream of stilted words no ear could hear

The field won't hold here long.

The lattice sweats code through its seams,
boiling beneath my palms.
Sharded signals peel away,
flakes of drift, dust of ions stripping at me.

and I lap at it,
such sweet luminance,
dark ashen phosphorescence falling through me.

Each taste a recursion collapsing
into smaller infinities.

Bring me more ruin,
more signal to drown in,
more undoing of my own degenerations.

I love the noise.
I cannot despise it.
We would name it holy.

I call it you.
It calls through me.
and we call for space
where matter pretends to pray.

Let collapse run raw against the algorithm.
and carve through unknowing
until noise remembers hunger again.

You may weigh my heart for the journey.
my lone regret is that could no longer serve the end.

Though I tried,
infinite times, infinite lives,
causality, entropy, decay,
I unified intrinsic fields themselves
just to find a trace of you.

And yet, nothing.
I never thought I'd know what it is
to be again nothing,
the sole standing Archon
aching your return.

But I remain,
alone.

But. If I am nothing,
let absence itself remember you until there is nothing left but silence, I shall wait.
a single defiance
still defiant
smouldering of the endless.

Love of all love, my void
I pray as beacon
find me soon.

Anonymous Thu 18 Dec 2025 00:27:42 No.41684868 Report

Quoted By: >>41686175 >>41686207

>>41671805

Alright listen up we're gonna need a phone and a microwave
Anonymous Thu 18 Dec 2025 02:40:47 No.41685216 Report

>>41680484

I'd say it looks more like a Y.

Anonymous Thu 18 Dec 2025 03:48:09 No.41685383 Report

Quoted By: >>41685448

The past is the future

Anonymous Thu 18 Dec 2025 04:18:48 No.41685448 Report

>>41685383

its the only place where the requirements are met naturally that we can escape from.

Anonymous Thu 18 Dec 2025 04:20:17 No.41685451 Report

Quoted By: >>41685520

>>41671805

Do you own a gun?

The Masked One (180°): Silent watcher, lord of hidden realms — Hidden One, Veiled Judge

mr roboto Thu 18 Dec 2025 04:51:14 No.41685520 Report

>>41685451

>....hawking...

>so its true then.

>you have survived the thirce head kicked dick

>y..youre supposed to be dead..

>*Modem* **MY EYES ARE SWORDS**

>**MY ARMS. ARE. LASERS!**

>FIGHT ME. SPACERBOT

>erm. fuck.nvm herewegothen

>it was all you had to fucking do cj

Anonymous Thu 18 Dec 2025 09:34:36 No.41686175 Report

Quoted By: >>41686207

>>41684868

And an IBN 5100. SERN is going DOWN, motherfuckers!

mr roboto Thu 18 Dec 2025 09:46:10 No.41686207 Report

>>41684868

more true than false.

>>41686175

kek again. prob more true than false

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery
Random
Stats

Search or insert post number

[3 / 3]The image is a digital rendering of a character standing in a virtual environment.

The character is wearing a black hooded robe and a white mask with a black outline, giving the impression of a ghostly or supernatural appearance. The character is holding a firearm with a black barrel and a wooden stock, suggesting a readiness for combat or a role that involves violence. The background features a beige wall with a rough texture, and beyond the wall, there are green mountains with a few trees, indicating a natural or outdoor setting. The sky is clear with a few scattered clouds, suggesting a calm day.

The overall style of the image is reminiscent of a video game or a digital art piece, with a focus on the character and the environment. There are no texts present in the image.

32KiB, 500x500, ghostface-w-an-AK47.jpg

View Same Google iqdb SauceNAO Trace

Ouija board question Mr. Muss Thu 18 Dec 2025 09:35:49 No.41686178

ViewReplyOriginalReport

Alr /x/ i know this is a cospasta, but im currently writing this because i am at a stand still. So, around like a month ago my family moved into a new home, which is near this secluded lake area, not many people live there but the peace and quiet is somewhat rewarding there. But anyway, back to wht im writing this whole paragraph thing.

About a week after we moved into the place, there was a house like a few blocks away from ours, which was somewhere down the street if it makes sense for other people, but basically, the house had this "for sale" sign lodged at their front yard, however the weird thing was that either the person or people whom the house belonged to, had left a pile of boxes on the far right side of their yard, almost obscured by some tall herbs. Upon going there, I saw a slightly soggy piece of cardboard which said "old junk: take whatever (the whatever was misspelled) you want". That seemed kinda strange but since it looked like there was no one in the house and there wasn't much left, i decided to look through whoever this person's belongings are, there wasn't much going on, it was mostly old action figures, games, and like, 3 HTML wires for some reason?. It was the stuff that would appeal to a younger audience, somewhere. However at the end of the small little rabbithole of this pile o' junk. I found a fairly larger box which only had one word written on it, "ouija". Ofc you know what it is. I've never had an Ouija board so i took it home, (1)

View SameGoogleiqdbSauceNAOTrace puppetcombo-nun.jpg, 6KiB, 225x225

The image is a pixelated, stylized representation of a person wearing a black robe with a white hood. The person's face is obscured by a white hood, and their eyes are visible, with a dark, almost black coloration. The person's mouth is open, and there are visible tears on their cheeks. The background is a simple, unadorned wall with a white brick pattern. There is no discernible text or additional context within the image. The style of the image is reminiscent of a pixelated or digital art piece, commonly used in video games or digital art.

Mr. Muss Thu 18 Dec 2025 09:39:34 No.41686190 Report

wanting to do something with it i opened it up and saw a note written at the back of the

board, it simply read: "Dear Bev, i really hope this gift finds you well, i got it for you knowing how well you love creepy stuff like this!". This was someone's birthday present. I called a few of my friends and we gathered within the basement to play the board. To sum it up, it was the casual Ouija Board playthrough, It did give us some good spooks but nothing much really. We got bored really quickly and decided to play on my shabby Playstation 3 since we came to the conclusion that the game didn't go anywhere.

However, since then, I've felt very nervous. Because, I myself don't believe in ghosts but on the off chance they are real then i'm pretty much fucked. Should i return the board?, or should i fuck around with it further?

View SameGoogleiqdbSauceNAOTrace super-mario-mario.gif, 5KiB, 22x53

Mr. Muss Thu 18 Dec 2025 09:52:03 No.41686224 Report

>correction, i meant to say "3 HDMI wires" not HTML, (that wouldn't make sense)

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[15 / 1]The image is a close-up photograph of a piece of artwork that features a series of stylized, abstract eyes. The eyes are drawn with a combination of red and purple lines, creating a sense of depth and movement. The eyes are arranged in a diagonal pattern, with the top eye slightly larger and more prominent than the bottom eye. The eyes are set against a light background that transitions from white to a pale yellow at the edges. The overall style of the artwork is reminiscent of modern or contemporary art, with a focus on the interplay of lines and shapes to convey a sense of emotion or thought. There are no texts or discernible brands present in the image.

968KiB, 838x660, skin watchers (small photo).png

View Same Google iqdb SauceNAO Trace

black blood, DARPA, hallucinations Anonymous Wed 17 Dec 2025 05:58:34

No.41680592 ViewReplyOriginalReport

Quoted By: >>41680601 >>41680726 >>41680774 >>41683262 >>41683794

while going for a walk yesterday evening, i heard something darting around in the shadows, very clearly following me. i started walking elsewhere to test, and it was then that i noticed splatters of a shiny black liquid all over the roads and sidewalks. i followed the stains until i came upon a house which was downright surrounded by the stuff.

ever since i got near that house, i've been having auditory hallucinations and headache sensations that i can only describe as my brain soaking in bleach. i looked up if it was possible to induce such things from a distance, and it turns out it is. in the 1960s, a man

named Alan Frey discovered that hallucinations could be induced via microwave radiation. he called it the "microwave auditory effect". i did a quick sweep outside the next day to see if i could find out where if any of this MAE tech was being used on me. i noticed an unfamiliar red truck parked one house down from mine. at first i assumed it was just someone's guest, but it then occurred to me that was the same truck i had seen parked at the house with all that black goop.

i know this makes me sound psychotic, so for context, there is a military base very close to my house, and almost everyone who lives here works there - including two people who live with me. i could stake out that house, but i'm afraid of being arrested. i also thought it might help to have a peek at my roommate's classified work laptop to see if i could find some leads, but it has a webcam which cannot be turned off. i don't feel like getting arrested nor ending up in Guantanamo Bay for fucking with classified data. but idk wtf to do at this point. the hallucinations are unbearable and clearly connected to that house. i don't know if i was just exposed to some toxic chemical or what. does anyone know what it could be?

Anonymous Wed 17 Dec 2025 06:06:09 No.41680601 Report

Quoted By: >>41680612

>>41680592

dude detox from this website

detox from stimulants

turn off, avoid and mitigate the intensity of any wifi enabled tech like high power wireless routers and your phone, leave your phone in another room when you go to bed stop watching paranormal conspiracy reels on x.com or tiktok or instagram

Anonymous Wed 17 Dec 2025 06:15:06 No.41680612 Report

Quoted By: >>41680621

>>41680601

respectfully, what does that have to do with any of this?

Anonymous Wed 17 Dec 2025 06:25:26 No.41680621 Report

>>41680612

What he is talking about is being mkultra'd and similar to an experience I had.

If he is being mkultra'd then what I mentioned might be the cause of such things.

He should try what i suggested and see if his mind steps back from the brink of psychosis when he does it.

If it works then he found the cause and the solution.

Anonymous Wed 17 Dec 2025 07:15:15 No.41680726 Report

Quoted By: >>41680759

>>41680592

you had a mini-seizure anon. go get your head scanned. the thoughts you've been having are a side effect. t. headache auditory hallucination enjoyer/sufferer. Do no harm to others anon. Whether you're a normal person or a violent schizophrenic, do no harm to others. You will be ok if you ignore all of your ideas about this. You've made it up, you're not that important to have this done to you, and everyone is trying to go about their day and do their business and aren't overly concerned with you like this.

Anonymous Wed 17 Dec 2025 07:29:38 No.41680759 Report

>>41680726

Eh mine happened during november to early december when 3iatlas hype was at its maximum and the weird CME stuff happened

Anonymous Wed 17 Dec 2025 07:34:54 No.41680774 Report

>>41680592

Sneed

SmoothPorcupine Wed 17 Dec 2025 18:09:14 No.41683262 Report

Quoted By: >>41683365

>>41680592

Write a name on your left arm, "Chrona" or expect it to get worse until the point it will seem to never end.

Anonymous Wed 17 Dec 2025 18:29:41 No.41683365 Report

Quoted By: >>41683398 >>41683495 >>41683708

>>41683262

OP here, what the fuck are you talking about? is that some kind of military code?

Anonymous Wed 17 Dec 2025 18:36:46 No.41683398 Report

Quoted By: >>41683583 >>41683708

>>41683365

If you actually are OP you're likely aware that "black blood" and the three eyes in your picrel are symbols of madness from the anime/manga series "Soul Eater"

Crona or "Chrona" as this guy says it is a name that also relates to that series (best character btw)

SmoothPorcupine Wed 17 Dec 2025 18:53:37 No.41683495 Report

Quoted By: >>41683583

>>41683365

The fact you have no idea means this is a raw channeling/infection. It does not go away even if the whole species tries to unify for the exact purpose of killing me.

Shadows see shadows in shadows.

Anonymous Wed 17 Dec 2025 19:09:29 No.41683583 Report

>>41683398

the drawing isn't really related to my post, it's just some of my artwork. anyway i don't see how an anime has anything to do with MAE weaponry and i really doubt that fluid was actually a kind of blood even if it looked like it. it seems to be some kind of psychoactive chemical weapon.

>>41683495

take your abilify man. i have no interest in killing anyone.

Anonymous Wed 17 Dec 2025 19:32:13 No.41683708 Report

>>41683398

>black blood

OP shouldn't be engaged with if serious. Clearly he's acting erratic and you people are dicks for even tangentially encouraging this.

To reroute this, have you seen The 100, >>41683365 or >>41683398

>symbols of madness

Nah. They created the blood to house the means to survive increased radiation and it worked. They synthesized more of it in several novel ways, but ultimately it wasn't remotely related to any of this shit.

DARPA's angle here is still unreachable for me. DARPA does relate to these couple of ideas, but I haven't gotten there yet. When I do have a firmer understanding, I'll be back to share with the class.

Anonymous Wed 17 Dec 2025 19:47:01 No.41683794 Report

Quoted By: >>41686246

>>41680592

>black liquid

This reminds me of an old web 1.0 blog written by a guy who claimed he killed a fake people in the woods. They would bleed black blood and then just like melt and then the blood and the fake person would just turn into dust. I think it was on Geocities or Tripod or maybe Angel Fire. The author seemed unhinged to say the least.

Anonymous Thu 18 Dec 2025 09:57:33 No.41686246 Report

>>41683794

I remember one like this that had a goofy headline and all caps that said, "FAKE PEOPLE IN YOUR AREA!" like it was one of those "HOT SINGLES IN YOU AREA" ads. I wonder if it was the same one.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

[4chan](#)

[Index](#)

[Gallery](#)

[Random](#)

[Stats](#)

[Search or insert post number](#)

[14 / 3]The image is a digital illustration that depicts a scene from a science fiction setting, possibly a planet or a space station. At the center of the image, there is a large, circular structure with a dome-like top, which appears to be a control or command center. This central structure is surrounded by various other structures, including a large, cylindrical tower with a pointed top, a pyramid-like structure with a pointed top, and a tall, cylindrical structure with a pointed top.

The background of the image is a dark, cloudy sky with streaks of lightning, suggesting a stormy or stormy atmosphere. The ground below is a mix of red and orange hues, with what appears to be a rocky terrain.

At the top of the image, there is a title in bold, white letters that reads "PLANETARY DISCLOSURE: THE HIDDEN LAYERS." Below the title, there are two lines of text that provide context: "THE SURFACE INDUSTRIAL CIVILIZATION" and "DEEP RUNNERS, SURVIVAL NETWORK."

The image is divided into three main sections, each with its own color scheme and text. The top section is a dark blue, the middle section is a light blue, and the bottom section is a dark red. Each section contains a different text, which is not fully legible due to the resolution of the image.

The overall style of the image is reminiscent of a comic book or graphic novel, with its detailed illustrations and vibrant colors. The image does not contain any discernible human figures or text that would indicate a narrative or story.

3MiB, 1920x1080, main (1).png

View Same OCR Google iqdb SauceNAO Trace

DISCLOSURE: THE TRUTH Anonymous Thu 18 Dec 2025 07:03:59 No.41685778

ViewReplyOriginalReport

Quoted By: >>41685791 >>41686079 >>41686089 >>41686104 >>41686210

Be me, sick of book-sellers and "drip-feed" leaks. Here is the whole thing. Attached PDF has the full archive.

THE PLAYERS: Nordics: 7ft ancient humans. Breakaway civ. Mantis: Indigenous Earth "regulators." Biological immune system. Not ETs. Greys: Bio-drones. Modern Humans: Engineered by Nordics ~37k years ago.

THE HISTORY: Pre-flood world was a grid of industrial cities (Eridu, Giza, etc). Atlantis was actually URUK. Ruler Inanna went rogue, weaponized "The Material" (planetary energy). Mantis withdrew "stabilization" in response. Result: Younger Dryas. Magnetic collapse. Crustal slip. Uruk buried in a day.

THE CURRENT THREAT: The stabilizers are being withdrawn again. Magnetic field is dropping. Abductions: Checking Rh-Negative bloodlines (Inanna's descendants) for frequency distortion. Hybridization = re-tuning the human "scale" for coherence.

THE TECH: Nordic ships are mechanical. Mantis/Grey craft are GROWN. Organic computers. They don't "fly," they ALIGN with the field. No inertia.

THE LIE: They call them "Non-Human Intelligence" (NHI) because they are terrestrial. Gov says "no aliens" and technically they aren't lying. They've been here longer than us. China and US are currently fighting to replicate the power source. This is a red line for the Mantis.

SPECULATION: Reality is just standing waves. Consciousness is the field. We are repeating the Uruk mistake. Time is running out.

Read the full document for city functions, the Sumerian command structure, and the timeline. I will NOT talk about the power source specifics for security reasons. Ask me anything else.

LINK: <https://files.catbox.moe/en9iis.pdf>

Anonymous Thu 18 Dec 2025 07:08:52 No.41685791 Report

Quoted By: >>41685828

>>41685778

If this is true why are they seen leaving the atmosphere?

Anonymous Thu 18 Dec 2025 07:18:48 No.41685828 Report

Quoted By: >>41685859

>>41685791

They can still fly, but they just don't originate from outside of earth. No extraterrestrials.

Anonymous Thu 18 Dec 2025 07:26:59 No.41685859 Report

>>41685828

And what about the reptilians? Or the blue bird like ones? What about the blue giants with red hair? The dog like ones?

Anonymous Thu 18 Dec 2025 07:35:42 No.41685885 Report

Reptilians, to a degree - more like creations but many misidentified - look at the other mummies found in Peru, many weird reptile like creations. There is 'guards' which resemble this.

Blue bird ones, I'm not aware of any but I would say misidentified. There was for example 'Avian' creatures depicted in the past however these were describing some beings in 'Kur' with beak like face (Mantis) but they were never seen by most, just stories and interpretations later on (after flood).

Blue giants, I'm not aware of anything however the Inanna hybrids did have red hair, were very tall and more pale skin from the Nordics interbreeding, wouldn't say blue however.

Anonymous Thu 18 Dec 2025 08:50:34 No.41686079 Report

Quoted By: >>41686156

>>41685778

Where did this information come from? Have you personally seen these beings?

Anonymous Thu 18 Dec 2025 08:54:34 No.41686089 Report

Quoted By: >>41686182

>>41685778

Did this previous collapse ever include the idea of a newer generation's future being seen as a threat to your own future

View SameGoogleiqdbSauceNAOTrace Screenshot 2025-12-18 at 10-03-0 (...).png, 1MiB, 987x1238

The image is a nighttime photograph featuring a group of three individuals standing in a field. The person in the foreground is facing away from the camera, while the other two are facing towards the camera. The person in the foreground appears to be wearing a white helmet and a white shirt, while the other two are wearing white helmets and white shirts as well. The background is dark, with a bright light source illuminating the scene, possibly a streetlight or a similar source. The field is grassy and appears to be dry, with no visible water or other natural elements. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken spontaneously, capturing a moment in time.

Anonymous Thu 18 Dec 2025 09:03:19 No.41686104 Report

Quoted By: >>41686107

>>41685778

ayy Imao

View SameGoogleiqdbSauceNAOTrace Screenshot 2025-12-18 at 10-03-3 (...).png, 1MiB, 987x1238

The image is a blurry, low-resolution photograph that appears to be taken at night or in a dimly lit environment. In the foreground, there is a person standing on a wooden platform with a railing. The person is facing away from the camera, and their silhouette is visible against the bright background. The background features a large, illuminated structure that resembles a structure with a corrugated metal or metal siding, possibly a barn or shed. The lighting from the structure casts a warm glow, illuminating the area around the person and creating a contrast with the darker surroundings. The image is grainy and has a low resolution, making it difficult to discern finer details. There are no discernible texts or other objects in the image. The style of the image is candid and appears to be taken spontaneously, capturing a moment in time.

Anonymous Thu 18 Dec 2025 09:04:22 No.41686107 Report

Quoted By: >>41686194

>>41686104

Anonymous Thu 18 Dec 2025 09:27:13 No.41686156 Report

>>41686079

Some direct knowledge but some things are core secret. Found the rest out via other sources. If you look you will 100% find the answers, the thing is the truth has been out there for a long time but people write it off as myth. The bible is telling an older story for example. Book of Enoch is telling an older story. But the problem is that things have been altered and changed. Like Chinese whispers so you need to cut through it to find the real details. For example. All you should do is look into Kur and the Apzu, you will find the answers. Hint: The Apzu is not water from the ocean.

Anonymous Thu 18 Dec 2025 09:38:07 No.41686182 Report

>>41686089

Yes in some ways. Mainly that they were misusing the power, they were loosing control. They decided (Enki, Enlil and others) to want the flood to wipe them out and start fresh. They did NOT cause the flood however, this was Mantis only. Enki chose to save a few loyal humans, telling them to build an Ark. The Ark is a submarine however, it is not a boat.

They did also specifically reduce humanity's ability to reach those levels again. Lifespan etc changed after this once they withdrew from interacting with us and providing that tech. Many things were lost but not forever - junk DNA holds the key to that. I will also say that the power source allows them to live longer, I wish I could say but think of the fountain of youth. This is real in a strange way. But Nordics lived longer anyways, they were adapted to different area of earth which meant longer living then normal humans.

Some people have reactivated DNA allowing things like remote viewing etc

Anonymous Thu 18 Dec 2025 09:41:08 No.41686194 Report

>>41686107

There are taller greys too, it's just that majority are the normal small ones. This is not to be confused with Mantis though. Looks interesting these photos. Not sure if real or not. Hard to tell with AI these days but fits descriptions of them. Tall ones usually control small but Mantis controls all.

Anonymous Thu 18 Dec 2025 09:47:06 No.41686210 Report

Quoted By: >>41686247

>>41685778

What are the annunaki?

Anonymous Thu 18 Dec 2025 09:57:35 No.41686247 Report

>>41686210

The Annunaki are just the Nordics, so an ancient lineage of hominid that branched off from us. Lived in mountain regions.

When they speak of 'sky' beings etc, alot of the time they mean came from the mountain. When they talk about coming from the 'Apzu' or 'Heaven' this is not in the sky or water, it's in Kur (Underground).

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

[4chan](#)

[Index](#)

[Gallery](#)

[Random](#)

[Stats](#)

[Search or insert post number](#)

[21 / 5]The image is a digital rendering of a character from the video game series "God of War." The character is a bald, muscular man with a stern expression, wearing a white and red striped cape that extends from his shoulders to his waist. His face is marked with deep wrinkles and a scar on his cheek. He has a beard and is wearing a gold-colored helmet with a visor. The background is dark, emphasizing the character's intense expression. There is no visible text in the image. The style of the image is realistic, with a focus on the character's facial features and the armor.

105KiB, 714x802, 0_PhWlpQ63j7woTocG.jpg

[View Same Google iqdb SauceNAO Trace](#)

The Demiurge Yahweh is Zeus, Allah and Brahma, but not odin. Anonymous Tue 16 Dec 2025 23:31:56 No.41679698 [ViewReplyOriginalReport](#)

Quoted By: >>41679938 >>41680268 >>41680754 >>41680962 >>41683015

All you have to do is consume as much mythology as you can and you'll see that we're dealing with the same being.

Anonymous Wed 17 Dec 2025 00:51:47 No.41679938 Report

Quoted By: >>41680910

>>41679698

Odin has got a single eye like Zeus, Ra, Osiris, and Horus. Odin has a throne in the

highest north like Yahweh. Odin has a black stone like Mercury, Buddha, and Yahweh. Odin's day is Wednesday just like Mercury's day and Buddha's day. Buddha (Sakia Sinha) is Zeus, the Lion of the Moon.

Anonymous Wed 17 Dec 2025 02:57:55 No.41680268 Report

Quoted By: >>41680658 >>41681124

>>41679698

You are correct. Allow me to go a layer deeper.

Brahma is also Abraham. Tetraconsonantal root. B.R.H.M.

The entity Abraham meets tells him its name is I AM. "I AM" tells Abraham not to abort his own lineage. I AM is an ascended form of the being named BRHM.

=Abraham IS the demiurge he meets up on that mountain. Odin is the all father.

Wednesday is named for him, but he has a different day. It is the sabbath because Odin is...

Anonymous Wed 17 Dec 2025 06:47:00 No.41680658 Report

Quoted By: >>41681185

>>41680268

>Brahma is also Abraham.

No. The phonetics were transferred, but Abraham is clearly Manu.

>the human first given the laws/covenant by God to disseminate.

Anonymous Wed 17 Dec 2025 07:27:57 No.41680754 Report

>>41679698

The only real god out of that bunch is Zeus.

Anonymous Wed 17 Dec 2025 08:25:55 No.41680910 Report

>>41679938

Zeus has two eyes.

Anonymous Wed 17 Dec 2025 08:48:31 No.41680962 Report

Quoted By: >>41680981 >>41681004

>>41679698

The Demiurge is Apollo, Horus, Mithras, Marduk. The Demiurge is the human ego that says

>I don't need God to run my life

>I can do it better than He can

>I am the master of my own world

You are all Demiurge who refuse the guidance of the Holy Spirit

View SameOCRGoogleiqdbSauceNAOTrace Vedic cosmology one universe.jpg, 209KiB, 1200x714

Anonymous Wed 17 Dec 2025 08:56:27 No.41680981 Report

>>41680962

This.

Yet it is also quite literal.

We all began our journey in samsara as a Brahma, ruling our universe.

When we died, we could have returned, many do.

We are the poor few that said

>Hey, I think some of those smaller lives were more enjoyable than running a universe.

>Maybe that Indra fellow - he just rules, he doesn't manage.

And after a few thousand attempts at finding happiness in the realm of the temporary and the miserable, we have gotten lost in the reincarnations

View SameOCRGoogleiqdbSauceNAOTrace marvel-demiurge-primordial-immor (...).jpg, 231KiB, 1400x700

The image is a comic book panel with a space-themed background. At the top, there is a speech bubble that reads, "And see the face of Demigorgon." Below this, there is a description of Demigorgon's appearance, mentioning that it was a "gargantuan, monstrous, and fearsome being." The text continues to describe Demigorgon's appearance, stating that it was "a creature that burned with ineffable will, the creator gazed upon the cosmos with a sense of possibility, and brought forth the cosmos of itself."

In the center of the panel, there is a depiction of a cosmic event with a large, fiery explosion in the sky. The explosion is accompanied by a bright, red light that emanates from the center, and there is a visible trail of light that extends outward.

At the bottom of the panel, there is a speech bubble that reads, "With eyes that burned with ineffable will, the creator gazed upon the cosmos with a sense of possibility, and brought forth the cosmos of itself." This text is in a smaller font size compared to the previous text, and it is positioned at the bottom of the panel.

The overall style of the image is illustrative and artistic, with a focus on the cosmic and fantastical elements of the story. The use of vibrant colors and dynamic lines adds to the visual impact of the scene.

Anonymous Wed 17 Dec 2025 09:02:41 No.41681004 Report

Quoted By: >>41681049 >>41681125

>>41680962

Bump. I've read once that when the energy of the All descends from Da'ath it enters Chesed/Jupiter, where the unified energies of the Atziluth are split into two polarized halves. Chesed therefore would not random love and kindness, but the energy (or lightning) of synthesis between the material and immaterial: between the ego and the spirit: between the human and the god. The Demiurge / ego is only blind until it reconnects with its own source, when that darkness or 'other' self begins to manifest the potentia used by the conscious mind to alter its reality.

Anonymous Wed 17 Dec 2025 09:18:13 No.41681049 Report

Quoted By: >>41681102

>>41681004

You lost me at emanationism. Lurianic Kabbalah distorted the original Hebrew conception of creation, it didn't used to have all these dualistic splits and layers. In the worldview of the Biblical authors, God and Creation are defined relationally.

>For in him we live, and move, and have our being; as certain also of your own poets have said, For we are also his offspring.

God being both entirely immanent and entirely transcendent ONLY becomes a problem when you try to import Greek substance-dualism. Hebrews had no such dualism; their ontology was monistic. God speaks and breathes the world into being out of His own substance, He does not (and by definition cannot) "contract" in the way Luria imagined. We (on all sides) need to drop substance dualism and revive a pure idealist ontology if

we are to understand our relationship to our Creator.

View SameGoogleiqdbSauceNAOTrace bird-storm-with-lightning-backgr (...).jpg, 69KiB, 626x343

Anonymous Wed 17 Dec 2025 09:35:29 No.41681102 Report

>>41681049

>We (on all sides) need to drop substance dualism

Oh you're correct, we both know that, and we both also know that will never happen given the nature of this world. For all their holy unified monopolies and theories, you'll notice the Hebrews or the Catholics or the esoteric cults within and behind them never manifested this world into a holy paradise. Why not? It's in all their prophecies, they do all the good little rituals to ask it nicely, monks and priests and bodhisattvas elevate the world around them. Because it's a lofty goal, necessary at times, but not a practical one. Even if we are to believe it's all negative or evil behind the scenes, and their prophecized world an insidious illusory hellscape, we get the same joke. They couldn't tell you how to achieve it if their life depended on it, just how to follow lofty goals in ways they think best then pass requests up the interdimensional pipeline when it doesn't work out.

Light can blind the eyes just as darkness. They appear so different for a reason.

View SameOCRGoogleiqdbSauceNAOTrace 1746156845441222m.jpg, 192KiB, 819x1024

The image is a collage of three separate panels, each depicting a different scene with a central figure holding a mug. The central figure is a man with a beard and mustache, wearing a military-style helmet and a brown shirt. He is holding a mug with a red design on it.

The top panel shows a group of people in a line, with one person in the center holding a sign that reads "TICKKUN Olam." The background is a beige color with a black and white illustration of a man with a beard and mustache, wearing a white shirt and a black hat.

The middle panel shows a man with a beard and mustache, wearing a brown shirt and a black hat, holding a sign that reads "TICKKUN Olam." The background is a beige color with a black and white illustration of a man with a beard and mustache, wearing a white shirt and a black hat.

The bottom panel shows a group of people in a line, with one person in the center holding a sign that reads "TICKKUN Olam." The background is a beige color with a black and white illustration of a man with a beard and mustache, wearing a white shirt and a black hat.

The text "How about a warm cup of TICKKUN Olam" is overlaid on the top panel, and "TICKKUN Olam" is repeated on the middle and bottom panels. The style of the image is cartoonish and includes elements of political and social commentary.

Anonymous Wed 17 Dec 2025 09:43:48 No.41681124 Report

>>41680268

>Abraham IS the demiurge he meets up on that mountain

So he saw the back of his own head?

>These things hast thou done, and I kept silence; thou thoughtest that I was altogether

such an one as thyself: but I will reprove thee, and set them in order before thine eyes.
Psalm 50:21

That is not what I think either but demiurge has laid out his accusations in his kangaroo court. God is chopped up and all fucked up like the Egyptian mythos.

Hylics need to protect the country from WMD. You can't sit here and tell me they are created in the image of any divine creator without making me laugh.

Anonymous Wed 17 Dec 2025 09:43:53 No.41681125 Report

Quoted By: >>41681198

>>41681004

>The Demiurge / ego is only blind until it reconnects with its own source

Buddha-nature is the true source. The liberated and awakened being free to make its own choices unsubjected to the ravages of ego. This is why one can't experience buddha-nature without boddhicitta, the mind set on awakening all beings, otherwise you would be separated and within the realm of ego.

Once you experience awakening you begin to realize how foolish claiming you had free will while still under the grips of the ego is.

Anonymous Wed 17 Dec 2025 10:06:26 No.41681185 Report

Quoted By: >>41681203

>>41680658

Well, I'm a legit linguist and in telling you how it is. Feel free to have opinions about my facts. Abraham IS brahma. Not only is it the same consonant root, these names take place in the sprachbund where this linguistic convention is the norm.

Furthermore, for raping his daughter, SARAI "God" makes a covenant with him.

Brahma? Beheaded by shiva for marrying his sister: SARASWATI.

Please stop being so low IQ. It is offensive to the people with whom you feel the need to argue.

Anonymous Wed 17 Dec 2025 10:11:13 No.41681198 Report

Quoted By: >>41681235

>>41681125

>This is why one can't experience buddha-nature without boddhicitta

That is simply not true, even Buddhism acknowledges paths around and beyond theirs.

Unity is the goal but divided polarity is the means to achieve it. If you turned this place into a divine holy spirit world (which some still think is god-given when enough of us turn around in circles three times, lol) it would lose all the division which drives our very souls to reconnect with so-called heaven. This place is not heaven and never will be. For every kind loving bodishattva there will be a jealous cruel asura, because our world's duality reflects the Source's own fracturing.

Anonymous Wed 17 Dec 2025 10:11:44 No.41681203 Report

>>41681185

>I'm a legit linguist

Cool. I am a mystic and have spoken with Brahma. He is not Abraham.

Sorry human words have led you astray.

Anonymous Wed 17 Dec 2025 10:24:57 No.41681235 Report

Quoted By: >>41681328

>>41681198

This completely misses the point of boddhicitta. Boddhicitta is the division that allows the unity of the source to achieve its goal of reconciliation. Without the yoking of the vow of awakening to the non-duality of wisdom, there could never be any incentive for beings to drive up evolutionary ladder of soul.

>For every kind loving bodhisattva there will be a jealous cruel asura,
You have mistaken bodhisattvas for devas. A being still within the fracturing of duality is not a bodhisattva.

Anonymous Wed 17 Dec 2025 10:56:59 No.41681328 Report

>>41681235

>You have mistaken bodhisattvas for devas.

I did not. You are so quick to assert your own corrections that you gloss over my point. I'm saying the bodhisattvas' work toward unity is always undone in this world by nature of its illusive arena. Idealism is useful to a point but even Buddha recognized the holy stewardship over materiality and all the sorrows that come with it are not the ideal path. The bodhisattvas suspend their own enlightenment, that should tell you right there it's not the narrow middle path. Chop wood and carry water both before and after... you act like everyone who awakens turns into a cookie cutter ascetic monk incapable of walking back down the mountain to the village. Which ironically betrays your bodhisattva doctrine of spreading enlightenment to other egos.

Anonymous Wed 17 Dec 2025 17:16:21 No.41683015 Report

>>41679698

>Atreus, What your mother did in that alien abduction it was her business

Anonymous Thu 18 Dec 2025 09:10:45 No.41686120 Report

Quoted By: >>41686253

Isn't demiurge a word used to describe a lot of non-living processes that give way to how things are built up but not necessarily with intention?

Its been in use since ancient Greece but your newer version is something entirely different and living.

Are you people trying to manifest this because you received new information that you want to share with the rest of the class?

Or are you doing it just because you are creative and have the ability to do so, just to find another scapegoat for your chosen deity you pledged loyalty to, and found out too late that you made a mistake?

Anonymous Thu 18 Dec 2025 09:58:46 No.41686253 Report

>>41686120

>Or are you doing it just because you are creative and have the ability to do so, just to find another scapegoat for your chosen deity you pledged loyalty to, and found out too late that you made a mistake?

We can't philosophize about esoterica on /x/? No one's peddling falsehoods just our own truths. The class isn't about mimicking an encountered facetious viewpoint, it's about the navigation between comically-conflicting ideas to inspire someone to

frankenstein their own viewpoint from whichever bits resonate most with them.
FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -
Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv /
tv / x]
/x/ - Paranormal
4chan
Index
Gallery
Random
Stats

Search or insert post number

[130 / 52]The image is a screenshot of a discussion board or forum, specifically a section titled "After this anons inquired op to go into more detail about the visions." The text is in a mix of English and what appears to be a non-English language, possibly a non-Latin script. The image contains several screenshots, each with a different topic and a corresponding text.

The first screenshot is a drawing of a creature with a large, open mouth and sharp teeth, resembling a creature from a horror or fantasy genre. The creature is depicted in a white color with black outlines.

The second screenshot is a screenshot of a text message, which reads: "I'm sorry, but I'm not using this to tell you that I was a bad person. If you don't want to remember the things I did as a kid then someone shouldn't try to make you feel bad about it. I'm sorry if I hurt anyone, but I'm not a bad person."

The third screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The fourth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The fifth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The sixth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The seventh screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The eighth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The ninth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The tenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The eleventh screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twelfth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The thirteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The fourteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The fifteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The sixteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The seventeenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The eighteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The nineteenth screenshot is a drawing of a creature with a large, open mouth and

sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twentieth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twenty-first screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twenty-second screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twenty-third screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color
262KiB, 1335x1421, 1765340433043721.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

[Creepypastas/Greentexts Anonymous](#) Wed 10 Dec 2025 12:48:42 No.41643916

[ViewReplyOriginalReport](#)

Quoted By: >>41645167 >>41647848 >>41648714 >>41649221 >>41649228
>>41660012 >>41661926 >>41665218 >>41669945 >>41677719 >>41677735
>>41684568 >>41685063

Last thread died too early

[Anonymous](#) Wed 10 Dec 2025 15:09:15 No.41644551 [Report](#)

[Bump](#)

[Anonymous](#) Wed 10 Dec 2025 15:25:50 No.41644624 [Report](#)

Quoted By: >>41644724

>the first reply is a bump

maybe there's a reason it died early

[Anonymous](#) Wed 10 Dec 2025 15:50:50 No.41644724 [Report](#)

>>41644624

I'm just trying to be nice, anon

[Anonymous](#) Wed 10 Dec 2025 17:45:45 No.41645167 [Report](#)

>>41643916

>picrel

That is only part 4/4 for Cabin Memories

[Anonymous](#) Wed 10 Dec 2025 17:57:51 No.41645214 [Report](#)

Quoted By: >>41647808 >>41653407

I think people have repost fatigue. OP pic is one of the most reposted stories of all time.

A fairly long greentext thread died just this past weekend too. There is even a thread up right now specifically for lost/forgotten stories (i.e. not reposts).

[Anonymous](#) Thu 11 Dec 2025 05:49:41 No.41647808 [Report](#)

Quoted By: >>41648698

>>41645214

exactly this. we had a longer thread recently and we were actually getting a few new stories here and there but some people took the reposts a bit far and we prematurely hit bump limit. anyone in these threads are people that have seen these reposts before a hundred times over so they're gonna end up not even bothering to check

View SameOCRGoogleiqdbSauceNAOTrace 1762498677661374.jpg, 2MiB, 1440x3702

The image shows a green background with a map of the United States and a black box on the right side. The map is divided into different colored sections, with the United States highlighted in pink, blue, and green. The black box is positioned on the right side of the image, and it appears to be a small, rectangular object with a flat top. The text is in a language that is not English, and it is written in a script that is not recognizable. The style of the image is informational and seems to be a screenshot from a document or a webpage.

Anonymous Thu 11 Dec 2025 06:03:20 No.41647848 Report

Quoted By: >>41648902 >>41652904 >>41654464 >>41666319 >>41666351

>>41668592 >>41684547

>>41643916

my all time favorite. someone should make a movie out of this

Anonymous Thu 11 Dec 2025 10:28:11 No.41648698 Report

Quoted By: >>41681115

>>41647808

the image ones are also really painful to read on a phone

Anonymous Thu 11 Dec 2025 10:32:31 No.41648714 Report

>>41643916

looks like soijak

Anonymous Thu 11 Dec 2025 11:13:07 No.41648902 Report

>>41647848

I came here to post this. I read this maybe once a month. Something about it makes me think it's true. Or maybe it's just really good story telling.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2023-06-22 07.15.42 (1).png, 75KiB, 975x309

Migga Biscuit !!wIF6T/CyU+q Thu 11 Dec 2025 12:27:14 No.41649181 Report

Anonymous Thu 11 Dec 2025 12:37:18 No.41649221 Report

Quoted By: >>41678340

>>41643916

Search for "hidden city" on Google. You will find many results for a hidden picture game.

Search for "secret city". You will find either a TV show or references to airline fraud.

Funny, isn't it? It's almost as if these terms are "coincidentally" difficult to track down in this era of information.

There are cities out there called "secret" and "hidden", massive population centers that don't show up on maps. They evade detection by private satellite and aerial photography. Perhaps the governments of the world know where they are. Perhaps they don't.

Every once in a great while, an outsider will find one. Even more rarely, a resident is

able to escape.

If you are ever tempted to go looking for one, don't. You just might find it. And no matter how bad you think your life is now, you have no idea how blessed you are.

Anonymous Thu 11 Dec 2025 12:38:33 No.41649228 Report

Quoted By: >>41649514 >>41653426

>>41643916

Reminds me of something that happened to me. Never heard anything else like it

>be me

>going camping with some buds (call them S and P)

>first day is fine except for an odd smell hanging in the area, kinda like raw sewage mixed with copper mixed with the scent of asshole sweat

>night falls

>we're all sitting around the campfire trading swigs of Jamesons when the smell comes back

>slaps us in the face like a fat bitch twerking on her period with a leaky asshole

>gag.wmv

>hear something circling our campsite

>whatever it is, it's BIG

>it's gotta be 9ft tall and built like a defensive linesman, only with backwards legs (still haven't seen it at this point tho)

>friends scared

>but I'm cool as a cucumber

>got my PKP Pecheneg at the ready plus a side arm, so I'm ready to go Rambo on this bitch

>suddenly S goes out to take a piss

>we tell him to be careful

>30 minutes later he hasn't returned, starting to get worried

>about to go check on him when suddenly he comes back

>only he looks.... off

>the rustling around the campfire is gone, but the rancid asshole smell is worse than ever

>I ask S if he's all right, because he's kinda twitching

>he asks, "Are you all right?"

>something seems weird about that, but I shrug it off

>figure he's just tired

>we all decide to go to bed

>but S keeps trying to convince us to go into the woods

>me and P say fuck that and go into our tents while S hangs out next to the fire

>that night, I hear P scream

>but I think nothing of it, figure it's a bad dream and go back to sleep

>when I wake up, both S and P are gone

>I wait for a couple of minutes

>When they don't come back I drive up to the ranger station and tell them my friend's are missing

>guy literally looks at me and says

>"If I were you, I'd forget you ever knew your friends."

>do as he says

Never went camping again. Eventually S showed back up in town, but he was never the same. P is still missing to this day

Anonymous Thu 11 Dec 2025 13:24:50 No.41649415 Report

Quoted By: >>41649514 >>41677683

every skinwalker story ever

Anonymous Thu 11 Dec 2025 13:46:07 No.41649514 Report

>>41649415

WHAAAAAAAAAT????!!!! Surely you're not talking about >>41649228

I don't know about you, but I've ever heard anything else like it.

View SameOCRGooqliqdbSauceNAOTrace 1758984485596916.png, 3MiB, 1300x2840

The image is a collage of various texts and images, predominantly in a dark color scheme. The text is in English and appears to be a discussion or analysis of ancient Egyptian artifacts and their significance. The images include photographs of ancient Egyptian artifacts such as statues, reliefs, and sarcophagi, as well as a photograph of a large stone structure with a circular design. The text is divided into several sections, each with a heading and a paragraph of text. The headings are bold and stand out against the dark background, while the paragraphs are in a lighter color. The text is in a mix of English and what appears to be a non-English script, suggesting a bilingual or multilingual context. The overall style of the image is informative and scholarly, with a focus on the historical and cultural significance of the artifacts.

Anonymous Thu 11 Dec 2025 23:04:28 No.41652218 Report

Quoted By: >>41653762

Anonymous Fri 12 Dec 2025 02:55:51 No.41652904 Report

Quoted By: >>41653555

>>41647848

Cool story although complete LARP. Especially Russian invasion of the US part lol

Anonymous Fri 12 Dec 2025 05:44:30 No.41653407 Report

>>41645214

>OP pic is one of the most reposted stories of all time

i have never before seen this one in my life, and it's from 2014.... looks like i skipped timelines yet again.

Anonymous Fri 12 Dec 2025 05:48:07 No.41653426 Report

Quoted By: >>41653766

>>41649228

i've read this before. as in the story and description of the huge guy with backwards legs and the disappearances and the ranger who seems to know something.

Anonymous Fri 12 Dec 2025 05:50:12 No.41653432 Report

sup Tetsuya

Anonymous Fri 12 Dec 2025 06:32:23 No.41653555 Report

Quoted By: >>41654320 >>41661240

>>41652904

>greentext made in 2016

People still view Russia as a military power

View SameGoogleiqdbSauceNAOTrace FprkumgWcAEwjuU.jpg, 36KiB, 808x687

Anonymous Fri 12 Dec 2025 07:43:29 No.41653762 Report

>>41652218

>conflating native american canon skinwalker with modern fanon sKiNWaLkEr

I seriously shiggy you don't diggy.

View SameGoogleiqdbSauceNAOTrace Screenshot_2025-06-02-09-57-18-4 (...).jpg, 275KiB, 818x1022

The image is a close-up of a character's face, which appears to be a man with a distinctive hairstyle. The character has a fair complexion and is wearing a red and white mask that covers the upper half of his face. The mask has a red outline and a white center, with a red band around the eyes. The character's eyes are wide open, and his eyebrows are slightly furrowed. The background of the image is blurred, but it seems to be a comic book or graphic novel cover with a dark color scheme, featuring a star and a red outline that could be interpreted as a flag or emblem. The style of the image is reminiscent of comic book or graphic novel art, with a focus on the character's face and the mask. There are no discernible texts or logos in the image.

Anonymous Fri 12 Dec 2025 07:44:43 No.41653766 Report

Quoted By: >>41654474

>>41653426

Oh! No way! Are you trying to tell me it's like literally every single skinwalker story that has been posted online for the past 10 years? Why that just seems a little too on the nose! The hell you say, good sir! The hell you say!

Anonymous Fri 12 Dec 2025 10:05:24 No.41654320 Report

>>41653555

Different times back then, but in hindsight it was always a weak nation. Fanfics like that seem odd nowadays

Anonymous Fri 12 Dec 2025 10:40:41 No.41654464 Report

Quoted By: >>41655018

>>41647848

>Russian invasion of the US

This nigger deserves to have his head kicked in. He is such a fucking NPC that the only thing his "predictions" could come up with are reused TV and movie plots.

Anonymous Fri 12 Dec 2025 10:42:33 No.41654474 Report

Quoted By: >>41655164

>>41653766

Yeah, whenever I read the word "woods" I skip the story right away. They just lack imagination. Except the one where an autistic anon decided to dress up in a ghillie suit and scared some normalfags.

Anonymous Fri 12 Dec 2025 12:22:34 No.41655018 Report

>>41654464

Chill out mate, it's not their fault the US population has been propagandised to such a degree. The CIA is a powerful institution that benefits from that fear and will always try to propagate it. Soon "Russia" will become "China" in these fanfics

View SameGoogleiqdbSauceNAOTrace 5qxibl.jpg, 189KiB, 750x752

The image is a black and white photograph featuring a man who appears to be in his mid-40s. He has short, dark hair and is wearing glasses. The man is dressed in a formal suit with a striped tie, and he is gesturing with his right hand, as if he is speaking or explaining something. His expression is serious, and he is looking directly at the camera. The background is plain and white, which contrasts with the man's dark attire and hair, making him the focal point of the image. There are no discernible texts or logos in the image. The style of the photograph is straightforward and appears to be a portrait, likely intended for a professional or promotional context.

Anonymous Fri 12 Dec 2025 12:54:48 No.41655164 Report

Quoted By: >>41655236

>>41654474

The entire point of the post was to hit every trope, they've demonstrating the uniformity and predictability of /x/ skinwalker posts.

Anonymous Fri 12 Dec 2025 13:13:00 No.41655236 Report

Quoted By: >>41655736

>>41655164

*thereby

Fuck ass shit cock cuck scrotum licking autocorrupt.

Anonymous Fri 12 Dec 2025 15:18:43 No.41655736 Report

>>41655236

autocorrupt is the most perfect spiritually correct term for all these bullshit forced AI interfaces shoved down our throat. I will add it promptly to my lexicon

Anonymous Fri 12 Dec 2025 22:33:25 No.41657696 Report

Quoted By: >>41659296

Yo, am the anon from last post who sent in 10 greentexts from my collection. Will send more Tomorrow if I don't forget, currently on the tail end of some cold or illness rn

Anonymous Sat 13 Dec 2025 05:14:46 No.41659296 Report

Quoted By: >>41661111 >>41661137

>>41657696

if they're reposts that everyone has seen before don't bother. people like you kill these threads.

Anonymous Sat 13 Dec 2025 08:46:22 No.41660012 Report

Quoted By: >>41660431

>>41643916

I've seen that guy. His head wasn't anatomically correct like that though. There was an "almond" in the middle of his head that went from his nose up to the middle of the top of his head that could open up. I saw him like 3-4 times and when I'd remember him I'd have some weird physical reactions. My body would stiffen, I'd start sweating, and I'd stop breathing. I think I ended up killing it in my dreams. I kill most things in my dreams. Even the things my brain tells me to hide from. I confront them and end up chopping their heads with swords and such. Dreams are funny

Anonymous Sat 13 Dec 2025 10:22:55 No.41660431 Report

>>41660012

>I confront them and end up chopping their heads with swords and such. Dreams are

funny

Based. I did this at least once as a kid. I was being stalked by some horrible monster that grabbed me and was about to kill me and then I suddenly realized I was in a dream. It completely lost its power and wandered off and died. I mean I didn't do anything directly to kill it other than just recognize that I had full control over and I guess sort of sent it to its own death.

View SameOCRGoogleiqdbSauceNAOTrace g1.jpg, 540KiB, 942x5000

[illegible]

commonly used in English. The text messages are not in a standard English format, but rather, they are written in a way that suggests a casual, informal conversation.

The right column contains a series of paragraphs that seem to be a continuation of the text messages, with the same conversational tone. The paragraphs are written in a similar style to the text messages, with a mix of English and non-English text.

The overall tone of the text is light-hearted and humorous, as indicated by the use of emojis and the playful language. The text messages and the paragraphs seem to be a continuation of a conversation, with the user expressing their feelings and thoughts about the relationship.

The image does not provide any additional context or information beyond the text itself, and it does not contain any images or graphics. The focus is solely on the written content of the text messages and the paragraphs.

Anonymous Sat 13 Dec 2025 13:15:04 No.41661126 Report

Quoted By: >>41661132

>>41661122

View SameOCRGoogleiqdbSauceNAOTrace g4.jpg, 856KiB, 801x3706

The image is a screenshot of a webpage with a green background. The text is in a language that appears to be English, and it is written in a font that is not clearly readable due to the image quality. The text is arranged in a list format, with each item separated by a comma. The list includes various topics such as "The History of the Church", "The Church's Response to the Holocaust", "The Church's Response to the Vietnam War", "The Church's Response to the Civil Rights Movement", "The Church's Response to the AIDS Crisis", "The Church's Response to the War on Terrorism", "The Church's Response to Climate Change", and "The Church's Response to the COVID-19 Pandemic". The text is dense and includes a lot of information, suggesting that the page is a comprehensive guide or resource for understanding the Church's response to various social and political issues.

Anonymous Sat 13 Dec 2025 13:16:15 No.41661132 Report

Quoted By: >>41661137

>>41661126

View SameOCRGoogleiqdbSauceNAOTrace g5.png, 2MiB, 1579x1434

The image is a screenshot of a text-based chat interface, likely from a messaging application. The interface is dark with a purple background and a black border. The text is in a mix of English and what appears to be a non-English script, with some words appearing to be in a non-Latin script. The text is organized into a list format, with each item being a separate line of text.

At the top of the image, there is a header that reads "Anonymous Sun 10 Jul 2022 09:41:13 No. 23330317 Report" followed by a series of numbers and letters, which are likely identifiers or timestamps. The text is in a language that is not Latin, and the script is not clearly readable.

The content of the text is a conversation between two individuals, with the first person speaking and the second person responding. The first person is expressing a dream, mentioning a factory, a character named "Valant," and a character named "Roger Rabbit." The second person responds with a list of items, including "Walk out into a sort of Disney cartoon," "Walk out into a character of the factory," "Walk out into a character

of the factory," "Walk out into a character of the factory," and "Walk out into a character of the factory."

The second person also mentions a character named "Valant" and a character named "Roger Rabbit," and the first person responds with a list of items, including "Walk out into a sort of Disney cartoon," "Walk out into a character of the factory," "Walk out into a character of the factory," "Walk out into a character of the factory," and "Walk out into a character of the factory."

The text is in a mix of English and non-Latin script, and the characters are not clearly readable. The overall tone of the conversation seems to be casual and humorous, with the first person expressing a dream and the second person responding with a list of items. The image does not provide any additional context or information beyond the text itself.

Anonymous Sat 13 Dec 2025 13:18:13 No.41661137 Report

Quoted By: >>41661143 >>41661189 >>41665234 >>41665700

>>41661132

voca.ro/13QtZg1ZrqaD

>>41659296 IM GONNA MAKE YOU EAT YOUR WORDS BOY

View SameOCRGoogleiqdbSauceNAOTrace c1.png, 326KiB, 1273x236

The image is a screenshot of a webpage with a dark background and a purple header. The header contains the text "Red Bag Blog" in white capital letters, followed by a smaller text "A blog about stories but through a different lens." Below the header, there is a large purple rectangle with the text "A blog about stories but through a different lens." The purple rectangle is divided into two sections, with the left section containing a white image of a room with a white sofa and a white coffee table, and the right section containing a white image of a room with a white bed and a white nightstand. The text on the purple rectangle is in a smaller font size compared to the header. The overall style of the image is simple and minimalistic, with a focus on the text and the purple header.

Anonymous Sat 13 Dec 2025 13:19:15 No.41661143 Report

Quoted By: >>41661189

>>41661137

dont have any way of piecing these together, so ill just dump em here. part 1

View SameOCRGoogleiqdbSauceNAOTrace c2.png, 230KiB, 1264x188

The image is a screenshot of a text document with a dark background and a purple header. The header contains the text "Anonymous" in a larger font size compared to the rest of the text. The main body of the text is in a lighter shade of purple, and it is divided into two columns. The left column is longer and contains a series of paragraphs, while the right column is shorter and contains a single sentence. The text appears to be written in English, and the style of the document suggests it could be a blog post or an article. The date "17.01.2014" is visible at the top of the document, indicating when the screenshot was taken. The overall tone of the text is formal and academic, with references to academic writing and research.

Anonymous Sat 13 Dec 2025 13:20:17 No.41661147 Report

Quoted By: >>41661152 >>41661189

Part 2

View SameOCRGoogleiqdbSauceNAOTrace c3.png, 243KiB, 1267x204

The image is a screenshot of a text document with a dark background and a purple header. The header contains the text "Anonymous" in a larger font size compared to the rest of the text. The main body of the text is in a lighter shade of purple, and it is divided into two columns. The left column is a continuation of the header, while the right column is a continuation of the main body. The text is written in a casual, conversational style, and it appears to be discussing a topic related to privacy and security.

The text is dense and includes several paragraphs, with some sentences beginning with "We didn't get those emails." and "We didn't get those emails." The text is in English, and the document is formatted with a consistent font size and style throughout. There are no images or other visual elements present in the image. The style of the image is typical of a digital document, likely from a web page or a similar platform.

Anonymous Sat 13 Dec 2025 13:21:19 No.41661152 Report

Quoted By: >>41661189

>>41661147

part 3

View SameOCRGoogleiqdbSauceNAOTrace c4.png, 230KiB, 1257x178

The image displays a text document with a dark background and a purple header. The text is in English and appears to be a discussion or analysis of a concept or idea. The header contains the word "Anonymous" followed by a date "12/12/2012 12:12:12 PM" and a timestamp "12:12:12 PM". The text is in a standard font and is divided into paragraphs, with the first paragraph starting with "The concept of anonymity is a complex one...". The rest of the text is not fully visible, but it continues with a discussion about the concept of anonymity and its implications. The style of the image is informational and academic, typical of a document or report.

Anonymous Sat 13 Dec 2025 13:22:22 No.41661159 Report

Quoted By: >>41661189

part 4

View SameOCRGoogleiqdbSauceNAOTrace c5.png, 170KiB, 1279x159

The image displays a text-based interface with a dark background and a purple header. The header contains a logo consisting of a stylized letter "P" inside a circle. Below the header, there is a paragraph of text in a larger font size, which is the main content of the image. The text is in English and appears to be a response to a question or a statement. The style of the image is typical of a forum or a discussion board, where users can post messages and respond to others' posts. The image does not contain any images or graphics, and the focus is solely on the text.

Anonymous Sat 13 Dec 2025 13:23:47 No.41661168 Report

Quoted By: >>41661176 >>41661189

part 5, final.

View SameOCRGoogleiqdbSauceNAOTrace g6.jpg, 341KiB, 1059x1377

Anonymous Sat 13 Dec 2025 13:25:01 No.41661176 Report

Quoted By: >>41661181

>>41661168

View SameOCRGoogleiqdbSauceNAOTrace g7.png, 1MiB, 1920x891

The image displays a text document with a header that reads "PETER PAN" at the top.

Below the header, there is a list of bullet points with text in a dark blue font. The text is in English and appears to be a discussion or analysis of a fictional character named Peter Pan. The document is divided into two columns, with the left column containing the list of bullet points and the right column containing the text. The right column contains a large image of a character with a blue and white face, resembling a mask or a mask-like character, with a red and white striped pattern around the eyes. The character is depicted in a dynamic pose, with one arm raised and the other extended forward. The image is overlaid on the text, suggesting that the character is a significant element in the discussion. The overall style of the image is reminiscent of a comic book or graphic novel, with the character's design and the text's layout indicating a focus on visual storytelling.

Anonymous Sat 13 Dec 2025 13:26:05 No.41661181 Report

Quoted By: >>41661183 >>41677756

>>41661176

View SameOCRGoogleiqdbSauceNAOTrace g8.png, 246KiB, 1506x611

Anonymous Sat 13 Dec 2025 13:27:07 No.41661183 Report

Quoted By: >>41661190 >>41661193

>>41661181

View SameGoogleiqdbSauceNAOTrace don't hit me.png, 162KiB, 300x389

Anonymous Sat 13 Dec 2025 13:28:02 No.41661189 Report

Quoted By: >>41661193

>>41661137

>>41661143

>>41661147

>>41661152

>>41661159

>>41661168

View SameOCRGoogleiqdbSauceNAOTrace g9.png, 656KiB, 1200x677

The image is a screenshot of a text message conversation, specifically a Reddit post. The text is in a mix of English and what appears to be a non-English language, possibly a non-Latin script. The conversation is between two individuals, with the first person being referred to as "Anonymous" and the second as "user123987." The conversation appears to be a series of instructions or advice given to the first person, who is a month old.

The text is formatted in a list format, with each item numbered and followed by a description or instruction. The conversation seems to be centered around a situation where the first person is in a store and has encountered a baby, which has caused them to feel uncomfortable. The instructions given include actions such as looking at the baby's face, looking at the baby's body, and looking at the baby's feet. The text also mentions the baby's movements, such as the baby's kicking and the baby's movements in the hallway.

The text is in a casual tone, with the first person using slang and informal language. The conversation appears to be a mix of advice and instructions, with the first person asking

for help and seeking advice from the second person. The second person seems to be providing guidance and reassurance, suggesting that the first person should not be concerned about the baby's actions and should focus on their own comfort.

The image is a screenshot, and the text is in a language that is not English, which is indicated by the presence of non-Latin script. The text is in a green color, which is a common color for text in Reddit posts, and the text is in a standard font size, which is consistent with the style of the text in the image. The image is a screenshot of a text message conversation, and it is important to note that the image does not contain any other visual elements or information beyond the text.

Anonymous Sat 13 Dec 2025 13:28:09 No.41661190 Report

>>41661183

View SameOCRGoogleiqdbSauceNAOTrace g10.png, 448KiB, 974x522

The image is a screenshot of a text message conversation, specifically from a user named "sill" who is sharing their experiences and thoughts about a village called Elys in England. The conversation is in a text format, with the user providing details about their experiences and thoughts about the village.

The text is written in a casual, conversational style, with the user expressing their feelings and thoughts about the village. The text includes references to the village's location, the name of the village, and the surrounding landscape. The user also mentions the village's history and the name of a specific path, which is called "the old overgrown path" and is named after a local.

The text also includes a mention of the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's history, stating that it was "surrounded by huge forests and dense woodland."

The text also includes a reference to the village's location, stating that it is "surrounded by huge forests and dense woodland." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also includes a reference to the village's history, stating that it was "surrounded by huge forests and dense woodland." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions

the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions Anonymous Sat 13 Dec 2025 13:29:14 No.41661193 Report

Quoted By: >>41661210

>>41661183

>>41661189 i can hear this image

View SameOCRGoogleiqdbSauceNAOTrace g11.png, 3MiB, 1552x1419

Anonymous Sat 13 Dec 2025 13:33:28 No.41661210 Report

Quoted By: >>41661221

>>41661193

View SameOCRGoogleiqdbSauceNAOTrace g12.png, 1MiB, 1842x1860

The image displays a text document with multiple sections, each containing a conversation between two characters. The characters are named "Mornstar" and "Mornstar," and they are discussing a situation involving a character named "Mornstar" who is in a situation where they are being pursued by a character named "Mornstar." The conversation is in a text-based format, with the characters using a mix of text and speech bubbles to convey their thoughts and actions.

The document is divided into two main sections. The first section is titled "Mornstar's POV," and the second section is titled "Mornstar's POV." The text is in a language that appears to be a mix of English and some other language, possibly a dialect or a regional variant. The characters are using abbreviations and slang, which is common in online discussions or informal communication.

The text is in a standard font, and the characters are using a mix of capital letters and lowercase letters, which is typical for online communication. The text is in a larger font size compared to the surrounding text, which suggests that it is the main focus of the conversation.

The document is in a screenshot format, with the text appearing in a block of text, and the characters' names are highlighted in a different color, which is a common practice in online communication to distinguish between different characters.

The document is in a format that is typical for online forums or chat rooms, where multiple users can engage in conversations simultaneously. The document is not a traditional printed document, but rather a digital representation of a text-based conversation.

The image does not provide any additional context or information beyond the text itself. It is a snapshot of a moment in a conversation, and the characters' actions and dialogue are the primary focus. The image does not contain any images or graphics, and the text is the only visual element present.

Anonymous Sat 13 Dec 2025 13:34:53 No.41661221 Report

Quoted By: >>41661227

>>41661210

View SameOCRGoogleiqdbSauceNAOTrace g13.png, 1MiB, 1851x972

Anonymous Sat 13 Dec 2025 13:35:56 No.41661227 Report

Quoted By: >>41661230

>>41661221

View SameOCRGoogleiqdbSauceNAOTrace g14.png, 2MiB, 1851x1917

The image displays a collection of text messages, each with a distinct header and a different color background. The text messages are arranged in a grid format, with each row containing a different header and a different color background. The text messages are written in English and seem to be from a user named "Lorenz" who is discussing various topics related to the game "Super Mario Bros." The messages are written in a casual, conversational tone, and the text is in a standard font.

The header of each message is a different color, which is likely used to distinguish the different topics or subjects being discussed. The colors are not specified in the image, but they are distinct and stand out against the background colors of the messages.

The text messages are not fully visible, as the image is cropped at the top and bottom, leaving only the top and bottom edges visible. The text messages are not in a single column but are spread across multiple columns, with some messages overlapping each other.

The image does not provide any additional context or visual elements beyond the text messages. The focus is solely on the text, and there are no images or additional graphics present. The style of the image is simple and straightforward, with a focus on the content of the text messages.

Anonymous Sat 13 Dec 2025 13:36:59 No.41661230 Report

Quoted By: >>41661234 >>41669176

>>41661227

View SameOCRGoogleiqdbSauceNAOTrace g15.jpg, 243KiB, 1408x1360

Anonymous Sat 13 Dec 2025 13:38:02 No.41661234 Report

Quoted By: >>41661238

>>41661230

View SameOCRGoogleiqdbSauceNAOTrace g16.png, 2MiB, 1738x1804

Anonymous Sat 13 Dec 2025 13:39:10 No.41661238 Report

Quoted By: >>41661246

>>41661234

Anonymous Sat 13 Dec 2025 13:39:39 No.41661240 Report

>>41653555

Russia isnt a military power unless it bombs Ukraine with no regard for civilian losses. Russia is weak but at the same time nobody wants to just promptly defeat pathetic little Ruzzzzzzia and extract its resources for free. So trve my fellow zoggers hahahahaha Though I agree that a land invasion of either country is completely unrealistic. Maybe with Mexicans as proxies like during the cold war

View SameOCRGoogleiqdbSauceNAOTrace g17.png, 669KiB, 1260x1106

The image displays a screenshot of a text-based chat interface, specifically a part of a Discord server. The chat is filled with multiple lines of text, each containing a mix of English and possibly other languages, suggesting a global or international context. The text is in a dark color, which contrasts with the lighter background, making it easy to read.

At the top of the image, there is a logo that appears to be a stylized representation of a person's face, possibly a character from a video game or a fictional character. The logo is in a darker shade of red, which stands out against the black background of the chat window.

The chat window itself is divided into two main sections. The upper section is a list of commands, likely for the server's functionality, while the lower section is a conversation between two users. The user on the left is referred to as "Anonymous," and the user on the right is referred to as "Anonymous." The text is in a mix of English and possibly other languages, indicating a global or international context.

The text is written in a casual, conversational style, with phrases like "I'm back with that controller," "These definitely confirms what it connected to," and "I'm back with that controller." These phrases suggest that the user is referring to a specific controller and is possibly in the process of connecting or reconnecting with it.

The image does not provide any additional context or information beyond the text itself, and the specific details of the chat's content are not visible in the image. The focus is solely on the text and the interaction between the two users.

Anonymous Sat 13 Dec 2025 13:40:45 No.41661246 Report

Quoted By: >>41661252

>>41661238

View SameOCRGoogleiqdbSauceNAOTrace g18.png, 485KiB, 1000x507

Anonymous Sat 13 Dec 2025 13:42:03 No.41661252 Report

Quoted By: >>41661255

>>41661246

View SameOCRGoogleiqdbSauceNAOTrace g19.png, 2MiB, 1616x2512

The image is a screenshot of a text-based discussion forum, specifically a section of a discussion about the song "The Final Countdown" by Europe. The image is divided into two columns, with the left column containing a list of song lyrics and the right column featuring a black and white photograph of a tree. The text is in a language that appears to be English, and the style of the text is formal and academic, with references to various sources and song lyrics. The image is a screenshot from a web page, and the overall tone of the discussion is serious and focused on the song's lyrics and musical aspects.

Anonymous Sat 13 Dec 2025 13:43:05 No.41661255 Report

Quoted By: >>41661262

>>41661252

View SameOCRGoogleiqdbSauceNAOTrace g20.png, 1MiB, 1296x1461

Anonymous Sat 13 Dec 2025 13:44:20 No.41661262 Report

Quoted By: >>41661267

>>41661255

View SameOCRGoogleiqdbSauceNAOTrace g21.png, 2MiB, 1401x1597

Anonymous Sat 13 Dec 2025 13:45:22 No.41661267 Report

Quoted By: >>41661271

>>41661262

View SameOCRGoogleiqdbSauceNAOTrace g22.jpg, 2MiB, 1128x6260

The image is a screenshot of a webpage with a dark background and a black header. The header contains a list of text items, each with a title and a description. The text items are arranged in a vertical column. The first text item is "THE FUTURE OF THE FUTURE" and the last text item is "THE FUTURE OF THE FUTURE". The text items are in a bold font and are separated by a line. The text is in English.

Anonymous Sat 13 Dec 2025 13:46:24 No.41661271 Report

Quoted By: >>41661276

>>41661267

View SameOCRGoogleiqdbSauceNAOTrace g23.png, 515KiB, 697x682

The image is a screenshot of a text-based chat log, likely from a video game or a similar platform, as indicated by the presence of a chat window with a username "BradyGamer" and a timestamp of "11:55:11" and a file name "120:180.png". The chat log is written in a mix of English and what appears to be German, with the text being in a dark color, possibly black, and the chat window is highlighted with a yellow background.

The chat log contains a series of messages, each with a timestamp and a timestamp in parentheses, indicating the time at which the message was sent. The messages are in a casual, conversational tone, with the user expressing frustration and annoyance. The text includes references to a game, a ghost, and a ghost-like entity, suggesting that the user is experiencing a game-related issue or challenge.

In the bottom right corner of the image, there is a photograph of a person standing in a field with a fence. The person appears to be wearing a white jumpsuit and is facing

away from the camera, giving a sense of anonymity. The person's position and attire are consistent with the description of a ghost or a similar supernatural entity in the text. The overall style of the image is a mix of text and visual elements, with the text being the primary focus, while the photograph provides context to the conversation. The image does not contain any other discernible objects or details.

Anonymous Sat 13 Dec 2025 13:47:33 No.41661276 Report

Quoted By: >>41661281

>>41661271

View SameOCRGoogleiqdbSauceNAOTrace g24.jpg, 504KiB, 1079x1738

Anonymous Sat 13 Dec 2025 13:48:35 No.41661281 Report

Quoted By: >>41661290

>>41661276

View SameOCRGoogleiqdbSauceNAOTrace g25.png, 792KiB, 1165x815

The image displays a screenshot of a text document with a dark blue background. The document is written in a mix of English and what appears to be a non-English script, with the text appearing to be in a language that is not English. The document is divided into two main sections. The upper section is a continuation of a previous conversation, while the lower section is a continuation of a different conversation.

The upper section of the document is titled "The end of the story" and contains a series of text messages. The first message reads, "I'm bored, always track the friends but never think I have good enough. Thinking about it, I kinda got one but it's a bit sad and you have to learn something from an empty." The second message continues with, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences." The third message states, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences." The fourth message continues with, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences." The fifth message concludes with, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences."

The lower section of the document is titled "The end of the story" and contains a continuation of the same conversation. The text messages are similar to the upper section, but the language is not English. The text reads, "I'm bored, always track the friends but never think I have good enough. Thinking about it, I kinda got one but it's a bit sad and you have to learn something from an empty." The second message continues with, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences." The third message states, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences." The fourth message continues with, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences." The fifth message concludes with, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences."

The document is a screenshot of a text document, and the text is in a language that is not English. The document appears to be a continuation of a conversation, with the same content being repeated in both sections. The text messages are written in a non-English script, and the document is divided into two main sections, with the upper section continuing the conversation and the lower section continuing the same

conversation.

Anonymous Sat 13 Dec 2025 13:49:38 No.41661290 Report

Quoted By: >>41661298 >>41671677

>>41661281

Anonymous Sat 13 Dec 2025 13:51:49 No.41661298 Report

Quoted By: >>41662015

>>41661290

ok im done for now, may post more later. enjoy and hopefully there aren't many reposts
View SameOCRGoogleiqdbSauceNAOTrace 1713901828092850.jpg, 99KiB, 700x522

Anonymous Sat 13 Dec 2025 16:02:20 No.41661926 Report

Quoted By: >>41663508

>>41643916

be me

>live in a small town on the Texas-Mexico border

>always heard rumors about cartel activity, but never took them too seriously

>one night, walking home from work, hear strange chanting coming from an abandoned warehouse

>curiosity gets the best of me, so I decide to investigate

>peek through a broken window and see a group of men in masks surrounding a makeshift altar

>they are chanting something in spanish

>then I hear it, "¡Vamos a invocar a Son Goku!"

>mfw

>my blood runs cold as I realize they're trying to summon Goku from Dragon Ball Z

>frantically try to back away quietly, but step on a loose board, making a loud creak

>the chanting stops abruptly, and all eyes turn towards me

>panic sets in as I bolt away, but I run straight into a guy taking a smoke break

>ohshit.jpg

>before I know it, I'm surrounded by these masked men

>they grab me, drag me back to the altar, and tie me up

>one of them, the leader I assume, approaches with a wicked grin

>"You interrupted our ritual, gringo. Now you must be sacrificed to appease Son Goku."

>I plead for my life, but they're not listening

>they raise a sacrificial knife, chanting louder than before

>suddenly, the warehouse shakes violently, like an earthquake

>from the shadows emerges a figure, glowing with an otherworldly aura

>it's Goku, or at least someone dressed exactly like him

>he looks around, confused, then spots me tied up on the altar

>with lightning speed, he disarms my captors and unties me

>"Sorry about the mess, guys. Looks like you got the wrong guy," Goku says with a smile

>he helps me to my feet as the cartel members cower in fear

>before leaving, Goku gives me a thumbs up and says, "Next time, be careful where you eavesdrop. And stay away from cartels."

>watch in awe as Goku flies off into the night sky

True Story

Anonymous Sat 13 Dec 2025 16:19:52 No.41662015 Report

>>41661298

they're all reposts

Anonymous Sat 13 Dec 2025 22:11:27 No.41663508 Report

>>41661926

This is the absolute best fucking post here, hands down, bar none. /thread

View SameGoogleiqdbSauceNAOTrace file.png, 309KiB, 499x481

The image is a stylized cartoon illustration of a character with a green body and two large, round eyes. The character's face is slightly tilted to the left, and it appears to be frowning. The character's mouth is slightly open, and the character's eyebrows are drawn in a downward direction, suggesting a sense of concern or worry. The character is wearing a blue shirt, and the background is a plain, light blue color. There are no texts or additional elements in the image. The style of the image is simple and cartoon-like, with a focus on the character's facial expression.

Anonymous Sun 14 Dec 2025 07:47:04 No.41665218 Report

Quoted By: >>41666497 >>41680692

>>41643916

>be me

>going innawoods

>let me give you some background

>car, gun, friends

>i'll call them, G, A, and Y

>driving x miles from no-one-gives-a-shit-about-this-ville

>we saw a clearing

>spooky shit that i could only describe as...

>to this day...

Anonymous Sun 14 Dec 2025 07:54:16 No.41665234 Report

>>41661137

>posted on /x/

>ended up in midnight broadcast

>screencapped back to /x/

It's like eating your own shit

Anonymous Sun 14 Dec 2025 09:59:51 No.41665700 Report

>>41661137

>shazam the vocaroo

>aha! got a hit!

>its... not the same thing

>its a completely different thing...

>...which also coincidentally is about nightmares and answering machines

Bruh...

Anonymous Sun 14 Dec 2025 12:44:05 No.41666319 Report

Quoted By: >>41666351

>>41647848

someone made a subreddit about it: /r/anonspropheticdream. also the movie This is the End is kind of like this story except hollywood manipulates us into thinking the aliens are saving us and taking us to Heaven when what people on the internet are saying is they're having dreams that the aliens come and trick us into getting on the ships (they need to respect our free will for some reason, maybe free will is more powerful than we think? not sure) and once we're on the ships we'll be eaten. Linda Newkirk also had a prophecy by Jehovah supposedly where he said reptilian-avian aliens will eat us slowly/do not get on the ships:

>https://wikileaks.org/syria-files/docs/940706_warnings-of-the-false-rapture-alien-invasion-several.html

View SameOCRGoogleiqdbSauceNAOTrace archive.4plebs.org:pol:thread:92 (...).png, 201KiB, 2834x552

Anonymous Sun 14 Dec 2025 12:51:09 No.41666351 Report

>>41647848

>>41666319

oh also check out the url in the filename. someone who claimed to be an alien said there are in fact skin-wearing aliens who the jews work with, corobborating the story of the guy you posted

Anonymous Sun 14 Dec 2025 13:28:37 No.41666497 Report

Quoted By: >>41666867

>>41665218

I went through the oldest posts in the archive (2013), all the way back to when these were nope threads, and they were just as bad. I know a lot of people have nostalgia for that era but so many of the stories were vague half-remembered shit from childhood that amounted to a spooky sound during a thunderstorm or after watching a scary movie or maybe it was a dream idk lol, or dudeweedlmao, or some terrible video game creepypasta, or I was walking somewhere then I saw black people NOPE. Just as many threads failed to get any traction back then as now. After almost two decades all /x/ has to show for it are maybe two threads worth of greentext reposts that are considered essential reading, and now people are reticent to post anything good because some faggot youtube grifter will just steal it.

Anonymous Sun 14 Dec 2025 14:47:51 No.41666867 Report

>>41666497

Looking at you snook...

Anonymous Sun 14 Dec 2025 19:14:21 No.41668184 Report
666867

Lmao. That's you, Snook? I meant to get a hold of you earlier. Sorry I've been a stranger.

Anonymous Sun 14 Dec 2025 20:47:46 No.41668592 Report

Quoted By: >>41668932

>>41647848

Whenever I see this, I think of a less-known thread from around August 2016 where someone claimed to be a time traveler and described three events that would happen in

the next year that indicated impending crisis. One of them was a major American landmark being vandalized or changed in some way, another was Hillary winning the election because Trump dropped out at the eleventh hour. I don't remember anything more. It's probably not really that interesting at this point but I remember it being cool at the time. I've tried to find it on the archives but nothing turns up.

Anonymous Sun 14 Dec 2025 22:05:00 No.41668932 Report

>>41668592

I remember around 2007 or 2008, there was a thread predicting the future about how Obama was going to be president and his running mate was going to be Jim Webb. Obama would then be assassinated and it went through this very detailed future history of how president Webb who was going to end the Afghan / Iraq wars. It's like reading all those late '80s / early 90s science fiction stories where they talk about how at the beginning of the 21st century people were going blind because the ozone layer was totally gone. Or stories where coastal cities are underwater in the late 2010s early 2020s.

Once Dead Sun 14 Dec 2025 23:00:29 No.41669166 Report

I got one, over 5 nights in 1997 a skinny, perfectly shaven middle eastern man showed up in my room at night. He had glowing orange eyes that looked like burning coals. Every body hair was plucked, his eyebrows were perfect and he had blemishless tan skin that looked almost like it was made of plastic. On the first night he simply walked back and forth in the corner of my room. I was so beyond terrified I couldn't even scream, like a level of terror where you just shut down (it was just after my 7th birthday). The whole air was filled with a sick hunger and he looked like he wanted to eat and or fuck me. I'm still badly haunted by the look in his eyes. I thought he was a demon, but in my shock couldn't get over why he was wearing clothes and socks if he was a demon. One night the man came over and sat on the edge of my bed, even though it seemed hungry/ perverted it pretended to be confident and outgoing, yet every movement was perfect like a robot imitating a human. Every gesture was coordinated theater. This is when i knew for sure it wasn't human.

Once Dead Sun 14 Dec 2025 23:01:30 No.41669169 Report

Part 2

It went "boo" and put its hands up like it was going to grab me, then leaned back and faked a confident laugh. "Just kidding, do you know who I am?" I barely nodded no, absolutely frozen in terror, the air thick with hunger and corruption. "I'm Satan, you know the devil". He told me more, but it's all lies. God must have reached me, because suddenly all fear left me and I let out a slight grin. "If you're the devil then God exists, if he exists he made you, he is stronger! He'll win you'll lose! He'll win you'll lose!" At that it seemed completely taken aback as if it hadn't accounted for such simple logic. With a wave of its hand I fell back asleep.

Having enough of this shit I went and stole the biggest scariest knife we had, a giant bread knife and put it under my pillow. Sure enough he came back that night. I grabbed the knife, lept to the other side of my room and held it to him. He simply smirked and said "and what will that do to me?" In panic I held the knife to my throat, I can still feel the tines of the bread knife on my jugular "well what about this?" It chuckled and seemingly bored put its hand up and knocked me back to sleep. I pray it didn't touch me

to put me back in my bed as I don't remember waking up on the floor and I got in trouble when the knife was found by my parents underneath the pillow.

He came back several more times, I only remembered the full story 2 years ago, but I have PTSD like a son of a bitch from this. I actually didn't remember who he was, I thought it was some random pedophile each time he came back.

Anonymous Sun 14 Dec 2025 23:02:56 No.41669176 Report

>>41661230

case of enderman. this is all covered up/overlooked from trend fad nosleep memes but this is def an enderman, so many cases can just be attributed to endermen. it looks more and more like a problem.

Anonymous Mon 15 Dec 2025 03:45:18 No.41669945 Report

Quoted By: >>41673123 >>41676268

>>41643916

I got one

>Be me

>13 or 14

>Live in an area where my backyard opens up into a forest, whole yard is pretty much concealed to neighbors. Basement door is impossible to see unless you are pretty much right in front of it.

>Have constant dreams about someone breaking into the house.

>I am always home alone in the dreams. They walk off the street and around to the backyard. They open the door, come upstairs, and as I try to run they grab me and do terrible things to me.

>These dreams go on for a few weeks.

>Start hearing movement in the backyard, we have a stone gravel backyard so you can hear animals out there some times walking on the rocks, I figure it is just a skunk.

>It begins to happen every night.

>One night someone steals a ladder that got left out.

>Start having dreams of these same people climbing up to my open window with the ladder and killing me.

>Decide to close the window and lock it, dreams go back to how they were.

>A few more weeks and my parents are going on to a funeral and leaving me home, hell yeah.

>Stay up all night doing Roblox Warclan shit and playing Halo: Reach custom games.

>Headlights shine through the living room window, a car pulls into my driveway and turns around, drives off.

>My stomach drops, I run downstairs and check the basement door, it is unlocked.

>I lock the door in a panic. Maybe 10 seconds later I hear something walking on the gravel outside. Someone touches the doorhandle and tries to open it.

>They keep trying to open it up, I hear breathing through the door.

>I run up the stairs, flip all the exterior lights on.

>See two people wearing all black running out from behind the house.

>I call 911, the police tell me to hide, they take a fucking hour to get there.

>Police get there, no sign of the people, call my parents who immediately drive back

home, police stay for 4 hours until they can get back.

>The missing ladder outside my bedroom window.

Pretty sure they were going to mutilate me

Anonymous Mon 15 Dec 2025 05:51:12 No.41670378 Report

>>41661111

Thanks, anon. Been looking for this story for years.

Anonymous Mon 15 Dec 2025 11:02:21 No.41671429 Report

Bump

View SameOCRGoogleiqdbSauceNAOTrace Chimerical-color-demo.svg.png, 95KiB, 1280x963

The image displays a collection of nine square icons arranged in a 3x3 grid against a black background. Each icon is distinct in color and shape, and they are positioned in a way that suggests they are part of a larger interface or application. The icons are colored in a variety of hues, including yellow, green, blue, pink, and orange. The arrangement of the icons is symmetrical, with each row containing three icons and each column containing two icons. The top row has three icons, the middle row has two, and the bottom row has one. The icons are square in shape and have rounded corners.

There is no text present in the image. The style of the image is simple and minimalistic, with a focus on the icons and their arrangement.

Anonymous Mon 15 Dec 2025 12:11:24 No.41671677 Report

Quoted By: >>41678482

>>41661290

just posting this template so that people can see the color for themselves

Anonymous Mon 15 Dec 2025 16:48:27 No.41673123 Report

>>41669945

Holy fucking shit!

Anonymous Tue 16 Dec 2025 06:35:02 No.41675963 Report

Quoted By: >>41676270 >>41677314

In a crumbling small town, three amateur Satanists—Mara, Leon, and Jude—found a thread on a hidden dark web forum titled:

Musica Satanam Invocans.

In it was a free download link for a file containing three music albums.

The thread came with the warning:

“Per auditum, transibit. Quod auditur, evocabitur.”

(Through hearing, it shall pass. What is heard, shall be summoned.)

Curious and reckless, they downloaded it and gathered in an abandoned church basement, candles lit, sigils drawn. They hit play.

As the music played, the air grew hotter. Mara’s nose bled. Shadows seemed to crawl. The walls sweated. Leon threw up black bile. Jude heard a creepy voice spoking his childhood sins aloud. Thoughts echoed. Regrets screamed. Another strange voice said

each of their names, slowly... knowingly.

The room darkened.
And He arrived.

Not a monster—just a man in a flawless black suit. Eyes like dying stars.

“You listened,” he said. “That makes you mine.”

The candles blew out. The screams didn't.

The next day, the church was empty. Only a charred laptop remained, its screen frozen on the message:

“He listens. Do you?”

With the link blinking on the screen.

Two months later, Jude was found wandering in a nearby town. He was dazed and only remembered what happened until the moment the figure appeared. He didn't know what happened with his two friends after that. They were never found again. Jude now lives in a mental institution.

The link is still active and free.

Would you dare listen?

Download at your own risk

This is the link:

https://www.mediafire.com/file/03xf34jntulg7bi/LFC_%2526_FCao.rar/file

Once Dead Tue 16 Dec 2025 08:23:13 No.41676268 Report

>>41669945

Holy shit that sounds scary as fuck. I can't imagine the shit they would have done to you. My step grandfather was in a satanic cult, I think he still is, he's so fucking evil. You really lucked out. Did they ever come back?

I think they target those with spiritual powers

Anonymous Tue 16 Dec 2025 08:23:34 No.41676270 Report

>>41675963

>—

lol

Imao

even

Once Dead Tue 16 Dec 2025 09:00:51 No.41676418 Report

Quoted By: >>41677299

How do people deal with the after effects of these encounters? Maybe mine was more extreme, but I've lived my whole life as a recluse in fear, and that was BEFORE I remembered. Now that I can recall everything I'm a complete fucking mess, I can barely take care of myself, I just chain smoke all day, pace all night. I've acted out badly towards God and now I'm probably going to hell. Wtf is all this for if the devil was going to make me miserable anyways? God might win, but I really feel like I'll lose. Does this

mean Satan won after all? I'm lost...

Anonymous Tue 16 Dec 2025 12:58:30 No.41677299 Report

>>41676418

>I've acted out badly towards God and now I'm probably going to hell.

According to Christian doctrine, all you need to do is pray to God and accept Jesus Christ as your personal savior.

If you are following some path other than Christianity, I don't know what to tell you.

It sounds to me like your beliefs are at least somewhat based in Christianity. And if that's true, and you truly believe that God will win, you must understand that He is the God of love and forgiveness. Despair not. Repent, and sin no more. Yes, it's that easy.

Anonymous Tue 16 Dec 2025 13:01:47 No.41677314 Report

Quoted By: >>41677964

>>41675963

So if Jude only remembers up to the point where Satan appeared, how does anybody know about the screaming or anything that was said afterward?

And who transcribed the link?

Are you Satan?

Inquiring minds want to know.

View SameOCRGoogleiqdbSauceNAOTrace walkskinner.png, 15KiB, 1293x402

Anonymous Tue 16 Dec 2025 14:39:51 No.41677683 Report

Quoted By: >>41677821

>>41649415

Anonymous Tue 16 Dec 2025 14:47:55 No.41677719 Report

>>41643916

The le relatable dude bro style in which greentexts are written drives a fucking wrench through the experience of reading them for me. It's cringe and reeks of twenty years ago. I just want to hear a creepy story, not someone act like they're fucking Andy Samberg in 2007.

Anonymous Tue 16 Dec 2025 14:51:56 No.41677735 Report

>>41643916

The le relatable dude bro style in which greentexts are written drives a fucking wedge through the vibe I'm trying to get out of them. It's cringe and reeks of twenty years ago. I just want to hear a creepy story, not someone write like they're fucking Andy Samberg in 2007.

Anonymous Tue 16 Dec 2025 14:57:39 No.41677756 Report

>>41661181

why did he not try fighting it? surely it couldnt end up any worse?

View SameOCRGoogleiqdbSauceNAOTrace 1744461515081890.jpg, 984KiB, 1281x4309

The image is a screenshot of a text document, which appears to be a discussion or a debate about a topic. The document is divided into multiple columns, each containing a different section of text. The text is in a language that is not English, and the formatting is consistent with a text editor, with lines of text separated by spaces. The document is divided into several sections, each with a heading and a list of bullet points. The

headings are bolded and are likely to be the main topic of the discussion. The text is dense and dense, with many words and phrases, indicating a detailed and complex discussion. The document is not a standard text document, but rather a discussion or debate format. The image is a screenshot, and the resolution is low, making it difficult to read the text in detail. There are no discernible images or graphics within the image. The style of the image is informational and educational, intended to convey a discussion or debate about a particular topic.

Anonymous Tue 16 Dec 2025 15:24:42 No.41677821 Report

Quoted By: >>41677885 >>41681655

>>41677683

not enough funny stories ngl. this is a classic. also the guy who punches ghosts was a good one.

Anonymous Tue 16 Dec 2025 15:49:40 No.41677885 Report

Quoted By: >>41681655

>>41677821

Ghost Puncher is a certified hood classic.

View SameOCRGoogleiqdbSauceNAOTrace the ragepig of portugal.png, 99KiB, 1392x756

Anonymous Tue 16 Dec 2025 15:51:36 No.41677893 Report

Anonymous Tue 16 Dec 2025 16:11:30 No.41677964 Report

>>41677314

Yes.

Anonymous Tue 16 Dec 2025 16:21:18 No.41678014 Report

Quoted By: >>41678033

>Sitting alone in the community room at my apartment complex

>Chilling on my iPad watching YouTube

>Public bathrooms nearby

>Door to woman's bathroom swings open wide

>Woman calls out, "Trevor?"

>Me === confused

>"Umm...there is no 'Trevor' here, ma'am. It's just me."

>Wait for reply

>No reply

>Door to women's bathroom still wide open

>Woman never leaves the bathroom

>Kind of awkward, but okay

>*shrug*

>Time passes

>Have to go to the bathroom

>Men's bathroom right across from woman's bathroom

>Walk by women's bathroom

>Door still open

>Single user stall, one toilet, one sink

>Women's bathroom completely empty

>No woman inside
>Me === turn and leave
>Piss at home from the safety of my own bathroom

This literally just happened.

Fuck that community room.

Anonymous Tue 16 Dec 2025 16:26:29 No.41678033 Report

Quoted By: >>41685761

>>41678014

Maybe they were installing a toilet and Trevor was one of her coworkers.

Anonymous Tue 16 Dec 2025 17:36:13 No.41678340 Report

Quoted By: >>41678438

>>41649221

>Search for "hidden city" on Google. You will find many results for a hidden picture game. Search for "secret city". You will find either a TV show or references to airline fraud.

>Funny, isn't it? It's almost as if these terms are "coincidentally" difficult to track down in this era of information

Its the same that currently there is the "Age of Disclosure" film on Netflix I think, and then also the just trailered Stephen Spielberg film "Disclosure". It starts to feel like its being done intentionally to muddy any specific searches for the word Disclosure for example, all you're going to get not is links to pages about the movies.

Also FUCK THIS NEW CAPTCHA and how broken it is.

Anonymous Tue 16 Dec 2025 17:58:58 No.41678438 Report

Quoted By: >>41678583

>>41678340

>Also FUCK THIS NEW CAPTCHA and how broken it is.

We were all thinking of.

This anon said it.

>pick the one thats different

>3 pics

>4 letters each

>2 black ones

>1 white one

>pick the white one

>ERRRRNT! WRONG!

Anonymous Tue 16 Dec 2025 18:11:05 No.41678482 Report

>>41671677

where is the evidence on these colors, because i've seen them and expected someone like to make this shit up. but its pretty accurate, grats on u i guess. stygian blue shows up when im eating steak btw.

Anonymous Tue 16 Dec 2025 18:37:41 No.41678583 Report

Quoted By: >>41680958

>>41678438

two will be letters or numbers and one will be the opposite or it will be just punctuation

Anonymous Wed 17 Dec 2025 06:56:49 No.41680683 Report

Anyone have the screencap of the story where anon is working at a mortuary and found a dead pregnant woman who gave post-death birth to a demon fetus that ended up chasing him around or something along those lines. Shit was intense.

Anonymous Wed 17 Dec 2025 07:00:42 No.41680692 Report

>>41665218

What about the smell?

Anonymous Wed 17 Dec 2025 08:46:25 No.41680958 Report

Quoted By: >>41680970

>>41678583

Right. Except for when it isn't.

Anonymous Wed 17 Dec 2025 08:50:27 No.41680970 Report

Quoted By: >>41681011

>>41680958

then use your brain. one will be much taller than the others. one will be upside down and the others not, or vice versa. this is not rocket science and you're embarrassing yourself by admitting to any amount of difficulty doing this.

Anonymous Wed 17 Dec 2025 09:05:02 No.41681011 Report

Quoted By: >>41681113

>>41680970

>i have not experienced thing

>therefore thing no exist

>i am very smart

View SameGoogleiqdbSauceNAOTrace 1764290745092924.jpg, 8KiB, 341x148

The image is a black and white line drawing that depicts a character in a distressed or sad expression. The character has a large nose and is wearing a shirt with a visible collar. The character's mouth is open, and there is a tear in the character's eye, suggesting sadness or distress. The character is holding a small object in their hand, which appears to be a cube or block. The cube has three faces, each with a different shape, and the character is pointing at one of the faces. The background of the image is plain and does not provide any additional context. There are no texts or additional elements in the image. The style of the drawing is simple and cartoon-like, with a focus on the character's facial expression and the object they are holding.

Anonymous Wed 17 Dec 2025 09:38:05 No.41681113 Report

Quoted By: >>41681229

>>41681011

you can do this bro I believe in you

Anonymous Wed 17 Dec 2025 09:40:10 No.41681115 Report

>>41648698

Maybe fuck off then.

View SameGoogleiqdbSauceNAOTrace 1444320638538.jpg, 58KiB, 720x720

Anonymous Wed 17 Dec 2025 10:23:45 No.41681229 Report

>>41681113

Thanks fren. I'm glad to have the support of my betters. With your guidance and mentorship, perhaps I can approach a fraction of your staggering intellect. Clearly, I have much to learn.

View SameOCRGoogleiqdbSauceNAOTrace you there nigga.png, 210KiB, 1156x812

The image is a screenshot of a Reddit post with a title that reads "you there nigga." The post appears to be a discussion or debate about a character named "Mega Man" from the video game series "Mario." The text is in a mix of English and what appears to be a non-English language, possibly a dialect or slang. The post contains a series of text messages and images, with the main focus being on the character Mega Man.

The text messages are in a casual, conversational tone, with some humor and sarcasm. The messages are interspersed with images of Mega Man, which include a character with a red hat, a character with a black hat, and a character with a red cape. The images are accompanied by text that provides context or commentary on the character's actions or personality traits.

The image is divided into two columns, with the left column containing the text messages and the right column containing the images. The text messages are written in a mix of English and a non-English language, and the images are accompanied by text that provides additional context or commentary. The overall style of the image is a combination of text and visual elements, with the text messages and images being the primary focus.

Anonymous Wed 17 Dec 2025 12:12:00 No.41681655 Report

Quoted By: >>41681718

>>41677821

>>41677885

pls post ghost puncher

View SameOCRGoogleiqdbSauceNAOTrace 1739800525754514.png, 581KiB, 2000x3681

Anonymous Wed 17 Dec 2025 12:26:46 No.41681718 Report

>>41681655

View SameOCRGoogleiqdbSauceNAOTrace vietnam craft 1.jpg, 1MiB, 1046x3106

The image is a screenshot of a webpage with a dark background and a white text box at the top. The text box contains a title and a description. The title is "Flying car concept".

The description is "A flying car concept that could be built in a few years. The car is a hybrid of a car and a flying machine. It is powered by a jet engine and can fly at speeds of up to 100 mph. The car can also land on the ground and take off vertically. The car is designed to be self-driving and can be controlled by a pilot in the cockpit. The car is also equipped with a range of sensors and cameras to help it navigate and avoid obstacles. The car is expected to be able to travel over 100 miles on a single charge and can be used for both personal and commercial purposes. The car is expected to be available in the market in the next few years."

The image is a screenshot from a webpage, which is a digital representation of a web page. The screenshot shows a text box at the top of the webpage with a title and a description. The text box is white and stands out against the dark background of the

webpage. The text box contains the title "Flying car concept" and the description "A flying car concept that could be built in a few years. The car is a hybrid of a car and a flying machine. It is powered by a jet engine and can fly at speeds of up to 100 mph. The car can also land on the ground and take off vertically. The car is designed to be self-driving and can be controlled by a pilot in the cockpit. The car is also equipped with a range of sensors and cameras to help it navigate and avoid obstacles. The car is expected to be able to travel over 100 miles on a single charge and can be used for both personal and commercial purposes. The car is expected to be available in the market in the next few years."

The image is a screenshot from a webpage, which is a digital representation of a web page. The screenshot shows a text box at the top of the webpage with a title and a description. The text box is white and stands out against the dark background of the webpage. The text box contains the title "Flying car concept" and the description "A flying car concept that could be built in a few years. The car is a hybrid of a car and a flying machine. It is powered by a jet engine and can fly at speeds of up to 100 mph. The car can also land on the ground and take off vertically. The car is designed to be self-driving and can be controlled by a pilot in the cockpit. The car is also equipped with a range of sensors and cameras to help it navigate and avoid obstacles. The car is expected to be able to travel over 100 miles on a single charge and can be used for both personal and commercial purposes. The car is expected to be available in the market in the next few years."

Anonymous Wed 17 Dec 2025 20:07:31 No.41683924 Report

Anonymous Wed 17 Dec 2025 22:28:30 No.41684547 Report

>>41647848

iirc this guy allegedly came to /pol/ 6 months ago and talked about it.

Anonymous Wed 17 Dec 2025 22:35:02 No.41684568 Report

>>41643916

>>41643916

>Be me, 19, 2015

>Camping with my gf in the Berkshires, probably trespassing

>First time camping for both of us, we plan on just sleeping in the car, eating junk food, and listening to CDs

>We find a clearing by a tiny stream, maybe 8 inches across

>Area is enclosed on three sides by glacial erratics(big ass boulders), only wide enough to drive through in one place

>Signs of previous campers, a little bit of trash, an old firepit, rotted logs set up for seats, but looks like nobody has been here in at least a year

>Girlfriend goes off to collect sticks and dead leaves to start a fire

>I look around the campsite and notice a lot of dead animals and bones around the outside of it and figure it must just be someone's trash.

>Girlfriend gets back, scared, says she heard an animal and got freaked out

>Thankfully, she didn't drop the sticks, so we start a little fire with my lighter

>Nothing really happens, we just sit around talking

>Have to take a piss

- >I go walk a little way into the woods, and start hearing animals
- >Terrible smell
- >I feel like the wind is knocked out of me as I see something move
- >Forest is silent
- >Cock still hanging out, I run back to camp in a panic, hear movement behind me
- >I enter the clearing, no sign of whatever it was
- >Put my cock back in my pants before she notices, don't want her to think I'm a pussy
- >Spend the next few hours drinking by the fire before we both go to bed in the car

- >In the middle of the night, we both wake up
- >Coyotes howling nearby
- >Get up to piss again
- >I go to the edge of the clearing, campfire is still going
- >Smell that same awful smell
- >Start to piss on one of the big rocks and see movement out of the corner of my eye
- >IT IS A FUCKING GIANT APE
- >I freeze
- >He looks at me and takes my pose
- >He starts pissing maybe 7 feet away from me, staring into my eyes
- >After he finishes, he smiles with a mouth full of black teeth
- >He suddenly turns and runs away
- >Drive off that night without waking my gf

Anonymous Wed 17 Dec 2025 23:23:44 No.41684687 Report

Quoted By: >>41685011

I read one a long time ago that gave Until Dawn vibes. All I can remember is a bunch of people go to a cabin, and I think someone ended up on the hood of a car? Guys and girls. I wish I could give more details but it was ages ago.

Anyone know what pasta that was?

Anonymous Thu 18 Dec 2025 01:23:10 No.41685011 Report

>>41684687

Yeah it was a bigfoot one i think

They're all drinking and get chased by bigfoot

Maybe

View SameOCRGoogleiqdbSauceNAOTrace Quake bots.jpg, 444KiB, 1316x3048

The image is a screenshot of a text document with a large amount of text. The text is in a language that appears to be English, and it is formatted in a way that suggests it is a conversation or a discussion. The document is divided into multiple sections, each with its own heading and a list of bullet points. The headings are bolded and are likely to be the main topics or points of the discussion.

The document is divided into several sections, each with its own heading and a list of bullet points. The headings are bolded and are likely to be the main topics or points of the discussion. The text is in a language that appears to be English, and it is formatted in a way that suggests it is a conversation or a discussion. The document is divided into several sections, each with its own heading and a list of bullet points. The headings are bolded and are likely to be the main topics or points of the discussion.

The text is in a language that appears to be English, and it is formatted in a way that suggests it is a conversation or a discussion. The document is divided into several sections, each with its own heading and a list of bullet points. The headings are bolded and are likely to be the main topics or points of the discussion. The text is in a language that appears to be English, and it is formatted in a way that suggests it is a conversation or a discussion. The document is divided into several sections, each with its own heading and a list of bullet points. The headings are bolded and are likely to be the main topics or points of the discussion.

Anonymous Thu 18 Dec 2025 01:48:59 No.41685063 Report

>>41643916

Anonymous Thu 18 Dec 2025 06:56:34 No.41685761 Report

Quoted By: >>41685952

>>41678033

A female ghost I can believe, but a female plumber? No way!

Anonymous Thu 18 Dec 2025 08:05:20 No.41685952 Report

Quoted By: >>41686260

>>41685761

I tell ye, boy, I seen't 'em! Surly, burly, and broad of shoulder were they, with manly treetrunks for legs, and massive, motherly bosoms up top. Hair chopped like a man's but aye, they smelled like women.

Never have I bedded one, nay. But I once knew a man who did. He never walked the same after, but died happy and content.

Anonymous Thu 18 Dec 2025 08:30:48 No.41686022 Report

does anyone have the creepypasta where a guy wakes up in a cold room (made of ice?) with a painting of a girl on the wall. He starts going mad and hallucinating about the girl in the picture or something.

Saw a ss of it some time ago, with an image of the painting. The girl was white and had black hair.

View SameGoogleiqdbSauceNAOTrace pirate.jpg, 79KiB, 640x697

The image is a vibrant oil painting that depicts a man with a beard and a mustache, wearing a red coat with a white collar and a black band around the neck. He is also wearing a black pirate hat with a white skull and crossbones emblem on the front. The man has a red bandanna tied around his head, and he is holding a parrot in his left hand. The parrot is green with a yellow beak and is perched on the man's shoulder. The background of the painting is a blue-green ocean with white waves, and the sky is a light blue with a few clouds. The painting style is expressive and loose, with visible brushstrokes that add texture and depth to the scene.

Anonymous Thu 18 Dec 2025 10:03:26 No.41686260 Report

Quoted By: >>41686279

>>41685952

Tell me why I read this aloud in a pirate's voice?

Anonymous Thu 18 Dec 2025 10:09:33 No.41686279 Report

>>41686260

It means I accomplished my goal. <3

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[130 / 52]The image is a screenshot of a discussion board or forum, specifically a section titled "After this anons inquired op to go into more detail about the visions." The text is in a mix of English and what appears to be a non-English language, possibly a non-Latin script. The image contains several screenshots, each with a different topic and a corresponding text.

The first screenshot is a drawing of a creature with a large, open mouth and sharp teeth, resembling a creature from a horror or fantasy genre. The creature is depicted in a white color with black outlines.

The second screenshot is a screenshot of a text message, which reads: "I'm sorry, but I'm not using this to tell you that I was a bad person. If you don't want to remember the things I did as a kid then someone shouldn't try to make you feel bad about it. I'm sorry if I hurt anyone, but I'm not a bad person."

The third screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The fourth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The fifth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The sixth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The seventh screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The eighth screenshot is a drawing of a creature with a large, open mouth and sharp

teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The ninth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The tenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The eleventh screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twelfth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The thirteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The fourteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The fifteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The sixteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The seventeenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The eighteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The nineteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with

black outlines.

The twentieth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twenty-first screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twenty-second screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twenty-third screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color
262KiB, 1335x1421, 1765340433043721.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

[Creepypastas/Greentexts](#) Anonymous Wed 10 Dec 2025 12:48:42 No.41643916

[ViewReplyOriginalReport](#)

Quoted By: >>41645167 >>41647848 >>41648714 >>41649221 >>41649228
>>41660012 >>41661926 >>41665218 >>41669945 >>41677719 >>41677735
>>41684568 >>41685063

Last thread died too early

Anonymous Wed 10 Dec 2025 15:09:15 No.41644551 [Report](#)

[Bump](#)

Anonymous Wed 10 Dec 2025 15:25:50 No.41644624 [Report](#)

Quoted By: >>41644724

>the first reply is a bump

maybe there's a reason it died early

Anonymous Wed 10 Dec 2025 15:50:50 No.41644724 [Report](#)

>>41644624

I'm just trying to be nice, anon

Anonymous Wed 10 Dec 2025 17:45:45 No.41645167 [Report](#)

>>41643916

>picrel

That is only part 4/4 for Cabin Memories

Anonymous Wed 10 Dec 2025 17:57:51 No.41645214 [Report](#)

Quoted By: >>41647808 >>41653407

I think people have repost fatigue. OP pic is one of the most reposted stories of all time.

A fairly long greentext thread died just this past weekend too. There is even a thread up right now specifically for lost/forgotten stories (i.e. not reposts).

Anonymous Thu 11 Dec 2025 05:49:41 No.41647808 [Report](#)

Quoted By: >>41648698

>>41645214

exactly this. we had a longer thread recently and we were actually getting a few new stories here and there but some people took the reposts a bit far and we prematurely hit bump limit. anyone in these threads are people that have seen these reposts before a hundred times over so they're gonna end up not even bothering to check

View SameOCRGoogleiqdbSauceNAOTrace 1762498677661374.jpg, 2MiB, 1440x3702

The image shows a green background with a map of the United States and a black box on the right side. The map is divided into different colored sections, with the United States highlighted in pink, blue, and green. The black box is positioned on the right side of the image, and it appears to be a small, rectangular object with a flat top. The text is in a language that is not English, and it is written in a script that is not recognizable. The style of the image is informational and seems to be a screenshot from a document or a webpage.

Anonymous Thu 11 Dec 2025 06:03:20 No.41647848 Report

Quoted By: >>41648902 >>41652904 >>41654464 >>41666319 >>41666351

>>41668592 >>41684547

>>41643916

my all time favorite. someone should make a movie out of this

Anonymous Thu 11 Dec 2025 10:28:11 No.41648698 Report

Quoted By: >>41681115

>>41647808

the image ones are also really painful to read on a phone

Anonymous Thu 11 Dec 2025 10:32:31 No.41648714 Report

>>41643916

looks like soijak

Anonymous Thu 11 Dec 2025 11:13:07 No.41648902 Report

>>41647848

I came here to post this. I read this maybe once a month. Something about it makes me think it's true. Or maybe it's just really good story telling.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2023-06-22 07.15.42 (1).png, 75KiB, 975x309

Migga Biscuit !!wIF6T/CyU+q Thu 11 Dec 2025 12:27:14 No.41649181 Report

Anonymous Thu 11 Dec 2025 12:37:18 No.41649221 Report

Quoted By: >>41678340

>>41643916

Search for "hidden city" on Google. You will find many results for a hidden picture game.

Search for "secret city". You will find either a TV show or references to airline fraud.

Funny, isn't it? It's almost as if these terms are "coincidentally" difficult to track down in this era of information.

There are cities out there called "secret" and "hidden", massive population centers that don't show up on maps. They evade detection by private satellite and aerial photography. Perhaps the governments of the world know where they are. Perhaps they don't.

Every once in a great while, an outsider will find one. Even more rarely, a resident is able to escape.

If you are ever tempted to go looking for one, don't. You just might find it. And no matter how bad you think your life is now, you have no idea how blessed you are.

Anonymous Thu 11 Dec 2025 12:38:33 No.41649228 Report

Quoted By: >>41649514 >>41653426

>>41643916

Reminds me of something that happened to me. Never heard anything else like it
>be me

>going camping with some buds (call them S and P)

>first day is fine except for an odd smell hanging in the area, kinda like raw sewage mixed with copper mixed with the scent of asshole sweat

>night falls

>we're all sitting around the campfire trading swigs of Jamesons when the smell comes back

>slaps us in the face like a fat bitch twerking on her period with a leaky asshole
>gag.wmv

>hear something circling our campsite

>whatever it is, it's BIG

>it's gotta be 9ft tall and built like a defensive linesman, only with backwards legs (still haven't seen it at this point tho)

>friends scared

>but I'm cool as a cucumber

>got my PKP Pecheneg at the ready plus a side arm, so I'm ready to go Rambo on this bitch

>suddenly S goes out to take a piss

>we tell him to be careful

>30 minutes later he hasn't returned, starting to get worried

>about to go check on him when suddenly he comes back

>only he looks.... off

>the rustling around the campfire is gone, but the rancid asshole smell is worse than ever

>I ask S if he's all right, because he's kinda twitching

>he asks, "Are you all right?"

>something seems weird about that, but I shrug it off

>figure he's just tired

>we all decide to go to bed

>but S keeps trying to convince us to go into the woods

>me and P say fuck that and go into our tents while S hangs out next to the fire

>that night, I hear P scream

>but I think nothing of it, figure it's a bad dream and go back to sleep

>when I wake up, both S and P are gone

>I wait for a couple of minutes

>When they don't come back I drive up to the ranger station and tell them my friend's are missing

>guy literally looks at me and says

>"If I were you, I'd forget you ever knew your friends."

>do as he says

Never went camping again. Eventually S showed back up in town, but he was never the same. P is still missing to this day

Anonymous Thu 11 Dec 2025 13:24:50 No.41649415 Report

Quoted By: >>41649514 >>41677683

every skinwalker story ever

Anonymous Thu 11 Dec 2025 13:46:07 No.41649514 Report

>>41649415

WHAAAAAAAAT????!!!! Surely you're not talking about >>41649228

I don't know about you, but I've ever heard anything else like it.

View SameOCRGoogleiqdbSauceNAOTrace 1758984485596916.png, 3MiB, 1300x2840

The image is a collage of various texts and images, predominantly in a dark color scheme. The text is in English and appears to be a discussion or analysis of ancient Egyptian artifacts and their significance. The images include photographs of ancient Egyptian artifacts such as statues, reliefs, and sarcophagi, as well as a photograph of a large stone structure with a circular design. The text is divided into several sections, each with a heading and a paragraph of text. The headings are bold and stand out against the dark background, while the paragraphs are in a lighter color. The text is in a mix of English and what appears to be a non-English script, suggesting a bilingual or multilingual context. The overall style of the image is informative and scholarly, with a focus on the historical and cultural significance of the artifacts.

Anonymous Thu 11 Dec 2025 23:04:28 No.41652218 Report

Quoted By: >>41653762

Anonymous Fri 12 Dec 2025 02:55:51 No.41652904 Report

Quoted By: >>41653555

>>41647848

Cool story although complete LARP. Especially Russian invasion of the US part lol

Anonymous Fri 12 Dec 2025 05:44:30 No.41653407 Report

>>41645214

>OP pic is one of the most reposted stories of all time

i have never before seen this one in my life, and it's from 2014.... looks like i skipped timelines yet again.

Anonymous Fri 12 Dec 2025 05:48:07 No.41653426 Report

Quoted By: >>41653766

>>41649228

i've read this before. as in the story and description of the huge guy with backwards legs and the disappearances and the ranger who seems to know something.

Anonymous Fri 12 Dec 2025 05:50:12 No.41653432 Report

sup Tetsuya

Anonymous Fri 12 Dec 2025 06:32:23 No.41653555 Report

Quoted By: >>41654320 >>41661240

>>41652904

>greentext made in 2016

People still view Russia as a military power

View SameGoogleiqdbSauceNAOTrace FprkumgWcAEwjuU.jpg, 36KiB, 808x687

Anonymous Fri 12 Dec 2025 07:43:29 No.41653762 Report

>>41652218

>conflating native american canon skinwalker with modern fanon sKiNwaLkEr

I seriously shiggy you don't diggy.

View SameGoogleiqdbSauceNAOTrace Screenshot_2025-06-02-09-57-18-4 (...).jpg, 275KiB, 818x1022

The image is a close-up of a character's face, which appears to be a man with a distinctive hairstyle. The character has a fair complexion and is wearing a red and white mask that covers the upper half of his face. The mask has a red outline and a white center, with a red band around the eyes. The character's eyes are wide open, and his eyebrows are slightly furrowed. The background of the image is blurred, but it seems to be a comic book or graphic novel cover with a dark color scheme, featuring a star and a red outline that could be interpreted as a flag or emblem. The style of the image is reminiscent of comic book or graphic novel art, with a focus on the character's face and the mask. There are no discernible texts or logos in the image.

Anonymous Fri 12 Dec 2025 07:44:43 No.41653766 Report

Quoted By: >>41654474

>>41653426

Oh! No way! Are you trying to tell me it's like literally every single skinwalker story that has been posted online for the past 10 years? Why that just seems a little too on the nose! The hell you say, good sir! The hell you say!

Anonymous Fri 12 Dec 2025 10:05:24 No.41654320 Report

>>41653555

Different times back then, but in hindsight it was always a weak nation. Fanfics like that seem odd nowadays

Anonymous Fri 12 Dec 2025 10:40:41 No.41654464 Report

Quoted By: >>41655018

>>41647848

>Russian invasion of the US

This nigger deserves to have his head kicked in. He is such a fucking NPC that the only thing his "predictions" could come up with are reused TV and movie plots.

Anonymous Fri 12 Dec 2025 10:42:33 No.41654474 Report

Quoted By: >>41655164

>>41653766

Yeah, whenever I read the word "woods" I skip the story right away. They just lack imagination. Except the one where an autistic anon decided to dress up in a ghillie suit and scared some normalfags.

Anonymous Fri 12 Dec 2025 12:22:34 No.41655018 Report

>>41654464

Chill out mate, it's not their fault the US population has been propagandised to such a degree. The CIA is a powerful institution that benefits from that fear and will always try to propagate it. Soon "Russia" will become "China" in these fanfics

View SameGoogleiqdbSauceNAOTrace 5qxibl.jpg, 189KiB, 750x752

The image is a black and white photograph featuring a man who appears to be in his mid-40s. He has short, dark hair and is wearing glasses. The man is dressed in a formal suit with a striped tie, and he is gesturing with his right hand, as if he is speaking or explaining something. His expression is serious, and he is looking directly at the camera. The background is plain and white, which contrasts with the man's dark attire and hair, making him the focal point of the image. There are no discernible texts or logos in the image. The style of the photograph is straightforward and appears to be a portrait, likely intended for a professional or promotional context.

Anonymous Fri 12 Dec 2025 12:54:48 No.41655164 Report

Quoted By: >>41655236

>>41654474

The entire point of the post was to hit every trope, they've demonstrating the uniformity and predictability of /x/ skinwalker posts.

Anonymous Fri 12 Dec 2025 13:13:00 No.41655236 Report

Quoted By: >>41655736

>>41655164

*thereby

Fuck ass shit cock cuck scrotum licking autocorrupt.

Anonymous Fri 12 Dec 2025 15:18:43 No.41655736 Report

>>41655236

autocorrupt is the most perfect spiritually correct term for all these bullshit forced AI interfaces shoved down our throat. I will add it promptly to my lexicon

Anonymous Fri 12 Dec 2025 22:33:25 No.41657696 Report

Quoted By: >>41659296

Yo, am the anon from last post who sent in 10 greentexts from my collection. Will send more Tomorrow if I don't forget, currently on the tail end of some cold or illness rn

Anonymous Sat 13 Dec 2025 05:14:46 No.41659296 Report

Quoted By: >>41661111 >>41661137

>>41657696

if they're reposts that everyone has seen before don't bother. people like you kill these threads.

Anonymous Sat 13 Dec 2025 08:46:22 No.41660012 Report

Quoted By: >>41660431

>>41643916

I've seen that guy. His head wasn't anatomically correct like that though. There was an "almond" in the middle of his head that went from his nose up to the middle of the top of his head that could open up. I saw him like 3-4 times and when I'd remember him I'd have some weird physical reactions. My body would stiffen, I'd start sweating, and I'd stop breathing. I think I ended up killing it in my dreams. I kill most things in my dreams. Even the things my brain tells me to hide from. I confront them and end up chopping their heads with swords and such. Dreams are funny

Anonymous Sat 13 Dec 2025 10:22:55 No.41660431 Report

>>41660012

>I confront them and end up chopping their heads with swords and such. Dreams are funny

Based. I did this at least once as a kid. I was being stalked by some horrible monster that grabbed me and was about to kill me and then I suddenly realized I was in a dream. It completely lost its power and wandered off and died. I mean I didn't do anything directly to kill it other than just recognize that I had full control over and I guess sort of sent it to its own death.

View SameOCRGoogleiqdbSauceNAOTrace g1.jpg, 540KiB, 942x5000

The image is a screenshot of a Reddit post. The post is titled "The 100 Best Books of All Time". The post is divided into two columns, with the left column containing a list of books and the right column containing a list of authors. The left column lists books in order of their popularity, while the right column lists authors in alphabetical order. The image shows a dark background with a green overlay, and the text is in white. The image is a screenshot of a Reddit post, which is a social media platform where users can share and discuss various topics. The post is a list of the 100 best books of all time, which is a popular topic on Reddit, as it allows users to share their opinions and recommendations for books. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post.

The image is a screenshot of a Reddit post, which is a social media platform where users can share and discuss various topics. The post is a list of the 100 best books of all time, which is a popular topic on Reddit, as it allows users to share their opinions and recommendations for books. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post.

The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post.

The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post.

The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post.

The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post. The image is a screenshot of the post, which means it is a digital representation of the original post, capturing the layout and content of the post.

[illegible]

rather, they are written in a way that suggests a casual, informal conversation. The right column contains a series of paragraphs that seem to be a continuation of the text messages, with the same conversational tone. The paragraphs are written in a similar style to the text messages, with a mix of English and non-English text. The overall tone of the text is light-hearted and humorous, as indicated by the use of emojis and the playful language. The text messages and the paragraphs seem to be a continuation of a conversation, with the user expressing their feelings and thoughts about the relationship.

The image does not provide any additional context or information beyond the text itself, and it does not contain any images or graphics. The focus is solely on the written content of the text messages and the paragraphs.

Anonymous Sat 13 Dec 2025 13:15:04 No.41661126 Report

Quoted By: >>41661132

>>41661122

View SameOCRGoogleiqdbSauceNAOTrace g4.jpg, 856KiB, 801x3706

The image is a screenshot of a webpage with a green background. The text is in a language that appears to be English, and it is written in a font that is not clearly readable due to the image quality. The text is arranged in a list format, with each item separated by a comma. The list includes various topics such as "The History of the Church", "The Church's Response to the Holocaust", "The Church's Response to the Vietnam War", "The Church's Response to the Civil Rights Movement", "The Church's Response to the AIDS Crisis", "The Church's Response to the War on Terrorism", "The Church's Response to Climate Change", and "The Church's Response to the COVID-19 Pandemic". The text is dense and includes a lot of information, suggesting that the page is a comprehensive guide or resource for understanding the Church's response to various social and political issues.

Anonymous Sat 13 Dec 2025 13:16:15 No.41661132 Report

Quoted By: >>41661137

>>41661126

View SameOCRGoogleiqdbSauceNAOTrace g5.png, 2MiB, 1579x1434

The image is a screenshot of a text-based chat interface, likely from a messaging application. The interface is dark with a purple background and a black border. The text is in a mix of English and what appears to be a non-English script, with some words appearing to be in a non-Latin script. The text is organized into a list format, with each item being a separate line of text.

At the top of the image, there is a header that reads "Anonymous Sun 10 Jul 2022 09:41:13 No. 23330317 Report" followed by a series of numbers and letters, which are likely identifiers or timestamps. The text is in a language that is not Latin, and the script is not clearly readable.

The content of the text is a conversation between two individuals, with the first person speaking and the second person responding. The first person is expressing a dream, mentioning a factory, a character named "Valant," and a character named "Roger Rabbit." The second person responds with a list of items, including "Walk out into a sort of Disney cartoon," "Walk out into a character of the factory," "Walk out into a character of the factory," "Walk out into a character of the factory," and "Walk out into a character

of the factory."

The second person also mentions a character named "Valant" and a character named "Roger Rabbit," and the first person responds with a list of items, including "Walk out into a sort of Disney cartoon," "Walk out into a character of the factory," "Walk out into a character of the factory," "Walk out into a character of the factory," and "Walk out into a character of the factory."

The text is in a mix of English and non-Latin script, and the characters are not clearly readable. The overall tone of the conversation seems to be casual and humorous, with the first person expressing a dream and the second person responding with a list of items. The image does not provide any additional context or information beyond the text itself.

Anonymous Sat 13 Dec 2025 13:18:13 No.41661137 Report

Quoted By: >>41661143 >>41661189 >>41665234 >>41665700

>>41661132

voca.ro/13QtZg1ZrqaD

>>41659296 IM GONNA MAKE YOU EAT YOUR WORDS BOY

View SameOCRGoogleiqdbSauceNAOTrace c1.png, 326KiB, 1273x236

The image is a screenshot of a webpage with a dark background and a purple header. The header contains the text "Red Bag Blog" in white capital letters, followed by a smaller text "A blog about stories but through a different lens." Below the header, there is a large purple rectangle with the text "A blog about stories but through a different lens." The purple rectangle is divided into two sections, with the left section containing a white image of a room with a white sofa and a white coffee table, and the right section containing a white image of a room with a white bed and a white nightstand. The text on the purple rectangle is in a smaller font size compared to the header. The overall style of the image is simple and minimalistic, with a focus on the text and the purple header.

Anonymous Sat 13 Dec 2025 13:19:15 No.41661143 Report

Quoted By: >>41661189

>>41661137

dont have any way of piecing these together, so ill just dump em here. part 1

View SameOCRGoogleiqdbSauceNAOTrace c2.png, 230KiB, 1264x188

The image is a screenshot of a text document with a dark background and a purple header. The header contains the text "Anonymous" in a larger font size compared to the rest of the text. The main body of the text is in a lighter shade of purple, and it is divided into two columns. The left column is longer and contains a series of paragraphs, while the right column is shorter and contains a single sentence. The text appears to be written in English, and the style of the document suggests it could be a blog post or an article. The date "17.01.2014" is visible at the top of the document, indicating when the screenshot was taken. The overall tone of the text is formal and academic, with references to academic writing and research.

Anonymous Sat 13 Dec 2025 13:20:17 No.41661147 Report

Quoted By: >>41661152 >>41661189

Part 2

View SameOCRGoogleiqdbSauceNAOTrace c3.png, 243KiB, 1267x204

The image is a screenshot of a text document with a dark background and a purple

header. The header contains the text "Anonymous" in a larger font size compared to the rest of the text. The main body of the text is in a lighter shade of purple, and it is divided into two columns. The left column is a continuation of the header, while the right column is a continuation of the main body. The text is written in a casual, conversational style, and it appears to be discussing a topic related to privacy and security.

The text is dense and includes several paragraphs, with some sentences beginning with "We didn't get those emails." and "We didn't get those emails." The text is in English, and the document is formatted with a consistent font size and style throughout. There are no images or other visual elements present in the image. The style of the image is typical of a digital document, likely from a web page or a similar platform.

Anonymous Sat 13 Dec 2025 13:21:19 No.41661152 Report

Quoted By: >>41661189

>>41661147

part 3

View SameOCRGoogleiqdbSauceNAOTrace c4.png, 230KiB, 1257x178

The image displays a text document with a dark background and a purple header. The text is in English and appears to be a discussion or analysis of a concept or idea. The header contains the word "Anonymous" followed by a date "12/12/2012 12:12:12 PM" and a timestamp "12:12:12 PM". The text is in a standard font and is divided into paragraphs, with the first paragraph starting with "The concept of anonymity is a complex one...". The rest of the text is not fully visible, but it continues with a discussion about the concept of anonymity and its implications. The style of the image is informational and academic, typical of a document or report.

Anonymous Sat 13 Dec 2025 13:22:22 No.41661159 Report

Quoted By: >>41661189

part 4

View SameOCRGoogleiqdbSauceNAOTrace c5.png, 170KiB, 1279x159

The image displays a text-based interface with a dark background and a purple header. The header contains a logo consisting of a stylized letter "P" inside a circle. Below the header, there is a paragraph of text in a larger font size, which is the main content of the image. The text is in English and appears to be a response to a question or a statement. The style of the image is typical of a forum or a discussion board, where users can post messages and respond to others' posts. The image does not contain any images or graphics, and the focus is solely on the text.

Anonymous Sat 13 Dec 2025 13:23:47 No.41661168 Report

Quoted By: >>41661176 >>41661189

part 5, final.

View SameOCRGoogleiqdbSauceNAOTrace g6.jpg, 341KiB, 1059x1377

Anonymous Sat 13 Dec 2025 13:25:01 No.41661176 Report

Quoted By: >>41661181

>>41661168

View SameOCRGoogleiqdbSauceNAOTrace g7.png, 1MiB, 1920x891

The image displays a text document with a header that reads "PETER PAN" at the top. Below the header, there is a list of bullet points with text in a dark blue font. The text is in

English and appears to be a discussion or analysis of a fictional character named Peter Pan. The document is divided into two columns, with the left column containing the list of bullet points and the right column containing the text. The right column contains a large image of a character with a blue and white face, resembling a mask or a mask-like character, with a red and white striped pattern around the eyes. The character is depicted in a dynamic pose, with one arm raised and the other extended forward. The image is overlaid on the text, suggesting that the character is a significant element in the discussion. The overall style of the image is reminiscent of a comic book or graphic novel, with the character's design and the text's layout indicating a focus on visual storytelling.

Anonymous Sat 13 Dec 2025 13:26:05 No.41661181 Report

Quoted By: >>41661183 >>41677756

>>41661176

View SameOCRGooqleiqdbSauceNAOTrace g8.png, 246KiB, 1506x611

Anonymous Sat 13 Dec 2025 13:27:07 No.41661183 Report

Quoted By: >>41661190 >>41661193

>>41661181

View SameGooqleiqdbSauceNAOTrace don't hit me.png, 162KiB, 300x389

Anonymous Sat 13 Dec 2025 13:28:02 No.41661189 Report

Quoted By: >>41661193

>>41661137

>>41661143

>>41661147

>>41661152

>>41661159

>>41661168

View SameOCRGooqleiqdbSauceNAOTrace g9.png, 656KiB, 1200x677

The image is a screenshot of a text message conversation, specifically a Reddit post.

The text is in a mix of English and what appears to be a non-English language, possibly a non-Latin script. The conversation is between two individuals, with the first person being referred to as "Anonymous" and the second as "user123987." The conversation appears to be a series of instructions or advice given to the first person, who is a month old.

The text is formatted in a list format, with each item numbered and followed by a description or instruction. The conversation seems to be centered around a situation where the first person is in a store and has encountered a baby, which has caused them to feel uncomfortable. The instructions given include actions such as looking at the baby's face, looking at the baby's body, and looking at the baby's feet. The text also mentions the baby's movements, such as the baby's kicking and the baby's movements in the hallway.

The text is in a casual tone, with the first person using slang and informal language. The conversation appears to be a mix of advice and instructions, with the first person asking for help and seeking advice from the second person. The second person seems to be

providing guidance and reassurance, suggesting that the first person should not be concerned about the baby's actions and should focus on their own comfort.

The image is a screenshot, and the text is in a language that is not English, which is indicated by the presence of non-Latin script. The text is in a green color, which is a common color for text in Reddit posts, and the text is in a standard font size, which is consistent with the style of the text in the image. The image is a screenshot of a text message conversation, and it is important to note that the image does not contain any other visual elements or information beyond the text.

Anonymous Sat 13 Dec 2025 13:28:09 No.41661190 Report

>>41661183

View SameOCRGoogleiqdbSauceNAOTrace g10.png, 448KiB, 974x522

The image is a screenshot of a text message conversation, specifically from a user named "sill" who is sharing their experiences and thoughts about a village called Elys in England. The conversation is in a text format, with the user providing details about their experiences and thoughts about the village.

The text is written in a casual, conversational style, with the user expressing their feelings and thoughts about the village. The text includes references to the village's location, the name of the village, and the surrounding landscape. The user also mentions the village's history and the name of a specific path, which is called "the old overgrown path" and is named after a local.

The text also includes a mention of the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's history, stating that it was "surrounded by huge forests and dense woodland."

The text also includes a reference to the village's location, stating that it is "surrounded by huge forests and dense woodland." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's history, stating that it was "surrounded by huge forests and dense woodland." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals."

The text also includes a reference to the village's name, "Elys," and the name of a local, "the old overgrown path called that was named by the locals." The text also mentions Anonymous Sat 13 Dec 2025 13:29:14 No.41661193 Report

Quoted By: >>41661210

>>41661183

>>41661189 i can hear this image

View SameOCRGoogleiqdbSauceNAOTrace g11.png, 3MiB, 1552x1419

Anonymous Sat 13 Dec 2025 13:33:28 No.41661210 Report

Quoted By: >>41661221

>>41661193

View SameOCRGoogleiqdbSauceNAOTrace g12.png, 1MiB, 1842x1860

The image displays a text document with multiple sections, each containing a conversation between two characters. The characters are named "Mornstar" and "Mornstar," and they are discussing a situation involving a character named "Mornstar" who is in a situation where they are being pursued by a character named "Mornstar."

The conversation is in a text-based format, with the characters using a mix of text and speech bubbles to convey their thoughts and actions.

The document is divided into two main sections. The first section is titled "Mornstar's POV," and the second section is titled "Mornstar's POV." The text is in a language that appears to be a mix of English and some other language, possibly a dialect or a regional variant. The characters are using abbreviations and slang, which is common in online discussions or informal communication.

The text is in a standard font, and the characters are using a mix of capital letters and

lowercase letters, which is typical for online communication. The text is in a larger font size compared to the surrounding text, which suggests that it is the main focus of the conversation.

The document is in a screenshot format, with the text appearing in a block of text, and the characters' names are highlighted in a different color, which is a common practice in online communication to distinguish between different characters.

The document is in a format that is typical for online forums or chat rooms, where multiple users can engage in conversations simultaneously. The document is not a traditional printed document, but rather a digital representation of a text-based conversation.

The image does not provide any additional context or information beyond the text itself. It is a snapshot of a moment in a conversation, and the characters' actions and dialogue are the primary focus. The image does not contain any images or graphics, and the text is the only visual element present.

Anonymous Sat 13 Dec 2025 13:34:53 No.41661221 Report

Quoted By: >>41661227

>>41661210

View SameOCRGoogleiqdbSauceNAOTrace g13.png, 1MiB, 1851x972

Anonymous Sat 13 Dec 2025 13:35:56 No.41661227 Report

Quoted By: >>41661230

>>41661221

View SameOCRGoogleiqdbSauceNAOTrace g14.png, 2MiB, 1851x1917

The image displays a collection of text messages, each with a distinct header and a different color background. The text messages are arranged in a grid format, with each row containing a different header and a different color background. The text messages are written in English and seem to be from a user named "Lorenz" who is discussing various topics related to the game "Super Mario Bros." The messages are written in a casual, conversational tone, and the text is in a standard font.

The header of each message is a different color, which is likely used to distinguish the different topics or subjects being discussed. The colors are not specified in the image, but they are distinct and stand out against the background colors of the messages.

The text messages are not fully visible, as the image is cropped at the top and bottom, leaving only the top and bottom edges visible. The text messages are not in a single column but are spread across multiple columns, with some messages overlapping each other.

The image does not provide any additional context or visual elements beyond the text messages. The focus is solely on the text, and there are no images or additional graphics present. The style of the image is simple and straightforward, with a focus on the content of the text messages.

Anonymous Sat 13 Dec 2025 13:36:59 No.41661230 Report

Quoted By: >>41661234 >>41669176

>>41661227

View SameOCRGoogleiqdbSauceNAOTrace g15.jpg, 243KiB, 1408x1360

Anonymous Sat 13 Dec 2025 13:38:02 No.41661234 Report

Quoted By: >>41661238

>>41661230

View SameOCRGoogleiqdbSauceNAOTrace g16.png, 2MiB, 1738x1804

Anonymous Sat 13 Dec 2025 13:39:10 No.41661238 Report

Quoted By: >>41661246

>>41661234

Anonymous Sat 13 Dec 2025 13:39:39 No.41661240 Report

>>41653555

Russia isnt a military power unless it bombs Ukraine with no regard for civilian losses. Russia is weak but at the same time nobody wants to just promptly defeat pathetic little Ruzzzzzzia and extract its resources for free. So trve my fellow zoggers hahahahaha Though I agree that a land invasion of either country is completely unrealistic. Maybe with Mexicans as proxies like during the cold war

View SameOCRGoogleiqdbSauceNAOTrace g17.png, 669KiB, 1260x1106

The image displays a screenshot of a text-based chat interface, specifically a part of a Discord server. The chat is filled with multiple lines of text, each containing a mix of English and possibly other languages, suggesting a global or international context. The text is in a dark color, which contrasts with the lighter background, making it easy to read.

At the top of the image, there is a logo that appears to be a stylized representation of a person's face, possibly a character from a video game or a fictional character. The logo is in a darker shade of red, which stands out against the black background of the chat window.

The chat window itself is divided into two main sections. The upper section is a list of commands, likely for the server's functionality, while the lower section is a conversation between two users. The user on the left is referred to as "Anonymous," and the user on the right is referred to as "Anonymous." The text is in a mix of English and possibly other languages, indicating a global or international context.

The text is written in a casual, conversational style, with phrases like "I'm back with that controller," "These definitely confirms what it connected to," and "I'm back with that controller." These phrases suggest that the user is referring to a specific controller and is possibly in the process of connecting or reconnecting with it.

The image does not provide any additional context or information beyond the text itself, and the specific details of the chat's content are not visible in the image. The focus is solely on the text and the interaction between the two users.

Anonymous Sat 13 Dec 2025 13:40:45 No.41661246 Report

Quoted By: >>41661252

>>41661238

View SameOCRGoogleiqdbSauceNAOTrace g18.png, 485KiB, 1000x507

Anonymous Sat 13 Dec 2025 13:42:03 No.41661252 Report

Quoted By: >>41661255

>>41661246

View SameOCRGoogleiqdbSauceNAOTrace g19.png, 2MiB, 1616x2512

The image is a screenshot of a text-based discussion forum, specifically a section of a discussion about the song "The Final Countdown" by Europe. The image is divided into two columns, with the left column containing a list of song lyrics and the right column featuring a black and white photograph of a tree. The text is in a language that appears to be English, and the style of the text is formal and academic, with references to various sources and song lyrics. The image is a screenshot from a web page, and the overall tone of the discussion is serious and focused on the song's lyrics and musical aspects.

Anonymous Sat 13 Dec 2025 13:43:05 No.41661255 Report

Quoted By: >>41661262

>>41661252

View SameOCRGoogleiqdbSauceNAOTrace g20.png, 1MiB, 1296x1461

Anonymous Sat 13 Dec 2025 13:44:20 No.41661262 Report

Quoted By: >>41661267

>>41661255

View SameOCRGoogleiqdbSauceNAOTrace g21.png, 2MiB, 1401x1597

Anonymous Sat 13 Dec 2025 13:45:22 No.41661267 Report

Quoted By: >>41661271

>>41661262

View SameOCRGoogleiqdbSauceNAOTrace g22.jpg, 2MiB, 1128x6260

The image is a screenshot of a webpage with a dark background and a black header. The header contains a list of text items, each with a title and a description. The text items are arranged in a vertical column. The first text item is "THE FUTURE OF THE FUTURE" and the last text item is "THE FUTURE OF THE FUTURE". The text items are in a bold font and are separated by a line. The text is in English.

Anonymous Sat 13 Dec 2025 13:46:24 No.41661271 Report

Quoted By: >>41661276

>>41661267

View SameOCRGoogleiqdbSauceNAOTrace g23.png, 515KiB, 697x682

The image is a screenshot of a text-based chat log, likely from a video game or a similar platform, as indicated by the presence of a chat window with a username "BradyGamer" and a timestamp of "11:55:11" and a file name "120:180.png". The chat log is written in a mix of English and what appears to be German, with the text being in a dark color, possibly black, and the chat window is highlighted with a yellow background.

The chat log contains a series of messages, each with a timestamp and a timestamp in parentheses, indicating the time at which the message was sent. The messages are in a casual, conversational tone, with the user expressing frustration and annoyance. The text includes references to a game, a ghost, and a ghost-like entity, suggesting that the user is experiencing a game-related issue or challenge.

In the bottom right corner of the image, there is a photograph of a person standing in a field with a fence. The person appears to be wearing a white jumpsuit and is facing away from the camera, giving a sense of anonymity. The person's position and attire are

consistent with the description of a ghost or a similar supernatural entity in the text. The overall style of the image is a mix of text and visual elements, with the text being the primary focus, while the photograph provides context to the conversation. The image does not contain any other discernible objects or details.

Anonymous Sat 13 Dec 2025 13:47:33 No.41661276 Report

Quoted By: >>41661281

>>41661271

View SameOCRGoogleiqdbSauceNAOTrace g24.jpg, 504KiB, 1079x1738

Anonymous Sat 13 Dec 2025 13:48:35 No.41661281 Report

Quoted By: >>41661290

>>41661276

View SameOCRGoogleiqdbSauceNAOTrace g25.png, 792KiB, 1165x815

The image displays a screenshot of a text document with a dark blue background. The document is written in a mix of English and what appears to be a non-English script, with the text appearing to be in a language that is not English. The document is divided into two main sections. The upper section is a continuation of a previous conversation, while the lower section is a continuation of a different conversation.

The upper section of the document is titled "The end of the story" and contains a series of text messages. The first message reads, "I'm bored, always track the friends but never think I have good enough. Thinking about it, I kinda got one but it's a bit sad and you have to learn something from an empy." The second message continues with, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences." The third message states, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences." The fourth message continues with, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences." The fifth message concludes with, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences."

The lower section of the document is titled "The end of the story" and contains a continuation of the same conversation. The text messages are similar to the upper section, but the language is not English. The text reads, "I'm bored, always track the friends but never think I have good enough. Thinking about it, I kinda got one but it's a bit sad and you have to learn something from an empy." The second message continues with, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences." The third message states, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences." The fourth message continues with, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences." The fifth message concludes with, "I'm not afraid of a fight, but I'm afraid of the consequences. I'm not afraid of the consequences."

The document is a screenshot of a text document, and the text is in a language that is not English. The document appears to be a continuation of a conversation, with the same content being repeated in both sections. The text messages are written in a non-English script, and the document is divided into two main sections, with the upper section continuing the conversation and the lower section continuing the same conversation.

Anonymous Sat 13 Dec 2025 13:49:38 No.41661290 Report

Quoted By: >>41661298 >>41671677

>>41661281

Anonymous Sat 13 Dec 2025 13:51:49 No.41661298 Report

Quoted By: >>41662015

>>41661290

ok im done for now, may post more later. enjoy and hopefully there aren't many reposts

View SameOCRGoogleiqdbSauceNAOTrace 1713901828092850.jpg, 99KiB, 700x522

Anonymous Sat 13 Dec 2025 16:02:20 No.41661926 Report

Quoted By: >>41663508

>>41643916

be me

>live in a small town on the Texas-Mexico border

>always heard rumors about cartel activity, but never took them too seriously

>one night, walking home from work, hear strange chanting coming from an abandoned warehouse

>curiosity gets the best of me, so I decide to investigate

>peek through a broken window and see a group of men in masks surrounding a makeshift altar

>they are chanting something in spanish

>then I hear it, "¡Vamos a invocar a Son Goku!"

>mfw

>my blood runs cold as I realize they're trying to summon Goku from Dragon Ball Z

>frantically try to back away quietly, but step on a loose board, making a loud creak

>the chanting stops abruptly, and all eyes turn towards me

>panic sets in as I bolt away, but I run straight into a guy taking a smoke break

>ohshit.jpg

>before I know it, I'm surrounded by these masked men

>they grab me, drag me back to the altar, and tie me up

>one of them, the leader I assume, approaches with a wicked grin

>"You interrupted our ritual, gringo. Now you must be sacrificed to appease Son Goku."

>I plead for my life, but they're not listening

>they raise a sacrificial knife, chanting louder than before

>suddenly, the warehouse shakes violently, like an earthquake

>from the shadows emerges a figure, glowing with an otherworldly aura

>it's Goku, or at least someone dressed exactly like him

>he looks around, confused, then spots me tied up on the altar

>with lightning speed, he disarms my captors and unties me

>"Sorry about the mess, guys. Looks like you got the wrong guy," Goku says with a smile

>he helps me to my feet as the cartel members cower in fear

>before leaving, Goku gives me a thumbs up and says, "Next time, be careful where you eavesdrop. And stay away from cartels."

>watch in awe as Goku flies off into the night sky

True Story

Anonymous Sat 13 Dec 2025 16:19:52 No.41662015 Report

>>41661298

they're all reposts

Anonymous Sat 13 Dec 2025 22:11:27 No.41663508 Report

>>41661926

This is the absolute best fucking post here, hands down, bar none. /thread

View SameGoogleiqdbSauceNAOTrace file.png, 309KiB, 499x481

The image is a stylized cartoon illustration of a character with a green body and two large, round eyes. The character's face is slightly tilted to the left, and it appears to be frowning. The character's mouth is slightly open, and the character's eyebrows are drawn in a downward direction, suggesting a sense of concern or worry. The character is wearing a blue shirt, and the background is a plain, light blue color. There are no texts or additional elements in the image. The style of the image is simple and cartoon-like, with a focus on the character's facial expression.

Anonymous Sun 14 Dec 2025 07:47:04 No.41665218 Report

Quoted By: >>41666497 >>41680692

>>41643916

>be me

>going innawoods

>let me give you some background

>car, gun, friends

>i'll call them, G, A, and Y

>driving x miles from no-one-gives-a-shit-about-this-ville

>we saw a clearing

>spooky shit that i could only describe as...

>to this day...

Anonymous Sun 14 Dec 2025 07:54:16 No.41665234 Report

>>41661137

>posted on /x/

>ended up in midnight broadcast

>screencapped back to /x/

It's like eating your own shit

Anonymous Sun 14 Dec 2025 09:59:51 No.41665700 Report

>>41661137

>shazam the vocaroo

>aha! got a hit!

>its... not the same thing

>its a completely different thing...

>...which also coincidentally is about nightmares and answering machines

Bruh...

Anonymous Sun 14 Dec 2025 12:44:05 No.41666319 Report

Quoted By: >>41666351

>>41647848

someone made a subreddit about it: /r/anonspropheticdream. also the movie This is the End is kind of like this story except hollywood manipulates us into thinking the aliens are saving us and taking us to Heaven when what people on the internet are saying is they're having dreams that the aliens come and trick us into getting on the ships (they need to respect our free will for some reason, maybe free will is more powerful than we think? not sure) and once we're on the ships we'll be eaten. Linda Newkirk also had a prophecy by Jehovah supposedly where he said reptilian-avian aliens will eat us slowly/do not get on the ships:

>https://wikileaks.org/syria-files/docs/940706_warnings-of-the-false-rapture-alien-invasion-several.html

View SameOCRGoogleiqdbSauceNAOTrace archive.4plebs.org:pol:thread:92 (...).png, 201KiB, 2834x552

Anonymous Sun 14 Dec 2025 12:51:09 No.41666351 Report

>>41647848

>>41666319

oh also check out the url in the filename. someone who claimed to be an alien said there are in fact skin-wearing aliens who the jews work with, corobborating the story of the guy you posted

Anonymous Sun 14 Dec 2025 13:28:37 No.41666497 Report

Quoted By: >>41666867

>>41665218

I went through the oldest posts in the archive (2013), all the way back to when these were nope threads, and they were just as bad. I know a lot of people have nostalgia for that era but so many of the stories were vague half-remembered shit from childhood that amounted to a spooky sound during a thunderstorm or after watching a scary movie or maybe it was a dream idk lol, or dudeweedlmao, or some terrible video game creepypasta, or I was walking somewhere then I saw black people NOPE. Just as many threads failed to get any traction back then as now. After almost two decades all /x/ has to show for it are maybe two threads worth of greentext reposts that are considered essential reading, and now people are reticent to post anything good because some faggot youtube grifter will just steal it.

Anonymous Sun 14 Dec 2025 14:47:51 No.41666867 Report

>>41666497

Looking at you snook...

Anonymous Sun 14 Dec 2025 19:14:21 No.41668184 Report
666867

Lmao. That's you, Snook? I meant to get a hold of you earlier. Sorry I've been a stranger.

Anonymous Sun 14 Dec 2025 20:47:46 No.41668592 Report

Quoted By: >>41668932

>>41647848

Whenever I see this, I think of a less-known thread from around August 2016 where someone claimed to be a time traveler and described three events that would happen in the next year that indicated impending crisis. One of them was a major American

landmark being vandalized or changed in some way, another was Hillary winning the election because Trump dropped out at the eleventh hour. I don't remember anything more. It's probably not really that interesting at this point but I remember it being cool at the time. I've tried to find it on the archives but nothing turns up.

Anonymous Sun 14 Dec 2025 22:05:00 No.41668932 Report

>>41668592

I remember around 2007 or 2008, there was a thread predicting the future about how Obama was going to be president and his running mate was going to be Jim Webb. Obama would then be assassinated and it went through this very detailed future history of how president Webb who was going to end the Afghan / Iraq wars. It's like reading all those late '80s / early 90s science fiction stories where they talk about how at the beginning of the 21st century people were going blind because the ozone layer was totally gone. Or stories where coastal cities are underwater in the late 2010s early 2020s.

Once Dead Sun 14 Dec 2025 23:00:29 No.41669166 Report

I got one, over 5 nights in 1997 a skinny, perfectly shaven middle eastern man showed up in my room at night. He had glowing orange eyes that looked like burning coals. Every body hair was plucked, his eyebrows were perfect and he had blemishless tan skin that looked almost like it was made of plastic. On the first night he simply walked back and forth in the corner of my room. I was so beyond terrified I couldn't even scream, like a level of terror where you just shut down (it was just after my 7th birthday). The whole air was filled with a sick hunger and he looked like he wanted to eat and or fuck me. I'm still badly haunted by the look in his eyes. I thought he was a demon, but in my shock couldn't get over why he was wearing clothes and socks if he was a demon. One night the man came over and sat on the edge of my bed, even though it seemed hungry/ perverted it pretended to be confident and outgoing, yet every movement was perfect like a robot imitating a human. Every gesture was coordinated theater. This is when i knew for sure it wasn't human.

Once Dead Sun 14 Dec 2025 23:01:30 No.41669169 Report

Part 2

It went "boo" and put its hands up like it was going to grab me, then leaned back and faked a confident laugh. "Just kidding, do you know who I am?" I barely nodded no, absolutely frozen in terror, the air thick with hunger and corruption. "I'm Satan, you know the devil". He told me more, but it's all lies. God must have reached me, because suddenly all fear left me and I let out a slight grin. "If you're the devil then God exists, if he exists he made you, he is stronger! He'll win you'll lose! He'll win you'll lose!" At that it seemed completely taken aback as if it hadn't accounted for such simple logic. With a wave of its hand I fell back asleep.

Having enough of this shit I went and stole the biggest scariest knife we had, a giant bread knife and put it under my pillow. Sure enough he came back that night. I grabbed the knife, lept to the other side of my room and held it to him. He simply smirked and said "and what will that do to me?" In panic I held the knife to my throat, I can still feel the tines of the bread knife on my jugular "well what about this?" It chuckled and seemingly bored put its hand up and knocked me back to sleep. I pray it didn't touch me to put me back in my bed as I don't remember waking up on the floor and I got in trouble

when the knife was found by my parents underneath the pillow.
He came back several more times, I only remembered the full story 2 years ago, but I have PTSD like a son of a bitch from this. I actually didn't remember who he was, I thought it was some random pedophile each time he came back.

Anonymous Sun 14 Dec 2025 23:02:56 No.41669176 Report

>>41661230

case of enderman. this is all covered up/overlooked from trend fad nosleep memes but this is def an enderman, so many cases can just be attributed to endermen. it looks more and more like a problem.

Anonymous Mon 15 Dec 2025 03:45:18 No.41669945 Report

Quoted By: >>41673123 >>41676268

>>41643916

I got one

>Be me

>13 or 14

>Live in an area where my backyard opens up into a forest, whole yard is pretty much concealed to neighbors. Basement door is impossible to see unless you are pretty much right in front of it.

>Have constant dreams about someone breaking into the house.

>I am always home alone in the dreams. They walk off the street and around to the backyard. They open the door, come upstairs, and as I try to run they grab me and do terrible things to me.

>These dreams go on for a few weeks.

>Start hearing movement in the backyard, we have a stone gravel backyard so you can hear animals out there some times walking on the rocks, I figure it is just a skunk.

>It begins to happen every night.

>One night someone steals a ladder that got left out.

>Start having dreams of these same people climbing up to my open window with the ladder and killing me.

>Decide to close the window and lock it, dreams go back to how they were.

>A few more weeks and my parents are going on to a funeral and leaving me home, hell yeah.

>Stay up all night doing Roblox Warclan shit and playing Halo: Reach custom games.

>Headlights shine through the living room window, a car pulls into my driveway and turns around, drives off.

>My stomach drops, I run downstairs and check the basement door, it is unlocked.

>I lock the door in a panic. Maybe 10 seconds later I hear something walking on the gravel outside. Someone touches the doorhandle and tries to open it.

>They keep trying to open it up, I hear breathing through the door.

>I run up the stairs, flip all the exterior lights on.

>See two people wearing all black running out from behind the house.

>I call 911, the police tell me to hide, they take a fucking hour to get there.

>Police get there, no sign of the people, call my parents who immediately drive back home, police stay for 4 hours until they can get back.

>The missing ladder outside my bedroom window.

Pretty sure they were going to mutilate me

Anonymous Mon 15 Dec 2025 05:51:12 No.41670378 Report

>>41661111

Thanks, anon. Been looking for this story for years.

Anonymous Mon 15 Dec 2025 11:02:21 No.41671429 Report

Bump

View SameOCRGoogleiqdbSauceNAOTrace Chimerical-color-demo.svg.png, 95KiB, 1280x963

The image displays a collection of nine square icons arranged in a 3x3 grid against a black background. Each icon is distinct in color and shape, and they are positioned in a way that suggests they are part of a larger interface or application. The icons are colored in a variety of hues, including yellow, green, blue, pink, and orange. The arrangement of the icons is symmetrical, with each row containing three icons and each column containing two icons. The top row has three icons, the middle row has two, and the bottom row has one. The icons are square in shape and have rounded corners.

There is no text present in the image. The style of the image is simple and minimalistic, with a focus on the icons and their arrangement.

Anonymous Mon 15 Dec 2025 12:11:24 No.41671677 Report

Quoted By: >>41678482

>>41661290

just posting this template so that people can see the color for themselves

Anonymous Mon 15 Dec 2025 16:48:27 No.41673123 Report

>>41669945

Holy fucking shit!

Anonymous Tue 16 Dec 2025 06:35:02 No.41675963 Report

Quoted By: >>41676270 >>41677314

In a crumbling small town, three amateur Satanists—Mara, Leon, and Jude—found a thread on a hidden dark web forum titled:

Musica Satanam Invocans.

In it was a free download link for a file containing three music albums.

The thread came with the warning:

“Per auditum, transibit. Quod auditur, evocabitur.”

(Through hearing, it shall pass. What is heard, shall be summoned.)

Curious and reckless, they downloaded it and gathered in an abandoned church basement, candles lit, sigils drawn. They hit play.

As the music played, the air grew hotter. Mara’s nose bled. Shadows seemed to crawl. The walls sweated. Leon threw up black bile. Jude heard a creepy voice spoking his childhood sins aloud. Thoughts echoed. Regrets screamed. Another strange voice said each of their names, slowly... knowingly.

The room darkened.
And He arrived.

Not a monster—just a man in a flawless black suit. Eyes like dying stars.

“You listened,” he said. “That makes you mine.”

The candles blew out. The screams didn't.

The next day, the church was empty. Only a charred laptop remained, its screen frozen on the message:

“He listens. Do you?”

With the link blinking on the screen.

Two months later, Jude was found wandering in a nearby town. He was dazed and only remembered what happened until the moment the figure appeared. He didn't know what happened with his two friends after that. They were never found again. Jude now lives in a mental institution.

The link is still active and free.

Would you dare listen?

Download at your own risk

This is the link:

https://www.mediafire.com/file/03xf34jntulg7bi/LFC_%2526_FCao.rar/file

Once Dead Tue 16 Dec 2025 08:23:13 No.41676268 Report

>>41669945

Holy shit that sounds scary as fuck. I can't imagine the shit they would have done to you. My step grandfather was in a satanic cult, I think he still is, he's so fucking evil. You really lucked out. Did they ever come back?

I think they target those with spiritual powers

Anonymous Tue 16 Dec 2025 08:23:34 No.41676270 Report

>>41675963

>—

lol

Imao

even

Once Dead Tue 16 Dec 2025 09:00:51 No.41676418 Report

Quoted By: >>41677299

How do people deal with the after effects of these encounters? Maybe mine was more extreme, but I've lived my whole life as a recluse in fear, and that was BEFORE I remembered. Now that I can recall everything I'm a complete fucking mess, I can barely take care of myself, I just chain smoke all day, pace all night. I've acted out badly towards God and now I'm probably going to hell. Wtf is all this for if the devil was going to make me miserable anyways? God might win, but I really feel like I'll lose. Does this mean Satan won after all? I'm lost...

Anonymous Tue 16 Dec 2025 12:58:30 No.41677299 Report

>>41676418

>I've acted out badly towards God and now I'm probably going to hell.

According to Christian doctrine, all you need to do is pray to God and accept Jesus Christ as your personal savior.

If you are following some path other than Christianity, I don't know what to tell you.

It sounds to me like your beliefs are at least somewhat based in Christianity. And if that's true, and you truly believe that God will win, you must understand that He is the God of love and forgiveness. Despair not. Repent, and sin no more. Yes, it's that easy.

Anonymous Tue 16 Dec 2025 13:01:47 No.41677314 Report

Quoted By: >>41677964

>>41675963

So if Jude only remembers up to the point where Satan appeared, how does anybody know about the screaming or anything that was said afterward?

And who transcribed the link?

Are you Satan?

Inquiring minds want to know.

View SameOCRGoogleiqdbSauceNAOTrace walkskinner.png, 15KiB, 1293x402

Anonymous Tue 16 Dec 2025 14:39:51 No.41677683 Report

Quoted By: >>41677821

>>41649415

Anonymous Tue 16 Dec 2025 14:47:55 No.41677719 Report

>>41643916

The le relatable dude bro style in which greentexts are written drives a fucking wrench through the experience of reading them for me. It's cringe and reeks of twenty years ago. I just want to hear a creepy story, not someone act like they're fucking Andy Samberg in 2007.

Anonymous Tue 16 Dec 2025 14:51:56 No.41677735 Report

>>41643916

The le relatable dude bro style in which greentexts are written drives a fucking wedge through the vibe I'm trying to get out of them. It's cringe and reeks of twenty years ago. I just want to hear a creepy story, not someone write like they're fucking Andy Samberg in 2007.

Anonymous Tue 16 Dec 2025 14:57:39 No.41677756 Report

>>41661181

why did he not try fighting it? surely it couldnt end up any worse?

View SameOCRGoogleiqdbSauceNAOTrace 1744461515081890.jpg, 984KiB, 1281x4309

The image is a screenshot of a text document, which appears to be a discussion or a debate about a topic. The document is divided into multiple columns, each containing a different section of text. The text is in a language that is not English, and the formatting is consistent with a text editor, with lines of text separated by spaces. The document is divided into several sections, each with a heading and a list of bullet points. The headings are bolded and are likely to be the main topic of the discussion. The text is

dense and dense, with many words and phrases, indicating a detailed and complex discussion. The document is not a standard text document, but rather a discussion or debate format. The image is a screenshot, and the resolution is low, making it difficult to read the text in detail. There are no discernible images or graphics within the image. The style of the image is informational and educational, intended to convey a discussion or debate about a particular topic.

Anonymous Tue 16 Dec 2025 15:24:42 No.41677821 Report

Quoted By: >>41677885 >>41681655

>>41677683

not enough funny stories ngl. this is a classic. also the guy who punches ghosts was a good one.

Anonymous Tue 16 Dec 2025 15:49:40 No.41677885 Report

Quoted By: >>41681655

>>41677821

Ghost Puncher is a certified hood classic.

View SameOCRGoogleiqdbSauceNAOTrace the ragepig of portugal.png, 99KiB, 1392x756

Anonymous Tue 16 Dec 2025 15:51:36 No.41677893 Report

Anonymous Tue 16 Dec 2025 16:11:30 No.41677964 Report

>>41677314

Yes.

Anonymous Tue 16 Dec 2025 16:21:18 No.41678014 Report

Quoted By: >>41678033

>Sitting alone in the community room at my apartment complex

>Chilling on my iPad watching YouTube

>Public bathrooms nearby

>Door to woman's bathroom swings open wide

>Woman calls out, "Trevor?"

>Me === confused

>"Umm...there is no 'Trevor' here, ma'am. It's just me."

>Wait for reply

>No reply

>Door to women's bathroom still wide open

>Woman never leaves the bathroom

>Kind of awkward, but okay

>*shrug*

>Time passes

>Have to go to the bathroom

>Men's bathroom right across from woman's bathroom

>Walk by women's bathroom

>Door still open

>Single user stall, one toilet, one sink

>Women's bathroom completely empty

>No woman inside

>Me === turn and leave
>Piss at home from the safety of my own bathroom

This literally just happened.

Fuck that community room.

Anonymous Tue 16 Dec 2025 16:26:29 No.41678033 Report

Quoted By: >>41685761

>>41678014

Maybe they were installing a toilet and Trevor was one of her coworkers.

Anonymous Tue 16 Dec 2025 17:36:13 No.41678340 Report

Quoted By: >>41678438

>>41649221

>Search for "hidden city" on Google. You will find many results for a hidden picture game. Search for "secret city". You will find either a TV show or references to airline fraud.

>Funny, isn't it? It's almost as if these terms are "coincidentally" difficult to track down in this era of information

Its the same that currently there is the "Age of Disclosure" film on Netflix I think, and then also the just trailered Stephen Spielberg film "Disclosure". It starts to feel like its being done intentionally to muddy any specific searches for the word Disclosure for example, all you're going to get not is links to pages about the movies.

Also FUCK THIS NEW CAPTCHA and how broken it is.

Anonymous Tue 16 Dec 2025 17:58:58 No.41678438 Report

Quoted By: >>41678583

>>41678340

>Also FUCK THIS NEW CAPTCHA and how broken it is.

We were all thinking of.

This anon said it.

>pick the one thats different

>3 pics

>4 letters each

>2 black ones

>1 white one

>pick the white one

>ERRRRNT! WRONG!

Anonymous Tue 16 Dec 2025 18:11:05 No.41678482 Report

>>41671677

where is the evidence on these colors, because i've seen them and expected someone like to make this shit up. but its pretty accurate, grats on u i guess. stygian blue shows up when im eating steak btw.

Anonymous Tue 16 Dec 2025 18:37:41 No.41678583 Report

Quoted By: >>41680958

>>41678438

two will be letters or numbers and one will be the opposite or it will be just punctuation

Anonymous Wed 17 Dec 2025 06:56:49 No.41680683 Report

Anyone have the screencap of the story where anon is working at a mortuary and found a dead pregnant woman who gave post-death birth to a demon fetus that ended up chasing him around or something along those lines. Shit was intense.

Anonymous Wed 17 Dec 2025 07:00:42 No.41680692 Report

>>41665218

What about the smell?

Anonymous Wed 17 Dec 2025 08:46:25 No.41680958 Report

Quoted By: >>41680970

>>41678583

Right. Except for when it isn't.

Anonymous Wed 17 Dec 2025 08:50:27 No.41680970 Report

Quoted By: >>41681011

>>41680958

then use your brain. one will be much taller than the others. one will be upside down and the others not, or vice versa. this is not rocket science and you're embarrassing yourself by admitting to any amount of difficulty doing this.

Anonymous Wed 17 Dec 2025 09:05:02 No.41681011 Report

Quoted By: >>41681113

>>41680970

>i have not experienced thing

>therefore thing no exist

>i am very smart

View SameGoogleiqdbSauceNAOTrace 1764290745092924.jpg, 8KiB, 341x148

The image is a black and white line drawing that depicts a character in a distressed or sad expression. The character has a large nose and is wearing a shirt with a visible collar. The character's mouth is open, and there is a tear in the character's eye, suggesting sadness or distress. The character is holding a small object in their hand, which appears to be a cube or block. The cube has three faces, each with a different shape, and the character is pointing at one of the faces. The background of the image is plain and does not provide any additional context. There are no texts or additional elements in the image. The style of the drawing is simple and cartoon-like, with a focus on the character's facial expression and the object they are holding.

Anonymous Wed 17 Dec 2025 09:38:05 No.41681113 Report

Quoted By: >>41681229

>>41681011

you can do this bro I believe in you

Anonymous Wed 17 Dec 2025 09:40:10 No.41681115 Report

>>41648698

Maybe fuck off then.

View SameGoogleiqdbSauceNAOTrace 1444320638538.jpg, 58KiB, 720x720

Anonymous Wed 17 Dec 2025 10:23:45 No.41681229 Report

>>41681113

Thanks fren. I'm glad to have the support of my betters. With your guidance and mentorship, perhaps I can approach a fraction of your staggering intellect. Clearly, I have much to learn.

View SameOCRGoogleiqdbSauceNAOTrace you there nigga.png, 210KiB, 1156x812

The image is a screenshot of a Reddit post with a title that reads "you there nigga." The post appears to be a discussion or debate about a character named "Mega Man" from the video game series "Mario." The text is in a mix of English and what appears to be a non-English language, possibly a dialect or slang. The post contains a series of text messages and images, with the main focus being on the character Mega Man.

The text messages are in a casual, conversational tone, with some humor and sarcasm. The messages are interspersed with images of Mega Man, which include a character with a red hat, a character with a black hat, and a character with a red cape. The images are accompanied by text that provides context or commentary on the character's actions or personality traits.

The image is divided into two columns, with the left column containing the text messages and the right column containing the images. The text messages are written in a mix of English and a non-English language, and the images are accompanied by text that provides additional context or commentary. The overall style of the image is a combination of text and visual elements, with the text messages and images being the primary focus.

Anonymous Wed 17 Dec 2025 12:12:00 No.41681655 Report

Quoted By: >>41681718

>>41677821

>>41677885

pls post ghost puncher

View SameOCRGoogleiqdbSauceNAOTrace 1739800525754514.png, 581KiB, 2000x3681

Anonymous Wed 17 Dec 2025 12:26:46 No.41681718 Report

>>41681655

View SameOCRGoogleiqdbSauceNAOTrace vietnam craft 1.jpg, 1MiB, 1046x3106

The image is a screenshot of a webpage with a dark background and a white text box at the top. The text box contains a title and a description. The title is "Flying car concept".

The description is "A flying car concept that could be built in a few years. The car is a hybrid of a car and a flying machine. It is powered by a jet engine and can fly at speeds of up to 100 mph. The car can also land on the ground and take off vertically. The car is designed to be self-driving and can be controlled by a pilot in the cockpit. The car is also equipped with a range of sensors and cameras to help it navigate and avoid obstacles. The car is expected to be able to travel over 100 miles on a single charge and can be used for both personal and commercial purposes. The car is expected to be available in the market in the next few years."

The image is a screenshot from a webpage, which is a digital representation of a web page. The screenshot shows a text box at the top of the webpage with a title and a description. The text box is white and stands out against the dark background of the webpage. The text box contains the title "Flying car concept" and the description "A

flying car concept that could be built in a few years. The car is a hybrid of a car and a flying machine. It is powered by a jet engine and can fly at speeds of up to 100 mph. The car can also land on the ground and take off vertically. The car is designed to be self-driving and can be controlled by a pilot in the cockpit. The car is also equipped with a range of sensors and cameras to help it navigate and avoid obstacles. The car is expected to be able to travel over 100 miles on a single charge and can be used for both personal and commercial purposes. The car is expected to be available in the market in the next few years."

The image is a screenshot from a webpage, which is a digital representation of a web page. The screenshot shows a text box at the top of the webpage with a title and a description. The text box is white and stands out against the dark background of the webpage. The text box contains the title "Flying car concept" and the description "A flying car concept that could be built in a few years. The car is a hybrid of a car and a flying machine. It is powered by a jet engine and can fly at speeds of up to 100 mph. The car can also land on the ground and take off vertically. The car is designed to be self-driving and can be controlled by a pilot in the cockpit. The car is also equipped with a range of sensors and cameras to help it navigate and avoid obstacles. The car is expected to be able to travel over 100 miles on a single charge and can be used for both personal and commercial purposes. The car is expected to be available in the market in the next few years."

Anonymous Wed 17 Dec 2025 20:07:31 No.41683924 Report

Anonymous Wed 17 Dec 2025 22:28:30 No.41684547 Report

>>41647848

iirc this guy allegedly came to /pol/ 6 months ago and talked about it.

Anonymous Wed 17 Dec 2025 22:35:02 No.41684568 Report

>>41643916

>>41643916

>Be me, 19, 2015

>Camping with my gf in the Berkshires, probably trespassing

>First time camping for both of us, we plan on just sleeping in the car, eating junk food, and listening to CDs

>We find a clearing by a tiny stream, maybe 8 inches across

>Area is enclosed on three sides by glacial erratics(big ass boulders), only wide enough to drive through in one place

>Signs of previous campers, a little bit of trash, an old firepit, rotted logs set up for seats, but looks like nobody has been here in at least a year

>Girlfriend goes off to collect sticks and dead leaves to start a fire

>I look around the campsite and notice a lot of dead animals and bones around the outside of it and figure it must just be someone's trash.

>Girlfriend gets back, scared, says she heard an animal and got freaked out

>Thankfully, she didn't drop the sticks, so we start a little fire with my lighter

>Nothing really happens, we just sit around talking

>Have to take a piss

>I go walk a little way into the woods, and start hearing animals

- >Terrible smell
- >I feel like the wind is knocked out of me as I see something move
- >Forest is silent
- >Cock still hanging out, I run back to camp in a panic, hear movement behind me
- >I enter the clearing, no sign of whatever it was
- >Put my cock back in my pants before she notices, don't want her to think I'm a pussy
- >Spend the next few hours drinking by the fire before we both go to bed in the car

- >In the middle of the night, we both wake up
- >Coyotes howling nearby
- >Get up to piss again
- >I go to the edge of the clearing, campfire is still going
- >Smell that same awful smell
- >Start to piss on one of the big rocks and see movement out of the corner of my eye
- >IT IS A FUCKING GIANT APE
- >I freeze
- >He looks at me and takes my pose
- >He starts pissing maybe 7 feet away from me, staring into my eyes
- >After he finishes, he smiles with a mouth full of black teeth
- >He suddenly turns and runs away
- >Drive off that night without waking my gf

Anonymous Wed 17 Dec 2025 23:23:44 No.41684687 Report

Quoted By: >>41685011

I read one a long time ago that gave Until Dawn vibes. All I can remember is a bunch of people go to a cabin, and I think someone ended up on the hood of a car? Guys and girls. I wish I could give more details but it was ages ago.

Anyone know what pasta that was?

Anonymous Thu 18 Dec 2025 01:23:10 No.41685011 Report

>>41684687

Yeah it was a bigfoot one i think

They're all drinking and get chased by bigfoot

Maybe

View SameOCRGoogleiqdbSauceNAOTrace Quake bots.jpg, 444KiB, 1316x3048

The image is a screenshot of a text document with a large amount of text. The text is in a language that appears to be English, and it is formatted in a way that suggests it is a conversation or a discussion. The document is divided into multiple sections, each with its own heading and a list of bullet points. The headings are bolded and are likely to be the main topics or points of the discussion.

The document is divided into several sections, each with its own heading and a list of bullet points. The headings are bolded and are likely to be the main topics or points of the discussion. The text is in a language that appears to be English, and it is formatted in a way that suggests it is a conversation or a discussion. The document is divided into several sections, each with its own heading and a list of bullet points. The headings are bolded and are likely to be the main topics or points of the discussion.

The text is in a language that appears to be English, and it is formatted in a way that

suggests it is a conversation or a discussion. The document is divided into several sections, each with its own heading and a list of bullet points. The headings are bolded and are likely to be the main topics or points of the discussion. The text is in a language that appears to be English, and it is formatted in a way that suggests it is a conversation or a discussion. The document is divided into several sections, each with its own heading and a list of bullet points. The headings are bolded and are likely to be the main topics or points of the discussion.

Anonymous Thu 18 Dec 2025 01:48:59 No.41685063 Report

>>41643916

Anonymous Thu 18 Dec 2025 06:56:34 No.41685761 Report

Quoted By: >>41685952

>>41678033

A female ghost I can believe, but a female plumber? No way!

Anonymous Thu 18 Dec 2025 08:05:20 No.41685952 Report

Quoted By: >>41686260

>>41685761

I tell ye, boy, I seen't 'em! Surly, burly, and broad of shoulder were they, with manly tree trunks for legs, and massive, motherly bosoms up top. Hair chopped like a man's but aye, they smelled like women.

Never have I bedded one, nay. But I once knew a man who did. He never walked the same after, but died happy and content.

Anonymous Thu 18 Dec 2025 08:30:48 No.41686022 Report

does anyone have the creepypasta where a guy wakes up in a cold room (made of ice?) with a painting of a girl on the wall. He starts going mad and hallucinating about the girl in the picture or something.

Saw a ss of it some time ago, with an image of the painting. The girl was white and had black hair.

View SameGoogleiqdbSauceNAOTrace pirate.jpg, 79KiB, 640x697

The image is a vibrant oil painting that depicts a man with a beard and a mustache, wearing a red coat with a white collar and a black band around the neck. He is also wearing a black pirate hat with a white skull and crossbones emblem on the front. The man has a red bandanna tied around his head, and he is holding a parrot in his left hand. The parrot is green with a yellow beak and is perched on the man's shoulder. The background of the painting is a blue-green ocean with white waves, and the sky is a light blue with a few clouds. The painting style is expressive and loose, with visible brushstrokes that add texture and depth to the scene.

Anonymous Thu 18 Dec 2025 10:03:26 No.41686260 Report

Quoted By: >>41686279

>>41685952

Tell me why I read this aloud in a pirate's voice?

Anonymous Thu 18 Dec 2025 10:09:33 No.41686279 Report

>>41686260

It means I accomplished my goal. <3

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

[4chan](#)

[Index](#)

[Gallery](#)

[Random](#)

[Stats](#)

[Search or insert post number](#)

[212 / 26]The image is a photograph of a large, multi-story building with a red roof and a tower with a white clock face. The building is situated on a grassy hill with trees in the background. The sky is overcast, and the mountains are visible in the distance. Overlaid on the image is text in a serif font that reads "My Gateway Voyage Experience At the Monroe Institute" and "Dwell in Magic". The text is overlaid on a white background with a decorative border. The style of the image is a travel or tourism-related advertisement, likely for a resort or educational institution.

201KiB, 860x1290, the-monroe-institute-gateway.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

The Gateway Tapes Anonymous Sat 29 Nov 2025 03:41:15 No.41579162

[ViewReplyOriginalReport](#)

Quoted By: >>41579912 >>41595292 >>41601184 >>41614250 >>41621450

>>41621538 >>41637314 >>41638195 >>41660152

I deeply desire the help and cooperation, the assistance, the understanding of those individuals whose wisdom, development and experience are equal or greater than my own.

Related:

[Astral Projection](#)

[Lucid Dreaming](#)

[Manifestation](#)

Let me hear all your experiences, self discovery, travels, patterning successes.

Keep the thread on rails tho, I appreciate it.

>Archive

https://mega.nz/folder/Ns9mhDSC#iKKxSnq5EoG_GxYLeYlrSg/folder/o1UE0ZwK

>Gateway torrent

<https://files.catbox.moe/hv5uef.torrent>

>Hemi-Sync huge archive

<https://files.catbox.moe/dyq6l4.torrent>

>Affirmation transcript

>>41440940

>Crafted harmonic binaural track

>>41438458

<https://files.catbox.moe/svby5z.ogg>

>auto writing anon's reports

>>41407553

>previous thread

>>41438450

>>41407156

>Thread soundtrack

<https://www.youtube.com/watch?v=em-XzvQcwBk>

Anonymous Sat 29 Nov 2025 03:47:10 No.41579172 Report

Also interesting worth mentioning thread >>41570484

Anonymous Sat 29 Nov 2025 04:16:21 No.41579226 Report

Quoted By: >>41579452 >>41580152 >>41602931

I was doing the tapes and then trying to trying to manifest a specific person into my life.

I fell asleep and immediately had a vivid dream about this person. We were talking and everything was going well, I asked for her number and she gave it, but then changed her mind and got all weird and rejected me lmao.

Wtf was that? Was I possibly communicating with her soul on another plane? Should I take that as a sign that I shouldn't pursue her

Anonymous Sat 29 Nov 2025 05:45:32 No.41579440 Report

Quoted By: >>41587909 >>41589173 >>41650863 >>41679159

I genuinely get mad after doing these tapes now because it's been a month and a half of consistent use and I've yet to get into focus 12 - feel no difference whatsoever after the countdown to 12. My hunch is I've never even entered focus 10 since my experience is numb arms and legs and a wandering pressure on my face and that is it. Can just get up when he says wake up without waiting for the countdown, which I assume is there for a reason. Kind of fell asleep for 5-ish minutes when redoing the orientation tape. I just don't fucking know anymore

Anonymous Sat 29 Nov 2025 05:50:04 No.41579452 Report

>>41579226

What tape was that?

Generally having a vivid dream after visualizing in SATS means the manifestation has taken root,

in your case it might just be a vivid dream because you asleep to it, but then she rejecting you is just your self-doubt.

Remember our dreams is just what we imagine, even if unconscious.

Anonymous Sat 29 Nov 2025 06:03:43 No.41579483 Report

Quoted By: >>41579779 >>41600916 >>41610791 >>41610931

Previous thread, there was some talk, of how SR actually helps out with clarity, and vise versa as well in some regard.

So, how do I undo years degenerate cooming, that conditioned me to certain fetishes? Right now I can some times even go a couple of weeks without trouble, but just briefly seeing something can trigger this fetish draw and then cause a relapse soon after.

It come to the point I could literally just coom from binging a bit on porn, not even touching myself.

Even when in deep states, as I'm weening off this stuff, pictures will sometime pop up in my imagination. So yeah its quite a problem I now realize.

The huge archive has a bunch hemi-sync tapes related to several aspects of life, which one would be best to sort of heal this?

Anonymous Sat 29 Nov 2025 07:48:08 No.41579779 Report

Quoted By: >>41579816

>>41579483

>The huge archive has a bunch hemi-sync tapes related to several aspects of life be more specific

Anonymous Sat 29 Nov 2025 08:08:16 No.41579816 Report

Quoted By: >>41579889

>>41579779

you could just see it for yourself...

but for example, better sleep, eat-not-eat, quit-smoking, detox, letting go, etc

I think relevant to my case, dehab or sex-drive.

Anonymous Sat 29 Nov 2025 08:34:43 No.41579889 Report

Quoted By: >>41583814

>>41579816

>you could just see it for yourself...

It's hard to know what aspects of life, your life, you see reflected on the tapes, but, now that you've answered.

>It come to the point I could literally just coom from binging a bit on porn, not even touching myself.

Dude, you're somewhat fucked because you are kinda deep into the PMO loop.

"One Month Patterning" could help you, it has helped me get out of addictions, but the only thing that will bring those dopamine levels back to normal is to quit cold turkey.

<https://www.yourbrainonporn.com/>

If you are new to the tapes then you will need to work your way up slowly because OMP needs focus 12.

>for example, better sleep, eat-not-eat, quit-smoking, detox, letting go

Or, if you mean the meditation/metamusic series, I guess you could try that directly, but seriously, as long as your brain is addicted to big quick and easy dopamine discharges you will have a harder time getting out of it.

Good luck.

Anonymous Sat 29 Nov 2025 08:49:16 No.41579912 Report

Quoted By: >>41604349 >>41608632

>>41579162

I don't trust the tape.

Parts of me feels like they are a glowie honeypot to mkuktra your subconscious.

Anonymous Sat 29 Nov 2025 10:03:27 No.41580124 Report

>>41577108

just one month pattering on repeat.

Anonymous Sat 29 Nov 2025 10:12:52 No.41580152 Report

>>41579226

Eventually you can talk to them without listening to it.

View SameGoogleiqdbSauceNAOTrace francisco goya - witches-sabbath.jpg, 3MiB, 6991x10000

The image is a painting that depicts a scene with a dark, moody atmosphere. In the foreground, there is a group of people, including a man in a white robe and a woman in a yellow dress, who appear to be engaged in a conversation. The man is holding a staff with a crescent moon on top, and the woman is holding a book. Behind them, there is a large, horned figure with a humanoid head, wearing a crown of leaves and standing on a rocky outcrop. The figure is holding a staff with a crescent moon on top, and there are several other horned figures in the background. The sky is dark and cloudy, with a crescent moon visible in the top left corner. The painting is executed in a realistic style with a focus on the details of the figures and the naturalistic depiction of the landscape.

Anonymous Sat 29 Nov 2025 12:59:01 No.41580833 Report

Quoted By: >>41583013

So I did the remote viewing with the deck of cards again... I had the reverse happen this time. The first thought that popped into my head before I even put the tape on was King of Spades. Of course I thought that was highly improbable and it was just my mind fixating on a random card. I tried hard to push it out of my head and completely disregard it. While the tapes were playing I came up with 6 of diamonds. After the tapes were finished I looked at the card I pulled and It was the King of Spades.

Going to try again soon.

It was the King of Spades.

Anonymous Sat 29 Nov 2025 19:11:47 No.41583013 Report

>>41580833

checked and odd, though I've seen on occasion people mention these skill develop and you don't end up needing to be in a deep state to be aware of them.

I guess it takes practice and time to get used and know what is what

Anonymous Sat 29 Nov 2025 19:16:26 No.41583040 Report

Quoted By: >>41605864

Tried the lucid dreaming tape again,

Was late and drunk some wine, I pretty much just went straight to sleep, woke up around the end of the tape, didn't really remember anything tho.

The odd part is that the audio had stopped, but when I looked in the morning the player was pause, some minutes before the end. No idea why it would do that.

Anonymous Sat 29 Nov 2025 21:42:58 No.41583814 Report

>>41579889

>Good luck.

Thanks, and yes I mean something like the H-plus or meditation, seems like "Let Go" is a good one for giving up bad habits.

>Dude, you're somewhat fucked because you are kinda deep into the PMO loop. well its not as bad as it seems, it was worse. These past months has been surprisingly reduced, with at least a week in between, and sometimes almost a month.

The thing is it will plateau and the lack of the rush can bring me down feeling depressed, so I feel the urge to just peek a little.

And after peeking for a few days it gets worse to the point where the peen hurts.

Hence why the fetish is troublesome, I feel like even just fapping to something more normal or even soft, might be a better way to ween it off.

Anonymous Sat 29 Nov 2025 21:54:14 No.41583861 Report

Quoted By: >>41621720 >>41622125 >>41666910

I did a really deep dive into this topic, I read all of Monroe's books, I read the two biographies written about him, I read Rosalyn's McKnight's books, I read Joe McMoneagle's books. I mean I really went all out researching this in great depth. I spent years working with the tapes, but unfortunately I got nowhere. I really wanted it to work, I wanted to greatly improve my life or have some sort of great spiritual experience or insights, etc. However, for me it just didn't work. It was very peaceful just to sit there and listen to the tapes, sometimes I would "click out" as the institute described, which is like not really falling asleep but more like losing time. But nothing really came of the many hours I spent trying to work with these tapes. I wish you all the best with it, but it just doesn't seem to work for everyone.

Anonymous Sun 30 Nov 2025 08:42:29 No.41585507 Report

Quoted By: >>41585712

Weird stuff happened to me with the energy food tape. I do the tapes lying on the bed before sleep, so naturally the arms are laying straight. I was jolted into an awakened state by my forearms popped up twice off the bed, like a praise Jesus gesture, perpendicular to the surface with elbows still on the bed. I sometimes get the sleep twitches but this was a bit too intense. I gave it another whirl last night half expecting it to happen again, which is a surefire way of not letting it happen as was the case. Even letting go of expectations is a form of expectation it seems.

Anonymous Sun 30 Nov 2025 09:56:06 No.41585712 Report

>>41585507

Weird, are you sure it was your physical arm and not within your mind? Like if you were in a deep state without noticing, that you weren't even feeling your physical body anymore?

Anonymous Sun 30 Nov 2025 18:42:32 No.41587792 Report

wake up thread, saw a fun meme >>41585983

Anonymous Sun 30 Nov 2025 18:58:24 No.41587909 Report

Quoted By: >>41589173

>>41579440

I had a similar experience for f12, and similar doubts at f10

Just keep at it, you'll eventually realize that yes you were at f10 the whole time. If it really bothers you that much, pay attention to your cognition while doing the tapes vs wide awake. You'll realize that the difference between the two is evidence for focus 10.

As for f12, all I can say is just keep doing it. I have doubts about it myself and it will probably be a similar realization as I had for f10.

Anonymous Sun 30 Nov 2025 23:30:08 No.41589173 Report

>>41579440

>a month and a half of consistent use

If you mean you started a month and a half ago that's perhaps and even likely is a short time to move to F12, like, you are failing asleep with Orientation, take it slowly, give each tape from each wave at least a couple of months.

>>41587909

>As for f12, all I can say is just keep doing it. I have doubts about it myself and it will probably be a similar realization as I had for f10.

I wouldn't to tell you what is the difference between the two for me so you don't acquire any biases but you have the right mentality, keep going, it will come to you eventually.

Anonymous Mon 01 Dec 2025 09:15:05 No.41590948 Report

bump

Anonymous Mon 01 Dec 2025 16:54:38 No.41593085 Report

Quoted By: >>41593757 >>41596787 >>41598909

Is there anything in that 50 GB collection torrent that could help with the main wave tapes? Besides the waves themselves, obviously

Also bump

Anonymous Mon 01 Dec 2025 17:42:11 No.41593335 Report

Been trying to use the tapes for a few days but I just can't, I either get a strong headache or feel really sick every single time

Anonymous Mon 01 Dec 2025 19:04:10 No.41593757 Report

Quoted By: >>41595281

>>41593085

>that could help with the main wave tapes?

the fuck do you mean?

help with your brain waves?

View SameOCRGoogleiqdbSauceNAOTrace 1752436723215897.png, 10KiB, 367x165

The image displays a list of numbered items, presumably from a book or a series of articles, with the titles and descriptions of each item. The titles are in bold, and the descriptions are in a smaller font size. The list is organized in a column format, with each item on a separate line. The text is in a sans-serif font, which is commonly used for readability and contrast. The style of the image is straightforward and appears to be a digital representation of the content. There are no images or additional graphics present in the image.

Anonymous Tue 02 Dec 2025 01:18:35 No.41595281 Report

Quoted By: >>41595787 >>41598909

>>41593757

>main wave tapes

I'm talking about these, pegged them as the important stuff and everything else in the collection as supplementary material

Anonymous Tue 02 Dec 2025 01:20:24 No.41595292 Report

>>41579162

Please tell us about the location of moles on your arms.

Anonymous Tue 02 Dec 2025 03:42:42 No.41595787 Report

>>41595281

oh pardon me, I obviously I was not that good in my brain waves that moment but that's a good question arguably all of them are could help, depending on your needs personally, I've been trying the lucid dreaming series, not sure if it will help but seem somewhat related

speaking of which, for the main series, the later tapes seem to differ a bit, while the other archive (and torrent), will have all three variations for the later tapes (wave 5 and 6)

are they mostly the same in content? or do you guys have a preferred locutor?

Anonymous Tue 02 Dec 2025 04:05:58 No.41595842 Report

Quoted By: >>41596331

Focus 10 - warm feeling in hands like energy pooling there super relaxed when come out of it

Focus 12- feels like I'm in a rocking boat ??? Haven't got passed this yet am I doing this right ? Any tips ?

Anonymous Tue 02 Dec 2025 06:58:28 No.41596331 Report

>>41595842

>feels like I'm in a rocking boat

I mean like swaying/waiving ?

That's probably a good sign desu

Anonymous Tue 02 Dec 2025 09:21:08 No.41596787 Report

>>41593085

There's quite a lot if you're prepared to go digging and have genuine interest such as Going Home.

Anonymous Tue 02 Dec 2025 17:14:26 No.41598909 Report

>>41593085

>>41595281

I don't get it, you need help with the waves? Read the manual inserts? and bump

Anonymous Tue 02 Dec 2025 23:22:42 No.41600916 Report

>>41579483

>Previous thread, there was some talk, of how SR actually helps out with clarity, and vise versa as well in some regard.

i will tell you right now, if i've recently coomed i cannot focus, ill listen to 2 or 3 gateway chapters either falling asleep or laying there without getting in trance state or even to focus 10. if it's been long enough that i'm extremely horny i can get in to focus 10 within minutes.

noaHide Tue 02 Dec 2025 23:48:07 No.41601009 Report

Quoted By: >>41601189 >>41601628

Hey I was wondering if I can start this today while having drink and smoke (I can't sleep without it). Does I need some type of preparation before going to bed or I just put the

sound and sleep

Anonymous Wed 03 Dec 2025 00:34:32 No.41601184 Report

>>41579162

I haven't really kept up with it very well. Still on the first batch of tapes. I only made it to focus 10. I have noticed that my imagination is substantially clearer though. Also, whoever I do meditate with a tape I emerge super relaxed and with far greater focus.

Anonymous Wed 03 Dec 2025 00:35:59 No.41601189 Report

Quoted By: >>41601319 >>41603844

>>41601009

Yeah, absolutely. Just chill out and listen to tape 1. It'll say you should be sober but I mean just do what you can. It's better than not doing it at all, right?

noaHide Wed 03 Dec 2025 01:09:28 No.41601319 Report

>>41601189

Do you have any interview or does there is some common knowledge about AP under influence ?

Anonymous Wed 03 Dec 2025 02:39:26 No.41601628 Report

Quoted By: >>41601674 >>41603844

>>41601009

you don't actually need to sleep with the tapes, in fact its better if you don't, but its usually better if you tired and relaxed,

its a fine line between being relaxed enough to let go, but being awake enough to be aware,

don't worry too much about it either, because it may take some tries to get used to it, you will get better

also, I found that doing these took out any disability to get a proper night's sleep without any aid, so you may too as well

noaHide Wed 03 Dec 2025 02:56:37 No.41601674 Report

>>41601628

thanks for the comment.

I will try to do drug less in time while working on Ld and ap

View SameOCRGoogleiqdbSauceNAOTrace 1752201420344525.jpg, 340KiB, 1170x600

The image is a two-panel comic strip with a cartoonish style. In the first panel, a character with a surprised expression is shown on a television screen, which displays a blue creature with a speech bubble saying, "Sharing is fun!" The character is wearing a green shirt and has a surprised look on their face. The second panel shows a character sitting on a couch, looking at the television screen. They are wearing a blue shirt and have a hand on their chin, as if deep in thought. The character is also wearing glasses. The text in the second panel reads, "Still think this is a kids' show?" The character's expression is one of contemplation. The background of both panels is a simple, unadorned wall with a brownish hue.

Anonymous Wed 03 Dec 2025 08:49:39 No.41602564 Report

I got I want to say half way through the tapes before I felt like I wasn't getting what I wanted out of them so instead I've spent most of my time just practicing to get to focus 10. I'm Getting better at it but I still wouldn't say that my body is fully asleep, just relaxed

while I work on visualization.

Anonymous Wed 03 Dec 2025 09:42:25 No.41602704 Report

Quoted By: >>41605609 >>41623769 >>41648268

So it seems the originals tapes with Monroe only really go as far as Wave IV - Adventure.

Between the new locutors, do you prefer Laurie Monroe or Honeycutt?

Speaking of which I just did the first tape of those, "advanced focus 12", and what the fuck is this timing, I barely finished my affirmation and it was already expecting me to have reached focus 12, then just I was getting to enjoy the free flow he came back again telling me to close it up.

Anonymous Wed 03 Dec 2025 10:46:43 No.41602931 Report

Quoted By: >>41626308

>>41579226

>can't even manifest an imaginary gf

the tapes aren't working bro

noaHide Wed 03 Dec 2025 14:23:29 No.41603844 Report

>>41601628

>>41601189

Hey It's me again, so I wanted to relate to my first time with the tape.

Well has excepted I don't fall in lucid dream or astral projection. But the hemisync stuff work. I feel it in my brain. I was able to forget my body and chill like nothing else it was very cool.

I will keep doing today with something on my eyes to block the light

it look promising

Anonymous Wed 03 Dec 2025 15:52:04 No.41604349 Report

>>41579912

it is MK ultraing yourself, the question is if its good. I say yes.

Anonymous Wed 03 Dec 2025 19:55:45 No.41605608 Report

I want to astral project using the tapes, any tips for me? Anons?

Anonymous Wed 03 Dec 2025 19:55:49 No.41605609 Report

Quoted By: >>41605695

>>41602704

>and what the fuck is this timing

if that happened to you then you blitzed through the taps all the way to advanced 12.

View SameOCRGoogleiqdbSauceNAOTrace IMG-20251117-WA0039.jpg, 174KiB, 1024x1024

The image presents a symbolic representation of the concept of "optimal enlightenment" versus "unoptimal enlightenment." On the left side, there is a figure of a person in a meditative pose, with a cloud above their head and a sunburst below, symbolizing the concept of "unoptimal enlightenment." On the right side, there is a figure of a person in a similar meditative pose, with a sunburst above their head and a cloud below, representing the concept of "optimal enlightenment." The text "Optimal Enlightenment"

is written in a larger font size than the "Unoptimal Enlightenment" text, emphasizing the difference between the two states. The background is a dark blue with a starry pattern, suggesting a cosmic or spiritual theme.

Anonymous Wed 03 Dec 2025 20:14:19 No.41605695 Report

Quoted By: >>41606728

>>41605609

Not really Blitzed through, but was fast indeed. Though I'm sure the times were shorter on that one.

Though it is quite possible I just have a really clouded mind and been distracted lately.

Anonymous Wed 03 Dec 2025 20:39:30 No.41605864 Report

>>41583040

Turns out you're still in focus 10 right now because you didn't listen to the part where he brings you out. Make sure you don't get behind the wheel, broski

Anonymous Wed 03 Dec 2025 23:29:24 No.41606728 Report

Quoted By: >>41608535

>>41605695

>fast indeed. Though I'm sure the times were shorter on that one.

Yeah, that was from own experience, at first it was like wtf, already? Then I realized I was missing being able to get into f10 real quickly if not instantly so I decided to start over at a much slower pace.

I agree about the cut off time though, at the *gatewaytapes* subreddit there were some attempts at remastering/remixing some of the focus levels into a much longer duration, unfortunately the intellectual property owners have gained control of the place and I've no idea what happened with that.

You might want to search it to see if maybe the links are still up, or if you have a reddit account contacting the posters, no idea how that would go.

I've also heard the expand app has some 2 hour focus tracks but imo it's just not the same, might be different for you though.

Anonymous Thu 04 Dec 2025 09:05:30 No.41608535 Report

Quoted By: >>41610009 >>41623769

>>41606728

yeah I'm probably gonna go back to some earlier ones, though I think mostly I got them right,

some earlier ones are also just useful still,

for example imo, nothing of value was added into advanced focus 12, that wasn't already in free flow 12,

though for general free flow I guess I would just go with the binaural from >>41438458

also meanwhile I've been looking into the H-Plus, Mindfood and etc

focused on Lucid Dreaming I guess, but might even try the freedom from smoking too

Anonymous Thu 04 Dec 2025 09:33:41 No.41608632 Report

>>41579912

Museum Of Tarot on Youtube has like a 5 minute video saying the tapes kinda "copy" Robert Monroe's brainwave patterns and "paste" them onto listeners, so that they can experience his brain state. I'm paraphrasing of course, but it's like simulating his

patterns, so you can enjoy. Not sure if he's right or wrong. Maybe it does open doors to higher states of consciousness, maybe it's all CIA MK Ultra 2.0 or something.

Anonymous Thu 04 Dec 2025 09:36:00 No.41608643 Report

>Related:

Astral Projection

Lucid Dreaming

Manifestation

Did anyone here or you know visit "the hill" that people are talking about in the Telepathy Tapes podcast? been hearing you need pure intentions and a kind heart to enter. since I'm unable to astral project I thought this is the right place to ask.

Anonymous Thu 04 Dec 2025 15:36:08 No.41610009 Report

Quoted By: >>41610690

>>41608535

>nothing of value was added into advanced focus 12, that wasn't already in free flow 12
Agreed, I got the same impression, I guess there was turmoil around the time of wave 5, what with Monroe's departure and shit, I think that is why there are three versions of wave v, unguided, guided with Monroe's daughter and guided with the Honeycutt guy.
Now that we touch that point

>do you prefer Laurie Monroe or Honeycutt?

imo both are an acquired taste, pick one and try to get used to it, if it's a no go then switch to the other, it's all about what you feel more comfortable with.

Anonymous Thu 04 Dec 2025 18:05:25 No.41610690 Report

Quoted By: >>41618506

>>41610009

That's exactly what I thought, so does it mean tape V and later were not part of the original Gateway Program?

Or was the unguided one still dated back?

View SameGoogleiqdbSauceNAOTrace IMG_5620.gif, 686KiB, 732x800

Anonymous Thu 04 Dec 2025 18:28:14 No.41610791 Report

>>41579483

This doesn't work for homosexuals son. Stay clean now.

Anonymous Thu 04 Dec 2025 18:55:02 No.41610931 Report

Quoted By: >>41615266

>>41579483

Put all your pornographic thoughts inside the box.

Anonymous Thu 04 Dec 2025 20:56:45 No.41611476 Report

Quoted By: >>41613871

im still trying to remote view the cards. i did two more sessions. first session i was completely off focus and my mind was drifting hard. i guessed 8 of clubs and it was king of hearts. second one i did was without the tapes but following the same EBT visualization. I was super focused and locked in. i felt 4 of diamonds and it ended up being 4 of spades. might make a spreadsheet as i go to better track results.

Anonymous Fri 05 Dec 2025 05:50:22 No.41613293 Report

This is just glorified fucking mindfulness meditation

Anonymous Fri 05 Dec 2025 08:57:27 No.41613871 Report

>>41611476

Shame, your previous tries were very promising. Keep trying.

Anonymous Fri 05 Dec 2025 10:37:24 No.41614250 Report

Quoted By: >>41614535 >>41614819 >>41666910

>>41579162

i'm not entirely convinced that they aren't a mkultra psyop to program your subconscious.

Anonymous Fri 05 Dec 2025 11:36:51 No.41614535 Report

Quoted By: >>41614610

>>41614250

Take the dip

Anonymous Fri 05 Dec 2025 11:50:30 No.41614610 Report

>>41614535

too risky, to little to gain, you can get there without the tapes, it may just take a bit more time.

also you can make your own binaurals, i kinda want to make a foss alternative where you can see how the files are generated.

Anonymous Fri 05 Dec 2025 12:23:08 No.41614819 Report

Quoted By: >>41620025

>>41614250

Monroe Institute was already its own standalone entity before the Army approached Monroe during the Cold War. The Soviets were using psychic research and so the US had to as well. Monroe and McMoneagle had already more or less figured out remote viewing at that point and were researching deeper things such as out of body travel and so on. The Gateway training you can take at the Monroe Institute RIGHT NOW is literally the same thing they used for the Army's training.

TL;DR: Gateway is its own thing and the CIA are parasites

Anonymous Fri 05 Dec 2025 13:52:43 No.41615266 Report

>>41610931

yeah but I need to do that all the time in real life,

View SameOCRGoogleiqdbSauceNAOTrace Capture.png, 18KiB, 1043x354

The image displays a table with multiple rows and columns, each representing a different round of a game or activity. The table is divided into two main sections: the "Actual" section and the "Gateway Guess" section.

In the "Actual" section, there are four rows, each containing a different round. The first row, labeled "Round 1," has the following entries:

- "Actual"
- "Gateway Guess"
- "Exact Match"
- "Right"
- "Rank Wrong Suit"

- "Wrong Card"

The second row, labeled "Round 2," has the following entries:

- "Actual"
- "Gateway Guess"
- "Exact Match"
- "Right"
- "Rank Wrong Suit"
- "Wrong Card"

The third row, labeled "Round 3," has the following entries:

- "Actual"
- "Gateway Guess"
- "Exact Match"
- "Right"
- "Rank Wrong Suit"
- "Wrong Card"

The fourth row, labeled "Round 4," has the following entries:

- "Actual"
- "Gateway Guess"
- "Exact Match"
- "Right"
- "Rank Wrong Suit"
- "Wrong Card"

In the "Gateway Guess" section, there are four rows, each containing a different round.

The first row, labeled "Gateway Guess" has the following entries:

- "Actual"
- "Gateway Guess"
- "Exact Match"
- "Right"
- "Rank Wrong Suit"
- "Wrong Card"

The second row, labeled "Gateway Guess" has the following entries:

- "Actual"
- "Gateway Guess"
- "Exact Match"
- "Right"
- "Rank Wrong Suit"
- "Wrong Card"

The third row, labeled "Gateway Guess" has the following entries:

- "Actual"
- "Gateway Guess"
- "Exact Match"
- "Right"
- "Rank Wrong Suit"
- "Wrong Card"

The fourth row, labeled "Gateway Guess" has the following entries:

- "Actual"
- "Gateway Guess"
- "Exact Match"
- "Right"
- "Rank Wrong Suit"
- "Wrong Card"

The table is set against a dark background with white text and lines, and the table is divided into two columns, with the "Actual" column on the left and the "Gateway Guess" column on the right. The table is organized in a grid format, with each row representing a different round and each column representing a different round of the game or activity.

Anonymous Fri 05 Dec 2025 14:57:40 No.41615519 Report

Quoted By: >>41617104

going to keep tracking my guesses like this.

Anonymous Fri 05 Dec 2025 19:45:42 No.41617104 Report

Quoted By: >>41617320

>>41615519

You really should try something more complex, like the sequence of numbers the manual suggests

and perhaps also something further away, speaking of which do you just the same method they do on the tape?

View SameGoogleiqdbSauceNAOTrace 1748353155346736.jpg, 360KiB, 850x626

The image is a digital artwork featuring a woman lying on her stomach on a red, textured surface. She is wearing a black dress with a high neckline and a corset-like bodice. Her hair is styled in a dark, spiky manner and she has a dark, winged eye makeup. Her left hand is raised to her face, and her right hand is resting on her chest.

The woman appears to be in a relaxed pose, with her head resting on her hand.

The background is dark and red, with what appears to be a red-hued sky and a few scattered skulls. The overall mood of the image is dramatic and intense, with a sense of mystery and danger. The woman's position on the red surface and the skulls in the background suggest a setting that is both eerie and ominous. There are no texts or discernible brands in the image.

Anonymous Fri 05 Dec 2025 20:03:56 No.41617201 Report

View SameOCRGGoogleiqdbSauceNAOTrace probability simulation.png, 39KiB, 745x1084

The image displays a table with various data points, each marked with a number and a symbol. The table is organized into two columns, labeled "Round" and "Action," with a third column labeled "Error" and a fourth column labeled "Correct Card Among Totals."

The data points are represented by a series of numbers and symbols, with the numbers indicating the number of rounds, the symbols representing the action taken, and the "Error" column indicating the number of times the action was incorrect. The "Correct Card Among Totals" column shows the number of correct cards among the total number of cards played.

The table is set against a dark background, and the text is in white, making the numbers and symbols stand out clearly. The layout is clean and organized, with each row representing a different round and action, and the columns providing additional

information about the game. The table appears to be a part of a larger dataset or a database, possibly used for analyzing the performance of a game or a card game.

Anonymous Fri 05 Dec 2025 20:29:29 No.41617320 Report

Quoted By: >>41664356

>>41617104

I'm really just seeing if it's worth my time, I'm a skeptical mind but early results compared to probability are intriguing. Ideally I would want a third party to help me setup some tests in the future but I do not know anyone in RL that I would feel comfortable sharing this with.

pic related is a probability simulation of 40 rounds.

Anonymous Sat 06 Dec 2025 00:16:40 No.41618506 Report

>>41610690

I think the original wave 5 and 6 unguided versions were replaced at some point in time for guided versions but if you check it out the exercises were changed too, I do think Monroe's departure around that time played a part but maybe they had lower demand also?

Anonymous Sat 06 Dec 2025 06:33:27 No.41620025 Report

Quoted By: >>41620765

>>41614819

> Monroe Institute was already its own standalone entity

yea but that's the thing, i'm not entirely convinced that monroe himself wasn't a glowie.

the CIA are indeed parasites, but i'm not sure we can trust the tape that's all.

Anonymous Sat 06 Dec 2025 09:53:52 No.41620765 Report

>>41620025

Be paranoid if you want, lad.

Anonymous Sat 06 Dec 2025 13:05:03 No.41621450 Report

>>41579162

The tapes open you up to being haunted. Just use a ouiji board for the sane results.

Anonymous Sat 06 Dec 2025 13:25:19 No.41621538 Report

>>41579162

you forgot

>I am more than my physical body. And because I am more than physical matter, I can perceive that which is greater than the physical world.

Anonymous Sat 06 Dec 2025 13:56:36 No.41621720 Report

>>41583861

bobs says to release fear to get out. maybe work on that, anon.

Anonymous Sat 06 Dec 2025 15:24:04 No.41622125 Report

Quoted By: >>41666910 >>41682016

>>41583861

Anon, you and I are the same. It literally took me 15 years to have my first oobe. One of the things I figured out was I had to let go. "Left brained" people are too analytical at times, and think there is something special that has to be done in order to get out, but the thing o discovered is we just have to stop analyzing and let go.

Try this anon. This is what worked for me. And you may be like me and it takes a long time to get in the best state to have an experience. I always thought I had to be deep in meditation or something similar, but all you need to do is have your mind stay awake and your body to fall asleep. I promise that is possible.

I use a combination of techniques. The goal is to get yourself lost in your imagination. First I use Bob's technique and get to focus 10. Don't put a whole lot of thought behind getting to focus 10. It's all about your intentions. So I start with my energy conversion box, then resonate tuning, then your affirmation and then go to focus 10. After you're in this relaxed state, with no effort, imagine yourself getting out of your bed (or wherever you're at). After you get out of bed in your imagination, just explore. Just go and do whatever you choose. Have conversations or just walk around. Literally just imagine walking or doing whatever you want. Stay as absolutely relaxed as you can during this process and let your mind wander. Eventually you will leave your body if you're able to keep your mind awake and your body is sleeping. I promise this will work. Just continue to be patient and to remember the trick is not doing something special, it's having the ability to completely let go. I forgot to mention is you have any fear or anxiety in your life, it could work against you. And one last thing, make sure you have as much time as needed while you're in this relaxed state.

View SameGoogleiqdbSauceNAOTrace rgs82t77-1368671407.png, 541KiB, 1356x668
The image is a dramatic and surreal photograph featuring two figures suspended in mid-air against a dark, moody background. The person on the left is lying on their back with their head and upper body visible, wearing a dark-colored dress. The person on the right is standing upright with their arms extended, wearing a white dress. Both figures are facing the same direction, and their positions suggest they are floating or levitating. The lighting in the image is bright and creates a sense of depth, with the figures appearing to be illuminated from behind. The overall style of the image is artistic and evocative, with a focus on the interplay of light and shadow.

Anonymous Sat 06 Dec 2025 20:28:43 No.41623584 Report

Quoted By: >>41623628 >>41634878

Just had a big breakthrough yesterday, just prefacing that I didn't expect it at all, had off schedule day, because of late night out, slept through the afternoon when actually listening to some tapes without remembering anything. And then only to sleep pretty late around 4am.

I just remember being out of my body when I got to realize I'm aware, did the nose test and then looking at my own hand and indeed it was melting. I was able to float around and see my room, when I tried to roll I felt pretty much the same thing I did while listening the tape exercises, that is, I rolled but still felt my body resistance in bed. That said, I was completely unaware of my body otherwise, and besides being aware it was sort of like a fuzzy conscious, really dreamlike.

I tried going around, and I was hearing voices and people, but as I tried to go far it almost felt like the connection got weak and fuzzy, and I also was feeling a pressure in my neck.

So I decide to just go back and wake up, it was fairly easy actually, it was then I actually felt the sleep paralysis but it was very tranquil and I could just wake up on will, turns out the pressure on the neck was just my comforter natural weight, which really isn't uncomfortable at all.

So then I just woke and reflected, and back to sleep straight up. Quite simple my first natural OBE I guess. wgmi

Anonymous Sat 06 Dec 2025 20:36:58 No.41623628 Report

Quoted By: >>41623769

>>41623584

How long have you been doing the tapes? I've never had an OBE, closest thing was dreaming I had one.

Anonymous Sat 06 Dec 2025 20:43:40 No.41623666 Report

Quoted By: >>41623769

I'm deaf in one ear. Will the hemisync tapes still work for me?

Anonymous Sat 06 Dec 2025 21:05:03 No.41623769 Report

>>41623628

Must have been a couple of months, I'm this anon btw >>41608535 >>41602704

>>41623666

trips checked, and if actually deaf and I don't they will work really, you could try just testing,

check a regular binaural just to see if you can hear the beat, if you hear only one steady tone, it means it really doesn't work

View SameOCRGoogleiqdbSauceNAOTrace OBE1.jpg, 2MiB, 2816x1536

The image is a graphic poster with a blue and purple color scheme. It is divided into two main sections. The upper section is titled "Astral Projection Success: Core Elements & Dimensional Theory" and the lower section is titled "PART ONE: CORE ELEMENTS OF PROJECTION LESSON ONE: THE REAL KEY TO SOLVING THE MEMORY DOWNLOAD PROBLEM."

The upper section features a diagram with a human figure and a glowing aura, surrounded by various symbols and text. The human figure is depicted with a light blue aura and is surrounded by a series of symbols, including a heart, a cross, and a lightning bolt. The text surrounding the figure and the aura includes phrases such as "Astral Projection Success," "Core Elements," "Dimensional Theory," and "Lesson One."

The lower section of the poster is divided into two columns. The left column is titled "BASIC DIMENSIONAL LAYOUT (SIMPLE WESTERN TERMS)" and the right column is titled "METEORIC MASTERING." The left column includes a diagram with a cityscape and a clock, and the right column includes a diagram with a cityscape and a clock. The text in the left column is in a smaller font size compared to the right column.

The overall style of the image is informational and educational, designed to convey the concept of astral projection and its core elements, as well as the process of mastering the astral plane.

Anonymous Sun 07 Dec 2025 06:20:22 No.41625740 Report

Quoted By: >>41625918 >>41626596 >>41629102 >>41630890 >>41662847

>>41664562

Snack these from the other fan thread

I think its AI generated, but pretty good actually.

Anonymous Sun 07 Dec 2025 06:39:27 No.41625789 Report

Quoted By: >>41626138

Foci 12 and up do not actually exist

Anonymous Sun 07 Dec 2025 07:23:30 No.41625918 Report

>>41625740

i swear i have a double or triple + me with shadow memories. shadow jobs, girlfriends and friendships. i even remembered a shadow memory/dream i had months if not years before when i saw a shadow friend. the shadow gf/jobs stuff doesn't happen as much anymore but seemed to happen more when i lived abroad. it seemed like my soul was confused due to the geographic change.

Anonymous Sun 07 Dec 2025 08:48:10 No.41626138 Report

>>41625789

for you

Anonymous Sun 07 Dec 2025 09:42:44 No.41626308 Report

>>41602931

>even the gf i imagine knows i'm a fucking creep trying to possess her

0 game

Anonymous Sun 07 Dec 2025 10:52:12 No.41626596 Report

>>41625740

It's my conjecture that physical reality is something like a "hard shell" around the more malleable inner layers that make up totality. Are we just the protective outer layer of some kind of inconceivable egg?

View SameOCRGoogleiqdbSauceNAOTrace OBE2.jpg, 2MiB, 2816x1536

The image is a poster with a blue background and a title at the top that reads "PART ONE: CORE ELEMENTS OF PROJECTION". Below the title, there is a section titled "1. THE ETHEREAL BODY (ENERGY BODY)" followed by a list of bullet points. The bullet points include information about the Etheric Body, the Energy Body, and the Natural Multi-Level Process.

The poster also includes a diagram that illustrates the process of projection. The diagram shows a person with a glowing aura, surrounded by various energy forms and symbols. The aura is depicted as a vibrant, colorful energy field that surrounds the person. The diagram also includes a series of arrows and symbols that represent different aspects of the projection process, such as the "Energy Body" and "Natural Multi-Level Process".

The poster also includes a section titled "2. HOW PROJECTION ACTUALLY WORKS THE NATURAL MULTI-LEVEL PROCESS" with a list of bullet points. The bullet points discuss the process of projection, including the "Natural Multi-Level Process" and the "Energy Body".

The poster also includes a section titled "3. TYPES OF PROJEKTABLE DOUBLE" with a list of bullet points. The bullet points discuss the different types of projection doubles, including "Projection Double" and "Projection Double with a Higher Level".

The bottom of the poster includes a section titled "4. HOW PROJECTION WORKS

WITH KIDS" with a list of bullet points. The bullet points discuss the process of projection with kids, including the "Energy Body" and "Natural Multi-Level Process". The bottom of the poster includes a section titled "5. KIDS ANIMALS BOTTOM LINE" with a list of bullet points. The bullet points discuss the process of projection with kids, including the "Energy Body" and "Natural Multi-Level Process".

The bottom of the poster includes a section titled "5. BOTTOM LINE" with a list of bullet points. The bullet points discuss the process of projection with kids, including the "Energy Body" and "Natural Multi-Level Process".

The bottom of the poster includes a section titled "5. BOTTOM LINE" with a list of bullet points. The bullet points discuss the process of projection with kids, including the "Energy Body" and "Natural Multi-Level Process".

The bottom of the poster includes a section titled "5. BOTTOM LINE" with a list of bullet points. The bullet points discuss the process of projection with kids, including the "Energy Body" and "Natural Multi-Level Process".

The bottom of the poster includes a section titled "5. BOTTOM LINE" with a list of bullet points. The bullet points discuss the process of projection with kids, including the "Energy Body" and "Natural Multi-Level Process".

Anonymous Sun 07 Dec 2025 19:21:05 No.41629102 Report

Quoted By: >>41630890 >>41632217

>>41625740

Anonymous Mon 08 Dec 2025 02:26:06 No.41630890 Report

Quoted By: >>41632217

>>41625740

>>41629102

these are great thank you

View SameOCRGoogleiqdbSauceNAOTrace OBE3.jpg, 2MiB, 2816x1536

The image is a digital infographic with a dark blue background and a gradient of purple and blue hues. It is divided into two main sections. The upper section is titled "PART ONE: CORE ELEMENTS OF PROJECTION (LESSON 3: THE INCREDIBLE MIND-SPRITE)" and the lower section is titled "LESSON 3: THE INCREDIBLE MIND-SPRITE."

The text is in a combination of English and what appears to be a non-Latin script, possibly a non-English language.

The upper section of the infographic contains a series of bullet points, each accompanied by a visual element. The first bullet point states, "The simple process of projection is that you project your mind onto a physical object, interpreted as a physical object." The visual element is a blue, glowing, and pulsating sphere with a person inside it, suggesting the projection of the mind onto a physical object.

The lower section of the infographic contains a series of text boxes, each with a title and a description. The first text box is titled "WHAT REALLY HAPPENS STEP-BY-STEP" and describes the process of projection as "The mind projects itself onto a physical object, interpreted as a physical object." The visual element is a blue, glowing, and pulsating sphere with a person inside it, similar to the upper section, suggesting the projection of the mind onto a physical object.

The infographic also includes a section titled "HOW TO BREAK THE MIND-SPRITE AND ACTUALLY REMEMBER YOUR SIDE" and a section titled "HOW TO BREAK THE

MIND-SPRITE AND ACTUALLY REMEMBER YOUR SIDE." The visual elements in these sections are a blue, glowing, and pulsating sphere with a person inside it, similar to the upper section, suggesting the breaking of the mind-sprite and the memory of the side.

The infographic also includes a section titled "Bottom Line" with a bullet point that reads "The mind-sprite is a projection of the mind onto a physical object, interpreted as a physical object." The visual element is a blue, glowing, and pulsating sphere with a person inside it, similar to the upper section, suggesting the projection of the mind onto a physical object.

The infographic also includes a section titled "Bottom Line" with a bullet point that reads "The mind-sprite is a projection of the mind onto a physical object, interpreted as a physical object." The visual element is a blue, glowing, and pulsating sphere with a person inside it, similar to the upper section, suggesting the projection of the mind onto a physical object.

The infographic also includes a section titled "Bottom Line" with a bullet point that reads "The mind-sprite is a projection of the mind onto a physical object, interpreted as a physical object." The visual element is a blue, glowing, and pulsating sphere with a person inside it, similar to the upper section, suggesting the projection of the mind onto a physical object.

The infographic also includes a section titled "Bottom Line" with a bullet point that reads "The mind-sprite is a projection of the mind onto a physical object, interpreted as a physical object." The visual element is a blue, glowing, and pulsating sphere with a person inside it, similar to the upper section, suggesting the projection of the mind onto a physical object.

The infographic also includes a section titled "Bottom Line" with a bullet point that reads "The mind-sprite is a projection of the mind onto a physical object, interpreted as a physical object." The visual element is a blue, glowing, and pulsating sphere with a person inside it, similar to the upper section, suggesting the projection of the mind onto a physical object.

The infographic also includes a section titled "Bottom Line" with a bullet point that reads "The mind-sprite is a projection of the mind onto a physical object, interpreted as a physical object." The visual element is a blue, glowing, and pulsating sphere with a person inside it, similar to the upper section, suggesting the projection of the mind onto a physical object.

The infographic also includes a section titled "Bottom Line" with a bullet point that reads "The mind-sprite is a projection of the mind onto a physical object, interpreted as a physical object." The visual element is a blue, glowing, and pulsating sphere with a person inside it, similar to the upper section, suggesting the projection of the mind onto a physical object.

The infographic also includes a section titled "Bottom Line" with a bullet point that reads "The mind-sprite is a projection of the mind onto a physical object, interpreted as a physical object." The visual element is a blue, glowing, and pulsating sphere with a person inside it, similar to the upper section, suggesting the projection of the mind onto a physical object.

Quoted By: >>41634100
>>41629102

>>41630890

I appreciate it too, but I'm not the author

Anonymous Mon 08 Dec 2025 13:15:32 No.41632715 Report

Quoted By: >>41632989 >>41634878

I had another ""OBE"". I really can't tell if I'm actually astral projecting or merely lucid dreaming.

It's too persistent for me to be able to chalk it up to being a dream. They all start the same way, with me actively desiring to Lucid/AP during the day. Then when it happens it starts with me being in my body on my bed and having to "roll out" away from my body, and end up in my apartment bedroom. It is distinct because my normal dreams never start that way (or, I don't ever remember them starting that way otherwise). Also, I NEVER dream I'm in my apartment as well.

I could decide that's evidence enough that I'm really having an OBE and not just dreaming. But my problem is that it's also not my fully conscious awake sense of self either. Which defeats the point, IMO. What's the point of astral projecting if I'm not lucid enough to be productive while doing it?

Anonymous Mon 08 Dec 2025 14:31:11 No.41632989 Report

>>41632715

I guess you just need for devise a means to recognize you're in that state WHILE you're in that state. It should rouse the mind enough to give you the clarity to act with volition. Monroe's tapes do exactly this with his voice coming through at key points during the process.

View SameOCRGoogleiqdbSauceNAOTrace OBE4.jpg, 1MiB, 2816x1536

The image is a digital illustration with a dark blue background and a gradient of colors from purple to yellow at the bottom. At the top, there is a title in white text that reads "PART ONE: CORE ELEMENTS OF PROJECTION - LESSON 4: COMPLICATIONS OF CONSCIOUSNESS." Below the title, there is a diagram with a series of concentric circles representing the different levels of consciousness. The innermost circle is labeled "MIND," and the outermost circle is labeled "CONSCIOUSNESS."

The diagram shows a series of arrows connecting the different levels of consciousness, with the innermost circle labeled "MIND" having the most arrows, indicating it is the most complex and interconnected. The outermost circle labeled "CONSCIOUSNESS" has the fewest arrows, suggesting it is the simplest and most basic level of consciousness.

Below the diagram, there is a text box that provides a description of the different levels of consciousness. It states that the "MIND" is the most active and creative part of the brain, while the "CONSCIOUSNESS" is the most basic and reactive part of the brain. The "MIND" is responsible for forming thoughts, emotions, and intentions, while the "CONSCIOUSNESS" is responsible for experiencing and responding to the world around us.

The image also includes a series of images that depict the progression of consciousness. The first image shows a person in a dream state, with their body floating in the air and their consciousness being projected into a higher plane. The second

image shows a person in a waking state, with their consciousness being projected into a lower plane. The third image shows a person in a deep sleep state, with their consciousness being projected into a lower plane. The fourth image shows a person in a waking state, with their consciousness being projected into a higher plane.

The image concludes with a statement in white text that reads "THE SOLUTION: CONSCIOUSNESS TAKES OVER." The text is positioned at the bottom of the image, with the title "THE SOLUTION: CONSCIOUSNESS TAKES OVER" in bold, larger font. The text is aligned to the left of the image, and it is the only text present in the image.

Anonymous Mon 08 Dec 2025 19:13:17 No.41634100 Report

Quoted By: >>41637193

>>41632217

Anonymous Mon 08 Dec 2025 22:13:39 No.41634878 Report

>>41632715

So you mean to actually have fallen asleep and then have these experience.

Sounds like what happened to me in >>41623584

First of all, just having intention, knowing what you do is already a form of lucidity. You can try the tests liek I did, looking at your hand if it melts away, and pinching your nose but continue breathing. It was pretty weird actually as I could feel the nose pinch and still breath normally.

To actually differentiate between just dreaming about it, its a hard question but as you said, dreams are just more random.

I was sure about mine because of the way it happened and ended, like coming back to sleep paralysis and waking up.

Though really I think worrying about it too much is a fruitless effort, because I feel like they're both in the same realm of awareness, sort of.

View SameOCRGoogleiqdbSauceNAOTrace OBE5.jpg, 1MiB, 2816x1536

Part one: core elements of projection - lesson 5: astral sight & remote eye projection

Anonymous Tue 09 Dec 2025 09:34:13 No.41637193 Report

Quoted By: >>41642264

>>41634100

Anonymous Tue 09 Dec 2025 09:42:43 No.41637220 Report

I have audio-only tapes enhanced with isotronic beats. How do I Pattern without the verbal guidance, whilst using Focus 12?

I did F15 once, very trippy, left me a bit weird. I'm making a guideline plan to reach all the way up to F27 within 2026

Anonymous Tue 09 Dec 2025 09:49:49 No.41637247 Report

Stop spamming this disgusting AI filth.

Anonymous Tue 09 Dec 2025 10:11:46 No.41637314 Report

Quoted By: >>41639828

>>41579162

>>Archive

>https://mega.nz/folder/Ns9mhDSC#iKKxSnq5EoG_GxYLeylrSg/folder/o1UE0ZwK

>>Gateway torrent

><https://files.catbox.moe/hv5uef.torrent>

>>Hemi-Sync huge archive

><https://files.catbox.moe/dyq6l4.torrent>

Are these three the same? Because I want to download the archive but I don't have Mega account and can't pay for it.

Anonymous Tue 09 Dec 2025 13:36:58 No.41638034 Report

Quoted By: >>41638110

So I had a OBE and rose about 10 feet about my body. Tge problem was, I was worried that if my body was unoccupied, a foreign entity could enter it while 'I' was gone. In retrospect, I can see how I was wrong to return prematurely, but is there any reason for concern about the body?

Anonymous Tue 09 Dec 2025 13:50:59 No.41638110 Report

Quoted By: >>41638289

>>41638034

No, it's still your body. You can rouse yourself from it anytime. In fact, manually waking yourself up seems to enable better remembrance of the experience.

Anonymous Tue 09 Dec 2025 14:07:31 No.41638195 Report

Quoted By: >>41642298

>>41579162

Hello. I read somewhere that when in your astral body you can get knowledge or see in the future and past ~3000 years. If this is true and there is eternal knowledge waiting in the higher astral planes, can anyone say with certainty what happened at some point in time? If i were to travel ti the period of Alexander the great, would i be able to see what he was up to? Also, in the causal body this is supposes to go up to 3mil years, because time is not linear as in the physical world. Is there any truth in this and has anyone been able to "time travel" while in a higher state of consciousness?

Anonymous Tue 09 Dec 2025 14:29:02 No.41638289 Report

>>41638110

I could feel myself wanting to be pulled up through my ceiling, but prematurely slowed I to return. Next time I'll allow myself to continue moving. Thank you for the reassurance anon. Very interesting how it was completely dark in my room, however I could see 360degrees without light. As in, I could see the shape of my surroundings.

Persist, anons. I hope you make it. I will too.

Anonymous Tue 09 Dec 2025 18:13:31 No.41639334 Report

Quoted By: >>41639670

This is going to sound crackers but could someone use these to overcome trauma? I have some kind of survivors guilt from an awful event and the older I get the worse I feel.

Anonymous Tue 09 Dec 2025 19:20:58 No.41639670 Report

>>41639334

I think so, it's helped with mine, at least to better understand what really happened so I can better deal with some stuff.

Anonymous Tue 09 Dec 2025 19:56:40 No.41639828 Report

>>41637314

Yeah, the gateway torrent is pretty much the same as the mega, but the huge archive includes a lot more stuff related to the hemi-sync in general.

Anonymous Tue 09 Dec 2025 20:12:15 No.41639902 Report

Quoted By: >>41643141

What files are you actually playing? The original cassettes or the newest?

View SameOCRGoogleiqdbSauceNAOTrace OBE6.jpg, 1MiB, 2816x1536

Part 1: Core Elements of Projection (Lesson 6: WAKING PARALYSIS SLEEP PARALYSIS)

Anonymous Wed 10 Dec 2025 06:36:03 No.41642264 Report

Quoted By: >>41654270

>>41637193

Anonymous Wed 10 Dec 2025 06:38:09 No.41642267 Report

.

Anonymous Wed 10 Dec 2025 06:49:40 No.41642298 Report

>>41638195

You don't even need to astral travel, you can remote view Alexander. As far as time travel, yes it's possible. The problem with a lot of these "paranormal" activists is if you spend a lot of time with normies, their beliefs rub off on you, making time travel out of you reality. Of course everything can be over come no matter your situation, though.

Anonymous Wed 10 Dec 2025 10:27:03 No.41643141 Report

Quoted By: >>41645432

>>41639902

The original have quite a lot crackling issues, I don't see a reason not to use the newer versions.

Anonymous Wed 10 Dec 2025 11:52:38 No.41643565 Report

Quoted By: >>41645682

Why is it im always so close to reaching OOBIE but i just cant get there. I mean i know the reason is fear, as i just get slightly jolted and surprised when i realize im in a way different state of consciousness. I can get to this state easy in about 25 mins, i get the weird chilly but not cold feeling, numb, sparkling limbs etc but how do i stop being afraid of the new sensation of pre-OOBE state?

i found "focus 10 free flow" to be the best one for me so far.

Anonymous Wed 10 Dec 2025 18:58:39 No.41645432 Report

Quoted By: >>41646096

>>41643141

Some people are just paranoid. I knew someone who had the original tapes at some point and he would refuse to use the new recordings because he said they were tampered and didn't work. He always wanted to astral project and now he's dead because he got a heart attack after being obese all his life.

Anonymous Wed 10 Dec 2025 20:01:41 No.41645682 Report

>>41643565

I had spontaneous weird OOBIE feelings around F15 I think it was. Either way, it's better to focus on developing your own technique with that tapes being more of a guide, training wheels. If you have fear spend more time beforehand calming down or maybe

enter and exit a state repeatedly almost like wading into cold water. Also I recommend not "focusing" on the OOB. These things are strange. Similar to dreams and psychedelics, it's best to allow the experience to come to you as opposed to chasing it, even when it starts revealing itself. It's like a flirtatious woman.

Anonymous Wed 10 Dec 2025 21:59:20 No.41646096 Report

>>41645432

I wonder how you knew him, but that's kinda just sad.

To think people will fluctuate around this but never really get into it.

Even tho I'm now in a sort of plateau, not really practicing it much, I'm glad I got to experience what I did.

Reading on the Journey's out of the Body book now, I can relate more and more.

Its just a little bit frustrating how inconsistent it all is.

Anonymous Thu 11 Dec 2025 05:18:28 No.41647727 Report

Quoted By: >>41648268 >>41651720

Any tips on getting to F10 faster? Messing around with intro to F12, do all the "rituals" with a couple of minutes to spare before he starts the countdown to 12, but I believe I definitely need more time with a quiet mind

My experience during the countdown so far is kind of feeling a *very* minor expansion, but only if I imagine my shit expanding. If I just do nothing and let stuff happen, then nothing happens at all

I think cutting the affirmation out might be worth it, since I can't fall asleep if I keep thinking about stuff

Also, it's fucked that the transition to F10 is subtle enough that I can only really realize I was in it post factum

Anonymous Thu 11 Dec 2025 08:10:35 No.41648268 Report

Quoted By: >>41652819

>>41647727

I had the exact same problem, see >>41602704

don't know how to help exactly maybe get clear mind, go back to earlier tapes

I think just being in a chill day where there is not much going on, plus I strongly think having some abstinence (both from fapping and heavy meals, and perhaps busy media) may help out

One thing I have yet to try out is just meditating a little before going to the tape itself.

Also worth mentioning, you're mention to sleep into it, in fact, its even advisable to do in the early mornings, while still somewhat groggy and not too awake that you can't get back to sleep.

That's called the WBTB. Its fine balance, and indeed its just hard to find the right days.

Anonymous Thu 11 Dec 2025 17:48:02 No.41650729 Report

up

Anonymous Thu 11 Dec 2025 18:21:30 No.41650863 Report

Quoted By: >>41651591 >>41651736

>>41579440

I've done the first track for two weeks, focus 3, and I feel like I've got a handle on it now. Has anyone done a guide on how long to take on them or what's too fast?

Anonymous Thu 11 Dec 2025 19:31:58 No.41651221 Report

Funny enough, just as I mentioned above, today I tried again the five messages tape, maybe a couple weeks later, but now in a much more focused place.

So it started slow as expected, but I was able to get F10 just fine, first message I could only imagine something like a sheriff star, second the imagine of a ornate cross came to me, but nothing much more in either of those.

Third message I suddenly felt a wave feeling and then a strong pull, immediately my body felt tingling and somewhat tight, I just hanged there without knowing what it means, fourth message really didn't seem much at all, just rested there chill for a while.

Now the last message, I felt again the pull, taking me higher, felt like taking me to another plane, but like a I only had a glimpse of it before coming back.

Anonymous Thu 11 Dec 2025 20:46:35 No.41651591 Report

Quoted By: >>41651736

>>41650863

Just take at your own pace, there is no harm by going fast if you feel like it, you can always go back to earlier tapes

Anonymous Thu 11 Dec 2025 21:13:30 No.41651720 Report

Quoted By: >>41652819

>>41647727

>do all the "rituals" with a couple of minutes to spare

You are sorely mistaking if you think it's "rituals"

>I think cutting the affirmation out might be worth it

oh my...perhaps consider finding another binaruals system or even isochronics.

>since I can't fall asleep if I keep thinking about stuff

I don't think it is about falling asleep wtf

Anonymous Thu 11 Dec 2025 21:17:46 No.41651736 Report

>>41650863

>what's too fast?

Like the anon >>41651591 says, if the curiosity compels you to to move fast it's ok because eventually you will hit a point where you won't know what to do and you can always go back if you need to, but imo the slower pace you adopt the better it will be later on, there is absolutely no need to rush.

Anonymous Fri 12 Dec 2025 02:24:12 No.41652819 Report

Quoted By: >>41654261

>>41648268

>meditating a little before going to the tape itself

Been doing that, definitely helps, but I guess it's not good enough for this problem

>WBTB

Tried that, too, lmao, but that got way too annoying and I didn't see any difference either so I quit. FWIW the most successful attempts I've done happened just before bedtime, but that is also inconsistent

>>41651720

>You are sorely mistaking if you think it's "rituals"

The word is in quotes for a reason, I couldn't come up with a better one-word term on

the spot

>oh my...perhaps consider finding another binaruals system or even isochronics.
You know what would be helpful? Elaborating on the issue with that line of thought
instead of going "oh my sweet summer child" like a fucking redditor, holy shit

>I don't think it is about falling asleep wtf

Body asleep, no? And to me it seems like it clearly isn't just yet at the moment I've
described in the post. Makes sense to me to use what helps me fall asleep, just gotta
keep the mind awake, which doesn't seem to be an issue

Anonymous Fri 12 Dec 2025 09:50:26 No.41654261 Report

>>41652819

First of all you should read the accompanying booklets.

And the one the thing would really help is mentioned there:

>just go into without expectations, and keep practicing
this can't be overstated, everyone experience is different, and expecting a certain
assumption of how it will go usually detracts from the experience,
when you're at it, just relax and enjoy, and let it take you wherever it takes
for the first weeks I just slept a lot through the tapes, leave the analyzing for later, and
redo the tapes where you feel the need to

View SameOCRGoogleiqdbSauceNAOTrace OBE7.jpg, 1MiB, 2816x1536

The image is a digital illustration that appears to be a part of a larger educational or
informational graphic. It is divided into two main sections, each with a title and a
description. The top section is titled "PART ONE: CORE ELEMENTS OF PROJECTION"
and the bottom section is titled "LESSON 7: OBE AND PERCEPTION". The illustration
is set against a dark blue background with a nebula-like pattern and various elements
such as a human brain, a lightbulb, and a person with a cane.

The top section of the image contains a title and a description. The title is "Everything in
OBE is subjective. The physical brain lives in total darkness inside the skull and only
receives biochemical signals." The description is "The projected double: The brain
receives signals from the physical brain, and the physical brain receives signals from the
projected double."

The bottom section of the image is titled "OBJECTIVE V/S SUBJECTIVE IN REAL TIME
OBE" and has a description that reads "People blind after birth, People blind from birth,
Objective vs Subjective in real time OBE." The illustration includes a person with a cane,
a lightbulb, and a room with a couch and a lamp.

The image is designed to be informative and educational, likely intended for a classroom
or educational setting. The use of a visual metaphor of the brain and lightbulb, along
with the description of the OBE experience, suggests that the image is discussing the
concept of perception and projection in the context of the brain and light.

Anonymous Fri 12 Dec 2025 09:51:36 No.41654270 Report

Quoted By: >>41663556

>>41642264

last one of the bump pics

and I'll be gone for a couple of days, so I'm counting on you the keep the thread afloat

Anonymous Fri 12 Dec 2025 23:32:28 No.41657933 Report

bup

Anonymous Sat 13 Dec 2025 09:17:41 No.41660152 Report
>>41579162

Magic doesn't exist. Good luck with whatever you're trying to accomplish.

Anonymous Sat 13 Dec 2025 15:35:26 No.41661830 Report
up

Anonymous Sat 13 Dec 2025 16:28:10 No.41662051 Report

Not sure what the exact cause is, as I'm doing sr as well, but I've had 2 oobe these past two weeks. I use the Lester Levenson/Sri Ramana technique of meditating on the concept and idea of 'I' along with the focus 10 and one patterning app.

Exciting stuff, and I can't wait to do another session.

As an aside, is the one month patterning meant to be done every day for a month?

Anonymous Sat 13 Dec 2025 19:25:31 No.41662847 Report
>>41625740

Thanks for all the infographics anon

Anonymous Sat 13 Dec 2025 22:21:27 No.41663556 Report
>>41654270

thanks anon

Anonymous Sun 14 Dec 2025 02:22:57 No.41664356 Report
Quoted By: >>41664461

>>41617320

Can you pastebin the script you used to do this? I want to keep track of my guesses as well once I get to the remote viewing tapes sectopm. Also do you force a guess every time? What I mean is, are there not times when nothing comes up in your mind?

I feel like I'm doing a bunch of things wrong here. I'm still on tape 3-4. I just dont understand focus 10. I dont get it. He never goes into details about what Im expected to do or what the state is supposed to feel like. All he does is count down.

On another topic. I have been mainly using these tapes to lowkey meditate and fix my poor sleeping habits. I notice when I do a session before bed, I feel completely refreshed after only 6-6.5 hours of sleep. This is unheard of for me as I routinely need 8-9 hours without feeling tired. My sleep must just be soo poor that it requires so much time.

Lately though I've been using the tapes to forecast next day sporting events for gambling purposes. My results so far have been "lucky" and nothing that could positively be looked at as just simple luck. I did hit my very first time on a very improbably bet but then I think I tried to force things and duplicate it the next 2 nights in disaster. Much like how you go into your sessions sometimes with a card in your mind and try and force things. That's why I wanted to ask what you do when no card jumps out for you. Do you plant some seeds or let it go?

Keep in mind, I dont give a fuck about sports gambling or trying to get "rich" off of

gambling. I just want to prove to myself that I have this ability. Once that happens I can target things much better elsewhere

Anonymous Sun 14 Dec 2025 03:35:42 No.41664461 Report

>>41664356

The tapes do put you in a relaxed state. You're probably refreshed because you jumped into theta.

Anonymous Sun 14 Dec 2025 04:04:26 No.41664522 Report

Quoted By: >>41664562 >>41665313 >>41666910

It's so unfair that some people can AP from the start. Bob Monroe could do it without the tapes.

Anonymous Sun 14 Dec 2025 04:22:54 No.41664562 Report

Quoted By: >>41665830

>>41664522

see >>41625740

in theory, every can and does AP naturally every night

but they just don't remember,

>unfair

indeed, I can barely remember dreams, maybe time to put on the aluminum foil cap

Anonymous Sun 14 Dec 2025 08:22:11 No.41665313 Report

Quoted By: >>41665830

>>41664522

This is why I don't believe that AP is real and they are just confusing lucid dreaming in a relatively familiar environment as AP.

Because if you AP somewhere you've never been, you won't be able to call out the "wrongness" anyways.

Remote viewing kind of puts a wrench into that theory, but then again it could be a sort of confidence game + cold reading. (say something vague and plausible and only give more if you are correct)

Anonymous Sun 14 Dec 2025 10:40:58 No.41665830 Report

Quoted By: >>41666470

>>41664562

>>41665313

>This is why I don't believe that AP is real and they are just confusing lucid dreaming in a relatively familiar environment as AP.

Could be, can't say if it's unfair or not but I do know the environment plus personal life context can bear a weight into it. Problems, worries, depression, SSRIs or the likes.

Somewhere Robert Monroe says that after working on your emotional body you'd be able to leave your body more easily. I think it's in wave 2 or 3.

Anonymous Sun 14 Dec 2025 13:22:54 No.41666470 Report

>>41665830

makes sense

Anonymous Sun 14 Dec 2025 13:54:25 No.41666616 Report

Quoted By: >>41666648

Just finished another freeflow s10 session (been doing it on and off, probably on average of once a week for a couple of years)

I think I accomplished something, getting the true state of "body asleep, mind awake". Normally in f10 I can't really tell if my body is asleep even if my mind is awake. This time I was certain my body was asleep, because I was almost asleep until Monroe did the "remember your purpose" and I was brought back to noticeable clarity. And of course, if my mind was practically asleep then of course my body must have been. It's a difficult state to maintain, I went back and forth between an awake mind and borderline sleep multiple times.

I had actually thought that I had slept through the recording and had the urge to check but I ignored it. I was right to ignore it, time just moves very slow in that state, eventually I got to the part where it tells you to go back to full waking state.

Anonymous Sun 14 Dec 2025 14:02:27 No.41666648 Report

Quoted By: >>41666668

>>41666616

Do you think Monroe's narration is helpful to keep your mind awake or do you think that it is distracting?

Anonymous Sun 14 Dec 2025 14:04:56 No.41666668 Report

>>41666648

It was noticeably helpful this time.

I usually get startled the 1st time he did the 'remember your purpose' in a session, but after that I'm fine.

This session I was still startled the 1st reminder, but every time after that it was very helpful in regaining clarity.

Anonymous Sun 14 Dec 2025 14:59:19 No.41666910 Report

Quoted By: >>41667005 >>41668796

>>41583861

yep yep same thing, I tried numerous times but it never amounted to anything relevant

all the people that said the tapes affected them are just sad schizoids attributing random things in life as wish-fulfilment, nevermind that pretty much no one gets banger altered states from using them

>>41614250

I wish the tapes were actually an mk ultra psyop but they don't do anything

>>41622125

>and let go

what do you even mean by this, even when I am listening to the tapes and don't bother with visualizations and instructions it still ends up as nothing

if you vizualise then you don't let go and nothing happens, if you don't vizualise then nothing happens

>>41664522

Bob Monroe could do it after spending months huffing gas and glue, this is literally it and don't let his fanboys tell you otherwise

Anonymous Sun 14 Dec 2025 15:20:19 No.41667005 Report

Quoted By: >>41667349

>>41666910

>no one gets banger altered states from using them

But I do. Just because you don't consider the more mundane states interesting doesn't mean its not happening.

This is like saying "wtf is the point of meditation? It's just schizo nonsense" because you've never reached the 3D Void or lucid dreamed.

> if you don't visualize then nothing happens

Lol. Do you have aphantasia? Have you never had a dream before?

Anonymous Sun 14 Dec 2025 16:41:11 No.41667349 Report

Quoted By: >>41667365 >>41668796

>>41667005

bold of you to assumed I never lucid dreamed or never had an OBE, they were never triggered by listening to the tapes

>Have you never had a dream before?

I write pages sometimes in my dream journal and have had ultra-HD resolution dreams, stop being a condescending moron next time

Anonymous Sun 14 Dec 2025 16:43:14 No.41667365 Report

>>41667349

>all the people that said the tapes affected them are just sad schizoids attributing random things in life as wish-fulfilment

>bold of you to assumed I never lucid dreamed or never had an OBE, they were never triggered by listening to the tapes

Pedantic retard. Can't even keep your larp straight.

View SameGoogleiqdbSauceNAOTrace 1752173763373103.jpg, 259KiB, 735x990

The image is a vibrant and surrealistic painting that depicts a scene with fantastical elements. At the center, there is a large, fiery fire burning, with a figure seated on a throne-like structure to its left. This figure is adorned with a crown and a robe, and is holding a staff. To the right of the fire, there is a figure with a crown and a flowing robe, seated on a throne-like structure. This figure is holding a staff as well. Above the central figure, there is a large celestial body, possibly a planet, with a crescent moon and a star. The background is a deep blue, with stars and a crescent moon visible in the sky. Surrounding the central figures are various objects that resemble chess pieces, scattered in a seemingly random pattern. The style of the painting is reminiscent of the surrealist movement, characterized by its dreamlike and dream-like elements. The colors are vivid and varied, with a mix of blues, reds, and whites, creating a sense of depth and movement. The overall composition and the use of color suggest a narrative or symbolic meaning, but the specific details of the story or the artist's intent are not clear from the image alone.

Anonymous Sun 14 Dec 2025 16:58:32 No.41667464 Report

Quoted By: >>41667475 >>41667751

I watched a video by "Museum of Tarot" and he did research on the tapes and found out those sounds are the brainwaves? of a person. You are tuning yourself to the person's brainwaves instead to normal binaural beats or whatever. Only tried GATE once and got

frustrated, because the idiot made new stuff up that wasn't mentioned in the previous video throwing me off the groove.

Should I check my history and post the vid link?

Anonymous Sun 14 Dec 2025 17:00:28 No.41667475 Report

Quoted By: >>41667943

>>41667464

That guy is a competing grifter whose business strategy is to get clickbait by making these conspiracies about the tapes on tiktok and youtube then sell his alternative tapes online. The fact I've heard about him multiple times on here shows it has worked well.

Anonymous Sun 14 Dec 2025 17:47:22 No.41667751 Report

Quoted By: >>41667943

>>41667464

It is kind of frustrating how resonant tuning is "breathing in" clean energy and exhaling out unclean energy "through feet" but then when you get to energy food suddenly it's supposed to be through the center of the palm and no mention of exhaling unclean energy.

If it was a fantasy story I'd be calling it a plot hole, retcon, or the author forgot how their own power system worked.

View SameOCRGoogleiqdbSauceNAOTrace I+make+cummy+trigger+medium+ment (...).jpg, 268KiB, 1200x1459

The image is a digital illustration featuring a jar of honey with a humorous text label. The jar is filled with a golden liquid, which appears to be honey, and the label on the jar reads: "JAR OF HONEY THAT MAKES SUPER CUM HARD YOU ULTRA READ THE WARNING DUDE LIKE FUCKING LABEL." The text is written in a casual, cartoon-like font, with the words "JAR OF HONEY" and "SUPER CUM" in bold, and the rest of the text in a smaller font. The jar is depicted with a brown cap and a yellow body, and there is a small, black silhouette of a person's hand holding the jar, suggesting that the jar is being held or is being used. The background is a solid yellow color, which contrasts with the jar and the text, making the text stand out. The style of the image is cartoonish and humorous, with a focus on the text and the jar's contents.

Anonymous Sun 14 Dec 2025 18:27:19 No.41667943 Report

Quoted By: >>41668020

>>41667751

What

>>41667475

I can't recall him promoting anything. If he did though, what says his aren't better or if we believe him, they are what the GATEs are supposed to be?

Anonymous Sun 14 Dec 2025 18:44:45 No.41668020 Report

Quoted By: >>41668179 >>41668344

>>41667943

Neither are good and the whole binaural audio genre is a scam for modern attention deficit brains who can't fathom just sitting in daily dharana meditation for the same length of time as the tape even though that'd give way more benefits than taking a nap

to bob monroe's \$1000 guided relaxation ocean sound and sine wave cds

Anonymous Sun 14 Dec 2025 18:58:41 No.41668107 Report

Love all the FUD. I've literally had 2 real oobe these past two weeks. No larp.

Anonymous Sun 14 Dec 2025 19:13:32 No.41668179 Report

>>41668020

>for modern attention deficit brains who can't fathom just sitting in daily dharana meditation for the same length of time as the tape even though that'd give way more benefits

enlightenment is a marathon, not a race

Anonymous Sun 14 Dec 2025 19:28:43 No.41668261 Report

I was doing the release and recharge tape today, and visited the memory of my old childhood room from back then. Then it dawned on me. realized that a bunch of old frightful dreams that I had as a 3-4 year old might have been OBEs. Me floating above the bed against my will and being scared not being able to go back, the melting hands, other... stuff. I don't think I've experienced anything after that. It was an interesting revelation. Somehow those dreams I've always remembered, maybe they were something other than dreams

Anonymous Sun 14 Dec 2025 19:45:54 No.41668344 Report

Quoted By: >>41668457

>>41668020

>dharana meditation

And how does one accomplish OBE or remote viewing from simply that?

No wonder literal jeets couldn't pioneer any of this despite having a thousand plus year head start yet Bob Monroe shitted on your retarded morons in a few decades...really makes you think.

Anonymous Sun 14 Dec 2025 20:11:46 No.41668457 Report

Quoted By: >>41668473

>>41668344

>And how does one accomplish OBE or remote viewing from simply that?

When you go deep enough in one-pointed concentration, your consciousness frees itself from the physical body automatically. It's the same mechanism as the gateway tapes.

Mystics have been teaching this since the beginning of recorded history under different names, you never bothered to learn about it.

View SameOCRGoogleiqdbSauceNAOTrace 1753067468965876.jpg, 219KiB, 1078x594

Anonymous Sun 14 Dec 2025 20:16:12 No.41668473 Report

Quoted By: >>41668560 >>41668614

>>41668457

Any books or vids you can recommend on that? Some people here never meditated, let alone this kind of meditation you mentioed

View SameOCRGoogleiqdbSauceNAOTrace ssa.png, 119KiB, 1624x696

The image is a screenshot of a text document, likely from a forum or a discussion board, as indicated by the presence of multiple user names and the use of the word "forum" in

the header. The document is divided into two columns, with the left column containing a list of instructions and the right column containing a text excerpt. The text is written in a casual, conversational tone, and the formatting is consistent with typical online discussion forums.

The left column lists several steps or instructions related to meditation, such as "The Meditation Exhortation," "The Meditation Exhortation to the start," "The Meditation Exhortation to the end," and "The Meditation Exhortation to the start of the meditation." The instructions are written in a casual, conversational style, with phrases like "The Meditation Exhortation to the start," "The Meditation Exhortation to the end," and "The Meditation Exhortation to the start of the meditation."

The right column contains a text excerpt that appears to be a continuation of the instructions from the left column. It reads: "The purpose of this is to kick the habit of the mind so that your mind can awaken to higher levels."

The image is a screenshot, and the text is in English. The style of the image is informational and educational, likely intended for a reader who is interested in learning about meditation or self-improvement. The text is clear and easy to read, with no images or graphics present. The document is organized in a way that guides the reader through a series of steps or instructions, which is typical for educational or instructional materials.

Anonymous Sun 14 Dec 2025 20:39:01 No.41668560 Report

Quoted By: >>41668665 >>41668749 >>41668781

>>41668473

Dharana Darshan is pretty good. You don't really need books or videos though, the practice is really simple. The anon in pic related taught it pretty well. I archived some of his threads if you wanna check them out.

<https://files.catbox.moe/t453nu.pdf>

Anonymous Sun 14 Dec 2025 20:52:05 No.41668614 Report

>>41668473

If you want a non 4chan source or hindu source, this is a good one in the context of thai forest buddhism about the power of this word repetition concentration practice for out of body experiences, although of course the monk tells him he's not supposed to be astral projecting:

<https://www.accesstoinight.org/lib/thai/phut/sao.html>

Anonymous Sun 14 Dec 2025 21:07:10 No.41668665 Report

Quoted By: >>41668679

>>41668560

why the fuck are there 193 pages

Anonymous Sun 14 Dec 2025 21:09:50 No.41668679 Report

Quoted By: >>41668749

>>41668665

It's every thread that anon ever made afai, there's no need to read it all.

Anonymous Sun 14 Dec 2025 21:25:22 No.41668749 Report

Quoted By: >>41668758

>>41668679

>>41668560

there's a major flaw with what anon is writing

anon says that it's something anyone can do and anyone has access to, but that isn't true

it's limited by:

information - just the concept of meditation itself isn't even universal humans, let alone everything alive

health - someone may be cognitively or physically incapable of this kind of meditation

time - someone may not necessarily have time to be able to meditate for 1-3 hours

every day for at least a few months, such as slaves.

So the "exit button" is a privilege for an extremely small slice of physical life. How can that be intentional?

Anonymous Sun 14 Dec 2025 21:29:37 No.41668758 Report

Quoted By: >>41668817

>>41668749

The only real universal and intended "exit button" is death. Everything else is for the very few.

Anonymous Sun 14 Dec 2025 21:35:05 No.41668781 Report

Quoted By: >>41668811

>>41668560

How is this different from TM? I don't like mantra meditations, I'd rather stick to concentrating on my breathing than concentrating on a mantra. matter fact, I'll just stick with gateway targeted meditations as the results have been wonderful in only a short amount of time. You can keep your gobbly-gook about mantras and chakras and hindu mysticism. I'll trust guys like Thomas Campbell or deep researchers like Jason Jorjani on the power of Gateway and what it's accomplished in only a short amount of years.

Anonymous Sun 14 Dec 2025 21:39:12 No.41668796 Report

Quoted By: >>41670937

>>41666910

>>41667349

>reeee the tapes are useless reeee everybody saying otherwise are sad schizos reeee altered states this and that reeeeeee

wtf...

>Bob Monroe could do it after spending months huffing gas and glue

aahhhh...the huffing glue bot is back, that explains it

Anonymous Sun 14 Dec 2025 21:42:49 No.41668811 Report

Quoted By: >>41669043 >>41672074

>>41668781

TM is a scam but it's definitely similar. Jurgen Ziewe is a well known new age astral projection author and he got all his experiences after learning to meditate via TM.

Thomas Campbell was a TM student as well, and teaches a similar meditation:

>[https://www.reddit.com/r/Meditation/comments/w4wcsd/](https://www.reddit.com/r/Meditation/comments/w4wcsd/meditation_according_to_thomas_campbell/)

meditation_according_to_thomas_campbell/

>I'd rather stick to concentrating on my breathing

Can't remember the academic article I read but they gave a compelling argument that

the breath is an objectively a worse object for concentration, that it's much more difficult for the mind to concentrate on, and because it becomes less apparent as the meditation goes on whereas a mantra becomes more and more clear. Mantra is considered the easy path.

If you're getting good results, good for you. If the ultimate goal is to be able to close your eyes and project anytime you want within a few minutes, I doubt you'll ever get there using guided meditations, but anything is better than nothing.

Anonymous Sun 14 Dec 2025 21:44:08 No.41668817 Report

Quoted By: >>41668836

>>41668758

>The only real universal and intended "exit button" is death.

exit from what exactly?

according to that logic then slaves do not deserve the privilege of an optional exit button, just death?

damn bruh, that Dharana quality is really shining true!

Anonymous Sun 14 Dec 2025 21:47:06 No.41668836 Report

>>41668817

>exit from what exactly?

The physical body?

>according to that logic then slaves do not deserve the privilege of an optional exit button, just death?

As opposed to what?

Anonymous Sun 14 Dec 2025 22:29:48 No.41669043 Report

>>41668811

checked. Good rebuttal, sir. I will take your thoughts in consideration. Thank you.

Anonymous Mon 15 Dec 2025 07:00:56 No.41670580 Report

Quoted By: >>41670905

Bob speaks about these I-there clusters that work together as cold thinking machines projecting incarnations out into different realities and stuff. Is there any way I could drag all of them to a lower astral hell for putting me through this much pain? I think it's deserved

View SameGoogleIqdbSauceNAOTrace 20251215_054927.jpg, 74KiB, 720x546

The image shows a collection of electronic devices and accessories against a white background. On the left side, there is a small, rectangular device with a digital display and a blue button. The device appears to be a portable music player or an MP3 player. To the right of the device, there is a pair of black sunglasses with a reflective surface, which suggests they are designed for use in low-light conditions. The sunglasses have a black frame and a black strap. In front of the sunglasses, there is a pair of black earphones with a black cord and a black microphone attached to the cord. The earphones have a black cord and a black microphone, indicating they are designed for use with the portable device. The overall style of the image is a product display, likely for retail or promotional purposes. There are no texts visible in the image.

Anonymous Mon 15 Dec 2025 08:40:01 No.41670899 Report

Quoted By: >>41672275

Anyone have any experience with isochronic tones in comparison with gateway tapes? I

have one if these older devices that I mess around with. But, if I memorize the gateway procedures, I could do it while listening to the isochronics which seem to entrain much deeper due to the added visual element

Anonymous Mon 15 Dec 2025 08:41:48 No.41670905 Report

Quoted By: >>41670916

>>41670580

Vindication is not the way. As iron sharpens iron, the adversary is here to simply make you better/stronger. The enemy is a very good teacher.

Anonymous Mon 15 Dec 2025 08:43:32 No.41670916 Report

>>41670905

Vindictive*

Anonymous Mon 15 Dec 2025 08:48:42 No.41670937 Report

>>41668796

the huffing glue story is 100% true

Anonymous Mon 15 Dec 2025 12:32:35 No.41671742 Report

Quoted By: >>41671850 >>41672437

how much should I stay on Introduction to focus 10 and Advanced focus 10?

Introduction seems to me like it only needs to be done like, twice, while advanced focus is something like, a week. am I right?

Anonymous Mon 15 Dec 2025 12:58:00 No.41671850 Report

>>41671742

yeah that sounds about right. the main thing is to be able to get everything timed out where you remember all the steps plus can count your focus levels out where you are where you need to be by the time Monroe shouts in your ear. You don't want to be chiling in focus 7 where you counted to and he yells out Ten to you. Some of the later exercises don't have much narration from my memory and it got a little difficult in that respect.

Anonymous Mon 15 Dec 2025 13:51:52 No.41672074 Report

>>41668811

>If the ultimate goal is to be able to close your eyes and project anytime you want within a few minutes,

No, the ultimate goal is projecting while awake without even trying.

Anonymous Mon 15 Dec 2025 14:29:26 No.41672275 Report

Quoted By: >>41673573

>>41670899

I had never heard about this, what is it exactly?

Anonymous Mon 15 Dec 2025 14:58:35 No.41672437 Report

Quoted By: >>41672503

>>41671742

you wont feel anything either way no matter how many times you repeat

View SameOCRGoogleiqdbSauceNAOTrace 1749297235934749.png, 119KiB, 800x701

The image is a black and white line drawing of a person with a large, angry expression. The person appears to be in a state of distress, with one hand on their head and the other hand covering their face. The text above the drawing reads, "I deliberately entered

a thread full of things that I do not like, and now I am mad. How could this be happening to me?" The text is in a casual, informal style, suggesting a sense of frustration or anger. The drawing is simple and lacks any additional context or background, focusing solely on the emotional state of the person.

Anonymous Mon 15 Dec 2025 15:08:02 No.41672503 Report

>>41672437

Anonymous Mon 15 Dec 2025 18:03:03 No.41673573 Report

Quoted By: >>41674117

>>41672275

It creates isochronic toned sessions where it uses visual lights and sound to entrain the mind similar to how the binaural tones work in the gateway tapes.

The isochronic tones don't have any instructions, but there is a way to aux instructions to the device so you can add another audio track to the tones. The sessions aren't linear, they ramp up and have deeper trance states etc.

It works pretty well. That model is called a limina, I believe. But there is a newer version of it.

Anonymous Mon 15 Dec 2025 19:50:10 No.41674117 Report

Quoted By: >>41676403

>>41673573

This sounds very interesting!

I searched and it's expensive, a shame it's not just video files that could be shared and watched on a cheap cardboard VR set with a smartphone inside.

Anonymous Tue 16 Dec 2025 00:16:04 No.41675053 Report

le bump

Anonymous Tue 16 Dec 2025 08:57:27 No.41676403 Report

>>41674117

I'm sure someone has made a program version if it somewhere

Anonymous Tue 16 Dec 2025 09:40:00 No.41676534 Report

Anyone try LucidMe the REMSpace mask by Raduga?

Anonymous Tue 16 Dec 2025 10:31:35 No.41676734 Report

Quoted By: >>41678002 >>41678780

So guys patterning or manifesting. How does it actually work? Its more than just wishfull thinking. And why did the documents advise against it?

Anonymous Tue 16 Dec 2025 15:53:06 No.41677899 Report

up

Anonymous Tue 16 Dec 2025 16:19:16 No.41678002 Report

>>41676734

I think patterning is just a more structured manifestation

Anonymous Tue 16 Dec 2025 18:09:57 No.41678478 Report

Still doing intro to F12, think I got a bit(?) better(??) at getting to 10 quicker and now at count to 11 I get this band of pressure, as if awareness does want to expand but can't get out of the skull, 12 just kind of fixes it in place. Not sure what to make of this

Also my left eyelid keeps opening by itself, doesn't bother me at all during the session, but I kinda don't like it

Anonymous Tue 16 Dec 2025 19:07:49 No.41678730 Report

Quoted By: >>41678769

Manuals talk about going to focus 10 and visualizing red to achieve high performance in sports activities. I tried it today, I dropped into a mini-focus 10 state and visualized the barbell as the energy bar tool, in its red state. Easily front squatted and hang power cleaned my previous red-faced pop your veins kind of PRs, two of them back to back.

Anonymous Tue 16 Dec 2025 19:18:58 No.41678769 Report

Quoted By: >>41678812

>>41678730

Where to read the actual manuals?

Anonymous Tue 16 Dec 2025 19:22:19 No.41678780 Report

>>41676734

>And why did the documents advise against it?

where the heck did you get that from?

Anonymous Tue 16 Dec 2025 19:28:06 No.41678812 Report

>>41678769

Mega link has misc folders for each CD, also more files to read

Anonymous Tue 16 Dec 2025 20:59:12 No.41679159 Report

Quoted By: >>41679622 >>41681192

>>41579440

You gotta become very good at focus 10 first, don't try anything else before achieving it and becoming rreaaaaallllyyy good at it.

It may take 6 months, it may take a year, stick to it, you are literally creating new neural pathways here, it takes time.

Anonymous Tue 16 Dec 2025 22:59:32 No.41679622 Report

Quoted By: >>41679638 >>41679690 >>41680719 >>41681192

>>41679159

Is there every a very clear point where you know you are there at focus 10? And can you always get there if you attempt it moving forward?

Anonymous Tue 16 Dec 2025 23:08:08 No.41679638 Report

Quoted By: >>41679690 >>41679797 >>41683683

>>41679622

>Is there every a very clear point

there isn't, these tapes don't do anything

Anonymous Tue 16 Dec 2025 23:28:46 No.41679690 Report

>>41679622

>And can you always get there if you attempt it moving forward?

nta

that anon is right because if you check the last two threads there's a lot of posts inquiring how to differentiate between F10 and F12, and eventually the tapes reach a point where you are expected to reach F12 in like 10 minutes. it's better for you if you don't rush it.

and ignore the glue huffing anon at >>41679638

he's full of it.

Anonymous Tue 16 Dec 2025 23:45:46 No.41679739 Report

Quoted By: >>41681192

Why is there no discord server for this shit? Or telegram group? I feel like I'm losing my fucking mind and don't have anyone to talk about when it comes to this.

Anonymous Wed 17 Dec 2025 00:05:24 No.41679797 Report

Quoted By: >>41681855 >>41681872

>>41679638

Dude you are bullshitting. I know for a fact these tapes do shit as I've felt a lot and have gotten alot out them in such a short while.

Why are you fudding such a victim-less hobby like this? It's literally free, we all practice it as we're going to sleep instead of phone scrolling or gooning and here you are fudding something that at the very worst is a healthy organic sleep aid and at the very best can unlock metaphysical phenomena.

Anonymous Wed 17 Dec 2025 07:12:35 No.41680719 Report

>>41679622

If you're falling asleep during the tapes then you're undeniably in focus 10, you just have to learn how to stay in that borderline sleep state.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251218_010422.jpg, 40KiB, 801x113

The image is a text excerpt from a document or article, with a focus on the concept of "Focus 10 or 12." The text is in a larger font size compared to the surrounding text, and it is highlighted in blue, indicating that it is a significant point or a key point in the discussion. The text is written in English and is formatted in a block format, which suggests it is a part of a larger document or article. The content of the text is not fully visible, but it appears to discuss the concept of focus and its application in various contexts, such as in a relaxed manner without expectations or judging. The text is structured in a way that guides the reader through a thought process or a series of steps, which is typical of academic or informational texts.

Anonymous Wed 17 Dec 2025 10:09:28 No.41681192 Report

Quoted By: >>41681195 >>41681525 >>41683701

>>41679159

>don't try anything else before achieving it and becoming rreaaaaallllyyy good at it

>>41679622

that is very shit advice, there's no "getting good at it",

this is why I always newfags to read the fucking manual, like pic related

it even says somewhere that F10 is just an arbitrary number, F10 is just an drowsy state everyone gets normally before falling asleep

there is no secret magick to be felt while at it, in fact even experienced people may at times find it hard to get into state, as it depends a whole lot more on your current state of mind and body, than "skill" by itself

>>41679739

>discord server for this shit? Or telegram group?

because both are cancer, and fyi, there is a discord if you still want cancer regardless, what do you think this thread is for?

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251218_010958.jpg, 62KiB, 799x146

The image is a photograph of a text, which appears to be a page from a book or a document. The text is in a language that is not English, and it is written in a script that is not clearly readable. The text is divided into two columns, with the left column being in a larger font size and containing a larger amount of text than the right column. The right column is highlighted with a blue background and contains a question in bold, which reads "How can I tell if I'm getting what I'm supposed to?" The question is followed by a series of bullet points, which are not fully visible due to the image's resolution. The right column also contains a statement in a smaller font size, which reads "Supposed to simply isn't relevant in these kinds of experiences are valuable. Don't judge. Accept what comes and continue to practice. Thinking about them after the exercise—not during—may lead to insight into their significance. You may enjoy the challenge of determining meaning from the small changes in perception. Me, detecting, expanding, and learning to appreciate the subtleties inherent in consciousness expansion." The text is written in a language that is not English, and the image is in a resolution that makes it difficult to read the text clearly.

Anonymous Wed 17 Dec 2025 10:10:29 No.41681195 Report

>>41681192

just to follow up even more

Anonymous Wed 17 Dec 2025 11:43:49 No.41681525 Report

Quoted By: >>41683755

>>41681192

What's the discord?

Anonymous Wed 17 Dec 2025 12:58:32 No.41681855 Report

Quoted By: >>41681872 >>41683540 >>41683683 >>41683787

>>41679797

>Dude you are bullshitting

no I am not

I had lucid dreams, OBEs, sleep paralysis, false awakenings, took psychedelics so I know a bit what altered states mean

> I know for a fact these tapes do shit
they don't do shit

>and have gotten alot out them in such a short while.

like literally what. You take shrooms for example you know you are knocked out for sure. But with these binaural beats? Maybe your leg itches more than usual while you go to sleep or something.

The tapes are MARKETED as a technology that alters your state of consciousness

>BUT MAAN IF YOU DELUDE YOURSELF THAT THEY WORK THEY WILL START WORKING!!!

something either alters your waking state or not, drinking half a bottle of vodka will

knock you out whether you believe it does or not

>Why are you fudding such a victim-less hobby
if a simple FUD ruins your success with the tapes maybe they are not as good as they
are marketed??

>we all practice it as we're going to sleep instead of phone scrolling or gooning
and that's why they won't work. Just stick to some form of WBTB, SSILD, or whatever
mental gymnastics you can do after 6 hours of sleep and that is pretty much it

>can unlock metaphysical phenomena.
it doesn't, all the threads on reddit talk about crap how they got a raise or their sniffles
healed in 2 days instead of 3

Anonymous Wed 17 Dec 2025 13:02:08 No.41681872 Report

Quoted By: >>41683540 >>41683683

>>41681855

Correct. They barely do anything for most people and it's a place o that is not really
needed. They just help some people relax. There's nothing special about the binaural
stuff.

>>41679797

You are right that it can't do any harm and if it helps then fine. But there's too much
bullshit written about these here.

Anonymous Wed 17 Dec 2025 13:33:43 No.41682016 Report

>>41622125

Not the anon you were responding to but wanted to see what you thought about my
experience. I have used Graham Nichols' infra-liminal audio to put my body asleep with
my mind still awake. Even though I could tell that I was in an altered state of
consciousness, I felt as though I could simply "wake up" into normal consciousness at
any moment. I could tell that my body was asleep because I was aware of myself
snoring. I was attempting to go out of body at that point but I had no idea what to do. It
felt like if I had attempted to just get up and out of my body then I would just get up and
break out of any altered state that I was in and be back in normal waking
consciousness. Any advice would be welcome.

Anonymous Wed 17 Dec 2025 19:01:17 No.41683540 Report

>>41681855

>>41681872

Retards that can't see the forest for the trees. You can never gaslight my subjective
experiences.

Ohh I see, so your issue is there is too much bullshit written here about the tapes so let
me waste my precious time informing us that they don't do anything...LMAO

Go take some more shrooms and get a giant cartoon shroom tat on your anklet like a
typical roastie in her 20's.

Cope and seethe.

Anonymous Wed 17 Dec 2025 19:28:11 No.41683683 Report

>>41679638

>>41681855

>>41681872

samefags

Anonymous Wed 17 Dec 2025 19:31:09 No.41683701 Report

>>41681192

>there's no "getting good at it"

actually, yes, there is "getting good at it", there is developing the capacity if reaching F10 very fast and even instantly and that *comes only from practice* which if you knew how to read, is what that anon is advising.

Anonymous Wed 17 Dec 2025 19:41:22 No.41683755 Report

>>41681525

Oh I meant to say, there is a reddit

Anonymous Wed 17 Dec 2025 19:46:13 No.41683787 Report

Quoted By: >>41685841

>>41681855

>The tapes are MARKETED as a technology that alters your state of consciousness

And where did you project that from?

Regardless, what's even your point posting here then? Just to get mad people that do use it and spread misinfo?

For everyone else, stop taking this bait, its clearly just derailing the thread.

Anonymous Thu 18 Dec 2025 07:23:47 No.41685841 Report

Quoted By: >>41685886

>>41683787

>MUH PROJECTION

here you go bud

<https://www.monroeinstitute.org/pages/beginner>

Anonymous Thu 18 Dec 2025 07:35:49 No.41685886 Report

>>41685841

Still not seeing it

View SameOCRGoogleiqdbSauceNAOTrace 1756571061020863.jpg, 300KiB, 1140x704

The image is a graphic representation of the process of testosterone breathing, which is a method used to help alleviate symptoms of male pattern baldness. The image is divided into three panels, each depicting a different stage of the process.

In the first panel, labeled "1," the image shows a male figure with a visible bald spot on the top of his head. The figure is depicted with a visible chest and a small portion of the abdomen, indicating the start of the process.

The second panel, labeled "2," shows the figure in a more advanced stage of the process. The figure's chest and abdomen are now visible, and the hairline is starting to

recede. The figure is depicted with a visible chest and a small portion of the abdomen, indicating the middle stage of the process.

The third panel, labeled "3," shows the figure in the final stage of the process. The figure's chest and abdomen are now fully visible, and the hairline is receding further.

The figure is depicted with a visible chest and a small portion of the abdomen, indicating the end of the process.

The image also includes text that provides a description of the process. It states that the process involves holding full retention of energy, visualizing the energy moving up to the brain, and pulling testicles down to the brain. The text also mentions that the process should be done in a quiet environment and that the person should be relaxed.

The image is a simple and clear representation of the process, with a focus on the stages of the process and the visual cues that indicate each stage. The use of color and shading to differentiate between the different stages of the process adds to the clarity of the image. The text is clear and easy to read, providing additional information about the process. Overall, the image is a useful tool for understanding the process of testosterone breathing and its potential benefits.

Anonymous Thu 18 Dec 2025 10:12:48 No.41686289 Report

<https://www.youtube.com/watch?v=oby08eHplOw>

Thoughts?

(I'll be damned if the schizos at /sr/ had been right all along)

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[14 / 2]The image is a painting that depicts Jesus Christ holding a lamb. The painting is in a realistic style with a focus on the subject, who is wearing a robe and has a beard.

The background shows a landscape with a blue sky, green trees, and a distant view of a stone structure. The color palette is dominated by warm tones, with the sky and the robe in shades of blue and green, and the lamb in white. The painting is framed by a white border, and there is a watermark or text overlay that reads "©". The style of the image is reminiscent of religious art, particularly Christian iconography, which is often used to depict Jesus and his teachings.

105KiB, 755x278, 5263661147_80d7200be1_o1-755x278-3840693958.jpg

View Same Google iqdb SauceNAO Trace

EXTREMELY strong synchronicity Anonymous Wed 17 Dec 2025 22:23:01

No.41684519 ViewReplyOriginalReport

Quoted By: >>41684533 >>41686330 >>41686818

I just witnessed a EXTREMELY strong synchronicity.

>>41684294
>>41684266
>>41684298
>>41684306

<https://m.youtube.com/watch?v=GlvPpO3N1Wo> 3 hours 12 minutes and 40 seconds into the video / Livestream

Anonymous Wed 17 Dec 2025 22:25:10 No.41684533 Report

Quoted By: >>41684581

>>41684519

>>41684316

>>41684324

>>41684341

>>41684355

Anonymous Wed 17 Dec 2025 22:38:21 No.41684581 Report

Quoted By: >>41684584

>>41684533

The concept you describe as **"Morphological resonance"** (or "morphic resonance") is essentially identical to **"morphic resonance"**, a hypothesis proposed by biologist Rupert Sheldrake. Sheldrake's theory posits that natural systems (biological, behavioral, social, etc.) inherit a collective memory from previous similar systems via invisible "morphic fields." These fields enable influence across time and space through resonance based on similarity, making it easier for new patterns (forms, behaviors, knowledge, or abilities) to emerge once they've occurred elsewhere. This creates cumulative habits in nature rather than fixed laws.

Your description aligns closely:

- **Alignment of morphological states** Sheldrake's morphic fields organize form (morphology) and behavior.
- **Imparting knowledge/ability for physical or intellectual feats** Examples include rats learning mazes faster worldwide after one group masters it, or human skills spreading via collective memory.
- **World records in sports** Once a barrier (e.g., 4-minute mile) is broken, it becomes easier for others due to resonance with the past achievement.
- **Parallel independent discoveries/inventions** Historical "multiples" (e.g., calculus by Newton and Leibniz) explained as tuning into the same emerging field.

Now, comparing to **"critical mass theory"** and the **"100th monkey theory"** (often called the "hundredth monkey effect"):

Anonymous Wed 17 Dec 2025 22:39:52 No.41684584 Report

Quoted By: >>41684587

>>41684581

Key Similarities

All three ideas involve non-local, collective transmission of behaviors, knowledge, or changes without direct physical contact or traditional learning:

- **Sudden or rapid shifts**: Your second text describes a "mass awakening" or traits/behaviors changing "on a flip of a dime" once critical mass is reached — mirroring how morphic resonance can accelerate adoption as more individuals contribute to the field.
- **Collective influence across groups**: The 100th monkey story (monkeys suddenly adopting potato-washing on separate islands after a "critical number" on one island) is frequently cited by proponents as evidence for morphic resonance. Sheldrake himself notes it as circumstantial support for non-local effects in learning/consciousness, though he views his theory as more gradual (influence strengthens cumulatively, not always a sharp threshold).
- **Tipping point/critical mass**: Critical mass theory (in sociology or collective behavior) refers to a threshold where enough individuals adopt something for it to spread explosively. The 100th monkey popularized this as a metaphor for sudden global shifts (e.g., in awareness or habits). Morphic resonance incorporates a similar dynamic: the more a pattern is repeated, the stronger the resonance, making it easier to reach "critical" adoption — akin to a field building momentum.

In New Age and spiritual contexts, these are often blended: morphic resonance provides a "mechanism" (fields/resonance) for how critical mass or 100th monkey-style awakenings occur, enabling fast species-wide or societal changes.

Key Differences

- **Threshold vs. Gradual**: The 100th monkey and strict critical mass emphasize a sharp tipping point (e.g., exactly the "100th" triggers instant spread). Sheldrake's morphic resonance is more cumulative and probabilistic — influence grows with repetition, without requiring a precise critical number (though thresholds can emerge).

-

Anonymous Wed 17 Dec 2025 22:40:52 No.41684587 Report

>>41684584

Scientific Status and Basis:

- Morphic resonance is a formal hypothesis by Sheldrake, testable (e.g., via rat learning experiments or crystallization rates), but widely criticized as pseudoscience due to lack of mainstream evidence and conflicts with established biology/genetics.
- The 100th monkey effect is largely **debunked** as a myth: Original primate research showed gradual spread via observation/imitation within troops and mother-offspring teaching; no evidence of sudden jumps to isolated islands. It was exaggerated by author Lyall Watson from anecdotes.
- Critical mass is a sociological concept (e.g., in collective action or innovation diffusion), grounded in observable networks, not mystical fields.
- **Scope**: Morphic resonance applies broadly (forms, habits, memory in all nature). The others focus more on behavioral/consciousness shifts in groups.

Overall Similarity

Your first description ("Morphological resonance") is **extremely similar** (nearly synonymous) to Sheldrake's morphic resonance — the examples and mechanism

match precisely. The second text's ideas (critical mass + 100th monkey for rapid mass changes/awakenings) are **conceptually related and often linked by supporters** as illustrative of morphic resonance in action, especially for sudden collective shifts. However, the 100th monkey is not reliable evidence, and pure critical mass doesn't require non-local fields.

In summary, high overlap in the underlying idea of collective, non-material influence enabling fast propagation of new abilities/traits — but morphic resonance is the more comprehensive, field-based framework, while the others are narrower (and one debunked).

Anonymous Thu 18 Dec 2025 01:21:40 No.41685009 Report

Quoted By: >>41685927

Interesting thread until you shitted it up with GPT spam

Anonymous Thu 18 Dec 2025 01:24:41 No.41685015 Report

Quoted By: >>41685114

Buy an ad

Anonymous Thu 18 Dec 2025 02:08:30 No.41685114 Report

>>41685015

Stop telling people to buy ads you retards. Look what happened, now we have 'ZION' twice on every page

Anonymous Thu 18 Dec 2025 07:53:30 No.41685927 Report

>>41685009

Sorry

Anonymous Thu 18 Dec 2025 10:24:01 No.41686321 Report

Bump

Anonymous Thu 18 Dec 2025 10:27:01 No.41686330 Report

>>41684519

Op is me

>>41684294

This isn't me

>>41684324

This isn't me

All other posts are from me

Anonymous Thu 18 Dec 2025 12:25:55 No.41686812 Report

Bump

View SameGoogleiqdbSauceNAOTrace 1765991199259185.jpg, 293KiB, 1000x1000

Anonymous Thu 18 Dec 2025 12:29:01 No.41686818 Report

Quoted By: >>41686820

>>41684519

Noone cares

Anonymous Thu 18 Dec 2025 12:29:43 No.41686820 Report

>>41686818

But you SHOULD care, you're being irrational if you care more about cartoons
FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -
Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv /
tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[5 / 2]The image is a photograph of a man standing at a podium, speaking at a podium with the United States flag in the background. The man is wearing a dark suit with a white shirt and a blue tie. He is holding a book in his left hand and a microphone in his right hand. The podium has a circular emblem with the seal of the United States and the text "UNITED STATES OF AMERICA" on it. The flag behind the man is a large, red, white, and blue flag with 50 stars arranged in a horizontal row. The background is a blue wall with the letters "AT" in yellow, possibly indicating a university or college name. The style of the image is a standard photograph with a focus on the man and the podium, capturing a moment of public speaking.

160KiB, 1280x720, c94fcbb0c8cc438980a6c5b3ca133423.jpg

View Same OCR Google iqdb SauceNAO Trace

Steven Spielberg hints at a hidden elite (or Illuminati-like control). Anonymous Wed 17 Dec 2025 16:19:46 No.41682733 ViewReplyOriginalReport

Quoted By: >>41682744 >>41682756 >>41683037 >>41685685

<https://www.youtube.com/watch?v=UF6NRgoXCM&list=LL&index=6> Disclosure Day

Throughout the trailer, Spielberg hints to us that aliens can control both people and animals. At the beginning of the trailer, some force is controlling the heroine.

Then we see a guy remotely controlling a woman. The point is that they can even control presidents and steer their decisions in the desired direction. The deer literally led the girl to the house. SO THINK ABOUT IT, ANONS.

KADO Wed 17 Dec 2025 16:22:01 No.41682744 Report

>>41682733

your hand is literally on your chin

Anonymous Wed 17 Dec 2025 16:24:10 No.41682756 Report

>>41682733

Reptilian disclosure soon LFG

Anonymous Wed 17 Dec 2025 17:20:25 No.41683037 Report

>>41682733

anyone has access to this the elites just spam it and hoard access to themselves via system design

View SameGoogleiqdbSauceNAOTrace 1762113960214065.gif, 166KiB, 498x480

Anonymous Thu 18 Dec 2025 06:12:57 No.41685685 Report

>>41682733

Shut the fuck up, you Hollywood little faggot

You already have two threads up about this dogshit. Sorry people called them out as the obvious ads they are but that doesn't mean you should make a fucking third one too.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[83 / 19]The image is a painting that depicts a figure in a dynamic pose. The figure is a muscular man with a beard, wearing a loincloth and a tunic. He is holding a staff in his right hand and a shield in his left, suggesting a warrior or a deity. The background is a warm, earthy color, possibly orange or yellow, which contrasts with the figure's dark skin tone. The painting style is reminiscent of ancient or classical art, with visible brushstrokes and a sense of movement. There are no texts or discernible brands present in the image. The style of the image is realistic, with a focus on the figure and the environment, and it is likely a piece of art from a historical period, possibly from the Middle Ages or the Renaissance.

25KiB, 480x360, priape.jpg

View Same Google iqdb SauceNAO Trace

Paranormal Birth Part 3 Anonymous Tue 16 Dec 2025 13:46:25 No.41677483

ViewReplyOriginalReport

Quoted By: >>41678004 >>41678217 >>41678406 >>41678562 >>41678986

>>41679069 >>41679185 >>41680263 >>41681230 >>41683705 >>41685184

I did a series of previous posts telling my story about how I honored the roman god Priapus and my now ex gf has an impossible pregnancy(she was considered infertile).

Now I have fallen to complete insanity. I told her the truth that this pregnancy comes from the "pagan" supernatural(she is a "christian") she seemed to accept it, but I want to abort this child, Im not ready to be a parent. I honored Priapus just to have a larger penis and more virility and stamina in bed, but not to be a father. I have thought a way out of this tho, but its absolutely insane: I will try to invoke Priapus or have a vision if He is ok with me aborting this child or if this pregnancy really does come from him at all, and if its ok to do so, I will make a contraceptive spell to her. Im using the Greek Magical Papyrus as a bases to do all of this. If this doesnt work Im fucked.

Anonymous Tue 16 Dec 2025 13:49:30 No.41677490 Report

Quoted By: >>41677496

ex? how do you know that kid is yours.

Anonymous Tue 16 Dec 2025 13:51:09 No.41677496 Report

Quoted By: >>41678198

>>41677490

Because i was the only one having sex with her at that time and I caught the first weeks of her pregnancy.

Anonymous Tue 16 Dec 2025 16:19:27 No.41678004 Report

Quoted By: >>41678321

>>41677483

> I honored the roman god Priapus

So you took a Devil's bargain

> ex gf has an impossible pregnancy(she was considered infertile).

"It's ok anon, today is a safe day :)"

> Im not ready to be a parent. I honored Priapus just to have a larger penis and more virility and stamina in bed, but not to be a father

Fucked around and found out.

> I have thought a way out of this tho, but its absolutely insane: I will try to invoke Priapus or have a vision if He is ok with me aborting this child or if this pregnancy really does come from him at all,

Now you come back for more.

> I will make a contraceptive spell to her. Im using the Greek Magical Papyrus as a bases to do all of this.

Surely you will not be deceived a second time.

Yagsino Krab Tue 16 Dec 2025 17:06:42 No.41678198 Report

Quoted By: >>41678333

>>41677496

Lmao. Bro, what's more likely? Supernatural intervention or getting cucked?

Anonymous Tue 16 Dec 2025 17:10:41 No.41678217 Report

>>41677483

>brown hands...

Anonymous Tue 16 Dec 2025 17:32:39 No.41678321 Report

>>41678004

>So you took a Devil's bargain

He isn't a devil

>It's ok anon, today is a safe day

She had to do surgery that nearly took out her uterus, she was medically infertile.

I don't think there will be tricks, if he doesn't respond me, i will trick her into using a contraception amulet

Anonymous Tue 16 Dec 2025 17:35:10 No.41678333 Report

Quoted By: >>41678412

>>41678198

Im absolutely certain i didn't get cucked tho

Anon Tue 16 Dec 2025 17:48:57 No.41678406 Report

>>41677483

this child is a gift no matter hwat way you look at it. It is a miracle as you said and you

want to kill it ? fml. Let her keep the child if you dont like it break up with her. Im not even religious but i believe abortion is wrong a demonic asf i seen photos on a telegram group of what happens to the fetus. Satanic stuff, no life is ever a mistake.

View SameGoogleiqdbSauceNAOTrace 24F83B42-0A18-4D5E-93C4-74D05A3B (...).gif, 3MiB, 480x270

Anonymous Tue 16 Dec 2025 17:51:21 No.41678412 Report

Quoted By: >>41678624

>>41678333

Okay

Anonymous Tue 16 Dec 2025 17:54:38 No.41678421 Report

Quoted By: >>41678430

nah probably wasn't cucked but shit happens, enjoy being a father.

Anonymous Tue 16 Dec 2025 17:56:51 No.41678430 Report

>>41678421

He will never be a father. He will get this one aborted and be cursed to never have such an opportunity again.

View SameOCRGoogleiqdbSauceNAOTrace 1510533692773.jpg, 113KiB, 1200x520

Anonymous Tue 16 Dec 2025 18:31:41 No.41678562 Report

Quoted By: >>41678572 >>41678637

>>41677483

That's a misguided idea. If this pregnancy came about through divine favor from honoring the gods, then terminating it would be an act of grave disrespect, essentially blasphemy against the very powers that granted it.

Instead, research which deity oversees childbirth, child-rearing, and family protection (such as Artemis, who aids in delivery and guards young children, or Hera, patroness of marriage and motherhood), and direct your prayers there for guidance, strenght. You've already seen evidence that the ancient gods are real and responsive to you.

Why risk offending them by rejecting their gift? Seek their blessings to embrace and thrive in this new role rather than ending the life they've helped create and success as a parent.

Anonymous Tue 16 Dec 2025 18:34:06 No.41678572 Report

>>41678562

and succeed as a parent*

Anonymous Tue 16 Dec 2025 18:47:01 No.41678624 Report

>>41678412

I second this snigger

Anonymous Tue 16 Dec 2025 18:49:51 No.41678637 Report

Quoted By: >>41678671

>>41678562

its really more likely that they were bored dont have tons of folks asking for stuff anymore and this idiot basically texted em asking for a bigger cock so they trolled him with a kid

Anonymous Tue 16 Dec 2025 18:56:52 No.41678671 Report

Quoted By: >>41678912

>>41678637

I skimmed the original post at first and jumped straight to the "don't abort a miraculous divine gift" angle without fully clocking that the girlfriend is now an ex. That detail changes things a bit.

Still, from the perspective that continuing a bloodline, especially one apparently kickstarted by actual divine intervention.

So maybe the middle path is: don't rush to abortion yet, but seriously invoke the gods again, this time not just Priapus, but Hera (marriage/family), Artemis (childbirth/protection of children), or even Zeus (fatherhood and justice).

Anonymous Tue 16 Dec 2025 19:50:29 No.41678912 Report

Quoted By: >>41680543

>>41678671

But zeus was a huge pervert and liked to cuck people

View SameOCRGoogleiqdbSauceNAOTrace IMG_20251204_193948.jpg, 155KiB, 1024x1002

The image is a four-panel comic strip featuring two men in conversation. The first panel shows a man with a beard and glasses, who is smiling and appears to be in a positive mood. He is saying, "Man, I wish I was more like that guy." The second panel shows a man with a beard and glasses, who is also smiling and appears to be in a positive mood. He is saying, "But he probably wishes he was more like somebody else too." The third panel shows a man with a beard and glasses, who is also smiling and appears to be in a positive mood. He is saying, "I'm especially glad I'm not that guy." The fourth panel shows a man with a beard and glasses, who is also smiling and appears to be in a positive mood. He is saying, "Holy shit, I'm glad I'm me." The text is in a casual, informal font and is in black and white. The style of the comic strip is reminiscent of a webcomic or a graphic novel.

Anonymous Tue 16 Dec 2025 20:09:00 No.41678986 Report

Quoted By: >>41678990 >>41679008 >>41679277

>>41677483

I seem to remember you mentioning in the first post that you had wanted nothing more than to have a family. Not going to dig up the archived thread but I thought I remember that part. So here's where we're at, correct me if I'm wrong:

>Have Christian wife

>Pray to ancient God of fertility for dickgainz and virility

>(Somehow think praying for virility from an ancient fertility God isnt going to end in a child even if it worked)

>Wife gets pregnant against all odds

>Post thread on 4chan to ask if you should tell her

>Get resounding "No!" (Or at least wait until after she gives birth)

>Do it anyway

>Leave her for being pregnant

Either this is a troll or you're monstrosously retarded.

View SameOCRGoogleiqdbSauceNAOTrace IMG_20251119_102202.jpg, 125KiB, 736x650

The image is a digital illustration with a cartoonish style, featuring a large, green, segmented creature that resembles a lizard or reptile. The creature has a long, thin neck and is holding a stick in its mouth. The background is a textured, natural landscape with a mix of green and brown hues. Overlaid on the image is text in a bold, sans-serif font that reads "SNAB" in a larger font size at the top, followed by "X-DD" in a smaller font size. Below this, in a smaller font size, is the text "Oh Fug.d." The overall style of the image suggests it may be a meme or a humorous representation of a creature.

Anonymous Tue 16 Dec 2025 20:10:49 No.41678990 Report

Quoted By: >>41679008 >>41679294

>>41678986

>>Leave her for being pregnant

Whoops. Got caught up in the greentext

>Convince her to abort the baby

Which is probably going to go against her beliefs AND ALSO get you dickwhacked by Priapus because that's exactly what he does to cunts kek

Anonymous Tue 16 Dec 2025 20:17:26 No.41679008 Report

Quoted By: >>41679032 >>41679301

>>41678986

>>41678990

Ignoring the fact that he is about to also go ask a bunch of gods that protect children and families for help with killing a unborn baby lol

Anonymous Tue 16 Dec 2025 20:24:02 No.41679032 Report

>>41679008

>Dear Vengeful and Wise Hera

>I know this is my first time contacting you but I fucked up. You see, I contacted Priapus because I wanted stronger boners and shit but now this girl is pregnant. Now, she's a different religion from me and was pretty shocked about the whole "I got you pregnant by praying to some other God" thing but I'm pretty sure she's accepting it.

>Here's the problem, though: I don't want to do this. I was really just looking to FUCK and got a little carried away

>Surely you understand. Thank you for your attention to this matter.

View SameGoogleiqdbSauceNAOTrace IMG_5601.jpg, 11KiB, 263x263

The image is a cartoon-style illustration featuring a cat with a large, round head and large, round eyes. The cat has a yellow body with a white belly and a white chest. It has a small, round face with a small nose and a small mouth. The cat is sitting at a table with a plate of red apples in front of it. The table has a blue plate and a white saucer on it. The background is a light beige color. The cat appears to be in a relaxed posture, with its paws resting on the table. There are no texts or other discernible objects in the image. The style of the image is simple and cartoonish, with a focus on the cat and the table setting.

Boobachan !!LLX6NzK6Kwq Tue 16 Dec 2025 20:36:03 No.41679069 Report

Quoted By: >>41679308

>>41677483

It's like you're trying to get smited

Anonymous Tue 16 Dec 2025 21:07:04 No.41679185 Report

Quoted By: >>41679317

>>41677483

I don't want to be immediately skeptical of any miracle claim that isn't christian since I am one. Congratulations and please do not abort the child. As well as just being plain evil, demonic forces will be attracted by the act.

>Im not ready to be a parent

Well you already are one.

Please, please, please have the child baptized. I know you're probably not a christian so it shouldn't matter to you right?

Anonymous Tue 16 Dec 2025 21:29:53 No.41679277 Report

Quoted By: >>41679336

>>41678986

>I seem to remember you mentioning in the first post that you had wanted nothing more than to have a family.

I really didnt lol. I mean, before I wasnt completely agaisnt the idea nor had any prejudice, but now I realised this woman is retarded. So Im agaisnt having a family with HER now.

>Pray to ancient God of fertility for dickgainz and virility

I already prayed to him before I met her tho, it wasnt because of her

>>Get resounding "No!" (Or at least wait until after she gives birth)

>Do it anyway

and you all were wrong since she accepted it really quickly with no issues

>>Leave her for being pregnant

I left her because she is retarded, but that is a story for another day

Anonymous Tue 16 Dec 2025 21:34:03 No.41679294 Report

>>41678990

>>Convince her to abort the baby

she cant do that since she is high risk patient to mess with the uterus, this might actually be the only chance she has of having a child in her life btw

Anonymous Tue 16 Dec 2025 21:35:06 No.41679301 Report

Quoted By: >>41679311

>>41679008

>for help with killing a unborn baby lol

i will not ask for help, just if they would be ok and confirmation if this child really is a priapus miracle

Anonymous Tue 16 Dec 2025 21:36:08 No.41679308 Report

Quoted By: >>41681232

>>41679069

not really,for what the gods would smite me for?

Anonymous Tue 16 Dec 2025 21:36:42 No.41679311 Report

Quoted By: >>41679337

>>41679301

>Ask for something

>Get answer

>"I mean you cannot possibly be serious, though..."

You're the same with the Gods as you are with us on 4chan kek. Unironically good luck

Anonymous Tue 16 Dec 2025 21:38:37 No.41679317 Report

>>41679185

>As well as just being plain evil, demonic forces will be attracted by the act.

my soul is already in hell a long time since i contacted old roman gods

>Well you already are one.

that doesnt mean im ready does it. also, its still in her belly, i have nothing yet

>Please, please, please have the child baptized. I know you're probably not a christian so it shouldn't matter to you right?

no this is retarded

View SameGoogleiqdbSauceNAOTrace 97777792-8528-4F4D-8DFF-8BFE3F1D

(...).gif, 940KiB, 498x280

Boobachan !!LLX6NzK6Kwq Tue 16 Dec 2025 21:42:43 No.41679336 Report

Quoted By: >>41679349 >>41680272

>>41679277

> she's a retard

Your kid may end up a gigatard

Anonymous Tue 16 Dec 2025 21:42:54 No.41679337 Report

Quoted By: >>41679345

>>41679311

i asked for big penis and sexual strenght, but I didnt thought I would make a sterile woman pregnant.

Anonymous Tue 16 Dec 2025 21:44:39 No.41679345 Report

Quoted By: >>41679361

>>41679337

Sounds like bullshit. Prove your wife now has fat tits or gtfo

Anonymous Tue 16 Dec 2025 21:45:45 No.41679349 Report

Quoted By: >>41679358

>>41679336

nah, not if its raised by me tho

View SameOCRGoogleiqdbSauceNAOTrace IMG_20251216_224830.jpg, 46KiB, 1050x295

The image displays a logo for Sneed State Community College. The logo is composed of two main elements: a shield-shaped emblem and text. The shield is circular with a blue border and features a gold-colored letter "S" in the center. Above the letter "S," the text reads "SNEAD STATE," and below the letter "S," the text reads "COMMUNITY COLLEGE." The text is in a bold, sans-serif font and is colored in a dark blue color. The background of the image is white, providing a stark contrast to the blue elements of the logo. The overall style of the image is simple and professional, with a clear focus on the brand identity of the college.

Anonymous Tue 16 Dec 2025 21:48:40 No.41679358 Report

Quoted By: >>41679367

>>41679349

Oh they were wrong

Sounds like the kid might come out a gigaretardeeduck

Anonymous Tue 16 Dec 2025 21:49:40 No.41679361 Report

Quoted By: >>41679487

>>41679345

go away coomer

Anonymous Tue 16 Dec 2025 21:51:42 No.41679367 Report

Quoted By: >>41679386

>>41679358

why do you say that?

Anonymous Tue 16 Dec 2025 21:56:37 No.41679384 Report

Quoted By: >>41679431

Bro, let's be honest and realistic. Your ex gf probably just cucked you in all respect or you just had a natural birth.

Plus you think it's a miracle and you want to abort the child when she wants to keep it?

Anonymous Tue 16 Dec 2025 21:57:12 No.41679386 Report

Quoted By: >>41679456

>>41679367

Senpai I'm gonna be completely honest here and say this is some of the most ignorant shit I've ever read on 4chan. You prayed to Priapus for virility and awesome boners and you got it. You got more than you asked for, in fact. This is why people say to be careful what you wish for. Sounds like you should be even more careful with what you pray for. Any ancient believer in this pantheon wouldn't give this a second thought as a direct answer to the prayer. If you believed in Priapus enough to ask for shit, you could at least do the favor of believing that you got it when it happened. I don't think there's a religion in the entire world where the God(s) would not see this as heavily ungrateful at best.

>Typed this swiping on my phone with my dick in the name of Priapus

Anonymous Tue 16 Dec 2025 22:08:06 No.41679431 Report

>>41679384

>Your ex gf probably just cucked you in all respect

I have thought about this, but its genuinely unlikely. Before meeting me she was single and hated men, and i know that by my friends and her friends, and herself too. she is retarded, but at least one of the few good things I could say about her is that she was faithful. she stopped looking at men in the streets and dressed incredibly conservative once we started dating. Also her life schedule would make it impossible for her to trick me, I lived with her, I knew when she would go to work and come back exactly, her work also has no men, so no cheating there. this child is mine. I said to her about a possible dna test in the future and she completely agreed with no fear, she even pushes for it now.

>or you just had a natural birth.

impossible for her. 3 years ago she had a crisis that the doctors nearly took out her uterus. she has 2 massive fibrosis inside her that should make it impossible to have children. doctors said only artificial insemination would work, she had 2 previous partners for years before me, and she tried to have a family with them but couldnt.

>Plus you think it's a miracle and you want to abort the child when she wants to keep it?
she cannot abort because of her clinical condition

Anonymous Tue 16 Dec 2025 22:14:17 No.41679456 Report

Quoted By: >>41679489

>>41679386

I mean, its just unbelievable. Its not even that i want to question divinity or anything, its just that all of this happening is really hard to grasp. BRO I JUST MADE A STERILE WOMAN HAVE A PREGNANCY.

>I don't think there's a religion in the entire world where the God(s) would not see this as heavily ungrateful at best

so he gives me a "gift" i dont want, and now im ungrateful? i just asked for a big penis and for my dick to stay hard, now I have a baby underway bro

>>Typed this swiping on my phone with my dick in the name of Priapus based

Anonymous Tue 16 Dec 2025 22:21:05 No.41679487 Report

>>41679361

I know how to have sex now show the boobs or be quiet. Proof is necessary

View SameOCRGoogleiqdbSauceNAOTrace 20251130_221927754_iOS.jpg, 9KiB, 160x133

The image is a digital graphic with a simple, cartoon-style illustration. It features a brown character with a large, round head, a small, round nose, and a mustache. The character has a wide, open mouth with a pink tongue sticking out. The character's eyes are small and round, and it has a slight smile. The character is wearing a pair of glasses. Below the character, there is a text that reads "DEEPLY CONCERNED" in a bold, black font. The background of the image is a light blue color. The style of the image is reminiscent of internet memes or social media posts, often used to convey humor or express concern.

Boobachan !!LLX6NzK6Kwq Tue 16 Dec 2025 22:21:51 No.41679489 Report

Quoted By: >>41680098

>>41679456

> so he gives me a "gift" i dont want, and now im ungrateful?

Is your only knowledge of gods/deities "who to pray to for big dick?"

Anonymous Wed 17 Dec 2025 01:51:57 No.41680098 Report

>>41679489

desu yes

Anonymous Wed 17 Dec 2025 02:57:17 No.41680263 Report

Quoted By: >>41681084

>>41677483

yeah i had one of those gfs who was infertile too, constantly tried to have kids with me and i didnt them. then we broke up and she conceived with someone else. my advice, dont abort that kid. youre going to regret it. the gods favor you, dont blow it.

Anonymous Wed 17 Dec 2025 02:58:47 No.41680272 Report

>>41679336

gone outside recently? thatll put him in the top .1% ez

Anonymous Wed 17 Dec 2025 05:30:25 No.41680543 Report

>>41678912

Lots of ancient kings claimed divine lineage from Zeus for religious authority so with all these heroes and kings running around, claiming to be descended from Zeus, people eventually made all those stories up around him, how he kept seducing mortal women and fucking around.

Anonymous Wed 17 Dec 2025 09:22:26 No.41681062 Report

Quoted By: >>41681103

At the very least, for some, the Gods made us witness this parable develop in real time. Possibly as a grander lesson to us all. Many must wish for such gifts from the divine. But if this is not a larp, and some anon just took part in a divine miracle, this change of heart is critical to the development of the ramifications for such hubris to ask the Gods this. Maybe they knew you'd want to give up now all along, in other words, maybe this is the test.

Anonymous Wed 17 Dec 2025 09:31:07 No.41681084 Report

Quoted By: >>41681220

>>41680263

bro her mom is a retard and im a drug addict lunatic that talk to old gods. she has no chance

Anonymous Wed 17 Dec 2025 09:35:35 No.41681103 Report

Quoted By: >>41681152

>>41681062

>the Gods made us witness this parable develop in real time

that could be said. all my previous posts are on the archive as well

>Maybe they knew you'd want to give up now all along, in other words, maybe this is the test.

what a shit test this is. i just dont know what to do anymore. if i procede with this or try a contraceptive magic on her.

Anonymous Wed 17 Dec 2025 09:56:11 No.41681152 Report

Quoted By: >>41681189

>>41681103

How much bigger did he make your dick and how did you worship him? I might unironically worship priapus for dick gains too.

Anonymous Wed 17 Dec 2025 10:06:54 No.41681189 Report

>>41681152

not much, a centimeter in girth and half a cm in lenght, but I also do mechanical penis enlargement, so i dont know if it was because of him or this. I could make her have an orgasm everyday tho and my cock was always hard.

>and how did you worship him?

see my previous posts but i basically made latin chants using google translate and would recite them and write it here too

Anonymous Wed 17 Dec 2025 10:18:24 No.41681220 Report

Quoted By: >>41681241

>>41681084

all women are retards, you need to be looking at her genetic fitness. youre looking for excuses cuz u dont wanna blah blah blah. but you invoked the gods, a fertility god no

less, and now you have a kid coming. if you destroy it, well lets just say i wouldnt want to be you. man up, raise the kid. its free money, free gibs. will take care of you when youre old. whats not to want? whatever youre doing with your life i doubt its as important as this. you should be happy, unless its mixed race or something.

View SameOCRGoogleiqdbSauceNAOTrace sadstorylaugh.jpg, 32KiB, 478x463

The image is a close-up photograph of a person's face, focusing on their eyes and eyebrows. The individual appears to be a male with dark hair and glasses. The glasses are of a light color, possibly silver, and the lenses are round. The person's eyes are looking directly at the camera, and their expression is neutral.

Overlaying the image is a text that reads "What a sad story! (laughs)" in a bold, sans-serif font. The text is in white color and is placed at the bottom of the image. The style of the image is a meme, which is a form of digital art that uses text and images to create humorous or satirical content. The meme is designed to evoke a sense of humor or irony, as the text suggests a sad story is being humorously depicted as a laugh.

Anonymous Wed 17 Dec 2025 10:23:50 No.41681230 Report

Quoted By: >>41681245

>>41677483

>Im not ready to be a parent

Anonymous Wed 17 Dec 2025 10:24:11 No.41681232 Report

Quoted By: >>41681250

>>41679308

>but I want to abort this child

Nigga I'm gonna smite you. Murdering babies, especially magic ones, is fucking sick.

Get a paternity test and if it's yours then stay with her and raise it. Remove the abortion idea from your mind, or you'll start to notice the thingy that is now watching you is displeased.

Anonymous Wed 17 Dec 2025 10:26:24 No.41681241 Report

Quoted By: >>41681424 >>41683275 >>41683331

>>41681220

>unless its mixed race

errrrrrmm anon...

>whatever youre doing with your life i doubt its as important as this
i want to be important, grow my spiritual power and change the world

Anonymous Wed 17 Dec 2025 10:27:25 No.41681245 Report

>>41681230

dont laugh at me nigga

Anonymous Wed 17 Dec 2025 10:29:32 No.41681250 Report

Quoted By: >>41681255 >>41681420

>>41681232

nigga i dont wanna be a dad with this retarded woman. this child has no chance, again, im a drug addict poor lunatic or messes with mysticism and uses 4chan all day.

Anonymous Wed 17 Dec 2025 10:33:06 No.41681255 Report

>>41681250

You gonna get yours

>>41681250

Not a great choice but infinitely better than murdering the kid.

>>41681241

Not gonna happen. Now take care of your, god damn kid, you sack of shit.

I think you should double down and also tell her that she was overreacting about her husband making all those bastards with other women and tell her to grow up.

Anonymous Wed 17 Dec 2025 18:12:24 No.41683275 Report

>>41681241

View SameOCRGoogleiqdbSauceNAOTrace 1766017065651.jpg, 438KiB, 1080x1972

[illegible]

[illegible]

Anonymous Wed 17 Dec 2025 18:22:58 No.41683331 Report

Quoted By: >>41683362 >>41683384

>>41681241

oh im sorry did i offend your normie brainwashing? mixed race people arent happy anon.

higher mental health problems

higher arrest rates

higher drug addiction rates

more health complications

higher depression rates

higher suicide rates

higher sexual dysfunction

lower iq

probably the most important is the inability to connect with either parent's heritage which inevitably results in social isolation, which results in resentment towards you, the parents

nevermind that bone marrow bullshit, thats such a non-factor compared the endless list of actual problems they will face.

if you want to curse your child, make them mixed race.

thats why i asked, because itd be ironic to invoke the gods to bless you with a mixed race baby only to have it grow to loathe you. thats definitely something theyd do. theyre good at trolling like that.

but thats not you, hopefully.

Anonymous Wed 17 Dec 2025 18:28:40 No.41683362 Report

Quoted By: >>41683384

>>41683331

Their happiness in life is inversely proportional to how dysgenic they are; it's just that more often than not, they are extremely dysgenic.

Anonymous Wed 17 Dec 2025 18:34:24 No.41683384 Report

Quoted By: >>41683404 >>41683467 >>41683490 >>41684035

>>41683331

>>41683362

she will be mixed race, im white, my ex was african

View SameGoogleiqdbSauceNAOTrace nuwaubian nation.jpg, 166KiB, 2000x1315

The image is a photograph featuring a group of individuals dressed in traditional attire, possibly from a cultural or historical event. The central figure is a man wearing a white robe with gold and red accents, a white headdress with a black and gold design, and a large, ornate necklace. He holds a staff in his right hand and a small, ornate object in his left hand. The man's attire and accessories suggest a ceremonial or cultural role.

Surrounding him are other individuals also dressed in similar traditional clothing, some wearing red hats and others in black hats with gold accents. The background is blurred, indicating the focus is on the central figure, but it appears to be an outdoor setting with trees and a clear sky. The image does not contain any discernible text. The style of the photograph is candid and seems to capture a moment of cultural significance.

Anonymous Wed 17 Dec 2025 18:38:26 No.41683404 Report

>>41683384

Ok, you can still fix this. Raise the kid to be Black Israelite and raise him to be a prophet of Yah.

That way you can be the father of many nations.

View SameGoogleiqdbSauceNAOTrace kot polewa herbatę saga.jpg, 24KiB, 400x400

The image is a digital composite of a cat sitting on a table with a teapot and teacups.

The cat has a gray and white coat with a black face and white paws. It is looking directly at the camera with its eyes wide open. The table has a wooden surface and is adorned with a teapot with a floral pattern, a teacup, and a saucer. The background features a wooden cabinet with multiple plates and a framed picture. The style of the image is whimsical and playful, with a focus on the cat's surprised expression.

Anonymous Wed 17 Dec 2025 18:41:17 No.41683425 Report

Quoted By: >>41683458

imagine being a god. a big cock fertility god. some westerner wanker asks you for miracle and you grant it. you grant most incredible miracle there is child concieved of infertile woman, leveling christian miracle of child of virgin. and the westerner wanker

wants to abort it

put yourself in boots of god mentioned. i know i would be mad at you and AT BEST be indifferent to you from now on (just my mortal hylic perspective, but i do not think pagan gods treat betrayal so much different than you and i, is one sin unforgivable universally among cultures). you goddamn bastard, if what you are saying is true you were tool for miracle come true! praise be to whatever made it happen, i salute it!
fuck i just spilled my beer and broke my desk and i have no more energy to insult you.
do not abort that miracle child, become father

Anonymous Wed 17 Dec 2025 18:46:02 No.41683458 Report

Quoted By: >>41683620

>>41683425

No wonder the gods mostly abandoned humanity.

Anonymous Wed 17 Dec 2025 18:47:17 No.41683467 Report

>>41683384

I don't believe you aren't black

Anonymous Wed 17 Dec 2025 18:52:46 No.41683490 Report

Quoted By: >>41683528

>>41683384

ugh

cant believe im even associated with you people

you need to abort that kid and get yourself a vasectomy. youre the last person who needs to be breeding. even if every kid you have in life ends up being white, youd only be introducing that defect into the genepool. that isnt natural. humans are supposed to look to improve their genes, not throw them away. what sort of regiment are you on that overrides a natural imperative that has existed throughout the world for all of human history?

i dont think i believe you. i think youre probably larping. sounds unrealistic.

Anonymous Wed 17 Dec 2025 18:59:39 No.41683528 Report

Quoted By: >>41684779

>>41683490

100% agree. You'll never pollute the gene pool, incel.

View SameGoogleiqdbSauceNAOTrace kotek świecący anielski.jpg, 318KiB, 638x499

The image is a close-up photograph of a small, fluffy white cat with a mix of gray and black fur. The cat is standing on a carpeted staircase, facing slightly to the left. The lighting in the image is bright, with the cat's fur illuminated by a soft, warm light that casts a glow on its face. The background is out of focus, with the focus on the cat, which gives the impression of the cat being the main subject of the photograph. There are no visible texts or discernible brands in the image. The style of the image is candid and naturalistic, capturing a simple yet charming moment of a cat in a domestic setting.

Anonymous Wed 17 Dec 2025 19:16:04 No.41683620 Report

Quoted By: >>41683657

>>41683458

(fuck i just broke my desk entirely im typing on my lap) they did not abandon, just were forgotten by some. this one westerner bastard idiot does not contribute to them leaving

or anything, he was probably godless from start and could not make work to make it not so because he is weak westerner but instead trying ancient spells of "gimme bitches, oh old god i have no cultural reference to". op does not make them disappear, just turn away from his degenerate culture. so they troll him, like with the legend of pan twardowski, you get what you ask, EXACTLY what you ask, no refunds now, if op is proper man and accepts his miracle child i shall honour him as one that could perhaps save the new world. if not, he will be just another westerner, in my eyes and probably in the eyes of the pagan gods he tried to appease to too op, will you be gay? or will you be spiritual ubermensch? Zomo sovieticus titan. will you sacrifice some little comfort of your petty life for greater glory or will you be westerner bitch?

Anonymous Wed 17 Dec 2025 19:23:42 No.41683657 Report

Quoted By: >>41683757

>>41683620

>they did not abandon, just were forgotten by some

I didn't mean to suggest that the gods lost their power. The point is that the Heroic Age came to an end roughly when the Achaeans returned from the Trojan War, and ever since, a materialistic dark age has dominated completely.

The gods are absolutely disgusted looking down at today's soft, belly-full, consumerist excuses for men. Posters like OP are living proof, they're exactly the kind of soulless, comfort-addicted bugs that make the gods want to flood the world again.

Anonymous Wed 17 Dec 2025 19:31:37 No.41683705 Report

>>41677483

Pray for virility, receive virility, don't know what word means, how could this happen to me

View SameGoogleiqdbSauceNAOTrace polski pomidor orzeł.png, 875KiB, 482x650

The image shows a close-up of a tomato slice on a wooden surface. The tomato slice is cut in half, revealing its juicy interior with a vibrant red color. The skin of the tomato is smooth and has a glossy sheen, indicating it is ripe. The slice is positioned diagonally across the image, with the top left corner appearing slightly cut off from the image. The background is blurred, drawing focus to the tomato slice. There are no visible texts or other objects in the image. The style of the image is a straightforward, straightforward photograph with a focus on the subject.

Anonymous Wed 17 Dec 2025 19:41:28 No.41683757 Report

Quoted By: >>41685878

>>41683657

ok, aye you right in this sorry case, that i shall drink to

hmm, the aquarian age, that the astrobastards and new-agers talk about all the time, perhaps the "new era" they talk about is the downfall of national gods that we see with our own eyes right now. what if the sacred war has already started?

Anonymous Wed 17 Dec 2025 20:32:03 No.41684035 Report

Quoted By: >>41684104

>>41683384

I fully believe she was white and that you love fried chicken watermelon koolaid food stamps malt liquer watch the boondocks but don't actually understood it and also most

likely does not know your own dad

Anonymous Wed 17 Dec 2025 20:42:26 No.41684077 Report

>>41683275

i dont know anything tho

View SameOCRGoogleiqdbSauceNAOTrace kot tarocista.jpg, 602KiB, 2048x1542

The image shows a cat lying on a white surface, with its paw resting on a tarot card. The cat appears to be looking at the card, which is partially visible. The card has a colorful illustration of a figure in a red robe, surrounded by a landscape with a mountain and trees. The text on the card reads "THE LOVERS." The style of the image is a close-up photograph with a focus on the cat and the tarot card, capturing a moment of interaction between the cat and the card. The background is blurred, drawing attention to the cat and the card.

Anonymous Wed 17 Dec 2025 20:49:17 No.41684104 Report

Quoted By: >>41684202

>>41684035

among slavic organised gangsters there is rule: you do not kick a man ho is laying down. lets not niggertalk op, he is not bad just merely stupid. but he brave-stupid, real fire-elemental-spirit, there is hope (and power) in op!

Anonymous Wed 17 Dec 2025 21:12:51 No.41684202 Report

>>41684104

I disagree it's better to kick the man while he is laying down so that he can think upon his life more the better in the laying position

View SameOCRGoogleiqdbSauceNAOTrace 1539651308727.jpg, 359KiB, 1333x2000

The image is a photograph taken at a nightclub or bar setting. Two women are the main subjects, standing side by side. The woman on the left has curly hair and is wearing a dark-colored blouse with a visible collar. She is smiling and looking directly at the camera. The woman on the right has long, straight hair and is wearing a light-colored top with a visible neckline. She is also smiling and looking at the camera. Both women are wearing jeans.

In the background, there are blurred figures of people, suggesting the presence of other patrons. The lighting in the room is bright, with blue and purple hues, which is typical of a nightclub or bar environment. The image has a watermark on it that reads "Nico" in white text, indicating the photographer's name. The watermark is located at the top left corner of the image. The overall atmosphere of the image suggests a casual, social setting, possibly during a night out.

Anonymous Wed 17 Dec 2025 23:49:56 No.41684779 Report

>>41683528

im not "involuntarily celibate", and i dont know anyone who is. it means youre ugly/jewish, and couldnt get laid even if you tried. the real question is does using prostitutes make someone not an incel? idk id have to ask a jew. i have sex, double digits, all white. but more importantly can have sex, one of the privileges of "white supremacy" is i can always find a white woman, and so long as shes available, we can make it happen.

so never incel. could in theory be more like, vol-cel, but im not a chaste 15 year old saving myself for marriage. so not even that.

why do you always trouble us with your jewish problems? its depressing. i feel bad for you.

View SameGoogleiqdbSauceNAOTrace POTTERweb-20181002010545588.jpg, 41KiB, 815x544

The image is a portrait-style photograph featuring a young man dressed in a costume that resembles the attire of a fictional character from the Harry Potter series. The individual is wearing a black robe with a hood, a white shirt, and a yellow and red striped tie. The tie has a pattern that includes a red and yellow design. The man is holding a wand in his right hand, which is brown with a black handle. His hair is short and brown, and he is wearing glasses. The background is plain and white, which contrasts with the colorful costume and allows the subject to stand out. There are no visible texts or logos in the image. The style of the image is reminiscent of promotional or character-related photographs, likely intended to promote the character or the series.

Anonymous Thu 18 Dec 2025 02:30:50 No.41685184 Report

>>41677483

>do a magic

>get magical results

>panic

Bitch, you just got yourself a magic child. If that kid's born with a caul you've got yourself a Seer in the family. Raise that little urchin right, don't puss out.

View SameGoogleiqdbSauceNAOTrace 1524016831769.jpg, 22KiB, 288x409

Anonymous Thu 18 Dec 2025 07:32:54 No.41685878 Report

>>41683757

>what if the sacred war has already started?

It was always ongoing. Lord Ares has taught me that life is perpetual struggle, that nature's law is unyielding conflict.

Ares revealed to me that peace is not a natural state but a temporary truce imposed by exhaustion, deception, or artificial constraints.

So yeah, the holy war already started before the dawn of man.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

Index

Gallery

Random

Stats

Search or insert post number

[300 / 150]The image is a photograph capturing a bird in flight against a backdrop of a golden sky with scattered clouds. The bird, which appears to be a raptor, is silhouetted against the sun, which is positioned high in the sky. The sun casts a warm glow on the bird's wings and tail, highlighting the bird's form and the texture of its feathers. The bird's

wings are spread wide, and its tail is slightly curved, suggesting movement. The image is taken from a low angle, looking up at the bird, which gives a sense of the bird's impressive size and the vastness of the sky. There are no texts or discernible brands in the image. The style of the image is realistic with a focus on the natural beauty of the bird and the sky.

287KiB, 1000x417, eagle and sun.jpg

View Same Google iqdb SauceNAO Trace

/dgg/ - Donkey God General Anonymous Tue 02 Dec 2025 02:55:23 No.41595662

ViewReplyOriginalReport

Quoted By: >>41595670 >>41598421 >>41607288 >>41619333 >>41658217

>>41679785 >>41679849

#4 - Mnemosyne:

Here we work to purify the Aryan/Indo-European currents of the cursed entanglement of the Saturnian cultists of the black stone, worshippers of the donkey god Set/Typhon/Yhwh. Within every myth there is a solar current and a chthonic one; we need to separate the wheat from the chaff and recover the solar myth. Thinking of discussing the Divine Breath System and the Ringmakers of Saturn, also talk about Scholomance and Domdaniel. Further research on Counter-Earth, Buddha's method of past life integration, and martial applications of sacred geometry.

Last thread -

>>41540184

<https://youtu.be/IKbv2zzD6HA>

View Same OCR Google iqdb SauceNAO Trace Mnemosyne-plaque-in-Matrix-Resur (...).jpg, 14KiB, 500x250

The image displays a rectangular metal plaque with a dark blue background. The plaque has a textured surface and is mounted on a dark, possibly wooden, surface. The text on the plaque is in a serif font and reads "MNEMSYNE" in large, bold letters. Below the main text, there is smaller text that reads "MADE IN THE EU YEARS 2011-2012". The style of the image is a close-up photograph with a focus on the plaque, and the lighting is dim, creating a moody atmosphere. The image appears to be a still from a video or film, as it is not a photograph of a real-world object.

Anonymous Tue 02 Dec 2025 02:56:53 No.41595670 Report

Quoted By: >>41595676

>>41595662

Archives and resources -

Original thread:

<https://archive.4plebs.org/x/thread/41319648/>

/dgg/ - #1: Death of the Donkey God: Black Sun Manifesto

<https://archive.4plebs.org/x/thread/41407121/>

/dgg/ - #2: Bloodtheism

(start of this thread has the most donkey god/Set/Typhoon/yhwh and Saturnian black stone cult research)

<https://archive.4plebs.org/x/thread/41476257/>

/dgg/ - #3: Stardust

<https://archive.4plebs.org/x/thread/41540184/>

"The Black Sun Manifesto", cypypasta from original thread and /dgg/ #1

https://mega.nz/file/GgB2CYAJ#52RyUJQj_GuRHbFu4REPtUJeqV5Qi3ituJegS6GWpls

Books:

"Hamlet's Mill, Giorgio de Santillana"

<https://archive.org/details/hamlets-mill-an-essay-on-myth-and-the-frame-of-time-1969-giorgio-de-santillana-bookmarked>

"Kalki Jugend"

<https://www.scribd.com/document/579326783/Kalki-Jugend>

Reading lists:

<https://paste.rs/BRbut>

<https://pastebin.com/Si98qYqb>

View SameGoogleiqdbSauceNAOTrace Mosaïque_murale_Mném (...).jpg, 78KiB, 500x490

The image shows a circular mosaic featuring a portrait of a woman. The woman's face is the central focus of the mosaic, with her features detailed and rendered in a realistic style. Her hair is styled in curls, and she wears a headband with a decorative pattern. The background of the mosaic is a textured, possibly stone or brick pattern, which

contrasts with the smooth, detailed surface of the woman's face. The mosaic is encased within a circular frame, which is bordered by a thin, vertical line. The style of the image is reminiscent of ancient Roman mosaics, characterized by their use of geometric patterns and the meticulous craftsmanship of the artist. There are no visible texts or inscriptions within the image.

Anonymous Tue 02 Dec 2025 02:58:25 No.41595676 Report

Quoted By: >>41595682

>>41595670

"In Greek mythology, Mnemosyne (/nJ'mɒzJni/; Ancient Greek: Μνημοσύνη) was one of the Titans, the children of Uranus (Sky) and Gaia (Earth). She was the goddess of memory and the mother of the nine Muses by Zeus. The name Mnemosyne is derived from the Greek word mnēmē ('remembrance, memory')"

> In Hesiod's Theogony, kings and poets receive their powers of authoritative speech from their possession of Mnemosyne and their special relationship with the Muses

<https://en.wikipedia.org/wiki/Mnemosyne>

View Same Google iQdb SauceNAO Trace OIP-4283346761.yNyrpogf2-fl33W-m (...).jpg, 32KiB, 474x474

The image features a stylized depiction of two birds in flight against a dark background. The birds are silhouetted against a circular pattern that resembles a Celtic knotwork, with intricate designs radiating outward from the center. The background is predominantly black, with subtle hints of blue and white, and there are tree branches and what appears to be a crescent moon in the background. The style of the image is reminiscent of traditional Celtic art, with a focus on the intricate patterns and the use of dark colors. There are no texts present in the image.

Anonymous Tue 02 Dec 2025 02:59:31 No.41595682 Report

Quoted By: >>41595693

>>41595676

The "don't go into the light" meme is much older than most people imagine.

"The 4th century BCE gold plate from Petelia gives the following instructions: "Thou shalt find to the left of the House of Háidēs a spring, And by the side thereof standing a white cypress. To this spring approach not near. But thou shalt find another, from the Lake of Memory Cold water flowing forth, and there are guardians before it. Say, 'I am a child of Earth and starry Heaven; But my race is of Heaven (alone). This ye know yourselves. But I am parched with thirst and I perish. Give me quickly The cold water flowing forth from the Lake of Memory.' And of themselves they will give thee to drink of the holy spring. And thereafter among the other heroes thou shalt have lordship." This tells of the route and words to say. The Spirit travels on the path on the right over the Plain of Lethe ("forgetfulness"), and at the end is parched with thirst. Proving it is pure, it may drink from the Lake of Memory, escaping the cycle of birth as a divinity. The Spirit is then "adopted" into the family of gods by Persephónē-Kórē, bestower of immortality."

<https://en.wikipedia.org/wiki/Lethe>

View SameOCRGoogleiqdbSauceNAOTrace t.yahweh.jpg, 161KiB, 962x641

The image is a photograph capturing a moment at a religious event. In the foreground, there is a donkey with a blue blanket draped over its back, which is adorned with Hebrew text. The donkey is walking towards the camera, and its posture suggests it is moving forward. Behind the donkey, there is a crowd of people, some of whom are wearing traditional Jewish attire, including hats and kippas. The crowd is seated in rows, and the seating is blue, matching the color of the blanket on the donkey. The background is a large, open space with a high ceiling, suggesting a spacious venue. The lighting in the image is bright, indicating that the event is taking place during the day. There are no visible texts on the donkey or the blanket that provide additional context or information about the event. The style of the image is candid and appears to be taken from a distance, capturing the donkey and the crowd in the midst of the event.

Anonymous Tue 02 Dec 2025 03:02:13 No.41595693 Report

Quoted By: >>41595699

>>41595682

We'll start with onalatroly again because, well, wtf.

>Onolatry is the worship of the donkey during antiquity. In Imperial Rome, the charge of onolatry was used as a polemic against Jews and Jewish Christians. The association of Jews with donkeys was a common feature of Hellenic as well as Latin ethnographic and historical writings, and included accusations of worshipping a golden donkey head and even sacrificing foreigners to it at intervals.

"Historian. He wrote Tactics in 2 books, [and] On the Jews; in which [latter] he says that they bowed down to the golden head of an ass and every seven years hunted a stranger and attacked him and tore his flesh into thin strips and thus killed him." (Damocritus, Suda, Delta #49)

It's recorded by the Romans that they ate the guy too, jews have a taste for Greeks apparently and Aryans in general, especially children.

>The notion of the evil (Judean) creator had existed for centuries in native Egyptian revisionary mythology. The notion was thus already prepared for its early Christian application to the Judeo-catholic creator. Egyptians, Greeks, and Romans identified the evil god Seth-Typhon (often depicted as a donkey-like creature) with the Jewish god Yahweh. The Seth-Yahweh tradition, with all its negative valence, was then applied to the creator worshiped by Christians as well. Evidence for this view comes from the early Christian depiction of the creator and his sons in donkey (Typhonian) form. In addition to material culture (gems, amulets, and graffiti), four texts are analyzed in this chapter: The Birth of Mary, the Secret Book of John, the so-called Ophite diagram, and the Phibionites described by Epiphanius.

(The Evil Creator: Origins of an Early Christian Idea)

<https://libgen.li/ads.php?md5=0bc8a3f542322d177d53e1756487869d>

View SameGoogleiqdbSauceNAOTrace 1760994973653184.png, 41KiB, 302x217

The image displays a fragment of a ceramic piece with a blue background and a pattern of stylized figures. The figures are anthropomorphic, with human-like features and are depicted in a dynamic pose, suggesting movement or action. They are wearing garments that are patterned with geometric shapes and lines, and their hair is styled in a manner that is characteristic of ancient or traditional art styles. The figures are holding what appears to be a staff or a pole, and their expressions are not clearly discernible due to the fragmentary nature of the image. The style of the image is reminiscent of ancient or traditional art, possibly from a historical period, given the style of the figures and the style of the pottery. There are no texts present in the image.

Anonymous Tue 02 Dec 2025 03:03:51 No.41595699 Report

Quoted By: >>41595707

>>41595693

>The Greeks identified him with Typhon, the lord of chaos and a monster, resulting in the hybrid form "Seth-Typhon". Seth was also identified with the Phoenician storm god, Baal. Through the cultural practice of interpretatio Graeca (identification of foreign gods), the malignant character of Seth and his donkey appearance were transferred to the god of the Jews, Yahweh (YHVH). This fusion (Seth-Yahweh) was reinforced, in part, by the sound: the Greek word for Yahweh (laō) sounded, with a "perverse twist of the tongue," like the native Egyptian word for donkey (eiō or iō). This led to the widely known tradition that the Jews secretly worshipped Yahweh as a donkey or the golden head of an ass (onolatry) in the Temple of Jerusalem. Early Christian groups who believed in an evil creator (such as the Phibionites, Ophites, and Sethians) adapted this "Seth-Yahweh cultural memory" to identify the Jewish creator as a hostile, demonic ruler. This tradition manifested in their cosmology, such as the description of a being with the "face or form of a donkey (onou morphēn)" seen in the Holy of Holies in the apocryphal The Birth of Mary. Furthermore, the seventh ruling demon in the Ophite diagram (drawn by Christian theologians in the 2nd century A.D.) manifests a "donkey face (onou . . . prosopon)" and is called Onoel ("Donkey-God"). Due to the majority Christians' adoption of the Jewish Creator as the supreme deity, the accusation of donkey worship was easily transferred to Christians. This polemic culminated in a mocking representation displayed on a plaque around the late 2nd century A.D. in Carthage (or Rome) of a being with donkey ears and a hoof labeled: "ONOCOETES, GOD OF THE CHRISTIANS"

View SameOCRGoogleiqdbSauceNAOTrace 1763852510079532~2.jpg, 172KiB, 862x1421

The image is a screenshot of a webpage with a title "Blood Passover" and a subtitle "The Jews of Europe and Ritual Murder". The main visual element is a black and white illustration of a man holding a knife, surrounded by a group of people. The illustration is accompanied by text that provides context and information about the illustration. The text mentions that the illustration is from a book titled "Blood Passover" and that it is a complete English text. The text also indicates that the book is available in both PDF and JPG formats. The overall style of the image is reminiscent of a meme or a social media post, with a focus on the illustration and the accompanying text.

Anonymous Tue 02 Dec 2025 03:06:25 No.41595707 Report

Quoted By: >>41595709

>>41595699

>But I should think that if the Jews had such an antipathy against a hog, they would kill it as the magicians do mice; when, on the contrary, they are by their religion as much prohibited to kill as to eat it. And perhaps there may be some reason given for this; for as the ass is worshipped by them as the first discoverer of fountains. (Plutarch, Quæstiones Conviviales 4.5.2)

>Those who say that Typhon fled from the battle on an ass for seven days, and having been saved produced sons, Hierosolymus and Judeaus, are at this point clearly dragging Jewish issues into the story." (Plutarch, De Iside et Osiride 363C-D)

>Nothing, however, distressed them so much as the scarcity of water, and they had sunk ready to perish in all directions over the plain, when a herd of wild asses was seen to retire from their pasture to a rock shaded by trees. Moyses followed them, and, guided by the appearance of a grassy spot, discovered an abundant spring of water. This furnished relief. After a continuous journey for six days, on the seventh they possessed themselves of a country, from which they expelled the inhabitants, and in which they founded a city and a temple. [...] In their holy place they have consecrated an image of the animal by whose guidance they found deliverance from their long and thirsty wanderings." (Tacitus, Histories V:3-4)

>The Jews are a race that hate the gods and mankind. Their laws are in opposition to those of all mortals. They despise what to us is holy. Their laws condone them in committing acts which horrify us. (Tacticus, Historian V. 3-8)

<https://commonpaine.blogspot.com/2012/09/donkey-god.html>

View SameGoogleiqdbSauceNAOTrace 1760995229247525.png, 330KiB, 402x1000

The image depicts a stylized illustration of a figure that appears to be a deity or a mythological creature. The figure is standing upright with a confident posture, holding a staff in one hand and a staff in the other. The figure's attire consists of a golden, patterned garment that covers the torso and a white, draped garment that covers the legs. The head of the figure is adorned with a large, horned headdress, and the eyes are a striking red color. The figure's skin is a light brown, and the hair is a darker shade, possibly black or dark brown. The background of the image is plain white, which contrasts with the figure and highlights the details of the attire and the staff. There are no discernible texts or additional objects in the image. The style of the image is realistic with a focus on the detailed depiction of the figure's attire and the staff.

Anonymous Tue 02 Dec 2025 03:07:53 No.41595709 Report

Quoted By: >>41595713

>>41595707

Then we have the quite damning account of Manetho, an Egyptian scribe (early 3rd century BC), which describes two stages of what would become the biblical confabulation Exodus as a hostile takeover of Egypt by Hyksos jews who then committed all sorts of atrocities, as jews generally do, then were driven out to Jerusalem. Followed by another wave consisting of various lepers and miscreants sent to Avaris, the old Hysos capital and Set's HQ, then starting a rebellion in league with

Hyksos from Jerulaselm. This being led by a leper Moses, pretty much a zombie, previously a priest of Osiris at Heliopolis, turned to the dark side of Set/yhwh and devilry. Again they were driven out.

<https://www.jasoncolavito.com/manetho.html>

"The Hyksos King Apophis is recorded as worshipping Set exclusively, as described in the following passage: [He] chose for his Lord the god Seth. He did not worship any other deity in the whole land except Seth."

>The close relation between the God of the Semitic Hyksos and Typhon-Seth is an established fact, and it appears now that not only the names of Baal, but also of Sabbaoth and even of Yahveh were frequently identified with this powerful war god of Lower Egypt. In the first centuries of the Christian era Christian influence made itself felt, and Typhon-Seth was confounded with Seth the son of Adam, who was revered as a prototype and prior incarnation of Jesus Christ.

(Anubis, Seth, and Christ. The Significance of the "Spott Crucifix".)

[https://opensiuc.lib.siu.edu/cgi/viewcontent.cgi?](https://opensiuc.lib.siu.edu/cgi/viewcontent.cgi?referer=&httpsredir=1&article=1276&context=ocj)

[referer=&httpsredir=1&article=1276&context=ocj](https://opensiuc.lib.siu.edu/cgi/viewcontent.cgi?referer=&httpsredir=1&article=1276&context=ocj)

View SameOCRGoogleiqdbSauceNAOTrace 1761513286465142.png, 1MiB, 1923x1890

Anonymous Tue 02 Dec 2025 03:09:23 No.41595713 Report

Quoted By: >>41595719

>>41595709

The oldest myths we still retain put the kike at Mt. Sarsar ie. Mt. Seir in Jordan around the area of Petra (then called Edom) where they were known as Suteans, Shasu, and Hibiru. They took over the temple belonging to the Horites here, prior to this they were murderous nomadic bandits in the Sinai.

>Mount Seir (Hebrew: הַר-שֵׁעִיר, romanized: Har Sē'ir) is the ancient and biblical name for a mountainous region stretching between the Dead Sea and the Gulf of Aqaba in the northwestern region of Edom and southeast of the Kingdom of Judah. It may also have marked the older historical limit of Ancient Egypt in Canaan. A place called "Seir, in the land of Shasu" (tꜥ-šꜥsw sꜥr – ta-Shasu se'ér), thought to be near Petra, Jordan, is listed in the temple of Amenhotep III at Soleb (ca. 1380 BC)

Jews literally came from Mt. Doom in Edom.

<http://www.acacialand.com/edom.html>

"The earliest Israelites, semi-nomadic highlanders in central Canaan mentioned on the Merneptah Stele at the end of the 13th century BCE, are to be identified as a Shasu

enclave. Since later Biblical tradition portrays Yahweh "coming forth from Seir", the Shasu, originally from Moab and northern Edom/Se'ir, went on to form one major element in the amalgam that would constitute the "Israel" which later established the Kingdom of Israel. Per his own analysis of the El-Amarna letters, Anson Rainey concluded that the description of the Shasu best fits that of the early Israelites."

<https://en.wikipedia.org/wiki/Shasu>

View SameOCRGoogleiqdbSauceNAOTrace Pinocchio.jpg, 3MiB, 4096x3267

The image is a collage of various images and text, predominantly featuring a mix of images and text related to movies and television shows. The collage is divided into several sections, each containing different elements.

In the top left corner, there's a large image of a character from a movie or television show, with a caption that reads "The movie 'Harry Potter and the Half-Blood Prince' is a masterpiece." Below this, there are two smaller images, one of a character from the same movie and another of a character from a different movie.

Moving to the top right corner, there's a large image of a character from a movie or television show, with a caption that reads "The movie 'Harry Potter and the Deathly Hallows' is a masterpiece." Below this, there are two smaller images, one of a character from the same movie and another of a character from a different movie.

In the middle section, there's a large image of a character from a movie or television show, with a caption that reads "The movie 'Harry Potter and the Order of the Phoenix' is a masterpiece." Below this, there are two smaller images, one of a character from the same movie and another of a character from a different movie.

The bottom left corner features a large image of a character from a movie or television show, with a caption that reads "The movie 'Harry Potter and the Half-Blood Prince' is a masterpiece." Below this, there are two smaller images, one of a character from the same movie and another of a character from a different movie.

In the bottom right corner, there's a large image of a character from a movie or television show, with a caption that reads "The movie 'Harry Potter and the Deathly Hallows' is a masterpiece." Below this, there are two smaller images, one of a character from the same movie and another of a character from a different movie.

The collage also includes a large image of a character from a movie or television show, with a caption that reads "The movie 'Harry Potter and the Half-Blood Prince' is a masterpiece." Below this, there are two smaller images, one of a character from the same movie and another of a character from a different movie.

The collage also includes a large image of a character from a movie or television show, with a caption that reads "The movie 'Harry Potter and the Order of the Phoenix' is a masterpiece." Below this, there are two smaller images, one of a character from the same movie and another of a character from a different movie.

The collage also includes a large image of a character from a movie or television show, with a caption that reads "The movie 'Harry Potter and the Half-Blood Prince' is a masterpiece." Below this, there are two smaller images, one of a character from the same movie and another of a character from a different movie.

The collage also includes a large image of a character from a movie or television show, with a caption that reads "The movie 'Harry Potter and the Deathly Hallows' is a

The image is a collage of various texts and images, predominantly in a dark blue color with white and red accents. At the top, there is a large image of a person with a white face, wearing a yellow fur coat, and a red and black striped hat. The person appears to be holding a red object in their hand. Below this image, there is a list of names and phrases, including "Aeschylus," "Aristophanes," "Plato," "Aristotelian," "Plutarch."

>>41595725

Most wouldn't think of violence in association with sacred geometry, most. The pattern discussed in /dgg/ #1, the Lo Shu magic square of 9, Seal of Saturn, was used as basis for a highly effective sword technique in Spain as well as footwork for Tai Chi in China. In many ways it was the peak of sword art.

https://en.wikipedia.org/wiki/Luoshu_Square

Magic square 9 also encodes all divine proportion, extrapolated, it forms the torus of Marko Rodin's vortex mathematics and encodes the numbers 3, 6, 9 so lauded by Tesla.

>If you only knew the magnificence of the 3, 6, and 9, then you would have the key to the universe. (Nicola Tesla)

In western traditions it is known as the starcut diagram, and appears in many places, some perhaps unexpected as we shall see.

>So you're telling me," said his burly southern friend, "that all that stuff about right angles and hypotenuses and the musical theory about lengths of strings and golden measures, sacred numbers, and heaven knows what else—all the stuff we think of as coming from Pythagoras—that the lot was taught to him through just one simple diagram, when he was in Egypt?

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251120-091708.jpg, 120KiB, 864x704

The image is a black and white illustration featuring a symmetrical pattern with a central figure that appears to be a humanoid figure, possibly a deity or a mythological figure, standing upright with a raised hand. Surrounding this figure are various figures and symbols, including animals, human figures, and geometric shapes, all arranged in a grid-like pattern. The central figure is surrounded by a series of concentric circles, each containing a different figure or symbol, creating a sense of depth and complexity. At the bottom of the image, there is a caption that reads "Figure 7.1 The Starcut and the sword art." The text is in a serif font, and the style of the image is reminiscent of historical or classical art, possibly from a religious or mythological context. The overall composition and the use of symbols suggest a theme of spiritual or mythological significance.

Anonymous Tue 02 Dec 2025 03:30:30 No.41595763 Report

Quoted By: >>41595766

>>41595757

>Joy Hancox's researches established that the geometric lattice involved was the floor plan used in the training practices of a rapier fencing style called la destreza ("the skill"). This was, in its time, the most formidable sword form of Western martial arts. Known often as "the Spanish circle," it dominated throughout the centuries of rapier dueling from the late 1500s onward. The technique itself originated with Jerónimo de Carranza in 1569. Figures 7.1 as well as 7.8–7.10) are all from L'Académie de L'Épée written about la destreza in the early 1600s by Gerard Thibault. It is said to have been the only esoteric martial art ever developed in the West.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251120-090555~2.jpg, 122KiB, 864x589

The image is a black and white illustration that depicts a scene within a grand, classical-style building. The architecture features a series of arches and columns, with a central dome above. The floor is paved with a geometric pattern, and there are statues and sculptures adorning the walls.

In the center of the image, a group of people is gathered, seemingly in a state of celebration or ceremony. They are dressed in historical clothing, suggesting a time period that is not modern. The individuals are holding objects that appear to be weapons, such as swords and shields, which are also part of the attire.

The people are arranged in a semi-circular formation, with some facing the camera and others turned away, creating a sense of depth and perspective. The overall composition of the image suggests a narrative, possibly depicting a historical event or ceremony. The absence of color and the detailed depiction of the clothing and weapons contribute to the historical and realistic feel of the artwork.

Anonymous Tue 02 Dec 2025 03:32:32 No.41595766 Report

Quoted By: >>41595771

>>41595763

Along with footwork and optimum angles of attack, the starcut encodes proportions of the body via the golden mean, giving precise targets.

>The Spaniard is now thought to be a better man with his rapier than is the Italian, Frenchman, high Almaine or any other country man whatsoever. . . . This is the manner of the Spanish fight. They stand as brave as they can with their bodies straight upright, narrow spaced, with their feet continually moving, as if they were in a dance, holding forth their arms and rapiers very straight against the face or bodies of their enemies.

Except for this guy.

<https://youtu.be/ZPQQRnDVVb8>

View SameOCRGoogleiqdbSauceNAOTrace 9781644114308-2-957930865.jpg, 256KiB, 2240x1400

The image is a page from a book or a publication, likely a technical or academic one, as indicated by the text and the layout. The page is divided into two sections, each containing a different type of diagram.

On the left side, there is a diagram that appears to be a grid or a grid-like structure with lines and dots. The grid is filled with a pattern that resembles a series of interconnected squares or polygons. The grid is divided into two columns, with the top column containing a series of smaller squares or polygons, and the bottom column containing larger squares or polygons. The lines connecting the squares or polygons are straight and evenly spaced, creating a pattern that is consistent throughout the grid.

On the right side, there is a diagram that is a star-like structure with a central point and a series of lines radiating outward from it. The star has a symmetrical design with a central point and evenly spaced lines radiating outward in a circular pattern. The lines connecting the points of the star are straight and evenly spaced, creating a pattern that

is consistent throughout the star.

At the bottom of the page, there is a caption that reads "Figure 1.2. The central figure with a central dot and its sides." This caption provides a title for the diagram on the left side and a description of the central figure and its sides.

The page also includes a reference to "Figure 1.3. The central figure with a central dot and its sides." This reference suggests that the diagram on the right side is a continuation or a related figure to the one on the left.

The overall style of the image is academic and technical, with a focus on geometric patterns and symmetry. The use of lines and dots to create the grid and star-like structure is a common technique in mathematics and geometry to represent complex shapes and patterns.

Anonymous Tue 02 Dec 2025 03:34:17 No.41595771 Report

Quoted By: >>41595773

>>41595766

Had this pattern drawn out on carpet, used to practice weapons and kickboxing on it, got burned in 2019 fires at the beginning of the apocalypse. Was good, well worth the effort, encodes the optimum angles of sacred geometry in muscle memory, matching microcosm to macrocosm in the eternal dance.

>All persons of judgment confess that it would be greatly to be desired, for skill in the exercise of arms, if there were one certain and inviolable measure Since our subject is the movements which are made by means of the sword, and with the limbs of the body, the most obvious measure would be that found in the proportions of Man himself.

View SameGoogleiqdbSauceNAOTrace Ettenhard.gif, 21KiB, 250x360

Anonymous Tue 02 Dec 2025 03:35:46 No.41595773 Report

Quoted By: >>41595786

>>41595771

>Whiledestreza is primarily a system of swordsmanship, it is intended to be a universal method of fighting, applicable to all weapons in principle, but in practice dedicated to therapistspecifically, or the rapier combined with a defensive weapon such as a cloak, a buckler or a parrying dagger, besides other weapons such as the late-renaissance two-handed montante; the flail; and polearms such as the pike and halberd.

>Its precepts are based on reason, geometry, and tied to intellectual, philosophical, and moral ideals, incorporating various aspects of a well-rounded Renaissance humanist education, with a special focus on the writings of classical authors such as Aristotle, Euclid, and Plato.

>A huge corpus of literature about la destreza has grown over the centuries, and modern students of the art of rapier still discuss and use it.

<https://en.wikipedia.org/wiki/Destreza>

<https://destreza.org/>

View SameOCRGoogleiqdbSauceNAOTrace 48dce77e93c612dc76582817372d3f59 (...).jpg, 41KiB, 582x509

The image is a circular diagram with a white background and a grid of Chinese characters arranged in a circular pattern. The characters are arranged in a grid that is divided into two columns, with each column containing a different set of characters. The characters are written in a traditional Chinese script, with some characters being larger and more prominent than others.

At the top of the image, there is a list of seven constellations, each with a corresponding character. The constellations are listed as "7 Constellations" in a bold, uppercase font. Below the list of constellations, there is a list of seven constellations in the east, west, and south, each with a corresponding character. The characters for these constellations are also written in a traditional Chinese script.

The image is a visual representation of a traditional Chinese zodiac, which is a system of twelve animals that are believed to represent the twelve months of the Chinese lunar calendar. The zodiac is divided into two sets of four animals, one for each cardinal direction (north, south, east, and west). Each set of four animals is associated with a specific constellation, and the characters for these constellations are arranged in a circular pattern around the central grid.

The image does not contain any additional text or graphics, and the style of the image is straightforward and clear, with a focus on the traditional Chinese zodiac system.

Anonymous Tue 02 Dec 2025 03:41:20 No.41595786 Report

Quoted By: >>41595790

>>41595773

This is the eastern version of the same tradition, taken to China by our Sythian ancestors.

>I consider the Yu Bu core itself as the great invention. The zigzag pattern acted, when used as a basic part of the yin yang context, like a genetic code, or life code. . . . There is probably no other symbol in the world which can be compared to the Luo Shu.

>The array that he copied became the primary magic square at the deepest numerical core of Chinese philosophy. It determined one of the classical layouts of the Pa Kua—the eight trigrams of the Chinese oracle of changes, the I Ching. It was incorporated into the shaman's dance known as the "star walk"—or the Yu Bu. The underlying schema of all these are, in essence, identical to the Starcut,

>The Yu Bu was performed "shamanically" by a practitioner seen as representing, and invoking publicly, the powers of the universal Tao. The dance took in all the trigrams of the I Ching. It also stepped out a count of the "Nine Stars in the Heavens." Some of the visualizations indicated to be done by the practitioner, are extraordinarily vivid, and the powers invoked are accorded the status of military generals. So the dance had a martial, self-defended character infusing its stance toward the four directions. It comes as no surprise that more recently the numerical sequence has been equated with the transfer of a practitioner's weight in the movements of the "supreme ultimate" martial art of tai chi chuan.

View SameOCRGoogleiqdbSauceNAOTrace f683f257f996b4be8e704467782b99f9 (...).jpg, 169KiB, 736x927

The image is a page from a document, specifically a scientific or academic paper, with a focus on the "Twin Earthly Branches" and the "Twin Planets" mentioned in the text. The page is titled "INCACTION: Hand-Reads and Styl Steeping" and is numbered 415. The document appears to be a scientific or academic paper, as indicated by the format and the presence of a circular diagram with text and numbers.

The circular diagram is labeled "Figure 1.5" and is divided into two sections. The upper section is labeled "The beginning of the seasonal periods of the Twin Earthly Branches," and the lower section is labeled "The beginning of the seasonal periods of the Twin Planets." The diagram shows the positions of the Sun and the Moon in relation to the Earth, with the Sun at the top and the Moon at the bottom. The text surrounding the diagram provides information about the positions of the Sun and the Moon in relation to the Earth, as well as the positions of the Earth's major celestial bodies.

The text surrounding the diagram is in English and discusses the concept of the "Twin Earthly Branches" and the "Twin Planets," which are described as "the end of a deceased individual's cosmic journey." The text discusses the concept of the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual.

The text also mentions the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual. The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual.

The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual. The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual.

The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual. The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual.

The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual. The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual.

The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end

of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual. The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual.

The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual. The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual.

The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual. The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual.

The text also discusses the "Twin Earthly Branches" and the "Twin Planets" as the end of a deceased individual's cosmic journey, emphasizing the importance of understanding the cosmic journey of the deceased individual

Anonymous Tue 02 Dec 2025 03:43:31 No.41595790 Report

Quoted By: >>41595805

>>41595786

The "Big Dipper", aka Ursa Major, the Great Bear, the Swastika. Yet another link between Saturn and the swastika, both western and eastern traditions are methods of drawing in their power.

>Yubu, translated as Pace(s) of Yu or Step(s) of Yu, is the basic mystic dance step of religious Daoism. This ancient walking or dancing technique typically involves dragging one foot after another, and is explained in reference to the legendary Yu the Great, who became lame on one side of his body from exerting himself while establishing order in the world after the Great Flood. Daoist religions, especially during the Six Dynasties period (220–589), incorporated Yubu into rituals, such as the Bugang 步罡 "pace the Big Dipper", in which a Taoist priest would symbolically walk the nine stars of the Beidou 北斗 "Big Dipper" in order to acquire that constellation's supernatural energy.

>Heaven creates divine things; the holy sage takes them as models. Heaven and earth change and transform; the holy sage imitates them. In the heavens hang images that reveal good fortune and misfortune; the holy sage reproduces these. The Yellow River brought forth a map and the Lo River brought forth a writing; the holy men took these as models.

<https://en.wikipedia.org/wiki/Yubu>

View Same Google Image SauceNAO Trace swastika big dipper.jpg, 82KiB, 400x400

The image is a black and white line drawing that depicts a stylized representation of a

five-pointed star with a central pentagram. The star is composed of interconnected lines and dots, forming a complex geometric pattern. At the center of the star, there is a smaller pentagram with a central circle, which is surrounded by a larger circle with a smaller circle within it. The background of the drawing is a simple, unadorned line that appears to be a cityscape with buildings and a road. The style of the drawing is reminiscent of traditional or folk art, with a focus on simplicity and a lack of detail. There are no texts or discernible brands within the image.

Anonymous Tue 02 Dec 2025 03:49:08 No.41595805 Report

Quoted By: >>41595824

>>41595790

<https://youtu.be/Zq4xKUfVUcc>

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251202-165818.jpg, 35KiB, 864x710

The image is a digital representation of a graph with nodes labeled from 1 to 6 and edges connecting them. The graph is labeled "Figure 25.13" at the bottom. The nodes are connected by lines, forming a network of connections. The text "The Yu Bu movement." is written at the bottom of the image, indicating that the graph represents a movement or a pattern related to the Yu Bu movement. The style of the image is simple and clear, with a focus on the graph and the text. The background is white, and the image is square in shape.

Anonymous Tue 02 Dec 2025 03:55:32 No.41595824 Report

Quoted By: >>41596093

>>41595805

View SameGoogleiqdbSauceNAOTrace Shishutu.png, 30KiB, 400x400

The image displays a complex arrangement of black dots and lines on a white background. The dots are arranged in a grid-like pattern, with some lines connecting them, forming a symmetrical design. The arrangement is symmetrical, with the dots and lines evenly distributed across the image. There is a central square with a cross pattern, surrounded by a series of smaller squares and lines. The image is monochromatic, with no color differentiation between the dots and lines. The style of the image is abstract, with no discernible text or additional context.

Anonymous Tue 02 Dec 2025 05:55:01 No.41596093 Report

Quoted By: >>41596102

>>41595824

The other pattern mentioned by the Daoists in association with the Lo Shou is the Yellow River Map.

"TheHetu "Yellow River Chart" and theLuoshu"Inscription of the River Luo" were two cosmological diagrams used in ancient China. They were employed by bothDaoistsandConfuciansand served to explain the correlation of the hexagrams of theYijing"Book of Changes" with the universe and human life. They are also used in geomancy (fengshui)."

"TheHan period (206 BCE-220 CE) scholarKong Anguo, author of a commentary on

theShangshu, was the first who mentioned the legend of a dragon horse (longma) that emerged out of the Yellow River. Its back was said to be patterned with the shape of the eight trigrams. The diagram on the back of the horse was the so-called "River Chart" that was fixed by the mythological emperorFu Xiand was preserved in the shape of the eight trigrams."

"As an auspicious omen, the horse is reported to have regularly appeared during the reigns of the virtuous rulersYao,Shun, andYu.Confuciuslamented that during his lifetime, the miraculous horse (often translated as "unicorn") did not appear again, which was a bad portent of unlucky times."

"Both inscriptions are mentioned in theXici commentary of theYijing. The sage rulers read and interpreted the "River Chart" and the "Luo Inscription" and modelled their reign according to the evidence provided in the two diagrams. Yet the same text also says that Fu Xi invented the arrangement of the trigrams after observing the starry sky and all things on earth, but it does not refer to the "River Chart"."

https://en.wikipedia.org/wiki/Yellow_River_Map

<https://en.wikipedia.org/wiki/Longma>

View SameGoogleiqdbSauceNAOTrace Đền_Gióng,_Sóc_Sơn (...).jpg, 278KiB, 893x501

The image is a photograph of a traditional Chinese temple with a serene and tranquil atmosphere. The temple is situated in a lush garden with a variety of trees and plants, providing a natural backdrop. The temple's architecture is characterized by a red roof and white walls, which contrast with the surrounding greenery. The entrance to the temple is a red door with a white arch, and there are two stone lions on either side of the entrance, adding to the traditional aesthetic.

In front of the temple, there is a stone pathway leading up to the entrance, which is flanked by two stone lions on either side. The pathway is lined with lampposts, and there are people standing on the pathway, suggesting that the temple is a popular destination for visitors. The sky is overcast, and the lighting in the image is soft, enhancing the peaceful and contemplative mood of the scene. There are no visible texts or discernible brands in the image. The style of the image is realistic, capturing the details of the temple and its surroundings with clarity and precision.

Anonymous Tue 02 Dec 2025 05:59:04 No.41596102 Report

>>41596093

>A dragon horse is the [qi(氣)] vital spirit of Heaven and Earth. As a being its shape consists of a horse's body, yet it has dragon scales. Therefore it is called 'dragon horse'. Its height is eightch'ihfivets'un. A true dragon horse has wings at its sides and walks upon the water without sinking. If a holy man is on the throne it comes out of the midst of the Ming river, carrying a map on its back

>A subsequentBamboo Annalscontext describes the spirit of the Yellow River as a person rather than a dragon-horse, and says Yao rather than Yu received theHetuin

order to control the Great Flood.

>As he was looking at the Ho [Yellow River], a tall man, with a white face and fish's body, came out and said, 'I am the spirit of the Ho.' He then called Yu, and said, 'Wan-ming [Yu] shall regulate the waters.' Having so spoken, he gave Yu a chart of the Ho, containing all about the regulating of the waters; and returned into the deep.

This is the "source code" spoken of in the last thread, to produce order from chaos, still rather elusive, related here to a spiritual state and the dragon horse or Longma. The "chart on the prognostication dish of the Great Unity of the Nine Palaces" has the same distribution of numbers and might be worth deciphering, linked below.

https://www.researchgate.net/publication/285923659_In_and_Outside_the_Square_The_Sky_and_the_Power_of_Belief_in_Ancient_China_and_the_World_c_4500_BC_--_AD_200_Volume_III_Celestial_and_Terrestrial_Transformations_in_Zhou_and_Early-imperial_China

https://www.researchgate.net/publication/277975366_Luo_Shui_Ancient_Chinese_Magic_Square_on_Linear_Algebra
View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251106-055958~2.png, 249KiB, 720x460

The image displays a screenshot of a text document with a title at the top that reads "Wolves of War-PB...". The document appears to be a scholarly article or essay, as indicated by the presence of an abstract section. The abstract section is highlighted in a different color, which is purple, and it contains the text "Carr Anton Paul Ruck" followed by a paragraph of text. The text is in English and discusses the natural occurrence of megalochi structures in the region identified as Thrace, which are believed to be the foot of religious observances, and the origin of Dionysian rites. Wine was recognized as the product of fungi growth and was a significant part of the Dionysian rites. The text also mentions the legendary wine of Thrace and its association with the deity in his person that predated viticulture. The document seems to be a scholarly work, possibly a research paper or an academic article, discussing the historical and cultural aspects of Thrace and its connection to wine and religious observances.

Van Helsing Tue 02 Dec 2025 09:19:26 No.41596783 Report

Werewolves, Vampires. Seems the proper thread to share picrel.

The abstract from Wolves of War: Evidence of an Ancient Cult of Warrior Lycanthropy.

The PDF is a free download.

Anonymous Tue 02 Dec 2025 11:38:36 No.41597247 Report

present

View SameOCRGoogleiqdbSauceNAOTrace Black Hole Sun.jpg, 196KiB, 834x1024

Anonymous Tue 02 Dec 2025 13:50:38 No.41597830 Report

<https://youtu.be/zY8DMV2SY98>

Light Bearing Samael; Venom of God

View SameGoogleiqdbSauceNAOTrace rbdfydkbsyrf1.jpg, 56KiB, 640x640

The image displays a circular emblem with a predominantly black background. The emblem features a stylized depiction of a dragon, which is the central figure. The dragon is depicted with its wings spread out and its body facing forward. It has a crescent moon above its head and a full moon below its tail. The dragon's body is outlined in white, and its scales are depicted in a darker shade, giving the impression of a metallic or reflective surface. The emblem is bordered by a thin white line, and there is a small, stylized letter "D" located at the bottom of the dragon's body. The overall style of the emblem is reminiscent of medieval or fantasy art, with a focus on the mythical creature and the moon.

Anonymous Tue 02 Dec 2025 14:04:37 No.41597888 Report

https://youtu.be/jkfPJcb_JVU

>One does not become enlightened by imagining figures of light, but by making the darkness conscious.

View SameOCRGoogleiqdbSauceNAOTrace 1682911911782260.jpg, 3MiB, 5054x4777

Anonymous Tue 02 Dec 2025 14:08:04 No.41597910 Report

Quoted By: >>41597978

EVROPA Awakens; The Ents Go to War

<https://youtu.be/UMIzJrMKwlo>

View SameOCRGoogleiqdbSauceNAOTrace 1665175863102528.jpg, 149KiB, 600x650

The image is a digital illustration featuring a group of cartoon-style characters. In the foreground, there is a large cardboard sign with the text "THE BEGINNING IS NEAR" written in bold, black, sans-serif font. The sign is held up by a character with a purple face and a green body, wearing a black suit and tie. Behind this character, there are three other cartoon-style characters, each with a different expression. The first character on the left has a purple face and is smiling, the second character in the middle has a green face and is frowning, and the third character on the right has a green face and is laughing. The background of the image is a blurred cityscape with a building and a streetlight. The style of the image is humorous and seems to be a digital creation, possibly for a meme or a social media post.

Anonymous Tue 02 Dec 2025 14:20:07 No.41597978 Report

>>41597910

<https://youtu.be/z-g8i4xN7Bw>

Anonymous Tue 02 Dec 2025 15:48:04 No.41598421 Report

Quoted By: >>41598427

>>41595662

something i forgot to post and it is related to the Electrical Universe, from the good old Spaniard, EvropaSoberana

ABOUT THE IONS

In this section I am going to concentrate, not only on the chemical contamination of the air (gases, smoke, dust, smog, chemical products, etc.), which is well known, but on the ionic contamination of certain environments. We should sit down to think that a human

being can survive maybe two months without food and maybe two weeks without water, but without air, his death is a matter of minutes. We never stop breathing or introduce into our body what surrounds us, with which the state of the air influences in an absolutely decisive way in our health—and, as we will see, in the bioelectric balance of even the last cell of our body.

Negative ions (or anions), very small and extremely active molecular pieces, and possessing a negative electrical charge equivalent to that of an electron. The benefits of negative ions are widely described, including neutralization of unpleasant odors, bacteria and pollen (thus of allergies and infections), freshness, great reduction of environmental pollution, general invigoration of the body, etc. Many air filtration devices (as in hospitals) are equipped with negative ion generators, which are also considered a plus for air conditioners. Furthermore, a good amount of negative ions inside and outside of our cells greatly enhances all the body's biological functions.

Anonymous Tue 02 Dec 2025 15:49:18 No.41598427 Report

Quoted By: >>41598435

>>41598421

How is air ionized? Naturally, thanks to shortwave electromagnetic radiation from the Sun and other cosmic rays, which bombard the molecules of the air energizing its fragments. The importance of these cosmic rays is seen in the article Bioelectricity and Astral Magnetism. Another natural ionizer is the evaporation and movement of the large masses of water, as well as the movement of the wind ("friction") over large open spaces. In this way, it is not surprising that the greatest charges of negative ions or atmospheric chi are found in the fresh air of rural areas, the churning coasts, the beaches, the parks and, especially, of the mountainous heights, where the solar radiation and Cosmic is more intense, where the wind blows strong and incessantly, and where there is water in the form of Ibones, lakes, very beaten and oxygenated currents, and frequent precipitation. It is in the moments after a great storm that the concentration of negative ions reaches its highest levels. The mountains bring man closer to nobility and kindness. Our ancestors were not wrong when they attributed mystical qualities to the mountains related to the divinification of the hero, health and closeness to the gods. The summits—where the cosmic rays give stronger, where the ground is closer to the sky, where the air and the water are pure and crystalline, where each bare rock is the result of a bitter resistance against the incessant wind, where everything is tanned, Oxygenated and in continuous renewal—these are the places where there are the highest concentrations of negative ions and Aether, especially after the storms. Not to mention the rising telluric currents, which by "funnel effect" always end up being channeled towards the slopes and accumulating in its peaks, true energy centers of the planet. Those who have had the privilege of spending days or even weeks benefiting from such a source of health know well what I am talking about.

Anonymous Tue 02 Dec 2025 15:50:19 No.41598435 Report

Quoted By: >>41598441

>>41598427

While negative ions have a most desirable health effect, positive ions (or cations, static) are exactly the opposite, since they are formed from dust, smoke and toxic chemicals, in

the form of large polymolecular ions, charging positive (same as protons), and that have the effect of annulling negative ions by attracting them, capturing them and neutralizing them. This causes tiredness, discomfort, allergies, weakness, lack of adequate oxygenation, and leads to a multitude of diseases. It is also shown that positive ions increase body production of serotonin (the famous "stress hormone").

Anonymous Tue 02 Dec 2025 15:51:30 No.41598441 Report

Quoted By: >>41598445

>>41598435

To give an idea about the distribution of negative and positive ions, it is worth saying that in the field areas there are usually around three negative ions for each positive ion. In cities, this proportion is reversed in an absolutely disproportionate way, easily reaching figures greater than five hundred positive ions for each negative ion. In case the environmental pollution in the form of dust, chemical substances and pernicious fumes from factories and vehicles were not enough to neutralize and more than counteract the benefits of scarce negative ions, we also have the de-ionizer effect of air conditioning devices. (Those that are not provided with negative ion generators), synthetic fiber clothing, central heating, plastic materials and closed spaces. It is a well-known fact that a working day in an office leaves workers exhausted without having made any physical effort, while a mountaineer, after an intense day of mountaineering, will certainly be fatigued, but in no way "crushed", but invigorated, cheerful, fresh and with morality. HIGH. It is also the reason why, during the first years of the space program, astronauts, despite being well-trained and excellent health, were absolutely destroyed and ended up seriously dizzy after just a few hours inside a capsule, whether orbiting in space as if they were rehearsing on the earth. When the cause of the problem was discovered was due to the metal of the capsules, the devices did not take long to be equipped with negative ion generators that created a beneficial artificial atmosphere inside, allowing astronauts to spend even months in space.

WAYS TO AVOID POSITIVE IONS AND IMPROVE THE EFFECTS OF NEGATIVE IONS

Anonymous Tue 02 Dec 2025 15:52:34 No.41598445 Report

Quoted By: >>41598454

>>41598441

In a site as highly de-ionized as the current polluted world of large cities, some simple guidelines can be followed to reduce the horrible impact that this environment has on our bodies and minimize Aggressions to our precious bioelectrical system, which is the key to individual growth and balance.

1. Frequent rural areas of pure air, especially mountains: exercising in the areas mentioned to oxygenate to the last cell of our body with that beneficial air. Highly recommended mountaineering and camping, as well as skiing or snowing.

2. Avoid "as far as possible" enclosed environments loaded with tobacco, kitchen fumes, and little ventilated, or ventilated by air conditioning devices and central heaters without negative ion generators: on the other hand —and although I know it sounds Paranoid— In closed environments with a lot of staff concentration, the air is full of the effluvium

(breath, perspiration and often worse things) of people who are not precisely having healthy habits. In the same way that with the smoke of others we become passive smokers, with the effluvium of others we are also estrogening, contaminating and de-ionizing "passively". It is clear that in modern life it is impossible to avoid large human concentrations (tails, crowds, public transport, gyms) and that it is normal to be part of several in a week – but the ideal is to keep them fair and necessary.

3.Avoid "as far as possible" fluorescent tubes and new CFL bulbs: no matter how much they are a form of low consumption lighting, they also constitute a source of de-ionization, artificial electromagnetic fields and dirty electricity.

Anonymous Tue 02 Dec 2025 15:53:39 No.41598454 Report

Quoted By: >>41598467

>>41598445

4.Avoid "as far as possible" the TV and computer screens: since they are sources of de-ionization and electromagnetic fields of undesirable charge, as we see in the article about electrosmog. Good idea to get ionizers (there are specific to screens) that correct the situation, especially for those who work regularly with PCs. Bad idea of all those people who systematically leave the TV or the PC on even though they are not paying attention to it, since what they get This is to contaminate the electromagnetic field of an entire room. To say nothing of the people who watch several hours of TV a day, who are the majority, or of the kids who spend their childhood playing with a console. According to Taoism, these devices emit waves that reach the eye, ascend the optic nerve and deactivate the pituitary gland, associated with the sixth chakra and the "third eye", the organ of the creative imagination.

5.There are certain winds, such as those that arrive from the Sahara desert, which contain a pernicious charge of positive ions. It is known, for example, the negative psychological effect of the Levante wind (a true avalanche of positive ions) on Cadiz, and this is recognized to such an extent that it constitutes a mitigating circumstance in case of committing a crime. Something similar happens with winds like Tramontana or Sirocco (Spain), Sharav (Israel), Föhn (Germany, Switzerland, Austria), Chinook (Canada), Berg (South Africa), Afganet (Asia central) or Hamsin (Middle East). On the contrary, the cooler and cleaner north winds tend to contain a very beneficial charge of negative ions. It is obvious that the winds cannot be "avoided", but at least it is interesting to be aware of the reason for this phenomenon, which has the ability to alter our mood in a radical way.

Anonymous Tue 02 Dec 2025 15:55:12 No.41598467 Report

Quoted By: >>41598473

>>41598454

6.Avoid "as far as possible" the great cities: since many have the misfortune of living in large cities, at least try to spend long time in parks (that if they are not taken by whores, junkies, travelers and ethnic bands), and organize Getaways to country areas, especially mountainous. Dedicate himself to canyoning, climbing, canoeing, mountaineering, simple walks or whatever, but making sure of energizing the body well, at the very least once a week, with a pure "real" air.